

BOSTON COLLEGE

International Summer Programs

2013



Office of International Programs



Welcome to BC International Summer Programs

Each summer, a variety of Boston College faculty-led programs are offered abroad to provide students with a culturally enriching course along with accompanying activities. These programs, which are located in fourteen countries around the world, play an important role in the overall strategy of international education at Boston College. They represent a unique academic opportunity for students to take courses in a different cultural setting, and allow some students to go abroad

who may otherwise be restricted during the semester. Summer programs also enable undergraduates “to get their feet wet” as an entry-level international experience that may lead to a longer term abroad. Summer programs are open to all BC students, as well as students from other universities, regardless of major discipline, class year, or GPA. All courses are taught in English, with the exception of foreign language courses. Three-credit courses are generally three to four weeks in duration.



Asian Temple

Asia

UBUD, BALI

Immersion in the Culture and Arts of Bali
(3 credits) ○

This introductory-level visual arts course is designed to appeal to both art and non-art majors. Students focus on travel as a source of visual imagery and inspiration.

Professor Andrew Tavarelli, Department of Fine Arts

BEIJING, CHINA

New China, Old Beijing: History, Politics, and Culture (3 credits) ●

This course is at once a history lesson that sweeps through essential Chinese events and an act of immersion. It is an experience that is both Socratic and peripatetic, encompassing close readings and careful reflections on China's powerful cities.

Professor Jeremy Clarke, Department of History

MUSSOORIE, INDIA

Creative Writing Workshop: Writing Out of Place
(3 credits) ○

This workshop foregrounds the experience of the journey and questions notions of “place” and “displacement.” Writing is a complex negotiation between what is known, imagined, seen, and projected or interpreted. This negotiation is greatly intensified for the person “out of place”—a condition that a traveler inhabits.

Professor John Anderson, Department of English



Indian marketplace

Europe

LONDON, ENGLAND

Environmental History of Globalization
(3 credits) ●

The course explores globalization through an environmental history approach by focusing on the origins and consequences of the English Industrial Revolution. Utilizing an interdisciplinary approach (environmental sociology, ecology, and history), the course allows a better understanding of major changes that occurred with the Industrial Revolution.

Professors Brian Gareau, Departments of Sociology and International Studies, and Tara Pisani Gareau, Environmental Studies Program

BORDEAUX, FRANCE

Intensive Intermediate French (6 credits) ○

In this course, students improve their French while experiencing local culture and cuisine. Equivalent to a full year of Intermediate French.

Professor Andréa Javel, Department of Romance Languages and Literatures

Post-Intermediate French (3 credits) ○

Students who have completed the intermediate level of French can apply for an independent study.

Professor Andréa Javel, Department of Romance Languages and Literatures

Popular Culture in France (3 credits) ●

This course examines specific media and themes of popular culture in France, including cultural identity, youth culture, gender, race, ethnicity, and Americanism/anti-Americanism.

Professor Lisa Cuklanz, Department of Communication

PARIS, FRANCE

Inspiration in the Streets of Paris (3 credits) ●

This course is designed to introduce students to writers and artists inspired by Paris street life, from Baudelaire and the surrealists to American expats and contemporary street artists. It takes students from the classroom into the city and from critical analysis to creative projects.

Professor Robin Lydenberg, Department of English



Paris, France

DUBLIN, IRELAND

Business, History and Politics of Sport (3 credits) ●

Sports are one of the world's largest businesses, and a topic that has fascinated since sports' modern form emerged in Victorian times. This course introduces students to the study of sports from a scholarly perspective, and examines how the sporting world has reflected and informed wider issues in business, history, and politics.

Professor Mike Cronin, Irish Studies Program

Irish Migrations (3 credits) ●

As the United States is the classic nation of immigrants, Ireland is the classic nation of emigrants. No other European country in the modern era lost so high a proportion of its population overseas. The course examines the origins and character of one of the world's great migrations.

Professor Kevin Kenny, Department of History



Irish coastline

Modernism: Twentieth Century and the Tradition (3 credits) ●

Using the streets, museums, and concert halls of Paris as backdrop and foreground, students explore Modernism in literature, art, and music. For BC Honors Program students only.

Professor Chris Conostas, Arts and Sciences Honors Program

BERLIN, GERMANY

Intensive Intermediate German (6 credits) ●

This course offers intensive instruction to students who have completed their first year of German language acquisition. It exposes students to contemporary German culture, business, and politics through site visits, excursions, and classroom work.

Professor Ruth Sondermann, Department of German Studies

Economic Policy Analysis from a European Perspective (3 credits) ○

The course focuses on the policy challenges facing European economies and the methods used to study and address them. Guest lecturers present their current work and discuss challenges in performing economic analysis considering social and political dimensions.

Professor Christopher Baum, Department of Economics and Research Professor, DIW Berlin



Berlin, Germany courtesy of Marquise Bell

Global Cultural and Economic Implications of Social Media (3 credits) ○

Social media tools such as Facebook, Twitter, and LinkedIn have risen rapidly in recent years. This course explores the impact of these tools on global business, politics, and culture while taking advantage of Dublin's rich technology sector and literary history to consider social media's place in the scope of human communication history.

Professor Gerald Kane, Department of Information Systems



Parma, Italy

Joyce in Dublin (3 credits) ●

Students gain a unique perspective on Ireland through the writings of one of its greatest twentieth century authors. Participants become familiar with Joyce's Dublin and other Irish locations through excursions to cultural, historical, and contemporary landmarks.

Professor Joseph Nugent, Department of English

PARMA, ITALY

Intermediate Italian (6 credits) ○

Based in both Parma and Elba, this five-week course assists students to improve their reading and writing skills, build oral proficiency, and gain exposure to the lively cultural background of contemporary Italy.

Professor Brian O'Connor, Department of Romance Languages and Literatures

Food, Power, and Politics (3 credits) ○

Students examine the connections between food and power and look at how the acquisition of food affects relations within and across societies. As a rich agricultural center for the European Union, the Parma region serves as an ideal location to study these issues.

Professor Hiroshi Nakazato, International Studies Program

ROME, ITALY

Rome Revealed: Papacy, Politics and Theology (3 credits) ○

This course explores the historical development of Catholicism from antiquity to the present, as manifest in the architecture, art, and artifacts of Rome and as reflected in the major theological and spiritual writings of the Catholic intellectual tradition.

Professor Boyd Taylor Coolman, Department of Theology

Art and Patronage in Renaissance and Baroque

Rome (3 credits) ○

Students study the art of Michelangelo, Raphael, Caravaggio, Bernini, and others, explore why art was made and what it meant to contemporaries, and learn skills of art historical analysis.

Professor Stephanie Leone, Department of Fine Arts

VENICE, ITALY

Drawing from the Venetian Masters (3 credits) ●

Introductory-level studio art course examines the process, materials, and issues addressed in the exploration of the basic principles and concepts of making visual artwork.

Professor Stoney Conley, Department of Fine Arts

ST. PETERSBURG, RUSSIA

Literary-Artistic Myths and Realities (3 credits) ●

Founded in 1703, St. Petersburg is site of the Russian Revolution and cradle of modern Russian literature and society. Course encounters the city both as artistic 'text' and living reality.

Professor Thomas Epstein, Arts and Sciences Honors Program



Madrid, Spain

MADRID, SPAIN

Contextos (3 credits) ○

Using verbal and visual texts from a wide range of genres, periods, and artists, students learn the fundamental concepts of verbal and visual rhetoric and practice articulating an analytic argument in Spanish. Completion of CCR II, Naturalmente, or the equivalent is required.

Professor Elizabeth Rhodes, Department of Romance Languages and Literatures

Spanish Art History: From Al-Andalus to Picasso (3 credits) ●

Students gain a comprehensive understanding of Spanish art history from prehistoric manifestations to avant-garde artistic movements.

Professor Ana Pelaez, BC Resident Director in Madrid



Photo courtesy of Diane Bernabei

Middle East

KUWAIT CITY, KUWAIT

Politics and Oil in the Gulf (3 credits) ○

This course addresses the problems of state formation, state-society relations, democratization, and the rise of Islamism and regime stability in Kuwait and other oil-rich Arab Gulf states.

Professor Kathleen Bailey, Department of Political Science

Internships Abroad

DUBLIN (JUNE/JULY)

Eight-week independent internship program offers students the opportunity to experience Ireland's work culture first-hand. The OIP staff work with students to design the best possible internship based on student interests, major(s), and previous work experience.

Internships in other countries may also be possible. Please contact the OIP for details.



Buenos Aires, Argentina

Latin America

BUENOS AIRES, ARGENTINA

Argentina: History and Culture (3 credits) ●

This course examines Argentina's past and present, as well as its culture, from various perspectives. Students examine politics, gender and race relations, literature, film, urban history, and the development of social and cultural movements.

Professor Ernesto Livon-Grossman, Department of Romance Languages and Literatures

SANTIAGO, CHILE

Through the Eyes of Service: Social Justice in Chile (4 credits) ●

Students explore the interplay of liberation theology and political philosophy in shaping contemporary Chilean culture and society. A service component supplements classwork to provide a lens for observing and assessing the concrete impacts of these schools of thought on Chilean people's lives.

Professor David McMenam, Department of Theology

QUITO, ECUADOR

Global Health Perspectives (3 credits) ○

This course involves an in-depth study of global health policy from the perspective of various stakeholders: populations, governments, NGOs, healthcare providers, and health educators. Socio-cultural, political, economic, legal, and ethical perspectives are also addressed.

Professor Rosemary Byrne, Connell School of Nursing