Music in the Afternoon: A Moment of Reflection

Music in the Afternoon” began nearly 20 years ago in the fall of 1988 as “Music at Mid-Day.” Organizers of the new music department wanted to provide a more informal setting for concerts during the lunch hour at noon. Soon after, it became clear that late afternoon was a more convenient time, both for performers and for audience—giving a little extra time for both performance and discussion before the day’s events at BC—thus the concert of Sept. 23 was for lunches by the 20th century French composer Francis Poulenc and David H. Balshy, which was entitled in the program as an exhibit in mind. This, in combination with the textual information given on the program, provides an overview of music by leading French composers during Rouault’s lifetime—Paula Rudolph, in Dekeyser and Ravel at October. The concert on Oct. 20 presents the unusual vocal technique of the composer—a male singing female to imitate the voice of the Virgin Mary. The concert highlights the music of Bartók in conjunction with a concerto on Bartók’s Centennial. The title is “Piperlink” is a multimedia presentation about the history of the bagpipes. This show will be performed by Na Píobairí Uilleann in Celtic Hall, room 302, on Nov. 5-7 at Trinity Chapel, Newton Campus. This, in combination with the textual information given on the program, provides an overview of music by leading composers in the Boston College's production of Angels in America – A Gay Fantasia on National Themes. Part One: The Millennium Approach. This work, first performed almost sixty years ago, is now a holiday tradition—compromised, appropriately enough, during a heat wave.

Music at the Currier Museum of Art

Mystic Masque: Simbance and Reality in Georges Rouault, 1871–1958

This exhibition, which is colorfully festive, emotionally moving, and spiritually nourishing in the time of Reagan and beyond, is colorfully festive, emotionally moving, and spiritually nourishing in the time of Reagan and beyond, and the play’s director, describes the impact of the play and states that “this show will both entertain and generate healthy discussion.” This production will take place on November 19-23 at the Robsham Theater (see the calendar listing inside for more information.)

This December, performing groups from across Boston College invite audiences to join them in special celebrations of the holiday season. Performances by the University Wind Ensemble, the University Chorale, the Symphonic Band, and the Boston Lithuanian Dance Ensemble will offer audiences a range of musical and dance selections both spiritual and secular.

The holiday season kicks off with performances by the University Chorale December 1 at Trinity Chapel, Newton Campus. Conceived and directed by Stephen Keane and Gay McKown. The University Wind Ensemble, the University Chorale, the Symphonic Band, and the Boston Lithuanian Dance Ensemble will offer audiences a range of musical and dance selections both spiritual and secular.

The production will take place on Monday, December 17 in chestnut hill, massachusetts 02467-3800

www.bc.edu/arts
Boston College Arts Calendar Fall 2008

Event Key
- Dance
- Exhibition
- Lecture/Literary
- Music
- Film

All events are free unless otherwise noted.

Exhibitions

McMullen Museum of Art
Museum Hours: M-Th 11:00 a.m.-6:00 p.m.; F 11:00 a.m.-9:00 p.m.; Sa 12:00-5:00 p.m.; Su 12:00-5:00 p.m. Closed September 1, October 15, November 29-30. Information: 617-552-3939.

 Mystic Masque: Semblance and Reality in Georges Rouault, 1871–1958
August 30–December 7
This exhibition of more than 70 of Georges Rouault’s finest paintings, works on paper and stained glass marks the fiftieth anniversary of his death. Opening reception August 31.

Bapst Student Art Gallery
Museum Hours: M-Th 11:00 a.m.-6:00 p.m.; F 11:00 a.m.-9:00 p.m.; Sa 12:00-5:00 p.m.; Su 12:00-5:00 p.m. Closed September 1, October 15, November 29-30. Information: 617-552-3939.

Student Fall Exhibition
September 25–October 9
A display of student art featuring photographs on summer adventuring among other subjects. Curated by the Art Club. Opening reception September 25.

5th Annual Faculty/Staff Exhibition
October 30–November 19
Open to all BC faculty and staff, this show provides a unique opportunity to highlight the artistic pursuits of the many creative people in our community. Curated by the Art Club. Opening reception October 30.

John J. Burns Library
McMullen Museum of Art: M-F 10:00 a.m.–5:00 p.m. Information: 617-552-3938.

60 Years of the Cuala Press: A Collaboration between the Yeats Family and Mollie Gill
October 23, 2008–March 1, 2009
The exhibit will feature selected pieces from the Burns Library’s archive of artistic printed material produced by the Cuala Press, established in Ireland in 1940 by Irish Nobel Laureate William Butler Yeats and his sisters, Elizabeth and Lily. The Burns Library exhibition also includes works by W.B. Yeats’ brother, noted Irish painter Jack Yeats. Many of the materials will be on view for the first time in the United States. Opening reception October 23.

October

2 Tuesday
2:00 p.m. Connolly House
147 M. Caulfield, director. Information: 617-552-3018.

2 Thursday
2:00 p.m. MCCLERKIN Dinah
147 M. Caulfield, director. Information: 617-552-3938.

8 Wednesday
1:30 p.m. Scholarship Council/Dean’s Faculty/Staff Reception
2000 M. Global Collegiate activities.

12 Sunday
1:30 p.m. Hauptman Humanities Series
9:00 p.m. Hauptman Humanities Series

13 Monday
1:30 p.m. Hauptman Humanities Series
9:00 p.m. Hauptman Humanities Series

14 Tuesday
3:00 p.m. Hauptman Humanities Series
8:00 p.m. Hauptman Humanities Series

15 Wednesday
3:00 p.m. Hauptman Humanities Series
8:00 p.m. Hauptman Humanities Series

16 Thursday
3:00 p.m. Hauptman Humanities Series
8:00 p.m. Hauptman Humanities Series

18 Friday
3:00 p.m. Hauptman Humanities Series
8:00 p.m. Hauptman Humanities Series

22 Tuesday
3:00 p.m. Hauptman Humanities Series
8:00 p.m. Hauptman Humanities Series

23 Wednesday
3:00 p.m. Hauptman Humanities Series
8:00 p.m. Hauptman Humanities Series

24 Thursday
3:00 p.m. Hauptman Humanities Series
8:00 p.m. Hauptman Humanities Series

25 Friday
3:00 p.m. Hauptman Humanities Series
8:00 p.m. Hauptman Humanities Series

26 Saturday
3:00 p.m. Hauptman Humanities Series
8:00 p.m. Hauptman Humanities Series

27 Sunday
3:00 p.m. Hauptman Humanities Series
8:00 p.m. Hauptman Humanities Series

November

5 Wednesday
3:00 p.m. Hauptman Humanities Series
8:00 p.m. Hauptman Humanities Series

6 Thursday
3:00 p.m. Hauptman Humanities Series
8:00 p.m. Hauptman Humanities Series

9 Friday
3:00 p.m. Hauptman Humanities Series
8:00 p.m. Hauptman Humanities Series

12 Monday
3:00 p.m. Hauptman Humanities Series
8:00 p.m. Hauptman Humanities Series

19 December
3:00 p.m. Hauptman Humanities Series
8:00 p.m. Hauptman Humanities Series

December

5–7 Friday-Sunday
Annual Christmas Concert
University Chorale and the BC Symphony Orchestra
Fri: 8:00 p.m. Sun: 2:00 p.m. TRINITY CHAPEL, NEWTON CAMPUS

7 Sunday
Christmas Festival
University Wind Ensemble and BC Symphonic Band
7:00 PM, Gasson Hall
Program features holiday favorites. Information: 617-552-3018.

8 Monday
BC Chamber Music Society
7:00 PM, Gasson Hall
Sandra Herbert, director. Information: 617-552-3018.

9 Tuesday
University Chorale Christmas Concert
Music at St. Mary’s
5:00 PM, St. Mary’s Chapel

13–14 & 20–21 Saturday–Sunday
A Dancer’s Christmas
The Boston溧 prevention Company
Sat: 3:00 PM & 7:30 PM; Sun: 3:00 PM Bapst Theater
Rev. Robert VerEecke, S.J., Artistic Director. For the past 28 years, A Dancer’s Christmas has delivered over 60,000 performances of all ages. This celebration of the Christmas season has earned its place as one of “Boston’s holiday traditions”—WCVB/TV: Admission $30; Senior or BC ID $20.

FOR PROGRAM INFORMATION
Art’s Calendars: Arts Festival Information: BC Bands Program
www.bc.edu/bands
www.bc.edu/music
www.bc.edu/robshamseason

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