



BOSTON COLLEGE

BC in Madrid: Carlos III Course Catalog

OFFICE OF INTERNATIONAL PROGRAMS

BC in Madrid: Carlos III

<http://www.uc3m.es/portal/page/portal/inicio>

Students may begin researching courses prior to departure by visiting the course selection links below. Once in Madrid, students will register for courses with Dr. Ana Peláez.

Students interested in enrolling in Dr. Peláez's course, *Spanish Cultural Studies*, should scroll down to view a course description.

While reviewing the courses, students should remember that 1º cuatrimestre refers to the fall semester and 2º cuatrimestre for the spring semester.

Information about the courses offered at Carlos III can be found by following the instructions below:

Click the following link:

http://www.uc3m.es/portal/page/portal/internacional/estudiantes/curso_est_hispanicos

Curso de Estudios Hispánicos

CEH courses are taught in Spanish but are designed for and offered exclusively to American students attending Universidad Carlos III. For students interested in CEH courses:

- Click on "Catálogo de asignaturas del CEH"
- Click on a course title to review the syllabus in Spanish
- For course approvals, click on "English Version" to print and submit to your department
- For the Spring 2012 schedule, click on "Horario de primavera 2012" at the following link:
http://www.uc3m.es/portal/page/portal/internacional/estudiantes/curso_est_hispanicos/horarios_clases_curso_hispanicos

Cursos Regulares en UC3M

Students with advanced Spanish may enroll in regular university courses to be selected from the range of disciplines:

Go to:

http://www.uc3m.es/portal/page/portal/internacional/estudiantes/curso_est_hispanicos

- Click on "Catálogo de asignaturas del UC3M"
- Click on "Descripción de asignaturas de grado"

- Click on a “grado” (degree program) of interest
- Click “Programa” in the light blue box
- Click on the link for a course of interest to view the syllabus. Students should be aware that certain courses may not be offered during your semester of study at CIIL.

Business Courses

Courses taught in Spanish:

http://portal.uc3m.es/portal/page/portal/titul_psc/admon_dir_emp

- Click on “Plan de Estudios”
- Click on the course title to view the syllabus

Courses taught in English (Plan de estudios bilingüe):

http://portal.uc3m.es/portal/page/portal/titul_psc/admon_dir_emp/plan_estudios_bilingue

or

http://www.uc3m.es/portal/page/portal/degree_programmes/business_administration/study_program

- Click on the course title to view the syllabus

Please be aware that in order to receive approval for major, minor or University core credit, students may need to present course descriptions and/or syllabi to faculty responsible for course approvals.

Students must visit the “Academic Planning for Study Abroad” page on the OIP website for information on the course approval process:

<http://www.bc.edu/offices/international/academics/courseapproval.html>

SPANISH CULTURAL STUDIES

Professor: Ana Peláez.

Texts :

Cantarino, *Civilización y Cultura de España*

S.Sobresqués Vidal, *Hispania Síntesis de Historia de España*

Sebastián Quesada, *Diccionario de Cultura y Civilización de España*

Ricardo Abrantes, *Arte Español para Extranjeros*, Nerea

Sebastián Quesada, *Civilización Española*, SGEL

Attendance and Participation: 30%. **Tests (2):** 40% **Essays (3):** 30%

This course is focused on Spanish culture particularly from the artistic manifestations of the Iberians until the 17th century Spanish Baroque painters. We will cover principal Iberian, Hispanic-Roman, and Paleo-Christian works of art, Visigoth metalwork, and the typical Romanesque churches on the pilgrimage route of St. James. The Gothic period is covered by visiting paintings at the Thyssen Museum, the Toledo Cathedral and the Segovia Alcázar and Cathedral. Islamic art is examined through a trip to Cordoba and Granada where we focus on the great Mosque and the Alhambra. For the Renaissance, we will again visit the Thyssen as well as El Escorial. Additionally, El Greco is examined as a Mannerist in the period of transition from Renaissance to Baroque. We finish at the Prado Museum, studying Ribera, Murillo, Zurbarán, and Velázquez. Students will learn how to analyze a painting, to describe both a cathedral and a mosque, and to develop the capacity to distinguish among artistic periods and their aesthetic trends. Literary and philosophical works and a thorough historical background are included to facilitate a comprehensive cultural understanding of the time period.