Welcome to the 2017 Boston College Arts Festival! This year’s retro-themed celebration features our community’s very best art, dance, music, theatre, and beyond—plus a few throwbacks. This year we are thrilled to host Emmy-winning alumna Tracey Wigfield ’05, as well as honor Professor Andrew Tavarelli for his 40 years of teaching, art, and mentorship of budding artists at Boston College. In addition to this impressive pair of honorees, the Arts Council is proud to present programming from every corner of campus, both reprising old favorites and featuring new faces. Whether you’re enjoying a stroll through the newly opened McMullen Museum, singing along with our a cappella groups, or dancing the night away, we’re excited to celebrate BC’s vibrant artistic culture, sharing it with students, faculty, staff, alumni, and the community. You don’t want to miss out on all this year’s festival has to offer, so be there, or be square!

MEET THE BC ARTS COUNCIL
Crystal Tiala – Arts Council Chair
Sarah McDermott ’07 – Program Administrator & Festival Director
Victoria Sponsel ’13 – Interim Festival Director
Adriana Ray – Dance Coordinator
Arin Lustberg – Assistant to the Festival Director & Stokes Art Tent Director
Hannah Deegan – Graduate Assistant, Marketing
Dominique Bivens ’18 – Programming Coordinator
Grace Fucci ’17 – Production Manager
Brian Kang ’18 – Marketing Coordinator
Brielle Mariucci ’17 – Marketing Coordinator
Emma Hardy ’20 – Marketing Coordinator
Haley Holmes ’19 – Volunteer Coordinator
Lina Boehmer ’19 – Children’s Activities Coordinator
Jaileen Rivera ’20 – Assistant Programming Coordinator
Margaux Villeneuve ’18 – Assistant Production Manager

THANK YOU TO OUR SPONSORS
The Arts Festival would not be such a success every year without the generous collaboration of our sponsors and supporters. We want to extend a very special thank you to: Office of the President, Office of the Provost, Arts Council, Center for Student Formation, Student Affairs, Carroll School of Management, and Office of Marketing Communications. We are also thankful for the support of the Alumni Association, the Career Center, the Boston College Bookstore, and countless BC community volunteers, performers, and artists.
The Arts Council has selected Tracey Wigfield as the recipient of this year’s Alumni Award. A New Jersey native, Tracey received her bachelor’s degree from Boston College in 2005. She is presently co-executive producer—as well as showrunner, writer, and actor—for the brand new NBC sitcom Great News, which premiered this week. Previously, Tracey has written, acted in, and produced the FOX and HULU comedy The Mindy Project and NBC’s 30 Rock.

Tracey got her start in television straight out of college, first as a CNN intern and then as a page for Late Show with David Letterman. After a stint as a sitcom production assistant and improv performer with the Upright Citizens Brigade, Tracey quickly caught her big break. At the young age of 23, Tracey was hired as a staff writer for NBC’s award-winning series 30 Rock. She was named one of Glamour magazine’s “35 Under 35 Women in Hollywood” and has co-hosted ABC’s The View.

During her six years on the show, Tracey rose from writers’ assistant to producer. In 2013, she and Tina Fey received an Emmy for writing the show’s series finale, making her the fourth woman in Emmy history to take home the award. Tracey has also won a Writers’ Guild Award, a Comedy Central comedy award, and received five additional Emmy nominations for her work on 30 Rock. She got her start in television straight out of college, first as a CNN intern and then as a page for Late Show with David Letterman. After a stint as a sitcom production assistant and improv performer with the Upright Citizens Brigade, Tracey quickly caught her big break. At the young age of 23, Tracey was hired as a staff writer for NBC’s award-winning series 30 Rock. She was named one of Glamour magazine’s “35 Under 35 Women in Hollywood” and has co-hosted ABC’s The View.

Tracey’s latest project—Great News—follows a successful new producer with an unconventional new intern: her own mother. Starring actresses Briga Heelan and Andrea Martin, the show is inspired by Tracey’s own relationship with her mother. In an interview with Deadline, Tracey explained the similarities and differences between Great News and 30 Rock, saying, “It’s funny with a fast-paced dialogue and jokes per page, but it’s a show about a mother and daughter,” emphasizing the show’s central relationship as the heart of the project.

The Arts Council is thrilled to host and recognize Tracey Wigfield for her many achievements, and celebrate the launch of Great News. Join us in honoring Tracey, learning more about the television industry, and sharing a few laughs at her festival appearances, listed below.

**TRACIE WIGFIELD’S FESTIVAL APPEARANCES:**

- **Thursday at 3:00 p.m.** Inside the BC Studio
  Theatre Department Professor Scott T. Cummings interviews Tracey Wigfield ’05.

- **Thursday at 6:00 p.m.** Best of Tracey Wigfield
  Screening of selections from Great News, 30 Rock, and The Mindy Project.

- **Friday at 2:00 p.m.** Industry Insider Panel
  Tracey Wigfield and other professionals discuss the business of television production.

- **Friday at 4:00 p.m.** Awards Ceremony and Reception
  Presentation of the Arts Council Alumni Award.
ARTS AWARDS CELEBRATION
AND RECEPTION

FRIDAY AT 4:00 P.M. IN THE STOKES ART TENT

The heart of the Arts Festival features a celebration of the arts and the accomplishments of Boston College artists on Friday afternoon. Students, faculty, and alumni will be recognized for their significant achievements and contributions to the arts at BC and in local communities.

The 2017 Arts Alumni Award will be presented to Emmy-winner Tracey Wigfield ’05 for her outstanding achievements in television production as creator, producer, showrunner, writer, and actress (see previous page for details).

Andrew Tavarelli is a professor of the practice in the Fine Arts Department in Studio Art, and the recipient of this year’s Faculty Award. He has taught painting and drawing at Boston College for 40 years, served as the department’s assistant chair for over a decade, and is the director of the Senior Project Program for studio majors. In addition to his teaching, he has curated exhibitions of contemporary art and Indonesian tribal art for the McMullen Museum. He has also published articles and exhibition catalogues in the field of indigenous art from Indonesia. He has received three National Endowment for the Arts awards, two for his work in painting and one in support of the exhibition Protection Power and Display. Tavarelli has been awarded a New York State CAPS grant for drawing, a Blanche E. Colman Award in the Arts, a St. Botolph Club award, and a number of Faculty Research Grants from Boston College. His long career as a painter began with an exhibition entitled Three if by Air at the Obelisk Gallery in Boston in 1969. Since then, Tavarelli has exhibited nationally in 27 solo and numerous group exhibitions, and his work can be found in many public and private collections both here and abroad. He has lived in places as diverse as northern New Mexico and Bali and has traveled widely, particularly in Asia, Indonesia, and other regions in Southeast Asia. His recent paintings and prints reference images from Art Deco, Japanese ukiyo-e prints, medieval heraldry film noir, and Balinese shadow puppets. Through the use of bold, flat design, crisp, fluid drawing, and strong color, he has produced powerful images concerned with idealized beauty and saturated with social politics. They images are custom made for exploring the complexity of social relations and the meeting of Eastern and Western ideals.

The Arts Council Awards Program also recognizes sophomores, juniors, and seniors who have made outstanding contributions to the arts in their disciplines. Students are nominated by faculty and arts professionals on campus. Award recipients will be announced online at www.bc.edu/artsawards.

Provost and Dean of Faculties David Quigley will deliver the University address and present the Faculty Award. A fellow esteemed alum will present the Alumni Award. The brief ceremony will be followed by a reception and celebration in the McElroy Faculty Dining Room. Admission is free and open to the public. Please email arts@bc.edu with questions.
**Evita**

Wed. – Sat. at 7:30 p.m.; Sun. at 2:00 p.m.
Robsham Theater Arts Center

Known for his extravagant, wildly popular musicals—amongst them *The Phantom of the Opera*, *Jesus Christ Superstar*, and *Cats*—Andrew Lloyd Webber features Argentina’s controversial First Lady as the central subject of his dynamic theatrical masterpiece *Evita*. As a 15-year-old of illegitimate birth, Eva Peron escaped her dirt-poor existence for the bright lights of Buenos Aires. Driven by ambition and blessed with charisma, she was a starlet at 22, the president’s mistress at 24, and First Lady at 27. With a score that fuses haunting chorales with exuberant Latin, pop, and jazz influences, *Evita* creates an arresting theatrical portrait as complex as the woman herself.

This Boston College Theatre Department production closes out a season centered on strong female voices. From a formidable lineup of female playwrights and directors to innovative gender-bent casting, this year’s commitment to female-centric theatre has actively fought the issue of gender disparity on stage. Closing out the season with *Evita*’s especially compelling and complex female lead, this production promises to add historical and political layers to the season’s broader discussion.

Director Paul Daigneault ’87 brings the Andrew Lloyd Webber classic musical to the stage with an all-star production team, including Music Director David McGrory, Choreographer David Connolly, Set Designer Crystal Tiala, Costume Designer Jackie Dalley, Lighting Designer Jeff Adelberg, Sound and Projection Designer George Cooke, and Stage Manager Alex La Torre ’17. Admission: $15, $10 for seniors or with BC ID. Tickets available online at www.bc.edu/tickets or at (617) 552-4002.

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**O’Neill Plaza Evening Events**

**BC’s Best**
Thursday 8:30 – 10:30 p.m.
Original student musicians take the stage to perform in a variety of genres and compete in a Singer/Songwriter Competition and a Battle of the Bands. Co-sponsored by CAB and the Music Guild. Discretion advised.

**BC Underground**
Friday 9:00 – 11:00 p.m.
Now in its fifth year, **BC Underground** is an exhilarating night featuring underrepresented BC student artists. Electronic musicians, DJs, rappers, break dancers, and hip-hop dancers dominate the stage, but audience participation is welcome and encouraged. Discretion advised.

**After Hours Theatre**
Friday 11:00 p.m. – 12:00 a.m.
Original student-written, directed, and performed short plays. Discretion advised.

**Dancing with bOp!**
Saturday 8:00 – 10:00 p.m.
BC bOp! and a variety of dance groups on campus close out the festival with this crowd-favorite event. BC bOp! delivers inspiring jazz under the direction of Sebastian Boniauto while various dance groups perform original and professionally choreographed dance to the music. Performing groups include: Dance Organization of Boston College, Boston College Irish Dance, Boston College Dance Ensemble, Fuego, Full Swing, On Tap!, Golden Eagles Dance Team, and MASTI. Admission: $15 at the door (cash only); $10 for seniors; free for BC students with BC ID.
12:00 - 12:45  Irish Studies Music Program
Irish music and dance performance under the direction of Sheila Falls Keohane.
O’Neill Plaza

12:00 - 1:00  Dramatics Society
An abridged version of their spring show, This Is Our Youth. Discretion advised.
Stokes Art Tent

12:00 - 2:00  Readings by Senior Creative Writing Concentrators
The Creative Writing Concentration is a special track of the English major. Seniors Nikhil Basavappa, Brysen Boyd, Sophia Breggia, William Clansky, Ryan Daly, Morgan Hamill, Elizabeth Holman, Katerina Ivanov, Dante Keeler, Catherine Malcynsky, Daeun “Rebecca” Oh, Griffin Robillard, Naphisa Senanarong, Sarah Strohecker, and Ross Tetzloff are this year’s graduates.
Gasson 100

12:00 - 1:00  Walk and Talk with the Curator
Elizabeth Goizueta, curator of Rafael Soriano: The Artist as Mystic, introduces the exhibit’s major themes, offering details on Soriano, the artist and the man. Seats limited; please register at http://bit.ly/2jHke0B.
McMullen Museum of Art

1:00 - 2:00  A Cappella Showcase
A variety of a cappella groups. Details on page 15.
O’Neill Plaza

2:00 - 3:00  Dance Showcase
A variety of dance styles. Details on page 15.
O’Neill Plaza

2:00 - 2:30  Sharp 11th
Jazz originals by Ned Rosen (Mathematics) and Peter Clote (Biology).
Stokes Art Tent

2:15 - 3:15  Chamber Music Society
Gasson 100
3:00 - 3:30  **Popular Styles Ensemble**  
Professor Erik Kniffin’s ensemble performs popular rock, blues, jazz, and fusion numbers.  
**O’Neill Plaza**

3:00 - 4:00  **Inside the BC Studio with Tracey Wigfield**  
Theatre Department Professor Scott T. Cummings interviews Tracey Wigfield ’05.  
**Stokes Art Tent**

3:30 - 4:15  **Musical Theatre Wing Showcase**  
A cabaret performance of musical theatre songs.  
**O’Neill Plaza**

4:00 - 4:30  **Middle Eastern Music Ensemble**  
**Gasson 100**

4:30 - 5:30  **University Chorale**  
Under the direction of John Finney.  
**O’Neill Plaza**

4:30 - 5:30  **Gallery Opening and Reception**  
Featuring **Artists Talk** at 5:00 and a discussion of the artistic process.  
**Stokes Art Tent**

5:00 - 6:00  **The Jane Austen-Edgar Allan Poe Smackdown**  
The gloves come off in this 60-minute rumble as Elizabeth Bennet finally meets her match in Madeline Usher and ravens fly over Pemberley!  
**Devlin 101**

6:00 - 8:00  **Best of Tracey Wigfield**  
Screening of selections from *30 Rock*, *The Mindy Project*, and Wigfield’s new series *Great News*.  
**Stokes Art Tent**

6:30 - 8:00  **Reading & Discussion with Poet Juana Rosa Pita**  
Juana Rosa Pita, prize-winning Cuban poet, writer, and friend of Rafael Soriano, reads her poetry inspired by the artist and discusses her writing amongst his works. Seats limited; please register at http://bit.ly/2k25uge.  
**McMullen Museum of Art**

7:30 - 10:00  **Liturgy Arts Group**  
Sacred choral, contemporary Christian, and gospel music.  
**Gasson 100**

7:30 - 9:30  **Evita**  
*Admission charge. Details on page 5.*  
**Robsham Theater Arts Center**

8:30 - 10:30  **BC’s Best**  
Details on page 5.  
**O’Neill Plaza**
12:00 - 1:00  **BC bOp!**
BC bOp! performs instrumental and vocal jazz.
O’Neill Plaza

12:00 - 1:00  **Contemporary Theatre’s Season Review**
A look back into highlights of Contemporary Theatre’s season. *Discretion advised.*
Stokes Art Tent

12:00 - 2:00  **Readings by Faculty**
Professors Carlo Rotella, Andrew Sofer, Eileen Donovan Kranz, Michael C. Keith, and Allison Adair share original work.
Gasson 100

1:00 - 1:30  **Improv Showcase**
Theatre faculty Jackie Arko’s Improvisation for the Stage class.
Stokes Art Tent

1:15 - 2:00  **Boston College Baroque**
O’Neill Plaza

2:00 - 3:00  **A Cappella Showcase**
A variety of a cappella groups. *Details on page 15.*
O’Neill Plaza

2:00 - 3:15  **Industry Insider Panel**
Tracey Wigfield ’05 and other professionals discuss the business of television production.
Stokes Art Tent

2:30 - 3:30  **Boston College Symphony Orchestra**
Under the direction of John Finney.
Gasson 100

3:00 - 4:00  **Dance Showcase—Critics’ Choice**
A variety of dance styles. *Details on page 15.*
O’Neill Plaza

4:00 - 6:00  **Awards Ceremony and Reception**
Please join Provost and Dean of Faculties David Quigley in recognizing the artistic accomplishments of BC students, faculty, and alumni. The Arts Council Alumni Award will be presented to Tracey Wigfield ’05 and the Faculty Arts Award to Andrew Tavarelli. Reception to follow.
Stokes Art Tent
7:00 - 9:00  Juice Black Poetry
Poetry expressing the Black experience at university and in professional life, followed by an open mic.
Stokes Art Tent

7:00 & 9:00  The Committee for Creative Enactments presents “Celebration”
An interactive comedic murder mystery. Discretion advised. *Admission $5 at the door.
O’Connell House

7:30 - 9:30  Evita
*Admission charge. Details on page 5.
Robsham Theater Arts Center

7:30 & 10:30  Hello...Shovelhead!
Original comedy sketches. Discretion advised.
Fulton 511

8:00 - 9:00  Symphonic Band presents “Irish Spring”
The Boston College Symphonic Band brings current students, alumni, and community members together to present dynamic and entertaining music for wind band.
Gasson 100

9:00 - 11:00  Rookie Night
A one-woman show written and performed by Caroline Portu ’16.
Stokes Art Tent

9:00 - 11:00  BC Underground
Discretion advised. Details on page 5.
O’Neill Plaza

11:00 - 12:00  After Hours Theatre
A night of 10-minute plays written, directed, and performed by students. Discretion advised.
O’Neill Plaza

All events are free, unless otherwise noted.
12:00 - 1:00  Children’s Theatre  
*Charlie and the Chocolate Factory* performed by Prof. Luke Jorgensen’s Theatre for Youth class.  
O’Neill Plaza

12:00 - 2:00  Readings by Faculty  
Professors Christopher Boucher, Sue Roberts, James Najarian, Bob Chibka, and Kim Garcia share original work.  
Gasson 100

1:00 - 1:45  A Cappella Showcase—Critics’ Choice  
A variety of a cappella groups. *Details on page 15.*  
O’Neill Plaza

2:00 - 3:00  Dance Showcase  
A variety of dance styles. *Details on page 15.*  
O’Neill Plaza

2:00 - 3:00  Free Docent Tours  
The McMullen Museum offers free docent tours.  
McMullen Museum of Art

2:00 & 5:00  *Now & Then*  
A series of new, short plays written by BC Theatre alumni, performed by current students under the direction of Professor Scott T. Cummings.  
Bonn Studio Theater

2:00 - 5:00  Salmanowitz and LaMattina Social Justice Film Screenings  
Several students received grants to make social documentaries from around the world. *Discretion Advised.*  
Devlin 026

2:30 - 3:00  Contemporary Theatre’s Playwright Spotlight  
Performances of student-written short plays, featuring work by KCACTF National 10-Minute Play Award regional winner Michael Pisaturo ’17. *Discretion Advised.*  
Stokes Art Tent

2:30 - 3:30  Chamber Music Society presents  
*Peter and the Wolf*  
A children’s music and theatre performance.  
Gasson 100
3:00 - 3:30  The Committee for Creative Enactments
Student-produced sketch comedy.  
*Discretion advised.
Stokes Art Tent

3:30 - 4:30  Voices of Imani Gospel Choir
Boston College’s gospel choir fills the main tent with joyful praise and enthusiasm as they perform some of their greatest hits and live up to their name: powerful voices lifted up in imani, or “faith.”
O’Neill Plaza

3:30 - 4:30  The Laughing Medusa
Female artists reading poetry and prose, dancing, singing, and acting.
Stokes Art Tent

4:00 - 4:30  Madrigals
BC’s only student-run chamber group performs traditional Renaissance and contemporary choral music in costume.
Gasson 100

5:00 - 7:00  Beautiful
Original play written by graduate student Diana Sunder ’17.
Stokes Art Tent

7:00 & 9:00  The Committee for Creative Enactments presents “Celebration”
An interactive comedic murder mystery.  
*Discretion advised.  *Admission $5 at the door.
O’Connell House

7:30 - 9:30  EVITA
*Admission charge.  Details on page 5.
Robsham Theater Arts Center

7:30 & 10:30  Hello…Shovelhead!
Original comedy sketches.  *Discretion advised.
Fulton 511

8:00 - 10:00  Dancing with bOp!
*Admission charge at the door.  Doors open at 7:30 p.m.  Details on page 5.
O’Neill Plaza

All events are free, unless otherwise noted.
**MCMULLEN MUSEUM OF ART**

**Rafael Soriano: The Artist as Mystic**

Cuban painter Rafael Soriano (1920–2015) was an acclaimed master of geometric abstraction and a global figure in the twentieth-century art world. An unprecedented examination of his life’s work, this exhibition focuses on the multiple influences that nurtured a style where, in his words, “the intimate and the cosmic converge.” Featuring over 90 pieces, *The Artist as Mystic* begins with Soriano’s works in the Cuban geometric abstract style, moving to his transitional, experimental paintings from the 1960s and 1970s reminiscent of surrealist biomorphism, and concluding with luminous, mystical imagery in paintings from Soriano’s mature period.

**LEVEL THREE GALLERY, O’NEILL LIBRARY**

**Food & Community: The Table… Where We Come Together**

The dinner table is where the family comes together for nourishment, but also to share news of the day and stories about the wider world, as well as a place to connect to the past, the culture, and earlier generations. Take a journey into the amazing gift of community that the table offers us.

**Minos: Tribulations of a Fantastical (or Not) Creature**

Prof. Sammy Chong challenges mainstream notions of the mythical Minotaur with drawings that “juxtapose the conventional and the grotesque...featuring the instability and disorder implicit in the monster concept” through an “inquiry into societal paradigms.”

**HISTORY DEPARTMENT, STOKES HALL SOUTH, 3RD FLOOR**

**Righting Historical Wrongs at the Turn of the Millennium**

The History Department presents student-designed visualizations on historical justice issues from interdisciplinary, global, local, and comparative perspectives that might appeal to a wide range of interests, especially in our current political climate.
STOKES ART TENT GALLERY
Painting, drawing, sculpture, and photography from Boston College students and community members, on display in the Stokes Art Tent. Gallery opening and reception on Thursday, April 27, 4:30 p.m. – 5:30 p.m.

CARNEY ART GALLERY, CARNEY HALL, ROOM 203

BOOT DANCE
i hug on a chance i could restore (that this is not an infinite departure) otherwise i’d be in trouble. i will make a fool of myself if i freak now about this, but i am set within stone. i couldn’t betray what i knew before—i am so indebted. to act and be wrong is to never get back—if i’m right, i guess, i don’t either. i find this as the internal apex—nothing to lose—i grab the boot off my foot and begin to choreograph a little dance. BOOT DANCE, an exhibition by Vincent Roca ’17 and William Foshay ’16, is a collection of work to untangle feelings of reality and non-reality and to translate how we slip, deal, and transition back and forth with and between each.

DEVLIN HALL, 4TH FLOOR
An exhibition of student work, including painting, drawing, sculpture, and photography.

SOCIAL MEDIA CHALLENGE
Share your story at this year’s Arts Festival by using the hashtag #ShareYourSquare and tagging @bc_artscouncil on Instagram! We will choose a winner to be featured on our website and the BC Instagram page.

All events are free, unless otherwise noted.
CHILDREN’S ACTIVITIES

SATURDAY ONLY

12:00 - 5:00  Children’s Activities
A variety of hands-on arts and crafts activities, including face painting, cookie decorating, tie dye, personalized pop art, and more!
Stokes Lawn

12:00 - 1:00  Children’s Theatre
Charlie and the Chocolate Factory performed by Prof. Luke Jorgensen’s Theatre for Youth class.
O’Neill Plaza

12:00 - 1:00  Children’s Story Hour
Enjoy story time, featuring some classic favorites!
Stokes Art Tent

12:00 - 2:00  Instrument Petting Zoo
Go on a quest through the marching band to complete a hunt for instruments of all kinds. Prizes for successful quests!
Stokes Lawn

12:00 - 2:00  Henna

12:00 - 3:00  Rhythm and Moves
Come out to Stokes Lawn to dance and move with Boston College dancers. All ages welcome. Sessions last 20 minutes but families should feel free to drop in and leave at any time.
Stokes Lawn

2:30 - 3:30  Chamber Music Society presents
Peter and the Wolf
A children’s theatre and music performance.
Gasson 100

In the event of inclement weather, Children’s Activities will take place in Lyons Hall.

STOKES LAWN
BC Crafts Sale
Artisan crafts and goods for sale daily from 12 p.m. to 5 p.m.
Critics’ Choice

In the months leading up to the festival, the Arts Council teams with local professionals to offer training opportunities to dance, a cappella, and improvisation performers. Performers undergo a rigorous audition process to earn their places on our stage. During this preparatory process, our professional leaders identify outstanding performances to be featured in our Critics’ Choice.

Dance Showcases

The Festival Dance Showcases feature an assortment of international dance styles ranging from traditional ballet, jazz, modern, tap, hip-hop, swing, and step. These programs showcase choreographers and dancers from different student groups who work extensively outside the classroom on their art form.


A Cappella Showcases

Featuring performances by BC’s a cappella groups: Against the Current, BC Acoustics, BC Bostonians, BC Dynamics, B.E.A.T.S., Common Tones of Boston College, the Heightsmen, and the Sharps.
Celebrate the Arts
Thursday–Saturday, APRIL 27–29
Noon to Midnight
O’Neill Plaza, Main Tent
Stokes Lawn, Stokes Art Tent, Gasson Hall
FREE and open to the public

BOSTON COLLEGE ARTS FESTIVAL SITE MAP

DIRECTIONS AND PARKING
For directions and garage parking information, visit www.bc.edu/maps.

CONCESSIONS
• BBQ on site every day from 12–3 p.m. Cash and BC student IDs accepted.
• Dining halls open until 8:00 p.m. nightly.

RAIN OR SHINE
Most festival events are in covered tents. In the event of inclement weather, children’s activities will move to the basement of Lyons Hall. The O’Neill Plaza Performance Tent and Stokes Art Tent are heated.

WWW.BC.EDU/ARTSFESTIVAL OR 617–552–ARTS