



BOSTON COLLEGE

## BC in Madrid: Carlos III Course Catalog

OFFICE OF INTERNATIONAL PROGRAMS

BC in Madrid: Carlos III

<http://www.uc3m.es/portal/page/portal/inicio>

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Students must research their courses and try to obtain approval for those courses before they arrive in Madrid. Once in Madrid, students will register for courses with Dr. Ana Peláez.

Students interested in enrolling in Dr. Peláez's course, *Spanish Cultural Studies*, should scroll down to view a course description.

While reviewing the courses, students should remember that 1º cuatrimestre refers to the fall semester and 2º cuatrimestre for the spring semester.

Information about the courses offered at Carlos III can be found by following the instructions below:

Click the following

link: [http://www.uc3m.es/portal/page/portal/internacional/estudiantes/curso\\_est\\_hispanicos](http://www.uc3m.es/portal/page/portal/internacional/estudiantes/curso_est_hispanicos)

### **Curso de Estudios Hispánicos**

CEH courses are taught in Spanish but are designed for and offered exclusively to American students attending Universidad Carlos III. For students interested in CEH courses:

- Click on "Catálogo de asignaturas del CEH"
- Click on a course title to review the syllabus
- For course approvals, print the syllabus in English and submit it to your department
- For the Spring 2013 schedule, click on "Horario de primavera 2013" at the following

link: [http://www.uc3m.es/portal/page/portal/internacional/estudiantes/curso\\_est\\_hispanicos/horarios\\_clases\\_curso\\_hispanicos](http://www.uc3m.es/portal/page/portal/internacional/estudiantes/curso_est_hispanicos/horarios_clases_curso_hispanicos)

### **Cursos Regulares en UC3M**

Students with advanced Spanish may enroll in regular university courses to be selected from the range of disciplines:

Go to:

[http://www.uc3m.es/portal/page/portal/internacional/estudiantes/curso\\_est\\_hispanicos](http://www.uc3m.es/portal/page/portal/internacional/estudiantes/curso_est_hispanicos)

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- Click on “Catálogo de asignaturas UC3M”
- Click on “Descripción de asignaturas de grado”
- Click on a “grado” (degree program) of interest
- Click “Programa” on the panel on the left
- Click on the link for a course of interest to view the syllabus. Students should be aware that certain courses may not be offered during your semester of study at CIIL.

## **Business Courses**

*Courses taught in Spanish:*

[http://portal.uc3m.es/portal/page/portal/titul\\_psc/admon\\_dir\\_emp](http://portal.uc3m.es/portal/page/portal/titul_psc/admon_dir_emp)

- Click on “Plan de Estudios”
- Click on the course title to view the syllabus

*Courses taught in English (Plan de estudios bilingüe):*

[http://portal.uc3m.es/portal/page/portal/titul\\_psc/admon\\_dir\\_emp/plan\\_estudios\\_bilingue](http://portal.uc3m.es/portal/page/portal/titul_psc/admon_dir_emp/plan_estudios_bilingue)

or

[http://www.uc3m.es/portal/page/portal/degree\\_programmes/business\\_administration/study\\_program](http://www.uc3m.es/portal/page/portal/degree_programmes/business_administration/study_program)

- Click on the course title to view the syllabus

Please be aware that in order to receive approval for major, minor or University core credit, students may need to present course descriptions and/or syllabi to faculty responsible for course approvals.

Students must visit the “Academic Planning for Study Abroad” page on the OIP website for information on the course approval process:

<http://www.bc.edu/offices/international/academics/courseapproval.html>

## **SPANISH CULTURAL STUDIES**

**Professor:** Ana Peláez

**Evaluation:** First paper: 20%  
Second paper: 20%  
Oral presentation: 30%  
Exam: 30%

**Course description:** In this course we will study a set of artistic expressions (painting, sculpture, architecture, theatre, cinema, gastronomy and folklore) created in Spain from the Middle Ages up to the present day, analyzing the historical and socio-cultural context in which they were produced. The objective of the course is to give an overview of the most relevant Spanish cultural expressions. We will analyze their roots, influences, peculiarities and their most characterizing and differentiating traits. This course is organized from a thematic point of view and is presented chronologically. A special emphasis will be placed on Hispano-Islamic artistic manifestations and the strong influence of the Muslim world in Hispanic culture. This will include a study trip to Córdoba and Granada.