

Literary Schedule for 2011 Arts Festival

Thursday, 4/28, 12-2pm:

The Creative Writing Concentration is a special track of the English major. Seniors Meghan Cawley, Zak Jason, Patrick Kearnan, Ben Key, Mia Khatcherian, Katherine Kim, Liz Kulze, Amanda Leahy, Caitlin Moran, Keith Noonan, Ruth O'Herron, Lena Park, Gunnar Rawlings, Jonathan Rodriguez, Chris Staudinger, Matthew Toni, Kevin Valenski, Breana Ware, and Analorena Zeledon are this year's graduates.

Friday, 4/29, 12-2pm:

A native of Moscow, **Maxim D. Shroyer** is a professor of Russian, English, and Jewish Studies at Boston College and a winner of the National Jewish Book Award. His latest book is *Yom Kippur in Amsterdam*.

John M. Anderson has been publishing here and there this year in little magazines and on the web, but his favorite venue is still among his fellow writers at the Arts Fest.

Suzanne Matson teaches poetry and fiction workshops at BC and is the author of two volumes of poetry and three novels.

Elizabeth Graver is the author of three novels: *Unravelling*, *The Honey Thief*, and *Awake*.

Carlo Rotella teaches courses in American Studies, American literature, and nonfiction writing.

Saturday, 4/30, 12-2pm:

Bob Chibka, who teaches fiction-writing and 18th-century British literature and directs the English Department's Creative Writing Concentration, is known, he thinks, as a nice guy.

Susana Roberts grew up in rural Maine and Vermont, the touchstone of much of her work. Her manuscript, "Zeus's Daughter," was a finalist for the 2007 Levis Prize at Four Way Books, and she was also a finalist for the 2009 Mississippi Review Prize in Poetry and has been nominated for a Pushcart Prize. She is a Senior Lecturer in the English Department at Boston College.

Michael C. Keith is the author of two collections of short stories, a memoir, and several non-fiction books.

Paul Doherty teaches in the English department; his creative nonfiction has appeared in *Boston College Magazine* and is forthcoming in *Holy Cross Magazine*.

Christopher Boucher received his MFA in Creative Writing from Syracuse University in 2002; his first novel, *How to Keep Your Volkswagen Alive*, will be published by Melville House this fall.