The Art of Believing: Growing in Faith: The Journey of a Lifetime

Founded in 1959 as a catalyst and resource for the renewal of the Catholic Church, the C21 Center considers through art the human-to-artists, to intensely personal moments. Church history tells of the almost continual division between East and West, but as two superpowers—

Boston College Commemorates the 20th Anniversary of the Fall of the Berlin Wall (1989–2009)

Boston College, in conjunction with the German Embassy in Washington, D.C. and the Consulate of Germany in Boston, is participating in a national commemoration of the 20th anniversary of the fall of the Berlin Wall entitled “The Berlin Wall—The Passage of Time.” The wall has both a physical and metaphorical meaning. It divided East and West, but it also divided the East and West, as two superpowers—

The Arts Alumni Network Will Strengthen Connections among BC Alumni

In the last decade, with the establishment of the Arts Council and the development of its programs, working in artistic professions have been able to make a deeper connection to the Boston College community. Collaborating with the Alumni Association, the Arts Council has recruited seven distinguished alumni artists through its awards program (most recently, poet Brendan Galvan in 2009) and filmmaker Tom McCarthy in 2008, to present their work.

The IngramSpark Alumni Art Contest will feature work by the seven artists, along with the work of more than 200 other BC alumni. The exhibit will run October 7–November 15, 2009, in the CA21 Center.

The Arts Alumni Network will continue its efforts to strengthen connections among alumni through a variety of programs and events designed to bring together alumni artists and students. The network seeks to achieve its goal by:

- Promoting the arts and the arts community
- Building relationships with alumni artists, students, and faculty
- Providing opportunities for alumni artists to present their work to the BC community
- Fostering a sense of community and belonging among alumni artists

The Arts Alumni Network is committed to connecting alumni artists with students and faculty, providing opportunities for alumni artists to present their work, and fostering a sense of community and belonging among alumni artists.

The Inaugural Celebration of Hispanic Heritage Month at Boston College

Celebrations are taking place across the country to honor the independence, culture, and traditions of U.S. Hispanic descent. The history and contributions of Hispanic and Latino cultures are important to our foundation as a nation. The celebration at Boston College will include a range of events that highlight the contributions of Hispanic and Latino cultures to the United States.

Boston College will host a series of events to mark Hispanic Heritage Month, including lectures, performances, and workshops. The events will focus on themes such as art, music, literature, and history.

The First Hand: Civil War Era Drawings from the Becker Collection

The McMullen Museum exhibition is on view now through November 29. The exhibition focuses on the Americas in the first half of the 20th century. It includes landmark drawings by some of the most famous artists of the time, as well as works by lesser-known artists.

The exhibition was organized by the Boston College Fine Arts Department in collaboration with the Becker Collection, which is located on the campus of the University of Pennsylvania.

For more information, please visit www.bc.edu/artsalumni. To join the group, contact Eva Maynard (Alumni Association) at emaynard@bc.edu.
Boston College Arts Calendar Fall 2009

October

2 Friday

FRIENDEARTH-LIVE-SOUL
8:00 p.m. Gahan Hall 100

Heritage Month Celebration
Preservation of Latin dance forms from around the world will show
the intricate rhythms and traditional styles of the genre.

4 Sunday

“LONG, LONG AGO”: MUSIC AND POETRY OF THE CIVIL WAR
11:00 a.m.-12:30 p.m. Gahan Hall 100

A concert in conjunction with the exhibition First Hand: Civil War Art at the McMullen Museum. 

6 Tuesday

MASTERS OF THE BAROQUE VIOLIN — BACH, HAENDEL, AND BIBER
Music in the Afternoon
4:15 p.m. Gahan Hall 100

Kriml, violin, Ian Watson, harpsichord 617-552-6004.

6 Tuesday

WHO IS THAT OTHER ONE WHO WALKS THERE BEFORE YOU?
Citz Center “The Art of Bowling” Series
200 p.m. Corcoran Commons, Heights Room

Professor Paul Marani, BC University of Pennsylvania English and

7-11 Wednesday—Sunday

CODERMONKEY
Written and directed by Luke Jorgensen
3:00-7:00 p.m., Sun, 3:00-5:00 p.m. Rogers Theatre

The story of a young college graduate, and his first intern-

11 Sunday

TRAVELS WITH MY HARP: AN AFTERNOON WITH MARY O’HARA
Concert Music, Song, Dance, Workshop, and Lecture Series
1:00-3:00 p.m. Devlin Hall 005

A 20th-century harp recital with Mary O’Hara 617-552-5358.

13 Tuesday

THE TAPESTRY OF AMERICAN HISTORY THROUGH NATIVE EYES: An Alternate Perspective

Hispanic Heritage Month, Guest speaker: Bobby Connell 270 p.m. Gahan Hall 100

A theatrical history class that examines the surmounting series of events that began on October 14, 1520. Through a PowerPoint presentation and a poetry performance, the audience will be taken on a journey through the life of the indigenous peoples who encountered Columbus and subsequently “explores” 617-552-5358.

14 Wednesday

THE LIVES OF OTHERS

Ellie Perrone and ESTHER NING YAU
Music for Piano and Harp
8:00 p.m. Gahan Hall 100

Program to include Brahms Haydn Variations and works of Rameau and Ravel. 617-552-6004.

15 Thursday

ARTIST LECTURE: STEVE MURPHY

Jordan Pond House 100

Known for the series of paintings that comprise Bagdad Krimal, an illustrated book published in 2005, its experience with Iraq, contemporary artist Steve Murphy will discuss his work and the world of the artist during a question and answer session 617-552-5358.

16 Thursday

THE CHANGING FACE OF BERLIN

Barbara Sullivan

A presentation of the evolution of the city of Berlin over several decades by Prof. Charles Lutzenkirchen, Harvard University. 617-552-4295.

17 Friday

MONASTICISM, BEAUTY, AND CONTemplATION: HENRI NOUWEN, PRaying TO BELIEVE

J. Markali

5:30 p.m. Gahan Hall 100

Author John Markali will address the power of monasticism, beauty, and contemplation in the life of a devout spiritual writer and poet 617-552-4295.

21 Monday

REGIONAL STYLES IN IRISH MUSIC: A CONVERSATION

Michael J. Neary, Daniel McAnulty, Dance, Workshop, and Lecture Series
6:30 p.m. Connolly House

Discussant Dr. Art Spinney BC Assoc. Professor 617-552-5358.

24 Thursday

HERITAGE MONTH CLOSING CONCERT

Becker College Concert & All-Festival
7:00 p.m. Devlin Hall 005

Enjoy a catered dinner, keynote speaker (TBA), and concert of Latin Jazz from BCBCP’s reiteration of the celebration calendrical of our Hispanic heritage. 617-552-5358.

November

1 Sunday

BRUNDIBAR BY HANS KRASA
Family Opera, directed by Barbara S. Carkav
8:00 p.m. Devlin Hall 005

Performed by children from the Dalroce Music Center and Boston College students 617-552-5358.

2 Monday

15th CHANCENS FOR VOICES AND INSTRUMENTS

By St. Mary’s

8:00 p.m. St. Mary’s Chapel

Music composed by Du Fay, Brumel, Gesualdo, Byrd, and others. Blue Heron, Scott Metcalfe, director 617-552-5358.

4 Wednesday

FORTUNE ON THE WALL

Barbara Sullivan 200 p.m. Location TBA

Address the 25th anniversary of the fall of the Berlin Wall 617-552-5358.

7 Saturday

BOSTON COLLEGE SYMPHONY ORCHESTRA

Fall full concert. John Finney, conductor 617-552-5358.

10 Tuesday

TRIBON BRASS QUINTET

Boston College Brass Ensemble 200 p.m. Location TBA

617-552-5358.

13 Saturday

BROWN BAG ARTIST TALK—MATT BANNON
11:00-12:00 noon Devlin Hall 005

Enjoy your lunch and hear about contemporary artists Mattus Bolton and Jason Dean have been exploring the Ameri-

15 Monday

BOSTON COLLEGE CHAMBER MUSIC SOCIETY

Musical works of Dvořák, Elgar, and others. Blue Heron; Scott Metcalfe, director 617-552-5358.

December

3 Thursday

BOSTON COLLEGE CHAMBER MUSIC SOCIETY

270 p.m. Gahan Hall 100

Becker College Concert & All Festival 617-552-5358.

6 Sunday

CHRISTMAS CONCERT

A celebration of the holiday season and traditional music of various cultures Blue Heron; Scott Metcalfe, director 617-552-5358.

9 Wednesday

BOSTON COLLEGE CHAMBER MUSIC SOCIETY

270 p.m. Gahan Hall 100

The Bands Program’s annual holiday performance. 617-552-5358.

10 Thursday

UNIVERSITY CHORALE CHRISTMAS CONCERT

Music of St. Mary’s

8:00 p.m. St. Mary’s Chapel

617-552-5358.

12 Friday

BUTTEN ARDON CONCERT

Concert by Damion Cohen 617-552-5358.

19-20 Sat-Sun

CHRISTMAS REFLECTIONS

Concerts in the Afternoon

7:00 p.m. Rorke Theater Arts Center

Concerts in the Afternoon of American and European music, and dance, including The Second Shepherd’s Play, directed by Luke Jorgensen of the BC Theater Department, and works selected from A Daedalus Christmas choreographed by Robert Verheeken, S.J. Artists-in-Residence. Special guest performances by the Dafni School of Irish Dancing Admission. 617-552-4295.

FOR CALENDAR UPDATES VISIT:

events.bc.edu/art

ALL EVENTS ARE FREE UNLESS OTHERWISE NOTED.