Bowman Art Collaborative Request for Proposals

Open Call to Artists: With Authorization from the Thea Bowman AHANA and Intercultural Center, the Bowman Art Collaborative is seeking proposals for artwork that showcase the Power of Youth Movements in Black History. All undergraduate and graduate students are welcome to apply.

Art works will be showcased during a two hour Art at O’Neill Library in the Level One Gallery. The event will occur on Monday, February 2, 2015 with an installation date of January 31, 2015.

Purpose: This collaborative is to provide students with the opportunity to express their identity through artwork, as well as engage their peers in identity exploration through art.

Project Description and Site: The committee is instituting a new initiative to highlight the arts within the AHANA community. The selected art pieces will be subject to approval from administrators from the Thea Bowman AHANA and Intercultural Center, the graduate assistant for Ethnic Heritage Months, the Exhibit Specialist, and office of the Vice President for Student Affairs.

Project Goals:
By participating in the Bowman Art Collaborative:
1. The artist will be able to communicate important aspects of Black* cultural identity through art and social justice; and
2. Student participants will be able to identify a cultural similarity between themselves and art displays

*Artist does not have to be of African, African Diaspora, African-American, or Black descent

Process: An honorarium of $100 will be awarded to the finalist(s)

The selected finalist will meet with the Selection Committee, to review dates, provide critiques, and begin planning.

Budget: The selected design and artist will be central to a capital campaign with a goal of $75 to cover the cost of design, creation, and installation

Incentive: Honorarium, web publicity, article in Heights, and social media
Submission Guidelines

All submission packets must be received by Tuesday, January 20th

- Proposed Art works. Art work can be clips from filmed scenes blown up as posters; photographs; original artwork or photos of original artwork; photographs of spoken word/poetry recitations, etc.; or poetry printed on fine paper. As long as the art has the ability to be in a 2-dimensional form it will be accepted for review.

- Narrative of artistic approach to the Power of Youth Movements in Black History, as well as personal narrative, indicating your background and attraction to the project, approach and history of art, and any relevant information you feel would be helpful in the selection process.

Proposals can be sent to:

Boston College
Thea Bowman AHANA and Intercultural Center
Mrs. Rosaleah Brown Gresham
Maloney Hall, Suite 455
140 Commonwealth Avenue
Chestnut Hill, MA 02467

For clarification or question about any information in this RFP, Please contact Mrs. Rosaleah Brown-Gresham at Rosaleah.brown@bc.edu

Selection Criteria:

A selection committee will review all submissions and select three to five finalists, based on the following criteria:

1. Quality of work (work can be photos, paintings, drawings, or poetry printed on fine paper) Appropriateness of work and materials for the project site
2. Artistic materials provide a broad scope of the theme, The Power of Youth Movements in Black History

Time line:
- Proposal due date: Tuesday, January 20, 2015
- Selection meeting: TBC
- Printing: TBC
- Setup of exhibit: January 31, 2015
- Art Social: February 2, 2015
- Honorarium(s) will be received after the night of the opening. Artist(s) are required to attend the opening.