**University Core Development Committee**

**Notes from meeting of October 4, 2012**

Members present: Patrick Byrne, Nasser Behnegar, Laura Hake, Cathy Read, Suzanne Matson

Recorder: Cathy Read

1. FA 275: The Arts of Japan (Cecelia Levin). *Unanimously approved.*

2. HS 206 Ghana / U.S. Intersections: Historical and Cultural Connections (Karen Miller). *Unanimously approved.*

3. SL 323 / EN 229: Literature of the Other Europe (Cynthia Simmons). *Unanimously approved.*

Review of this course stimulated discussion about discrepancies between the UCDC Cover Sheet for cultural diversity core courses and the 1991 Task Force document.

Specifically, the Task Force document states:

The Task Force envisions a one-course Cultural Diversity requirement being fulfilled by:

1. courses on Asian, African, Middle Eastern and Latin American cultures,
2. courses on minority cultures of the United States derived from these cultures,
3. courses on Native American cultures, or
4. courses that address the concept of culture from a theoretical and comparative perspective either separately or in the context of the courses listed in a, b, and c.

Whereas, the Cover Sheet states:

Cultural Diversity core courses should enable students to:

a. demonstrate that they can see human experience from the point of view of others who encounter and interpret the world in significantly different ways.

b. demonstrate that they have had a serious encounter with some culture that is significantly different from the cultures of European and mainstream North America.

c. demonstrate an appreciation of the concept of culture from a theoretical and comparative perspective.

d. demonstrate an awareness of and sensitivity to the ways that perennial questions have been addressed in cultures other than their own.

We suggest that the committee revisit this discrepancy at a future meeting. One suggestion would be to redefine which “cultures” may or may not be considered as diverse - for example, "cultures other than Western European or North American."Such a change would require a recommendation to the Provost.