



BOSTON COLLEGE

BC in Madrid: Comillas Course Catalog

OFFICE OF INTERNATIONAL PROGRAMS

BC in Madrid: Universidad Pontificia Comillas de Madrid

<http://www.upcomillas.es/>

Students may begin researching courses prior to departure by visiting the course selection links below. Once in Madrid, students will register for courses with Dr. Ana Peláez.

Students interested in enrolling in Dr. Peláez's course, *Spanish Cultural Studies*, should scroll down to view a course description.


Information about the courses offered at Comillas can be found by following the instructions below:

Click the following link: www.upcomillas.es
(Please note that if you choose to view the website in English, you will not have access to the course syllabi).

- Click on "Alumno Internacional"
- Click on "Estudios"


ICADE

Ideal for students interested in Business and Economics:

- Go to: http://www.upcomillas.es/estudios/estu_carr.aspx#DerechoyEmpresa
- Select GRADO or LICENCIATURA (degree) listed under "Derecho y Empresa"
- Click on "Estructura del plan de Estudios" to view the available courses
- To view a course syllabus from any CURSO (year), click on the PDF Icon 

Facultad de Ciencias Humanas y Sociales

Ideal for students interested in Psychology and Sociology:

- Go to: http://www.upcomillas.es/estudios/estu_carr.aspx#CienciasHumanasySociales
- Select GRADO or LICENCIATURA (degree) listed under "Ciencias Humanas y Sociales"
- Click on "Plan de Estudios" to view the available courses
- To view a course syllabus from any CURSO (year), click on the PDF Icon 

Cursos Internacionales

Also ideal for students interested in International Studies, Political Science, or Pre-Law:

- Go to: http://www.upcomillas.es/centros/cent_fchs_inte.aspx
- On this page, click under “lista de cursos” to see course list and under “Descriptores” to see course descriptions.

Please scroll down to view a list of courses offered for students interested in *Relaciones Internacionales (RRII)*.

Students studying International Studies, Political Science, or Pre-Law may also be interested in taking courses at the ICADE Law School. Please refer to the link listed under “**ICADE**” and click on any link listed as “Grado en Derecho” o “Licenciatura en Derecho”.

Please be aware that in order to receive approval for major, minor or University core credit, students may need to present course descriptions and/or syllabi to faculty responsible for course approvals.

Students must visit the “Academic Planning for Study Abroad” page on the OIP website for information on the course approval process:

<http://www.bc.edu/offices/international/academics/courseapproval.html>

SPANISH CULTURAL STUDIES

Professor: Ana Peláez.

Texts :

Cantarino, *Civilización y Cultura de España*

S.Sobresqués Vidal, *Hispania Síntesis de Historia de España*

Sebastián Quesada, *Diccionario de Cultura y Civilización de España*

Ricardo Abrantes, *Arte Español para Extranjeros*, Nerea

Sebastián Quesada, *Civilización Española*, SGEL

Attendance and Participation: 30%. **Tests (2):** 40% **Essays (3):** 30%

This course is focused on Spanish culture particularly from the artistic manifestations of the Iberians until the 17th century Spanish Baroque painters. We will cover principal Iberian, Hispanic-Roman, and Paleo-Christian works of art, Visigoth metalwork, and the typical Romanesque churches on the pilgrimage route of St. James. The Gothic period is covered by visiting paintings at the Thyssen Museum, the Toledo Cathedral and the Segovia Alcázar and Cathedral. Islamic art is examined through a trip to Cordoba and Granada where we focus on the great Mosque and the Alhambra. For the Renaissance, we will again visit the Thyssen as well as El Escorial. Additionally, El Greco is examined as a Mannerist in the period of transition from Renaissance to Baroque. We finish at the Prado Museum, studying Ribera, Murillo, Zurbarán, and Velázquez. Students will learn how to analyze a painting, to describe both a cathedral and a mosque, and to develop the capacity to distinguish among artistic periods and their aesthetic trends. Literary and philosophical works and a thorough historical background are included to facilitate a comprehensive cultural understanding of the time period.