Reflects in Black: Art and Activism

Marches, meetings, rallies, and leading figures like Malcolm X and Eldridge Cleaver are documented through the eyes of photojournalists including Moneta Sleet, Jr., Jack T. Franklin, Chuck Stewart, Milton J. Hinton, Robert Haggins, and Tom Stoppard's The Crucible...
Reflections in Black: Art and Activism

Presenting over 130 images from the Civil Rights era to the present, this groundbreaking exhibition explores how African American photographers were instrumental in documenting cultural change during this period. African American photographers began to view the American Civil Rights movement as part of a larger and older struggle for independence and equal rights.

“In African American photography from the Smithsonian Collection,” the exhibition reveals how many photographers sought to be graphic historians, creating a collective biography of African American people and their struggle. Some photographers moved beyond the traditional goal of objective reportage. As a group, these works define the significance of the beginnings of the Civil Rights movements in the late 1950s and early 1960s.”

Marches, meetings, rallies, and leading figures like Malcolm X and Eldridge Cleaver are documented through the eyes of photographers including Moneta Sleet, Jr., Jack T. Franklin, Chuck Stewart, Milton J. Hetten, Robert Haggins, Jonathan Eubanks, Fern Logan, Ernest Withers, and Hank Shock Thomas. As a group, these works define the significance of the beginnings of the Civil Rights and Black Power movements in the late 1950s and early 1960s.

McMullen Museum, Devlin Hall
Wed.-Sat. 11 a.m.-4 p.m.
Sun.-Mon. 12-5 p.m.
Gallery Talk: Fridays at 1:30 p.m.
Free Call 617-552-4935
www.bc.edu/arts

Jeffery Howe, Chair, Arts Council

The power of images — art and community

Whether in painting, photography, film, theater, or music, the arts communicate and record the enduring values and changing aspects of culture. We value them so highly because they provide a vivid window on history, and documentation of our aspirations. Images may at times divide people, but they also bring us together. Participating in the arts, either as audience or performer, reminds us of our common humanity through this shared experience. The arts are a crucial tool for building and maintaining a sense of community.

The fifth annual Boston College Arts Festival last spring offered a rich spectrum of opportunities to share in the arts, through exhibitions, demonstrations, readings, and performances of music and theater. The Fives Project gave many student organizations the opportunity to create works of art which were proudly displayed on O’Neill Plaza. Our first Arts Council alumni award was presented to actor Chris O’Donnell ’92 (pictured right), who exemplifies the power of the arts to reach wide audiences. His chosen art form, film, is a collaborative medium which has become one of the dominant forces of modern culture, where private dreams intersect with timeless stories.

The fall exhibition at the McMullen Museum of Art, Reflections in Black: Art and Activism, presents a rich trove of images of African American culture through photographs of artists and performers by African American photographers. These images not only document the parallel struggles of culture and activism, but are major works of art themselves. A film series and musical performances by the gospel group the Voices of Imani and the Concert Band performing “The Music of Social Justice” will complement the exhibition.

The rich variety of arts on campus will be enlivened by concerts of Baroque and classical music this fall. Performances of Romantic and modern music will also be highlights. The Rohsham Theater will explore dramas of moral courage and idealism through performances of Arthur Miller’s The Crucible and Tom Stoppard’s Arcadia. The appeal of the arts is eternal, and the importance of their lessons has never been more crucial. Please join us in celebrating the arts this fall at Boston College.
Ongoing Exhibitions

McMullen Museum of Art at Boston College

Music and the Visual Arts: A Century of Collaboration. Featuring works by Hopper, Dufy, and de Kooning, among others. Gasson 100. 8:00 p.m. For information, call 617-552-6004.

Lowell Humanities Series. Jane Brosnan. Environmental writer, naturalist, and conservationist. Gasson 100. 8:00 p.m. For information, call 617-552-6004.

Reflections on Black: Art and Activism. African American Photography from the Smithsonian Collection. Gasson 100. 8:00 p.m. For information, call 617-552-6004.

For additional programs and schedule changes: www.bc.edu/arts
E-mail: arts@bc.edu

All events are free unless otherwise noted.

FOR ADDITIONAL PROGRAMS AND SCHEDULE CHANGES:

Museum hours: 11:00 a.m. to 5:00 p.m., closed Sundays. Call 617-552-8100 or visit www.bc.edu/artmuseum.

October

1 Wednesday
2 Thursday
Civil Rights Film Series. Eyes on the Prize (one episode). Directed by Louie Psihoyos. St. Mary's Chapel. 7:30 p.m. For information, call 617-552-6004.
5 Sunday
Music at St. Mary's. Baroque Flute Sonata by Jean-Marie Leclair and J.S. Bach. Featured soloists: John Gibbons and Ruth Sanderson. St. Mary's Chapel. 3:00 p.m. For information, call 617-552-6004.

November

2 Sunday
BC Concert Band. The Music of Social Justice. Sebastian Beneviste, conductor. Gasson 100. 7:00 p.m. For information, call 617-552-3018.
4 Tuesday
Triton Brass. Boston College Artists-in-Residence. Works for small and large brass ensembles by Dallapiccola, Persichetti, Tavani, Walton, and others. Gasson 100. 8:00 p.m. For information, call 617-552-6004.
7 Thursday
University Chorale of Boston College. Gabriel Fauré's Requiem. John Finney, conductor. Trinity Chapel, Newton Campus. 8:00 p.m. Tickets $10 ($5 with BC Student ID). For information, call 617-552-4106.
10 Monday
Hawthorne String Quartet. Boston College Artists-in-Residence. Quartets by Beethoven, Ravel, Martinu, and Rorem. Gasson 100. 8:00 p.m. For information, call 617-552-6004.
11 Tuesday
Music at St. Mary's. I'll Seisente Strozagente. Virtuoso Music for Violin and Harpsichord from 17th-century Italy. Dana Malben, violin and Michael Sponseller, harpsichord. Works by Castelli, Frescobaldi, Uccellini, Corelli, and others. St. Mary's Chapel. 8:00 p.m. For information, call 617-552-6004.
12 Wednesday
Lowell Humanities Series. Frank Turner. The Newness of the Apocalypse and the Newness of History. John Hay Whitney, Professor of History, Yale University. Gasson 100. 7:30 p.m. For information, call 617-552-3018.
14 Friday
BC DCA Jazz at the Pitch. McElroy 3rd floor. 8:00 p.m. For information, call 617-552-3018.
15 Saturday
Boston College Symphony Orchestra. Fall Concert. John Finney, conductor. Gasson 100. 8:00 p.m. For information, call 617-552-6004.
17 Monday
Musical Theatre TBA. Gasson 100. 4:15 p.m. For information, call 617-552-6004.
19 Wednesday
Writers Among Us. Boston College Readings. Frank Turner. Four Little Girls: The Story of the Blackgirls who Shook the World. 8:00 p.m. For information, call 617-552-6004.
20 Thursday
Lowell Humanities Series. Paul Muldoon, reading from his poetry. 2003 Pulitzer Prize for Poetry. Gasson 100. 7:30 p.m. For information, call 617-552-3018.
22 Saturday
Boston College Choral Music Society. Sandra Hebert, director. Gasson 100. 7:30 p.m. For information, call 617-552-6004.

December

2 Tuesday
Musical Theatre. The Classical Guitar. John Munroe, guitarist. Works by Sor, Torroba, Walton, and others. Gasson 100. 4:15 p.m. For information, call 617-552-6004.
5-7 Friday-Sunday
Annual Christmas Concert. University Chorale and Boston College Symphony Orchestra. John Finney, conductor. Trinity Chapel, Newton Campus. Fri.-Sat. at 8:00 p.m., Sun. at 2:00 p.m. Contact Alumni Office for information. For tickets, call 617-552-4295. Saturday and Sunday tickets $15 ($10 for seniors and student citizens). For information, call 617-552-3018.
7 Sunday
BC Concert Band. Christmas Concert. Sebastian Beneviste, conductor. Gasson 100. 5:00 p.m. For information, call 617-552-3018.
9 Tuesday
Musical Theatre. The Classical Guitar. John Munroe, guitarist. Works by Sor, Torroba, Walton, and others. Gasson 100. 4:15 p.m. For information, call 617-552-6004.
12-14 Friday-Sunday
The Boston Liturgical Dance Ensemble presents A Dance's Christmas. Fri.-Sat. at 8:00 p.m., Sun. at 2:00 p.m. Tickets: $35 ($30 for students and senior citizens). For information, call 617-552-4800.
19-21 Friday-Sunday
The Boston Liturgical Dance Ensemble presents A Dance's Christmas. Fri.-Sat. at 8:00 p.m., Sun. at 2:00 p.m. Tickets: $35 ($30 for students and senior citizens). For information, call 617-552-4800.