Learning How to Drown

A summer winds down, a following hurricane leaves New York City residents stranded in their apartments for the better part of 24 hours. Long-time couple Emma and John could not care less about the hurricane, enthralled with giddy excitement at the prospect of a whole weekend together without work or responsibilities. For Emma and John, New York City is exactly what they need...until John proceeds and experiences an emotional and mental breakdown.

NEWS FROM THE BOSTON COLLEGE ARTS COUNCIL

T his past fall, the Arts Council had its most exciting fall semester to date. From our annual arts education scheme to debut celebrations, we were constantly challenged and inspired to provide engaging events at Boston College. In October, thanks to the Arts Council’s collaboration with the city, we opened the new Carney Art Gallery. November is always an exciting month for us, as Arts is a hit with 20 dynamic BC alumni working in a range of creative careers. As December hit, the Arts Council and the Robinson Theater Arts Center presented the first ever Week of Dance, which showcased the superbly talented dancers on campus while encouraging all students to try out dance workshops for themselves.

We are excited now for the spring semester. With the return of warmer weather in this semester’s calendar, there is no lack of exhibitions, lectures, and workshops combining all disciplines. Everyone should mark their calendars for the annual Arts Festival, which begins at the end of March and will attract over a thousand students, staff, faculty, and surrounding community members in one day.

On Thursday April 21, 20 Saturday, April 23, 2021, from 5:30-11:00 PM, Boston College and Boston University will host the 16th Annual Artists’ Night. The Festival culminates each year with the recognition of particular BC faculty and alumni who have made outstanding contributions to the arts and the arts community. The Faculty and Alumni Award recipients will be announced on the evening of the 21st.

During the Arts Awards Celebration and Reception, students who have exhibited extraordinary artwork in the past year will be celebrated by receiving the prestigious Arts Council Arts Award. The Arts Council will present this award to students who have demonstrated a high level of achievement in their work and have had an impact on the campus community.

For more information on the Festival and a complete schedule of events, please visit the Boston College Arts Calendar website at arts.calendar@bc.edu.

Imagined Memories

T his spring, Boston College’s Institute for Liberal Arts will host an interdisciplinary symposium entitled The Kurdish Question: Ethnicity, Identity, and Integration April 24-25. This symposium will bring together leading scholars, artists, and activists from around the world to discuss the complex issues surrounding Kurdish identity in the context of ongoing political and social challenges.

The Kurdish Question is a critical topic for the Institute for Liberal Arts, as it serves as a forum for exploring the intersections between politics, culture, and identity. The symposium will feature presentations by leading scholars and activists from around the world, with a special focus on the role of art in shaping public opinion and promoting understanding among different communities.

The event is open to the public, and there will be a limited number of seats available. Registration is required for all attendees. For more information, please visit the Institute for Liberal Arts website or contact the organizers directly.
Exhibitions

McMullen Museum of Art

Library Hours starting January 19: Mo-Th & Fri 9 a.m.–5 p.m., Sat 10 a.m.–5 p.m., Sun 12 noon–5 p.m. Closed March 23, April 2, April 8, and May 30. Downtown tours on Sundays at 2:00 p.m. starting February 3. 617-552-8872.

RECREATING IDENTITY: THE ARTS AND CRAFTS MOVEMENT IN IRELAND

MCMULLEN MUSEUM OF ART – 1ST FLOOR

Monday, February 1 – Sunday, June 12

The Arts and Crafts movement that began in England in the 1860s took on a distinctive character in Ireland, where its aesthetic and social ideals coalesced around the drive to forge a new national identity. Craft and industrial societies were instrumental in the movement’s success by promoting handcrafting, reading, and literature, metalwork and stained glass, and other applied arts. This exhibition complements McMullen’s spring show, The Arts and Crafts Movement: Making It Irish.

John J. Burns Library

Library Hours starting January 19: Mon-Th & Fri 9 a.m.–5 p.m., Sat 10 a.m.–5 p.m., Sun 12 noon–5 p.m. Closed March 23, April 2, April 8, and May 30. Downtown tours on Sundays at 2:00 p.m. starting February 3. 617-552-3382.

CREATING THE ARTS AND CRAFTS MOVEMENT IN IRELAND

JOHN J. BURNS LIBRARY

Monday, January 26 – Sunday, June 12

The Arts and Crafts movement that began in England in the 1860s took on a distinctive character in Ireland, where its aesthetic and social ideals coalesced around the drive to forge a new national identity. Craft and industrial societies were instrumental in the movement’s success by promoting handcrafting, reading, and literature, metalwork and stained glass, and other applied arts. This exhibition complements McMullen’s spring show, The Arts and Crafts Movement: Making It Irish.

BOSTON COLLEGE ARTS CALENDAR