While "The Count" illuminates disparities with four productions, including two female directors, three female playwrights, and two female students. This spring, the Arts Council has acted in promoting gender parity through their selections for the 2017-2018 production season. According to season director chair Crystal Talia, "The selection of playwright Sheryl Kurl "Evita"" is a notable example of a committed effort to bring a diverse range of female voices to the stage. The play's themes of empowerment, identity, and political resistance resonate with the broader discussion of gender parity in the arts.

Gender Parity on the Boston College Stage

This semester's faculty-directed shows include "Evita," written by Monan Professor Sheri Wilner, and the acclaimed, close-to-home female play "The Count," written and directed by Grace Fucci '17, both featuring strong female leads. "The Count" provides a refreshing new look at the classic but typically male-centric Greek myth, "Oedipus the King," by Sophocles. This spring, Fucci "tackles the idea of gender inequality through the lens of female empowerment and the potential for change."

Celebration and Reception: This semester's faculty-directed shows opening night reception is scheduled for April 27, 2017, at 7:00 p.m. in the Artist's Room in Gasson Hall.

To learn more about the festival and its complete schedule of events, visit the Arts Festival website at bc.edu/artsfestival.

Embracing the nature of a university setting, the conversation will continue offstage. In addition to the intentionally selected season, the department will offer the course Contemporary Female Playwrights, developed and taught by Monan Professor Sheri Wilner. In the classroom, students will engage in a full syllabus of diverse female-written work, as well as host Boston Theatre Alliance professionals from across the New England region, to further understand the roots, manifestations, and consequences of gender disparity in the arts.
10 Friday
800 in the name of love, sebastian
BonaViuO, Conductor
2:00 p.m., 5th floor, Jordan Concert Hall
www.bc.edu/tickets.

11 Saturday
8:30 a.m., Jordan Concert Hall
www.bc.edu/tickets.

12 Sunday
second saturdays children’s program
McMullen Museum of Art, Boston College
1:00 p.m., parvis, McMullen Museum
www.bc.edu/tickets.

16 Thursday – 19 Sunday
Eurydice
Boston College School of Theatrer
3:00 p.m., Jordan Concert Hall
www.bc.edu/tickets.

19 Saturday
The University Wind Ensemble, Sebastian BonaViuO, Conductor
2:00 p.m., Trinity Chapel
www.bc.edu/tickets.

20 Monday
Boston Chamber Choral Society, Mary Hackett, Director
Boston College Music Department
7:30 p.m., Gasson Hall, Room 100
www.bc.edu/tickets.

25 Saturday
University Chorale of Boston College, John Finney, Conductor
7:00 p.m., St. Ignatius Church
www.bc.edu/tickets.

27 Monday
Turn of the Century Franche: chamber music and chansons
Boston College Music Department
8:00 p.m., Gasson Hall, Room 100
www.bc.edu/tickets.

28 Thursday
The Moor’s Account, Laila Lalami
New World Symphony & New World Chamber Ensemble
7:00 p.m., Gasson Hall, Room 100
www.bc.edu/tickets.

31 Tuesday
Boston Percussion Group, Brian Calhoon, Director
Boston College Music Department
8:00 p.m., Gasson Hall, Room 100
www.bc.edu/tickets.

1 Wednesday
The Moor’s Account, Laila Lalami
New World Symphony & New World Chamber Ensemble
7:00 p.m., Gasson Hall, Room 100
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