SEE-CILY

THE ISLAND'S HIDDEN FACE: A JOURNEY THROUGH SICILY IN PHOTOGRAPHS
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The Island's Hidden Face
A Journey through Sicily in Photographs
8th - 30th September, 2014

Level One Gallery, O'Neill Library
Boston College
140 Commonwealth Ave, Newton, MA 02467

Reception:
Thursday September 25th
4:00 - 5:00 PM

Photographer: Antonino Riggio
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Exhibit Specialist: Kevin Tringale
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THIS EXHIBITION is a photographic journey through Sicilian culture and folklore, illustrating ancient and cherished traditions. You will discover the heartfelf festival of Saint Agatha, the centuries old handcrafted marionettes known as “Pupi Siciliani”, the superb craftsmanship of artisans working with wood, iron and textiles, as well as the preparation of delicious homemade foods. Churches, monuments and the unspoiled beauty of central Sicily’s landscapes will also be explored.

The SEE-CILIY exhibition will transport you to places tourists never see. It is a unique collection of photographs that serve as the nucleus of an ever-expanding exhibit, bearing witness to the sublime beauty and ancient rhythms of this most Mediterranean of islands.

The images reflect the lifestyle and traditions of little towns in the heart of his land, such as Leonforte, Assoro as well as the more well-known cities of Palermo and Catania.

ANTONINO RIGGIO became interested in photography 5 years ago as a way of recording and documenting his extensive travel experiences around the globe. After spending years travelling throughout the countries in North and Central America, from Canada to Panama, as well as Israel, Spain, France, Hungary, in the fall of 2012 he returned to Sicily. Here he has captured with his camera some of the many beauties of this island. Sicily is the chosen subject of the exhibit, but Antonino reveals its undiscovered and personal side.

Antonino works in the field of foreign languages and has extensive experience with the Middlebury College Italian School, where he holds the position of Assistant to the Director. When he is not out photographing the world, he works as a freelance web designer.

“I wouldn’t define SEE-CILIY as just an exhibit. I see it more as an itinerary, a path through the places and people I grew up with. It is my inner subconscious through the eye of my camera.”

Antonino Riggi, Photographer

Valentina Morello, Art Curator
MA candidate Boston College
DML candidate Middlebury College

For more info about SEE-CILIY:
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