WTC View, continued from previous page

An Unknown Future: The Body, Biotechnology and Human Nature

This fall, the Theatre Department and the Winston Center for Leadership and Ethics are collaborating to offer a series of programs to examine and debate the bio-ethical issues brought forth in this fall’s production of An Experiment with an Air Pump. The suite of programs, entitled An Unknown Future: The Body, Biotechnology and Human Nature, will offer a range of events featuring leading thinkers in the field of bio-ethics with offerings geared towards students, the Boston College community, the general public, and biotech professionals. This new Boston College venture encourages learning and scholarly dialogue through a multifaceted approach that includes classroom study, arts events, invited lectures and informal conversation.

The centerpiece of the programming, An Experiment with an Air Pump, will be performed October 19th, 20th and 19th at the Robsham Theater Arts Center. Two parallel story lines from 1759-1959 focus on medical research and the ethical questions raised by scientists in pursuit of the research material they need. These issues are interwoven with subplots of love, feminism and mystery. The production will be pivotal in encouraging further dialogue and expanding the experience of the theatrical performance as a pedagogical tool.

Related programming corresponding with the performance will continue to expand the dialogue throughout the semester. Invited scholars in medical research and ethics will facilitate a panel discussion of current issues and include a subsequent question and answer session for the general public. A film screening featuring past and current views on related medical ethics will expand upon themes in the production. Selected classes will integrate the study of the play and its themes prior to the production, culminating in a discussion and viewing of the show. This unique academic collaboration will create a new multidisciplinary dialogue bringing together scholars, artists, faculty, students and concerned individuals from all corners of the academic community.

For information about the Theatre Department’s production of An Experiment with an Air Pump, see the listing inside the calendar on October 1. You can also visit http://www.bc.edu/offices/robsham for ticket details. For information on the “An Unknown Future” programming related to the production, visit www.bc.edu/leadership or call 617-552-9296.

With Brian Sloan ’88

“Making of WTC View: A Career in Independent Film”

Thursday, September 14, 2006

Film screening at 5 p.m., and Master Class: Alumni in Residence at 7:30 p.m.

The night before 9/11, a young man placed an ad in a news¬paper looking for a roommate for his SoHo apartment—he emphasized its “World Trade Center View” as an attractive feature. By the next night, everything had changed. In WTC View, playwright Brian Sloan ’88 tells this man’s story through the eyes of the various people who come to look at his apartment in the aftermath of 9/11.

Sloan, who was an English major at Boston College, originally produced WTC View as a play, and the film features the original cast. The LA Weekly said, “Sloan and a superb cast deserve praise for tackling such profound concerns.”

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Cosmophilia: Islamic Art from the David Collection, Copenhagen

Cosmophilia (literally “love of ornament”) presents 125 of the finest objects from the C. L. David Collection in Copenhagen, Denmark, one of the world’s foremost collections of art from the Islamic lands. “Islamic art” is a somewhat misleading term coined by Orientalists, for it refers not only to the arts made for the faith of Islam, but also to all arts created in lands where Islam was the principal religion. Ornament is one of its most characteristic features, as can be seen from all the works in this exhibition, which represent vast spans of time (seventh to nineteenth centuries), space (Western Europe to East Asia), and media (textiles; ceramics; metal wares; carved ivory, wood, rock-crystal, and stone; parchment; and paper). Most exhibitions of Islamic art are organized according to the region, period, or medium in which the works were produced. This is one of the first to be organized visually, emphasizing the formal and aesthetic qualities of works of art that are sometimes overlooked in a quest to place them in appropriate historical and cultural contexts. The exhibition arms to show that art can not only illustrate history, but also tell many different tales. Works of art in each of the five sections—Figures, Writing, Geometry, Vegetation and the Arabesque, and Hybrids—cut across space, time, and technique to reveal how artists in the Islamic lands explored and delighted in using five major themes of decoration.

Curated by Sheila S. Blair and Jonathan M. Bloom, Cosmophilia was organized by the McMullen Museum of Art, Boston College, in collaboration with the David Collection, Copenhagen. Major support has been provided by the Calderwood Charitable Foundation, the National Endowment for the Arts, and the Patrons of the McMullen Museum. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. The exhibition is dedicated to Norma Jean and the late Stanford Calderwood, who did so much to foster the study of Islamic art at Boston College.

A fully illustrated catalog accompanies the exhibition. The exhibition’s public opening celebration takes place Tuesday, September 12 at 7:00 p.m. Visit www.bc.edu/artmuseum for more information on the “An Unknown Future” programming related to the production, visit www.bc.edu/leadership or call 617-552-9296.

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IN SEPTEMBER.

This exhibition presents one of the foremost collections of art from Islamic lands and aims to show that art can not only illustrate history, but also tell many different tales.

DAVID COLLECTION, COPENHAGEN

Lecture/Literary

“God is Beautiful, and He Loves Beauty”:

An Experiment with an Air Pump, by Shelagh Dance

Swing Kids. 9:00 p.m. Information: 617-552-3018.

Gaelic Roots Music, Song, Dance Workshop and Lecture Series. Irish Dance and Ceilí

100. 4:15 p.m. Information: 617-552-6004.

Music at St. Mary’s. Baroque Mission Vespers.

16 Monday

12/1–12/2 at 8:00 p.m.; 12/3 at 2:00 p.m. Admission: $10, $5 with BC ID.

1–3 Friday–Sunday

December

13/1–3 at 2:00 p.m. Admission: $10, $5 with BC ID.

Exhibitions

ALL EVENTS ARE FREE

8 Sunday

Museum of Fine Arts

October

19 Thursday

20 Wednesday

21 Thursday

22 Friday

23 Saturday

24 Sunday

November

11 Wednesday

12/3 at 2:00 p.m. Admission: $10, $5 with BC ID.

20 Monday

21 Tuesday

22 Wednesday

23 Thursday

24 Friday

25 Saturday

26 Sunday

Parking at Boston College:

To receive monthly calendar

Exhibitions

www.bc.edu/artsf


15–17 Friday–Monday

16/1–17 at 9:00 a.m. to 5:00 p.m. Tuesday–Saturday; 12/3 at 2:00 p.m. Admission: $10, $5 with BC ID.

Dalla Keen Library Art Gallery

Art and Architecture, American University in Cairo. Devlin Hall, Room 101. 7:00 p.m. Information: 617-552-8100.

Collecting and Exhibiting the Middle East in Film

Lecture by Linda Komaroff, Assistant Professor of Art and Architecture, American University in Cairo. Devlin Hall, Room 101. 7:00 p.m. Information: 617-552-8100.


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