Spanning six decades of his artistic production, this retrospective presents thirty-works and on Matta’s claim to having made the “invisible” life of the mind “visible.”

This exhibition is the first to focus on making visible the Latin American influences in Matta’s work and on Matta’s “invisible” life of the mind. Featuring the music of Cole Porter, this annual Arts Festival, including a concert by BC alumnus Ellis Paul (’87), will feature the arts and literature. Great works of art, literature and music challenge us to re-examine the pattern and compromises of our lives, our assumptions and our values; we are enlarged by this experience.

Despite the cultural riches of this area, there is a need to see beyond ourselves, and to find values and thoughts that transcend our materialist and media-driven culture. Great works of art, literature and music challenge our own limitations to envision a world of new possibilities. In an elegant restaurant in New Orleans, I recently heard a powerful testament to the liberating power of art. The café owner described her life in a small town in the backwoods of Louisiana, where her horizons were starkly limited by circumstance. As an adult, however, she had attained considerable success and had become a notable force in local politics. She vociferously credited her achievement in large part to the inspiration she derived from reading, listening and viewing the arts. She’s an eloquent songwriting is a notable contribution to the rich tradition of American social drama. His passionate lyrics have made him one of the most respected folk musicians in America today, and his music share the experience of the arts at Boston College — it may change your life!

The decision to have Matta’s work on view at Boston College provides to our students and neighbors. This spring, the McMullen Museum will host a major exhibition of the works of the Chilean Surrealist Roberto Matta which will fire the imagination. The Robsham Theater will perform the challenging plays are also expensive. Yet on campus there is a bounty of free or inexpensive world-light: MATT: MAKING THE INVISIBLE VISIBLE

February 1–May 24, 2004

Matta: Making the Invisible Visible

February 1–May 24, 2004
OTHER WORLDS
The arts allow us to imagine worlds we have never experienced, and free us to see beyond our own limitations to envision a world of new possibilities. In an elegant restaurant in New Orleans, I recently heard a powerful testament to the liberating power of art. The café owner described her life in a small town in the backwoods of Louisiana, where her horizons were starkly limited by circumstance. As an adult, however, she had attained considerable success and had become a notable force in local politics. She vociferously credited her achievement in large part to the inspiration she derived from reading, specifically the Nancy Drew novels, which helped her envision a world different from the one she was living, and gave her confidence that she could shape her own life.

The term “escapist” literature meant something very profound to her. Even in the sophisticated environment of Boston College and Chestnut Hill, there is a need to see beyond ourselves, and to find values and thoughts that transcend our materialist and media-driven culture. Great works of art, literature and music challenge us to re-examine the pattern and compromises of our lives, our assumptions and our values; we are enlarged by this experience. Despite the cultural riches of this area, there are still obstacles to the experience of the arts for many. For non-members, admission to art exhibitions at the MFA now can cost over $20 per person, and symphonies and plays are also expensive. Yet on campus there is a bounty of free or inexpensive world-class cultural exhibitions and performances, and it is one of the greatest benefits that Boston College provides to our students and neighbors. This spring, the McMullen Museum will host a major exhibition of the works of the Chilean Surrealist Roberto Matta which will fire the imagination. The Rothenb Theater will perform the challenging social drama Extremities as well as the joyous Anything Goes, featuring the music of Cole Porter. Many other outstanding performances of dance, music and literature will be held on campus throughout the semester and at our annual Arts Festival, including a concert by BC alumnus Ellis Paul (’79), who has been chosen as this year’s recipient of the Arts Council award for Alumni Achievement in the Arts. His passionate lyrics have made him one of the most respected folk musicians in America today, and his eloquent songwriting is a notable contribution to the rich tradition of American song and art. Please join us in sharing the experience of the arts at Boston College — it may change your life!

Jeffery Howe
Chair, Arts Council

SPOT LIGHT:
MAKING THE INVISIBLE VISIBLE
Roberto Sebastian Antonio Matta Echaurren, a Surrealist painter of Latin American heritage, achieved what few artists from his region had accomplished before him, i.e., international status and recognition. Born and raised in Chile and educated by the Jesuits, Matta left his native country for Spain in his early twenties to explore his ancestral roots. Living an itinerant life in North and South America as well as Europe, Matta established connections with many renowned writers and artists of the twentieth century. Exhibited in major museums worldwide, Matta is usually presented as a “European” painter working primarily in Paris and Italy. This exhibition is the first to focus on making visible the Latin American influences in Matta’s work and on Matta’s claim to having made the ‘invisible’ life of the mind ‘visible.’

“This exhibition is the first to focus on making visible the Latin American influences in Matta’s work and on Matta’s claim to having made the ‘invisible’ life of the mind ‘visible.’”

Spanning six decades of his artistic production, this retrospective presents thirty-three major paintings, eighteen of Matta’s finest drawings and four key sculptures. The exhibition and accompanying scholarly catalogue explore the symbiotic relationship between Matta and important Spanish and Latin American literary figures, the artist’s visualization of psychological and religious themes, his unique position within the development of modern art and the reception of his work. The illustrated catalogue comprises essays by the co-curators of the exhibition: four professors at Boston College (art historian Claude Gombrich, literary scholars Elizabeth Goizueta and Sarah Beckjord, and theologian Roberto Goizueta) and distinguished scholar of Latin American art, Mary Schneider Enriquez. Organized by the McMullen Museum, this exhibition has been underwritten by Boston College with additional support from the Patrons of the McMullen Museum of Art.
The Sixth Annual
Boston College Arts Festival
Thursday–Saturday, April 29–May 1, 2004
Concerts, dance, theater, art exhibitions and demonstrations, film, and readings
Children’s activities on Saturday and Sunday
FREE and open to the public

ALUMNI EVENING AT THE ARTS FESTIVAL on Saturday, May 1 for BC alumni and their guests
617-352-Arts or www.bc.edu/arts

28-30 Wednesday-Friday
Department of Theatre/Robsham Theater Arts Center presents Anything Goes. Music and lyrics by Cole Porter, directed by Dr. John H. Houchin. Robsham Theater Arts Center: Wed-Fri. at 8 p.m.; Tickets: $12, $8 for youth, seniors in faculty/staff/BC students with valid Boston College ID. 617-352-4002.

29-30 Thursday-Friday
9:00 a.m. and 6 p.m. Sixth Annual Boston College Arts Festival Exhibitions of performing, visual and literary arts. Saturday features children’s activities, O’Neill Plaza. Noon-10 p.m. For information, call 617-352-ARTS or visit www.bc.edu/arts.

29 Thursday
Swing Dance. BC bOp! and the BC Swing Kids. Swing lessons available at 7:30 p.m.—no partner needed. O’Neill Plaza. 8:00-10:00 p.m. 617-552-3018.

30 Friday

30 Friday
Ellis Paul, love in concert. Singer/songwriter and BC alumnus Ellis Paul (’87), winner of 2004 BC Arts Council award. O’Neill Plaza. Arts Festival Main Tent. 8:00-10:00 p.m. 617-552-3018.


April

1 Thursday
Music at Textile. Kathleen Guilday, Traditional Irish Harp. Burns Library, Thompson Room 4:00 p.m. 617-552-6004.

3 Saturday
Boston College Flute Choir, Judy Grant, director. Gasson 100. 3:00 p.m. 617-352-6004.

4 Sunday
Gasson 100. 7:30 p.m. 617-352-8100.

13 Tuesday
Hawthorne String Quartet, Artists-in-Residence. Works by Beethoven and Schubert. Gasson 100. 5:00 p.m. 617-552-6004.

17 Saturday
Boston College Symphony Orchestra. John Finney, conductor. Gasson 100. 8:00 p.m. 617-352-6004.

21 Wednesday
Lowell Humanities series. [Humpa Lahnii, whose first novel is The Nameless (2003) and first book, The Interpreter of Maladies (1999) was the winner of the Pulitzer Prize for Fiction, the PEN/Hemingway Award and the New Yorker’s Best of the Year. Gasson 100. 7:30 p.m. 617-352-7070.

24 Saturday
University Choral of Boston College. Visvaldis’s Clarin and Handel’s D’Quon. Stephen Swanson, baritone. John Finney, conductor. Trinity Chapel, Newton Campus. 8:00 p.m. Tickets $10, $5 with BC Student ID. 617-352-4006.

26 Monday
Boston College Chamber Music Society Sandra Hebert, director Gasson 100. 7:30 p.m. 617-352-6004.

28 Wednesday
Lowell Humanities series. Andrew Von Handy, member of the Boston College English Department and author of rare talent — memoir, fiction, and poetry. Robsham Theater Arts Center. 7:30 p.m. 617-352-7070.

22 Monday
HYPERBREMID. Margaret McKillister, director, presents Music from Down Under, works by contemporary Australian composers Don Banks, Graham Hair, Martin Wesley-Smith and Gillian Whitehead. Gasson 100. Pre-concert lecture by Graham Hair at 7:00 p.m. in the Jenks Honors Library, Gasson Hall. 617-352-5705.

23 Monday
Lowell Humanities series. Ayaz Naife, author of Reading Leila in Tehran (2002), which recounts her experience meeting secretly with a small group of women in her home to read and discuss forbidden works of Western literature. Gasson 100. 7:30 p.m. 617-352-5705.

23 Wednesday
Lowell Humanities series. Marie Chubet, violin; Jan Pfeiffer, cello; James Chubet, baritone. St. Mary’s Chapel. 3:00 p.m. 617-552-6004.

24 Tuesday
New Century Ensemble and the Abingdon Square Singers. Legendary Folkloric Song. Legendary folkloric song. Gasson 100. 3:00 p.m. 617-552-5818.

9 Monday
Lowell Humanities series. Paul Ear, author of The Life You Save May Be Your Own: An American Pilgrimage (2003). Gasson 100. 7:30 p.m. 617-552-3018.

9 Monday
Lowell Humanities series. Naomi Shihab Nye, poet, essayist, children’s author and songwriter. Reading her poetry at Boston College and subjects drawn on her Palestinian/American heritage, the cultural diversity of her home city (San Antonio) and her vast travels. Gasson 100. 7:30 p.m. 617-552-3018.

5 Wednesday
Music at Textile. Boston College Chamber Music Society. Sandra Hebert, director. 4:15 p.m. 617-552-6004.

8-9 Saturday–Sunday
A Festival of Dance by Dance Visions. Margaret Persons, Eve S. Rounds and Patricia Strauss, producers. Robsham Theater Arts Center. 8:00 p.m. Tickets $20, no partner needed. O’Neill Plaza. Main Tent. 8:00-10:00 p.m. 617-552-3018.

5 Wednesday
Museum of Art at Boston College. "The Namesake" (2003) and first book, The Interpreter of Maladies (1999) was the winner of the Pulitzer Prize for Fiction, the PEN/Hemingway Award and the New Yorker’s Best of the Year. Gasson 100. 7:30 p.m. 617-352-7070.

May

1-2 Saturday-Sunday
Department of Theatre/Robsham Theater Arts Center presents Anything Goes. Music and lyrics by Cole Porter, directed by Dr. John H. Houchin. Robsham Theater Arts Center: Wed-Sat. at 8 p.m., Sun. at 2 p.m. Tickets: $12, $8 for youth, seniors in faculty/staff/BC students with valid Boston College ID. 617-352-4002.

1 Saturday
BC bOp! Alumni Reunion Concert. O’Neill Plaza. Arts Festival Main Tent. 8:00 p.m. Tickets available at the door only for $10.00. Free for BC students with ID. Also offered in conjunction with BC Alumni Evening at the Arts Festival — for information, 617-352-4002.

3 Monday
BC Brass Choir, Woodwind Ensemble, & Percussion Ensemble. Conducted by David Healey and Brian Mazziotti. Robsham Theater Arts Center. 8:00 p.m. Tickets $10, $5 for students and senior citizens. For tickets, 617-352-4994.