Mr. Michael W. Twitty

“Dining on a Haunted Plate”:
Becoming a Black Chef in the 18th and 19th Centuries

This presentation demonstrates the history of the cuisine as an extension of the foodways of Africa in early America with emphasis on the cooking techniques, cultural transformations, and flavor principles unique to this translation of Western cuisine by early African American chefs.

Tuesday, March 18, 2014
Walsh Function Room
6:00pm

FREE AND OPEN TO THE PUBLIC!!!
Tasty samples in the tradition will follow

Co-sponsors:
Provost’s Office, College of Arts & Sciences, Institute for Liberal Arts, Dept. of Fine Arts, Dept. Of History, Dept. of English, African & African Diaspora Studies Program, American Studies Program, Black Faculty, Staff, and Administration Association, Martin Luther King, Jr. Memorial Scholarship Committee, UGBC, Office of Institutional Diversity, and Boston College Dining Services

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