Since BC bOp! was founded in 1987, its members have always looked forward to their spring concert in Robsham Theater as the highlight of their year. Cleverness and creativity abound as members come up with themes and concert titles that inspire the imagination and raise a chuckle. Past titles have included I Got Jazz?, Straight from the Fridge, Jazz PermiR Repaired, and Swing Fever! This year, in the true spirit of contemporary crazes and gadgets, BC bOp! pays tribute to the iPod with its very own iBC! On March 18 at 8:00 P.M. in the Robsham Theater, BC bOp! will rip and burn tunes all night! iBC! will some complete with fantasy physics, iPod-cosming, and the iPod shuffle.

BC bOp! performs frequently on campus and across the United States, and has performed in Mexico, The Bahamas, and Jamaica. The ensemble performs in campus dining halls, plazas, cabinet rooms, lounges, and cafes, reaching the entire Boston College community with their music. BC bOp! has also performed at prestigious public events around Boston.

In the fall of 1987, BC sophomore trumpet player David Healey had a vision of a high-quality instrumental and vocal jazz ensemble at Boston College and went about creating one. David brought together some of the finest musicians at BC to create BC bOp! Rehearsals began with a borrowed library and no other resources. Through the first few years, members worked hard to develop a solid reputation and to secure funding for resources. Through the first few years, members worked hard to develop a solid reputation and to secure funding for resources. Through the first few years, members worked hard to develop a solid reputation and to secure funding for resources. Through the first few years, members worked hard to develop a solid reputation and to secure funding for resources. Through the first few years, members worked hard to develop a solid reputation and to secure funding for resources. Through the first few years, members worked hard to develop a solid reputation and to secure funding for resources. Through the first few years, members worked hard to develop a solid reputation and to secure funding for resources. Through the first few years, members worked hard to develop a solid reputation and to secure funding for resources. Through the first few years, members worked hard to develop a solid reputation and to secure funding for resources. Through the first few years, members worked hard to develop a solid reputation and to secure funding for resources. Through the first few years, members worked hard to develop a solid reputation and to secure funding for resources. Through the first few years, members worked hard to develop a solid reputation and to secure funding for resources. Through the first few years, members worked hard to develop a solid reputation and to secure funding for resources. Through the first few years, members worked hard to develop a solid reputation and to secure funding for resources.

Ticket information for iBC! is available at www.bc.edu/bands or by calling 617-552-3018.

Student Graphic Novels Featured in “Once Upon a Time... the Modern Fairytale”

January 25–February

Juniors Russ Dauterman and Kat Riehle are featured in the Bapst Student Art Gallery’s first exhibition of 2006. Under the direction of Sheila Gallagher, Studio Art professor at Boston College, both have produced original graphic novels. These are works in progress, but represent months of planning and work by both artists. Riehle’s work is entitled I Wake and White Drawing. She describes the power of a graphic novel as “The combination of words and images to create an intimate visual conversation between the artist and the viewer, which is interesting and intriguing as it reflects a lively, communicative sense within the work.” Both of these works are driven by both the text on the page and the visual images that they have created.

The Bapst Student Art Gallery opened in the spring of 2004 to showcase student art in a range of media, including photography, ceramics, painting, etchings, and watercolor. On January 25th, 2006, the Bapst Student Art Gallery will open its doors for the spring semester with its first show, Once Upon a Time... the Modern Fairytale. The opening reception takes place that evening from 5:00–6:30 p.m., and the show will continue through late February.
15 Wednesday
Music at St. Mary’s. “Sappho Night.” Music by F. Hindemith, Hindemith von Rimen and Patricia van Nes. Performed by Tapestry. St. Mary’s Chapel. 8:00 p.m. Information: 617-552-6004.

16 Thursday
Boston College Chamber Music Society. Sandra Hackett, director. Gasson Hall. 8:00 p.m. Information: 617-552-6004.

17 Friday
BC 101@ at the Law Lounge. Stuart Hall, Newton Campus. 8:00 p.m. Information: 617-552-3705.

19 Sunday

20 Monday
Opening celebration of Seoul@Sacred. 14th-Century Works from the Boston Public Library and the Museum of Fine Arts, Boston. Music by SACI. Museum of Fine Arts, Devlin Hall. 7:00-7:30 p.m. Information: 617-552-6004.

21 Tuesday
BC 101@ Lionel Hampton Jazz Festival Send-Off Performance. This is a special preview performance of the artists they will perform during the Lionel Hampton Jazz Festival. Cabaret Room, Veronica Hall. 8:00 p.m. Information: 617-552-3705.

22 Wednesday
Lowell Humanities Series. William Frenne, assistant professor of work. William Frenne, a staff writer at The New Yorker and one of the nation’s most outstanding journalists, is the author of four books. Gasson Hall, Room 100. 7:30 p.m. Information: 617-552-3705.

22-26 Wednesday-Sunday
We Won’t Pay! We Won’t Pay! Written and directed by John Houcini, Associate Professor, Department of Theatre. Robsham Theater Arts Center, Boston. Wed-Sat 8:00 p.m., Sun 2:00 p.m.Tickets: $10. Information: 617-552-6004.

24 Friday
Boston College Symphony Orchestra. John Krieh, director. Featuring Scarlatti, Mozart and Haydn. Gasson Hall, Room 100. 8:00 p.m. Information: 617-552-6004.

27 Monday
Music in the Afternoon. Jean Danton, soprano; and Sarah Okabe, pianist. Works by Beethoven, Camps and Sondheim. Gasson Hall, Room 100. 4:15 p.m. Information: 617-552-6004.

1 Wednesday
Music in the Afternoon. Irish Fiddle and Flute, leading artist is African-American Composer, Suzanne Dhy, mezzo-soprano; Huber Walters and Noriko Yosuda, piano. Gasson Hall, Room 100. 4:15 p.m. Information: 617-552-6004.

2 Friday
BC 101@ at Caneys Dining Hall, McElroy Dining Common. 8:00 p.m. Information: 617-552-6004.

12 Sunday
1. Too Easy America: Art Songs and Spirituals by African-American Composers. Suzanne Dhy, mezzo-soprano; Huber Walters and Noriko Yosuda, piano. Gasson Hall, Room 100. 3:00 p.m. Information: 617-552-6004.

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