FROM THE ARTS COUNCIL

CREATING TOGETHER

The 20th Annual
Boston College Arts Festival

Since its creation in 1997, the Arts Council has evolved with its student body. In trying to capture our 20-year journey, we realized that nothing describes us better than the art of culture and togetherness. To embody this inspiration and honor this pinnacle year, we decided to make the focus of this year’s festival Creating Together.

Every day we create together—students, faculty, staff—letting inspiration and innovation surround our daily lives and shape our shared future. The entire BC community contributes to establishing and upholding traditions that are essential to our culture. The annual Arts Festival is the ultimate venue to express and celebrate the past 20 years of Boston College’s creative innovation.

The arts, and the cultures that inspire them, are essential to the vitality and the vibrancy of our community. Accessibility to the arts does more than change individual lives, it brings people together, encourages dialogue among diverse populations, and creates a pride in our history. That is why this year we are proud to highlight a Cultural Showcase. Friday evening’s spotlight event promotes and supports performances that demonstrate the range of cultural expression embedded in our artistic community.

In addition to the Cultural Showcase, the festival offers more than 70 events featuring artists with diverse talents that highlight the depth of BC’s performing, visual, and literary arts programs. These events exemplify the spirit and creativity that blossom when we come together as Eagles in the name of the arts. From those of us here at the Arts Council, we warmly welcome you to the 20th anniversary of the Boston College Arts Festival.

Meet the Arts Council on page 15.

THANK YOU

The Arts Festival would not be a success every year without the collaboration of so many supporters. We want to extend a very special thank you to: Office of the President, Office of the Provost, Dean’s Office of the Morrissey College of Arts & Sciences, the Arts Council Committees, Center for Student Formation, Student Affairs, Office of Student Involvement, and the Office of University Communications. We are also thankful for the support of the Alumni Association, the Career Center, Dining Services, BCPD, and the countless BC Facilities and Grounds crew, community volunteers, performers, and artists.
ARTS FESTIVAL 2018

3 Featured Guest
4 Festival Arts Awards
5-6 Featured Events & Showcases
7-12 Events by Day
13-14 Art Exhibitions
15 Children’s Activities
16 Evening Events
17-19 Festival Map

Venues are wheelchair accessible, and events are free and suitable for children, unless otherwise noted.

More Information and Schedule Updates
www.bc.edu/artscouncil
#BCARTSFEST

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@BC_ArtsCouncil

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@bc_artscouncil

Boston College Arts Council:
617-552-ARTS (2787)

Directions and Parking
For directions and garage parking information, visit www.bc.edu/maps

Concessions
BBQ on site every day from 12–3 p.m. Cash and BC student IDs accepted.
Dining halls open until 8:00 p.m. nightly.

ARTWEEK BOSTON
We are excited to announce that Boston College’s 20th Annual Arts Festival is officially a part of ArtWeek 2018! In its fifth year, ArtWeek is an annual creative celebration of art, culture, and creative communities featuring hundreds of events in 100+ towns and cities across Massachusetts. Our festival will be a part of an incredible regional and statewide lineup from April 27–May 6, 2018.

Check out our event and many more at www.artweekma.org.

RAIN OR SHINE
Most festival events are in covered tents. In the event of inclement weather, children’s activities will move to the basement of Lyons Hall. The O’Neill Plaza Performance Tent and Stokes Art Tent are heated.
FEATUR ED GUEST

NATALIA MAJLUF ’88

Recipient of the 2018 Arts Council Alumni Award for Artistic Achievement

The Arts Council is honored to introduce this year’s featured guest and Alumni Award recipient, Dr. Natalia Majluf. A South American native, Majluf received her bachelor’s degree in art history from Boston College in 1988, and went on to earn her master’s from the Institute of Fine Arts at New York University and her doctorate from the University of Texas at Austin. Majluf has held the Getty Curatorial Research Fellowship and the John Simon Guggenheim Memorial Fellowship as well as fellowships through the Center for Advanced Study in the Visual Arts in Washington, D.C., and the University of Cambridge.

After finishing her doctoral program, Majluf became the head curator of the Lima Arts Museum, a position she held until 2001 when she became the museum’s director. During her tenure, she oversaw the renovation of its historic building and to its successful expansion to its collections as well as promoted a research program that supports exhibitions and publications. As an advocate for investing in local culture, she is one of the most recognized figures in the field of artistic and cultural history of Peru.


NATALIA MAJLUF’S FESTIVAL APPEARANCES

Thursday at 4:30 p.m. Visit to the McMullen
A visit and informal discussion with the McMullen Museum Student Ambassadors.

Friday at 2:00 p.m. Inside the BC Studio
Art History Professor and McMullen Museum Director Nancy Netzer interviews Natalia Majluf ’88.

Friday at 4:00 p.m. Awards Celebration and Reception
Presentation of the Arts Council Alumni Award.
FESTIVAL ARTS AWARDS

ARTS AWARDS CELEBRATION AND RECEPTION

Friday at 4:00 p.m. in the Stokes Art Tent

The Arts Awards Celebration is at the heart of the BC Arts Festival. Every year, students, faculty, and alumni are recognized for their significant achievements and contributions to the arts. This year, the 2018 Arts Alumni Award will be presented to Natalia Majluf ’88 for her achievements as an art historian and museum director. The Arts Council Awards Program also recognizes students who have made outstanding contributions to the arts. The student award recipients are listed online at www.bc.edu/artscouncil.

Professor Sheila Blair and Professor Jonathan Bloom, co-holders of the Calderwood Chair in the Department of Art, Art History, and Film, are this year’s Faculty Award recipients.

Professor Blair focuses on all aspects of Islamic art, from the seventh century to modern times. She has taught surveys on Islamic art, architecture, and urbanism as well as research seminars on the Silk Road, the Islamic book, and the arts of the object. Her research is equally broad: she has written or co-written 17 books, including several international award winners, and more than 200 articles in journals, encyclopedias, colloquia, and festschriften. Several of her books were written with her husband and co-holder of the Calderwood Chair, Jonathan Bloom, with whom she served as artistic consultant to the three-hour documentary Islam: Empire of Faith, shown nationally on PBS.

Professor Bloom specializes in the history of Islamic art and architecture. He has taught undergraduate seminars on such subjects as the arts of medieval Spain and the history of Cairo. His research has explored the history and development of the minaret, the history of paper, and the art of the Fatimid dynasty in North Africa and Egypt. He has written several books with Sheila S. Blair, his wife and co-holder of the Calderwood Chair, with whom he also served as principal consultant on the acclaimed documentary Islam: Empire of Faith, shown nationally on PBS. He is currently working on a book about architecture in Western Islamic lands.

Provost and Dean of Faculties David Quigley, Morrissey College of Arts & Sciences Dean Gregory Kalscheur, S.J., and special guests will present the awards. The brief ceremony will be followed by a reception and celebration in the McElroy Faculty Dining Room. Admission is free and open to the public. Please email arts@bc.edu with questions.
FEATURED EVENTS & SHOWCASES

PETER AND THE STARCATCHER

Wednesday – Saturday at 7:30 p.m., Sunday 2:00 p.m.
Robsham Theater Arts Center

From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, Peter and the Starcatcher playfully explores the depths of greed and despair, and the bonds of friendship, duty, and love. A young orphan and his mates are shipped off from Victorian England to a distant island ruled by the evil King Zaroff. They know nothing of the mysterious trunk in the captain’s cabin, which contains a precious, otherworldly cargo. At sea, the boys are discovered by a precocious young girl named Molly, a Starcatcher-in-training, who realizes that the trunk’s precious cargo is starstuff, a celestial substance so powerful that it must never fall into the wrong hands. When the ship is taken over by pirates — led by the fearsome Black Stache, a villain determined to claim the trunk and its treasure for his own — the journey quickly becomes a thrilling adventure.

Peter and the Starcatcher is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

Director Dr. Luke Jorgensen brings to the stage the play by Rick Elice based on the novel by Dave Barry and Ridley Pearson, with music by Wayne Barker and an all-star production team, including Music Director David McGrory, Set Designer Crystal Tiala, Costume Designer Catherine Backer ’18, Lighting Designer Samuel Biondolillo ’18, Sound Designer George Cooke, and Stage Manager Taylor Badoyen ’19.

Admission: $17, $12 for seniors or with BC ID. Includes service fees. Tickets available online at www.bc.edu/tickets or at (617) 552-4002.

STOKES LAWN
BC Crafts Sale

Arts and crafts for sale daily from 12:00 – 5:00 p.m. on the Stokes Lawn. Includes: pottery, jewelry, T-shirts, scarves, and more.
CRITICS’ CHOICE

In the months leading up to the festival, the BC Arts Council teams with local professionals to offer training opportunities to dance, a cappella, and improvisation performers. They undergo a rigorous audition process to earn their places on our stage. During this preparatory process, our professional leaders identify outstanding performances to be featured in our Critics’ Choice showcases.

DANCE SHOWCASES

The Festival Dance Showcases feature an assortment of international dance styles ranging from traditional ballet, jazz, modern, tap, hip-hop, swing, and step. These programs showcase choreographers and dancers from different student groups who work extensively outside the classroom on their art form.


A CAPPELLA SHOWCASES

This year’s a cappella showcases were coordinated by Garrett Little ‘15, Amanda Joy Cook, and Jeffrey Herrera members of Fermata Town, a co-ed Boston-based A Cappella group.

Featuring performances by student a cappella groups: The Acoustics, Against the Current, the Bostonians, the Common Tones, the Dynamics, the Heightsmen, and the Sharps.

FILM SHOWCASE

This year the Arts Festival will showcase BC filmmakers in a full-day event on Friday starting at 12:00 p.m. in Devlin Hall, room 026 and room 101. Join us for films and popcorn with content spanning the breadth of the human condition—comedy, drama, horror, romance...all in one day!

Featuring films by students and staff: Filmmaking I, II, III, and Independent Studies, Gautam Chopra, Joe LaRocca, Marilyn Smith ‘18 and Angelos Bougas ‘21, as well as selected students who received grants to make social documentaries from around the world.
THURSDAY, APRIL 26

12:00 – 1:00
Dance Showcase
A variety of dance styles.
Details on page 6.
O’Neill Plaza

12:00 – 1:00
Chamber Music Society: Liederabend
A performance of art song.
Gasson 100

1:00 – 2:00
Musical Theatre Wing
A cabaret performance of musical theatre songs.
O’Neill Plaza

1:30 – 2:00
Sharp 11th
Jazz originals by Math Prof. Ned Rosen and Biology Prof. Peter Clote.
Stokes Art Tent

12:00 – 1:00
Nabokov’s Lolita: An American in Russia
Lecture by Tatiana Ponomareva, literary scholar and director of the Vladimir Nabokov Museum, St. Petersburg, Russia.
Lyons Hall 207

12:00 – 12:30
The Committee for Creative Enactments presents Improv Show
Stokes Art Tent

12:30 – 1:30
Art Club
Community photography project. Interactive.
Stokes Art Tent

2:00 – 2:30
Popular Styles Ensemble
Ensemble performs popular rock, blues, jazz, and fusion numbers.
O’Neill Plaza

2:30 – 3:30
Chamber Music Society
A performance of chamber music.
Gasson 100

For program details, visit www.bc.edu/artscouncil
3:00 – 4:00
A Cappella Showcase
A variety of a cappella groups.
Details on page 6.
O’Neill Plaza

3:00 – 4:00
Becoming a Jewish Artist: What’s Gained, What’s Lost
Artist Ben Schachter speaks about how Jewish artists today accommodate or struggle with the Second Commandment.
Devlin 018

4:30 – 5:30
University Chorale
A collection of choral music, including folk, contemporary, and classical.
O’Neill Plaza

4:30 – 5:30
Visit to the McMullen
Natalia Majluf visits the McMullen Museum and holds an informal discussion with the McMullen Museum Student Ambassadors and other BC students. Prior registration required.
McMullen Museum of Art

4:30 – 6:00
Out of the Studios: Opening and Reception
Featuring an artist’s talk and a discussion of the artistic process starting at 5:00 p.m.
Stokes Art Tent

5:30 – 6:00
Irish Studies Music Program
Irish music and dance performance under the direction of Sheila Falls Keohane.
O’Neill Plaza

7:00 – 8:00
SLAM! Soul, Love & Meaning
Original spoken word poetry with topics ranging from hate to peace, love to disgust, past to present, and everything in between. Discretion advised.
Stokes Art Tent

7:30 – 9:00
Liturgy Arts Group
Sacred-choral, contemporary Christian, and gospel music.
Gasson 100

7:30 – 9:30
Stylus Spring Launch and Reception
A diverse array of student writers present their works.
Stokes Hall S195

7:30 – 9:30
Movie Night on the Terrace
British documentary Exit Through the Gift Shop: A Banksy Film. Real or haux? Decide for yourself. Popcorn will be provided. Discretion advised.
McMullen Museum of Art, Third Floor Terrace

7:30 – 10:00
*Admission charge.
Details on page 5.
Peter and the Starcatcher
Robsham Theater Arts Center

8:00 – 10:00
BC’s Best
Student musicians take the stage to perform in a variety of genres. Details on page 16.
O’Neill Plaza

All events are free, unless otherwise noted.
FRIDAY. APRIL 27

12:00 – 1:00
BC bOp!
BC bOp! performs instrumental and vocal jazz.
O’Neill Plaza

12:00 – 2:00
Readings by Senior Creative Writing Concentrators
This year’s graduates are: Kaitlyn DeVeydt, Sophia Ihlefeld, Jason Kang, Byung-Hun Kim, Leah Lombardi, Gabriel McClary, Ellen Ray, and Emma White.
Gasson 100

1:15 – 2:15
Dance Showcase: Critics’ Choice
A variety of dance styles.
Details on page 6.
O’Neill Plaza

2:00 – 2:45
Inside the BC Studio with Natalia Majluf
Art History Professor and McMullen Museum Director Nancy Netzer interviews Natalia Majluf ’88.
Stokes Art Tent

12:00 – 2:00
Film Student’s Work
Film shorts by student filmmakers: Comedy, Drama, Horror, Thriller, Romance.
Details on page 6.
Devlin Hall 026

12:30 – 1:00
Improv Showcase
Theatre Faculty Jackie Arko’s Improvisation for the Stage class.
Stokes Art Tent

1:00 – 2:00
Contemporary Theatre’s Playwright Spotlight
Stokes Art Tent

2:15 – 3:15
A Cappella Showcase
A variety of a cappella groups.
Details on page 6.
O’Neill Plaza

2:30 – 3:30
Boston College Symphony Orchestra
Under the direction of John Finney.
Gasson 100

2:30 – 3:30
Licorice and Smoke Grenade
Short film screenings and Q&A with directors Gautam Chopra and Joe LaRocca.
Details on page 6.
Devlin Hall 026

3:30 – 4:30
Chamber Music Society: Baroque
BC Baroque, BC Flute Ensemble, BC Cello Ensemble.
O’Neill Plaza

All events are free, unless otherwise noted.
20 YEARS

4:00 – 6:00
Awards Ceremony and Reception
Please join Provost David Quigley, Dean Gregory A. Kalscheur, S.J., and special guests in recognizing the artistic accomplishments of BC students, faculty, and alumni. This event is free and open to the public. Reception to follow. Details on page 4.
Stokes Art Tent

6:00 – 7:00
Photography Exhibition: Two Islands
Exhibition opening reception. Details on page 14.
Carney Gallery 203

7:00 – 7:30
Two Islands
Student filmmakers Marilyn Smith ’18 and Angelos Bougas ’21 preview their documentary about the current state of the migration crisis in Greece. Details on page 14.
Devlin Hall 101

7:00 – 8:00
“Murder Mystery”
The Committee of Creative Enactments presents a comedic murder mystery. Discretion advised.
O’Connell House

7:30 – 8:30
Salmanowitz and LaMattina Social Justice Film Screenings
Several students received grants to make social documentaries from around the world. Discretion advised.
Devlin Hall 101

7:30 – 9:30
Peter and the Starcatcher
*Admission charge. Details on page 5.
Robsham Theater Arts Center

8:00 – 9:00
University Wind Ensemble
Gasson 100

9:00 – 10:00
“Murder Mystery”
The Committee of Creative Enactments presents a comedic murder mystery. Discretion advised.
O’Connell House

9:00 – 10:30
BC’s Cultural Showcase
A series of performances that demonstrate a range of cultural expression embedded in the BC community. Discretion advised.
Details on page 16.
O’Neill Plaza

11:00 – 12:00
After Hours Theatre
Original student-written, directed, and performed short plays. Discretion advised.
Details on page 16.
O’Neill Plaza

For program details, visit www.bc.edu/artscouncil
SATURDAY, APRIL 28

12:00 – 12:30
Middle Eastern Music Ensemble
Gasson 100

12:00 – 1:00
Children’s Theatre
The Little Mermaid performed by Prof. Luke Jorgensen’s Theatre for Youth class.
O’Neill Plaza

1:00 – 2:00
“From Film to Broadway – The Songs of Disney”
The Chamber Music Society presents a children’s music and theatre performance.
Gasson 100

2:00 – 3:00
Dance Showcase
A variety of dance styles. Details on page 6.
O’Neill Plaza

1:00 – 2:00
A Cappella Showcase: Critics’ Choice
A variety of a cappella groups. Details on page 6.
O’Neill Plaza

1:00 – 2:00
Laughing Medusa
Female artists read their poetry and prose.
Stokes Art Tent

2:00 – 2:30
Contemporary Theatre’s Beyond Therapy
Highlights from their February production of Christopher Durang’s Beyond Therapy, directed by Erica Fallon ’18. Discretion advised.
Stokes Art Tent

2:00 – 3:00
Docent tour of Cao Jun: Hymns to Nature
Free docent-led tour. No prior registration is required.
McMullen Museum of Art

For program details, visit www.bc.edu/artscouncil
2:45 – 3:45
Art Club
Community photography project exhibition conclusion.
Stokes Art Tent

3:15 – 3:45
Dramatics Society
Selections from their spring production of
The Addams Family.
O’Neill Plaza

4:00 – 4:30
Voices of Imani Gospel Choir
Boston College’s gospel choir performs their greatest hits.
Imani = Faith
O’Neill Plaza

6:00 – 9:00
Art After Dark: SLAM! Open-Mic
SLAM! open-mic performances throughout the museum.
Discretion advised.
McMullen Museum of Art

7:00 – 8:00
“Murder Mystery”
The Committee of Creative Enactments presents a
comedic murder mystery.
Discretion advised.
O’Connell House

7:30 – 9:30
Peter and the Starcatcher
*Admission charge.
Details on page 5.
Robsham Theater Arts Center

8:00 – 9:30
Madrigal Singers
BC’s only student-run chamber group performs their spring
concert.
Saint Mary’s Hall

9:00 – 10:00
“Murder Mystery”
The Committee of Creative Enactments presents a
comedic murder mystery.
Discretion advised.
O’Connell House

8:00 – 10:00
Dancing with bOp!
BC bOp! and student dance groups join
together to close out the festival. Details
on page 16. *Admission at the door.
O’Neill Plaza

All events are free, unless otherwise noted.
CAO JUN: HYMNS TO NATURE
McMullen Museum of Art

Hymns to Nature is Cao Jun’s first exhibition in the United States. It examines the deep roots of his art in the experience of nature and how he portrays our place within it. It also illuminates his novel responses to admired, earlier paintings by his countrymen, encouraging us to ponder a dynamic dialogue between Chinese art of the past and that of the present. The exhibition features 64 works, all from the artist’s collection, consisting of watercolor and mixed-media paintings, calligraphy, porcelain, and digital media. For more information visit www.bc.edu/artmuseum.

1984: STOP MAKING SENSE
Level Three Gallery, O’Neill Library

An exhibition by the Art Department’s Professor Hartmut Austen, with contributions by Sara Chung ’20 and Lucas Mockler ’18. Jonathan Demme’s 1984 film Stop Making Sense, a concert film of a live performance by the Talking Heads, had a profound effect on the young Hartmut Austen, who was just finishing middle school in Germany and becoming interested in the visual arts. For this show, he revisits some of his drawings from that seminal year, as well as images from Demme’s film.
GROUP FORMATION: 100 YEARS OF STUDENT CLUBS AND SOCIETIES AT BOSTON COLLEGE

Fourth Floor, Gargan Hall Landing, Bapst Art Library
Since the 1860s, Boston College students have enriched their academic performance, developed leadership skills, and affected their community by joining together in co-curricular activities. This exhibit includes historical images of student organizations along with modern material from a recent Student Involvement Fair.

CONSUMPTION AND ENVIRONMENTAL JUSTICE INSTALLATIONS

Chestnut Hill Campus
Got trash? Students from the class Easy Being Green? Waste, Consumption, and Environmental Justice in the 21st Century will be displaying five installations across campus during the Arts Festival. The installations are designed to start conversations about today’s most pressing and often hidden environmental challenges.

OUT OF THE STUDIOS

Stokes Art Tent
Painting, drawing, sculpture, video, and photography on display in the Stokes Art Tent. Exhibition opening and reception on Thursday, April 26, 4:30 – 6:00 p.m. Featuring an artist’s talk and a discussion of the artistic process starting at 5:00 p.m.

INSIDE THE STUDIOS: WORK BY STUDENT ARTISTS

Devlin Hall, 4th Floor
Even more student work in an exhibition of painting, drawing, sculpture, and photography. Devlin Hall, 4th floor hallway.

TWO ISLANDS

Carney Art Gallery, Carney Hall, 203
On view is an exhibit of photographs by Marilyn Smith ’18 and Angelos Bougas ’21, held in conjunction with the preview of their documentary film.

Two Islands is about the current state of the migration crisis in Greece, three years after massive populations began fleeing their war-torn homes in 2015. The exhibit and film delve into the human stories of the crisis told by both the refugees still living in camps and the Greek citizens that have been witness to the migration and hardship. Two Islands presents us with the crisis, as well as the hopes for the future of all people living in Greece.
The Carney Art Gallery is dedicated to supporting and promoting the artistic talent exhibited by BC’s artistic community. To learn more about exhibiting work in the Carney Art Gallery, please contact the Arts Council at arts@bc.edu.
CHILDREN’S ACTIVITIES
SATURDAY ONLY

12:00 – 1:00
Children’s Theatre
The Little Mermaid performed by Prof. Luke Jorgensen’s Theatre for Youth class.
O’Neill Plaza

12:00 – 4:00
Children’s Activities
A variety of activities, including face painting, cookie decorating, bracelet making, and other hands-on arts and crafts.
Stokes Lawn

1:00 – 2:00
“From film to Broadway – The Songs of Disney”
Chamber Music Society presents a children’s music and theatre performance.
Gasson 100

2:00 – 4:00
Instrument Petting Zoo
Go on a quest through the marching band to complete a hunt for instruments of all kinds. Prizes for successful quests!
Stokes Lawn

In the case of inclement weather, Children’s Activities will take place in Lyons Hall.

MEET THE OFFICE OF THE BC ARTS COUNCIL

Crystal Tala
Arts Council Chair

Tatiana Flis
Program Administrator & Festival Director

Jon Sage
Festival Technical Director

A.J. Hernandez ’15
Dance Coordinator

Cassie Snarr
Graduate Assistant, Programming & Events

Alyssa Frey
Graduate Assistant, Marketing

Margaux Villeneuve ’18
Production Manager

Ryan Gardner ’19
Assistant Production Manager

Kelly O’Donovan ’19
Stokes Art Tent Director

Dominique Bivens ’18
Programming Coordinator

Jaileen Rivera ’20
Asst. Programming Coord.

Brian Kang ’18
Marketing Coordinator

Emma Hardy ’20
Marketing Coordinator

Haley Holmes ’19
Volunteer Coordinator

Lina Boehmer ’19
Children’s Activities Coord.

Samuel Biondolillo ’18,
O’Neill Tent Lighting Coord.
O’NEILL PLAZA EVENING EVENTS

BC’S BEST
Thu, 8:30 – 10:30 p.m.
Original student musicians take the stage to perform in a variety of genres, featuring individuals and groups from the Singer Songwriter Competition and Battle of the Bands. Co-sponsored by CAB and the Music Guild.

AFTER HOURS
Fri, 11:00 p.m. – 12:00 a.m.
After Hours is an event where student-acted, directed, and written comic scenes are performed “after hours” with the goal of bringing fun, uproarious, and satirical entertainment to the BC community. Discretion advised.

BC’S CULTURAL SHOWCASE
Fri, 9:00 – 11:00 p.m.
The Cultural Showcase is a series of performances that demonstrate the range of cultural expression embedded in our BC community. Experience an evening of contemporary and traditional song, dance, and spoken word. Discretion advised.

DANCING WITH bOp!
Sat, 8:00 – 10:00 p.m.
BC bOp! and student dance groups on campus close out the festival with this favorite event. BC bOp! delivers inspiring jazz under the direction of Sebastian Boniauto while dance groups perform original and professionally choreographed dance to the music. Performing groups include: Dance Organization of Boston College, Boston College Irish Dance, Boston College Dance Ensemble, Full Swing, On Tap!, Golden Eagles Dance Team, and MASTI. Admission $15 at the door (cash only); $10 for seniors; free for BC students with BC ID.

For program details, visit www.bc.edu/artsCouncil
All events are free, unless otherwise noted.
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LIVE UPDATES
FROM THE FESTIVAL!

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instagram.com/bc_artscouncil
snapchat.com/bcartscouncil

SHARE YOUR STORY

At this year’s Arts Festival use the hashtag #BCARTSFEST and tag @bc_artscouncil on Instagram! We will feature posts throughout the festival on our website and the BC Arts Council Instagram page.