Pollock Matters
September 14 – December 10, 2007

Comprising over one hundred paintings, drawings, photographs, and sculptures, this exhibition explores the personal and artistic relationship between famed American Abstract Expressionist painter Jackson Pollock and noted Swiss-born photographer and graphic designer Herbert Matter. Featuring compelling visual and documentary evidence, it demonstrates a critically important, but hitherto unexplored, chain of influence between two creative individuals who were close friends. Herbert Matter’s innovative brand of action photography, in use by 1945, emerged as one of the factors that helped Pollock to conceptualize a unique painting style in the immediately following years. This exhibition reveals how strongly Pollock’s radical vision of “energy made visible” was tied to the stimulus of Herbert Matter’s innovation.

The story began in 1951, when the two artists’ future wives, painters Lee Krasner and Mercedes Carly, met after being sent to jail for protesting WPA cutbacks. It ended in 1956, the summer of Pollock’s tragic death in an automobile accident at the age of 44. The Matters were responsible for bringing Krasner and Pollock into the orbit of prominent figures in the New York art world of the 1940s, including Hans Hofmann and Alexander Calder; artists whose innovations now appear more closely connected with Pollock’s than previously believed. The exhibition demonstrates the affinity, and also puts on public view—for the first time—a body of 120 dried works discovered by Herbert’s son Alan in 2002, which Matter labeled “Jackson experimental works” [e.g. fig. 1 & 2].

An accompanying catalogue edited by Ellen C. Landau and Claude Cermuschi includes essays by the editors as well as by Paul Berri, Nicholas Eastaugh, Andrea Herzinzou, Jonathan D. Katz, David Martin, and Richard Neuman. In addition to delineating the impact of his relationship with Herbert Matter, the Pollock Matter catalogue provides a new look at the role of scale in Pollock’s working process, examines the implications of discovering fractal patterns in his abstractions, and investigates the range of pigments used in his well-known allover paintings.

Curated by Ellen C. Landau in collaboration with Claude Cermuschi. Pollock Matters has been organized by the McMullen Museum of Art. The exhibition is sponsored by Boston College with major support from William and Katherine McLaughlin and the Patrons of the McMullen Museum.

Trinity Brass Quintet
Marks Fifth Year As Artist-in-Residence

On September 20 at 8:00 p.m. in the Trinity Brass Quintet, Boston College Arts in Residence, marks the beginning of its 5th year at BC with a newly commissioned work by Lansing McLoskey entitled The Madding Crowd.

The quintet is comprised of Shelagh Abate ’99, French horn; Wesley Hopper, trombone; Eric Abate ’97, French horn; Stephen Banzaert, trumpet; and Lee Krasner papers, c. 1905-1984, Archives of American Art, Smithsonian Institution. Bottom left: Herbert Matter, Jackson Pollock at Art of this Century, 1947. Department of Special Collections, Rare Books and Manuscripts, Van Pelt Library, University of Pennsylvania.

The Madding Crowd was written specifically for Triton Brass and was premiered at Boston University’s Singlewood Institute in July 2007. It is a virtuosic five movement piece, with each movement containing a solo feature for a different member of the quintet. The title refers to the din created in a busy or crowded area. That helped Pollock to conceptualize a unique painting style in the immediately following years. This exhibition reveals how strongly Pollock’s radical vision of “energy made visible” was tied to the stimulus of Herbert Matter’s innovation. The quintet performed two recitals a year, teach private lessons, and provide demonstrations and opportunities for collaborations with interested music professors and students. Furthermore, as with many of the concerts at Boston College, the Triton Brass concerts are free of charge. BC ALUM Shala Abate, who coordinates the residency with the Music department, spoke of this as one of the important aspects of this residency: “Triton feels very strongly about performing fantastic music at the highest level at recitals that are free of charge. We want to play new and exciting works for people who are interested and open to hearing them.”

In addition to Lansing McLoskey’s The Madding Crowd, Trinity Brass will perform Ambroise Thomas’s Symphonie Nationale, Charles Gounod’s Symphony in B-flat major, John Williams’s Symphonie Fantastique, and arrangements of Mahler’s Adagieto from Symphony No. 5.

Pollock Connection

Jackson Pollock changed the face of modern art with his innovative abstract expressionist paintings and daring technique of pouring and dripping paint on to the canvas, exploiting the tension between chance, improvisation and the release of energy. Abstract art has often been compared to music, and jazz was an important stimulus to Pollock’s creative process. Jazz and blues of the 1940s and 1950s pushed the boundaries of musical form, experimenting with bold tones and rhythms born out of a search for emotional expression and new concepts of musical space. Ellen C. Landau, guest curator of this exhibition, and Mellon Professor of the Humanities at Case Western Reserve University, notes the influence of jazz on Pollock’s painting.

“Flare, Spatter and Fury” Unite Pollock and Jazz

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The quintet is comprised of Shelagh Abate ’99, French horn; Wesley Hopper, trombone; Trumpet Woppler, trombone; Andrew Stog, trumpet; and Joey Wilson, tuba. As artists-in-residence, they perform two recitals a year, teach private lessons, and provide demonstrations and opportunities for collaborations with interested music professors and students. Furthermore, as with many of the concerts at Boston College, the Triton Brass concerts are free of charge. BC ALUM Shala Abate, who coordinates the residency with the Music department, spoke of this as one of the important aspects of this residency: “Triton feels very strongly about performing fantastic music at the highest level at recitals that are free of charge. We want to play new and exciting works for people who are interested and open to hearing them.”

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On Tuesday, October 9th, the Music department will present The Jackson Pollock Connection, featuring Thomas Olive Lee, Adam Birnbaum ’01 and local Boston jazz trio The Fringe. The gathering will perform a program of music by the post-bop jazz players of the mid 1950’s in connection with the McMullen Museum’s groundbreaking exhibition, Pollock Matters, on view September 1 through December 9. The Jackson Pollock Connection will feature live performances of seminal works of jazz artists such as Miles Davis, Lee Morgan, Sonny Rollins, Thelonious Monk and John Coltrane.

Lee is a professor and Chair of the Music department at Boston College, where he teaches courses in theory, counterpoint, harmony, and composition. A prolific composer and jazz flutist, Lee’s works have been commissioned by more than 50 music and cultural organizations. Birnbaum is emerging as one of the top young voices in jazz piano. Mr. Birnbaum’s early music education took place at the New England Conservatory of Music’s Preparatory School, where he studied music theory, chamber music, and classical and jazz performance. Birnbaum graduated from Boston College in 2001 with a B.A. in Computer Science before attending The Juilliard School. Now based in New York City, Mr. Birnbaum has established a busy performing career...
## October

**3 Wednesday**

**Music in the Afternoon:** Japanese Song and Music. Koto: Mitsu Shito, soprano; Gary Tucker, baritone; Sumie Tone, koto; and Linda Papadopoulos, piano. Gasson Hall, Room 100. 4:00 p.m. Information: 617-552-6004.

**4 Thursday**

Lowell Humanities Series. Cartesian Robot Markoff of the New Yorker presents his work. Devlin Hall, Room 100. 7:30 p.m. Information: 617-552-3018.

**5 Tuesday**

**Jazz:** The Jackson Pollock Connection. Thomas Obse Lee, Adam Binsman, and ‘The Fringe’ Gasson Hall. Room 101. 8:00 p.m. Information: 617-552-1938.

**10 Wednesday**

**Gaelic Roots Music, Song, Dance, Workshop and Lecture Series:** Irish dance and cell. Directed by Meghann Allen, T.C.G. Live dance music by Seamus Connolly and friends. Gasson Hall, Room 100. 6:30 p.m. Information: 617-552-3938.

**11-14 Wednesday-Sunday**

**Metaphotographs** by Mary Zimmerman. Directed by Luke Jorgensen. Metaphotographs juxtaposes the ancient and the contemporary in both language and image to reflect the variety and persistence of live in the face of inevitable change. Robsham Theater Arts Center. Main Stage. Wed., Sat. 7:00 p.m.; Sun. 2:00 p.m. Admission: $5; BC/DOSC Enrichment: $10. Information: 617-552-4024.

**13 Saturday**

University Wind Ensemble Fall Concert. Sebastian Bonacorsa, Conductor. Gasson Hall, Room 100. 8:00 p.m. Information: 617-552-3018.

**18 Thursday**

**Music in the Afternoon:** Canto de Espa̱a: Clara Sander, soprano; Lydia Ohlin, piano. Music of Turina, Albeniz and of the Falla. Gasson Hall, Room 100. 4:15 p.m. Information: 617-552-6004.

**20 Monday**

**HYPERSOUND:** Margaret McAllister, Director. Gasson Hall, Room 100. 8:00 p.m. Information: 617-552-6004.

**20 Saturday**

University Wind Ensemble Full Concert. Sebastian Bonacorsa, Conductor. Gasson Hall, Room 100. 8:00 p.m. Information: 617-552-3018.

**21 Saturday**


**25 Monday**

**Hypersound:** Margaret McAllister, Director. Gasson Hall, Room 100. 8:00 p.m. Information: 617-552-6004.

**29 Monday**

University Wind Ensemble Fall Concert. Sebastian Bonacorsa, Conductor, Cabaret Room, Gasson Hall, Room 100. 8:00 p.m. Information: 617-552-3018.

## November

**2 Friday**

Boston College Symphony Orchestra. John Finney, Conductor. Gasson Hall, Room 100. 8:00 p.m. Information: 617-552-6004.

**29 Thursday**

Music in the Afternoon. Boston College Chamber Music Society, Sandra Hebert, Director. Gasson Hall, Room 100. 4:15 p.m. Information: 617-552-6004.

## December

**1-2 Saturday-Sunday**

University Chorale of Boston College and Boston College Symphony Orchestra. Annual Christmas Concert. John Finney, Director. Trinity Chapel, Newton Campus. Sat. 8:00 p.m., Sun. 1:00 p.m. Information: 617-552-2306.

**4 Tuesday**

Music at St. Mary’s Christmas Concert. With members of the University Chorale of Boston College. John Finney, Conductor. St. Mary’s Chapel. 4:00 p.m. Information: 617-552-2306.

**5 Wednesday**

**Gaelic Roots Music, Song, Dance, Workshop and Lecture Series:** Irish dance and cell. Directed by Meghann Allen, T.C.G. Live dance music by Seamus Connolly and friends. Gasson Hall, Room 100. 6:30 p.m. Information: 617-552-3938.

**8 Thursday**

Open Receiving for Student Art Exhibit. Wind Band of the Fallas, Student Literary Magazine, and student art exhibit. Baptism Student Art Gallery. Bumps Library. 6:30 p.m. Information: 617-552-2306.

**9-10 Saturday-Sunday**

**Dance:** Dean’s Circle. Rev. Robert VerEecke, S.J. Artistic Director. This celebration of the Christmas season has earned its place as one of “Boston’s holiday traditions.” WBUR/FM Sat. 3:00 p.m. & 7:30 p.m.; Sun. 3:00 p.m. Admission: $30; BC ID/Students: $10. Information: 617-552-4024.

**15-16 Saturday-Sunday**

**Gaelic Roots Music, Song, Dance, Workshop and Lecture Series:** Irish dance and cell. Directed by Meghann Allen, T.C.G. Live dance music by Seamus Connolly and friends. Gasson Hall, Room 100. 6:30 p.m. Information: 617-552-3938.

## January

**17-19 Thursday-Sunday**

**Get Out** by Mankato Norman. Directed by J. Michael Foy. This elegant, moving, and exceptionally well-written play probes into the past and present of released prisoner Arlene Hochstein’s life. Robsham Theater Arts Center, Bonn Studio. 7:30 p.m. Admission: $10. Information: 617-552-4024.

## Event Key

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**ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.**

### Exhibitions:

- McMullen Museum of Art
- Student Literary Arts
- Student Art Exhibit

### Student Art Exhibit

September

**12 Wednesday**


**18 Tuesday**

Music in the Afternoon. Music of the Early Italian Baroque. Giancarlo Cartaro, tenor. Gasson Hall, Room 100. 8:00 p.m. Information: 617-552-6004.

**20 Thursday**

Trinit Brass Quintet. Boston College Artist in Residence. The Madding Crowd, a newly commissioned work by Boston and Red Sneakers Composer Larry McLain written especially for Trinit. Gasson Hall, Room 100. 8:00 p.m. Information: 617-552-6004.

**26 Wednesday**

BC HPL at CommonCom. Lower Dining Hall. 7:30 p.m. Information: 617-552-5118.

**27 Thursday**

Opening Reception of the 4th Annual Faculty Art Exhibit. Baptist Student Art Gallery, BapstLibrary. 6:30 p.m. Information: 617-552-7959.

### Fall 2007

**30 Friday**

University Chorale of Boston College and Boston College Symphony Orchestra. Annual Christmas Concert. John Finney, Director. Trinity Chapel, Newton Campus. 8:00 p.m. Information: 617-552-2306.

### FOR PROGRAM INFORMATION

Arts Calendar updates: www.bc.edu/arts/calendar
Boston College Bands: www.bc.edu/bands
Boston College Choirs: www.bc.edu/choirs
Boston College Dance: www.bc.edu/dance
Lowell Humanities Series: www.bc.edu/lhs
McMullen Museum of Art: www.bc.edu/artmuseum
Music Department: www.bc.edu/music
Robsham Theater: www.bc.edu/robshamarts

**BC ARTS FESTIVAL 11TH ANNUAL**

April 24-26, 2008

www.BC.EDU/arts OR 617.552-ARTS

### BOSTON COLLEGE CALENDAR

### FOR THE ARTS

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### SAVE THE DATE

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