NEW UNIVERSITY WIND ENSEMBLE OFFERS STUDENT MUSICIANS GREATER CHALLENGES

The introduction of the University Wind Ensemble of Boston College means an increased variety and quantity of musical opportunities for students and more music for us—the Boston College community. The new University Wind Ensemble will consist of 46 highly talented members selected through competitive audition. The motivation for its development is to create an ensemble that is more reflective of the talent, needs, and desires of the students.

Because musical ability among students, as well as level of interest and commitment, vary so much, it is difficult to keep everyone appropriately challenged and musically comfortable simultaneously. Boston College Bands Director and ensemble conductor Sebastian Renaiato says, “The University Wind Ensemble will allow us to better match skills and opportunities.” Additionally, it will allow more students to participate in chamber groups performing literature designed for smaller ensembles.

This group’s primary mission will be to perform musical literature written specifically for wind and percussion ensembles, simultaneously allowing musicians the greatest challenge of all the Boston College Bands ensembles. Thrilled about this new development, Bonaiuto has selected specific literature designed for student wind and percussion groups performing literature designed for smaller ensembles.

Recovering the Concert Band with the University Wind Ensemble and the University Symphonic Band provides students the chance to embrace their love for music at various levels and offers a broader selection of opportunities for students and more music for us—the Boston College community. The new University Wind Ensemble will allow us to better match skills and opportunities. Because musical ability among students, as well as level of interest and commitment, vary so much, it is difficult to keep everyone appropriately challenged and musically comfortable simultaneously.

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The University Wind Ensemble’s early offerings include performances of Shostakovich’s “Babi Yar” Symphony and the Tchaikovsky “1812” Overture. Brian Dignan, composer of the “1812” Overture, was recently honored with the Boston College Distinguished Alumnus award at the University’s Convocation in November 2005. The University Wind Ensemble offers students the chance to embrace their love for music at various levels and offers a broader selection of opportunities for students and more music for us—the Boston College community.

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Both Mariani and Moser are highly accomplished and acclaimed in their respective fields, making this “Writing Among Us” event very exciting for the University. Also being featured this fall is Charles Bidder, Professor of Sociology, presenting his most recent book, *Hidden Power: What You Need to Know to Save Our Democracy* (Herrnstein-Shoklad Publishers, 2005). To view previous readings via streaming video, visit Front Row, www.bc.edu/nowrow.

**Paul Mariani — A Writer Among Us**

Launched in the 2004-2005 academic year and sponsored by Boston College Magazine and the Boston College Bookstore, the “Writing Among Us” program celebrates recent book publications by select university faculty. Audience members span the entire BC community and beyond—students, faculty, alumni, neighbors—come together to hear the authors read from their work.

This fall, on September 27th, Paul Mariani, University Professor of English at Boston College, and Barry Moser, renowned book designer and illustrator, present and discuss their work on Deaths and Transfigurations: New Poems (Paraclete Press, 2005). As indicated by the title, the book’s poems explore the complexities of mortality, love, expectation, and hope explored through the memories of Mariani’s experience as a son, a father, a brother, and a colleague.

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**The Power of Conversation: Jewish Women and Their Salons**

August 22 – December 4, 2005

The Power of Conversation highlights the role played by the salons of Jewish women in the development of art, literature, music, theatre, philosophy, and politics in Europe and America from the late eighteenth century through the Second World War. An influential and radical vehicle for the “democratization of the public sphere,” the salons provided a context in which nobles, artists, and intellectuals exchanged ideas across barriers of class, gender, nationality, ethnic origin, and religion. Moreover, salons enabled women and Jews—whose participation in official public life was restricted—to play a prominent role in shaping modern cultural life.

This widely acclaimed exhibition, which opened earlier this year at the Jewish Museum in New York, probes the role that private conversations had in fostering the careers of celebrities like Felix Mendelssohn, Marcel Proust, Oscar Wilde, Gustav Klimg, Pablo Picasso, Marcel Duchamp, and Greta Garbo. Amadea Ritter and Frieda Modersohn-Becker, who consumed music and literature in Berlin; Gertrude Stein, in whose Left Bank home leading avant-garde met in Paris; Ada Leverson, who welcomed Oscar Wilde to her London literary gatherings; Margherita Sarfatti in Milan and Rome and Bertha Zuckerkandl in Vienna, who established modernist art salons; ardent feminist Anna Kuliscioff, who convened a political salon in Milan; and Florence Sterheimer and Salia Vierli, who hosted their guests in New York and Los Angeles, respectively, are among the women examined.

The exhibition comprises more than 150 objects including portraits of the saloniers and their guests, manuscripts, musical scores, sculpture, paintings, drawings, books, furniture, and films. Visitors to the exhibition may hear conversations, memoirs, letters, and performances of the hostesses and their guests on an audio guide. A fully illustrated catalogue with essays by various scholars, including the two co-curators, Emily Haber and Emily Braun, accompanies the exhibition.

This exhibition has been organized by the Jewish Museum, New York, and was made possible in part by the Andrea & Charles Bronfman Philanthropies and the Dorot Foundation.

The exhibition is presented at the McMullen Museum by the New Center for Arts and Culture, Boston, with support from the Josef and Elfriede Rattner Foundation, the Office of Jewish Studies, the Dedman School of Humanities, the Jewish Studies Program, and was made possible in part by the Andrea & Charles Bronfman Philanthropies and the Dorot Foundation.

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**Exhibitions**

McMullen Museum of Art at Boston College

- **September**
  - 14 Wednesday
    - Music at St. Mary’s: “Choral Gems of Scandinavia.” Adolphe University Chamber Choir, directed by Paul Dahl. St. Mary’s Chapel. 8:00 p.m. Information: 617-552-6004.
  - 20 Tuesday
    - Opening celebration for The Power of Conversion: Jewish Women and Their Salons. Orientation, exhibition viewing, and music by BC bOp! McMullen Museum of Art. 7:00-9:00 p.m. Remarks 8:00 p.m. Information: 617-552-8100. RSVP: 617-552-8270.
  - 22 Thursday
  - 25 Sunday
    - A Single Night’s Dream. Music of Fanny and Felix Mendelssohn featuring the Trio in D Minor by Fanny Mendelssohn performed by Sandra Hebert, piano; Kris Perlott, viola; Juniko Simmoto, cello. Gasson Hall, Room 100. 7:00 p.m. Information: 617-552-8100.
  - 27 Tuesday
    - The Nasty Cil.: Part of Transfiguration Lives: Women in Focus—Two-part film series at Boston College. The chronicle of a teenager—Anna Romo—who dedicated her life to uncovering the anti-Semitism and the Nazi past of her hometown in Spain, and combating the neo-Nazis and extreme right in Germany. Discussion following screening with director, Anna Romo. Devlin Hall, Room 101. 7:00 p.m. Information: 617-552-8100.
  - 14 Wednesday
    - Music at St. Mary’s. Choral Gems of Scandinavia.” Adolphe University Chamber Choir, directed by Paul Dahl. St. Mary’s Chapel. 8:00 p.m. Information: 617-552-6004.
  - 16 Thursday
    - Lecture and Performance: “Women in Focus—Two-part film series at Boston College. The chronicle of a teenager—Anna Romo—who dedicated her life to uncovering the anti-Semitism and the Nazi past of her hometown in Spain, and combating the neo-Nazis and extreme right in Germany. Discussion following screening with director, Anna Romo. Devlin Hall, Room 101. 7:00 p.m. Information: 617-552-8100.
  - 14 Wednesday
    - Music at St. Mary’s. Choral Gems of Scandinavia.” Adolphe University Chamber Choir, directed by Paul Dahl. St. Mary’s Chapel. 8:00 p.m. Information: 617-552-6004.

- **October**
  - 2 Sunday
    - Sal Pal Saloon: Jewish Civilisation and Its Place in the World. Organized in conjunction with The Power of Conversion: Jewish Women and Their Salons, the current exhibition at the McMullen Museum. Conducted in the style of a Saloon, this event brings together Boston College faculty and students and the Boston community for a moderated conversation about the nature of “Jewish civilization” and its place in historic and contemporary culture. This Saloon is the first public event presented by the interdisciplinary Jewish Studies program at Boston College and celebrates the program’s founding in 2005. Gasson Hall, Room 101. 7:00-8:00 p.m. Information: 617-552-8100.
  - 5 Wednesday
    - Lowell Humanities Series. Franz Wright reading from his poetry. Devlin Hall, Room 101. 7:30 p.m. Information: 617-552-3705.
  - 6 Thursday
    - Music in the Afternoon. Trio Luteata (Boston College Faculty Trio). Ana-Marie Chatel, violin; Jan Pfeffer, cello; James Chatel, piano; with Frances Roa, viola. Beethoven Piano Trio Op 70 #2, Faure Piano Quartet #2. Gasson Hall, Room 101. 7:30-8:00 p.m. Information: 617-552-6004.
  - 9 Sunday
    - 14 October
      - A Room of Her Own—A Saloon of Women Composers. Virginia Eskin, pianist; Mark Ludwig, viola. Music of Fanny Mendelssohn, Alma Mahler, Rebecca Clarke, and Lily Boulanger. Gasson Hall, Room 100. 8:00 p.m. Information: 617-552-6004.
  - 11 Tuesday
    - Funny, They Don’t Look Jewish—Confusing Convents in Medieval Spain. Lecture by Deaigne Carpenter, Professor of Hispanic Studies, Boston College. Devlin Hall, Room 101. 7:30-8:00 p.m. Information: 617-552-6004.
  - 13-16 Thursday - Sunday
    - The King Stag by Carlo Gozzi. English version by Carl Wildman. Directed by Dr. Luke Jejergen. Robsham Theater Arts Center, Main Stage. Thurs.-Sat. 8:00 p.m., Sun. 2:00 p.m. Tickets $15. $10 with BC ID, and senior citizen. Information: 617-552-6004.
  - 14 Friday
    - BC Bop! at The Perch. The Perch Café at McElrath, 3rd floor. 8:00-10:00 p.m. Information: 617-552-3108.
  - 16 Sunday

- **November**
  - 1 Wednesday
    - Lowell Humanities Series. Carol Hebert Conductor and students of the Dalcroze Center for Music and Movement, directed by Barbara S. Gawlick. Gasson Hall, Room 100. 7:30-8:00 p.m. Information: 617-552-8100.
  - 3 Thursday
    - Music in the Afternoon. The Chris Brown Trio performs jazz standards. Gasson Hall, Room 101. 7:30-8:00 p.m. Information: 617-552-6004.
  - 4 Friday
    - Friday Night Jazz on Newton Campus. Lounge in Handley/Cushing Dormitories. 8:00-10:00 p.m. Information: 617-552-3108.
  - 11 Friday
    - Chamber Music. Performance featuring members of the University Wind Ensemble and the University Symphonic Band of Boston College. St. Ignatius Chapel. 8:00-9:00 p.m. Information: 617-552-3108.
  - 15 Tuesday
    - An Evening with Whistle Champion Kathleen Gerbert. Robsham Theater Arts Center, Main Stage. Fri.-Sat. 8:00 p.m., Sun. 7:00 p.m. Information: 617-552-4002.
  - 15 Tuesday
    - Music at St. Mary’s. Cappella Clausura. La dome, La Dame, music by Women Composers part of the Convents and Salons of Baroque Italy and France. St. Mary’s Chapel. 8:00 p.m. Information: 617-552-6004.
  - 17 Thursday
    - The Unexpected Salon: Sexuality, Politics, and Livability Places. Programme that seeks the notion of the salon as defined in The Power of Conversion. Rhode Island Museum, Providence. Extended McMullen Museum hours until 7:30 p.m. Information: 617-552-8100.
  - 19 Saturday
    - Boston College Symphony Orchestra. John Finney, Conductor. Fall Concert. Gasson Hall, Room 101. 8:00 p.m. Information: 617-552-6004.

- **December**
  - 24 Friday - Sunday
    - University Choralie of Boston College and Boston College Symphony Orchestra. John Finney, Conductor. Annual Christmas Concerts. Trinity Chapel, Newton Campus. Fri. & Sat. 7:30 p.m., Sun. 2:00 p.m. Tickets $10, $5 with BC ID. Information: 617-552-3108.
  - 6 Tuesday
    - Boston College Chamber Music Society. Sandra Hebert, Conductor. Gasson Hall, Room 101. 7:30 p.m. Information: 617-552-6004.
  - 7 Wednesday
    - An evening of Irish and Appalachian singing with Asile Clancy and Julie Glaub. Come and join in the music. Connolly House, 300 Hammond Street. 7:00 p.m. Information: 617-552-3938.
  - 9 Friday
    - Chamber Music. Performance featuring members of the University Wind Ensemble and the University Symphonic Band of Boston College. St. Ignatius Chapel. 8:00-9:00 p.m. Information: 617-552-3108.
  - 11-12 Friday - Sunday
    - Dance Festival ‘11. A Dancer’s Christmas. Robsham Theater Arts Center, Main Stage. Fri.-Sat. 8:00 p.m., Sun. 7:00 p.m. Information: 617-552-4002.