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THE BAPST LIBRARY

BOSTON COLLEGE  
CHESTNUT HILL, MASSACHUSETTS  
1952

## DECORATIVE GLASS

THE WINDOWS above the main staircase and throughout the entire second floor constitute one of the most interesting and artistic features of the Library. The glass, English antique of finest quality, ranges in color from deep blues and reds in the figures to delicate tints in the field areas. Thus the glare of direct sunlight is eliminated, producing a most agreeable effect of softened light suitable for reading. Designed by the late Earl Sanborn and executed in his Boston studio, the windows have frequently elicited highest praise from distinguished critics of art.

The sequence of windows in Gargan Hall is especially notable. The general theme, the curriculum of studies in Jesuit Colleges and Universities, is developed by pictorial representation of the chief courses of the curriculum. The windows are uniform—comprised of four lancets, three panels in every lancet. Incidents in the history of the subject appear in the two central lancets. In the other two are pictured distinguished persons affiliated with the subject. Occasional cartoons of persons or events related to the main theme are introduced at irregular intervals. In the opinion of the artist, an opinion with which few will disagree, the most beautiful of the panels is representative of Dogmatic Theology. A radiant dove with wings outspread, symbolic of the Holy Spirit, hovers above a noble figure of God the Father. Beneath is Christ on the Cross, flanked by two angels holding a cloak of royal purple—a most effective background for the pallid figure of the Crucified.

Instead of detailed descriptions of other individual designs, they are merely listed or given in diagrams indicating the development of their respective themes.

# SHAKESPEARE WINDOWS

*Above Main Staircase*

(Center: Gift of Mrs. Daniel C. Buckley, in memory of her husband)

(East and West: Gifts of Hon. Frank G. Allen and Winfield Quinby)

*Center*

*West*

*East*

		HISTORICAL PLAYS	COMEDY	ROMANCE COMEDY	TRAGEDY		
BRUTUS	CORIOLANUS	TITLE PANEL Shakespeare with <i>Holinshed's Chronicles</i> .	TITLE PANEL Spirit of Comedy.	TITLE PANEL Knight piercing heart of romance.	TITLE PANEL Muse of Tragedy.	LADY MACBETH	OPHELIA
	MACBETH	JULIUS CAESAR Mark Antony's oration. ( <i>Act III, Sc. 2.</i> )	MIDSUMMER NIGHT'S DREAM Puck's exploits. ( <i>Act II, Sc. 1.</i> )	TAMING OF THE SHREW Catherine's submission. ( <i>Act V, Sc. 2.</i> )	KING LEAR Lear and Fool on the heath. ( <i>Act III, Sc. 2.</i> )	ROSALIND	VIOLA
	PROSPERO	ANTONY & CLEOPATRA Antony and armor. ( <i>Act IV, Sc. 4.</i> ) <i>Below: Pyramids of Egypt.</i>	MERRY WIVES OF WINDSOR The basket episode. ( <i>Act III, Sc. 3.</i> )	MERCHANT OF VENICE Trial Scene. ( <i>Act IV, Sc. 1.</i> )	HAMLET Apparition of his dead father. ( <i>Act I, Sc. 4.</i> )	JULIET	DESDEMONA

# GENESIS OF THE BOOK

*Interior window between the Foyer and Gargan Hall*

(In memory of Joseph H. Rockwell, S.J.)

<p><b>HEBREW SCROLL</b></p> <p>They were sometimes 120 feet in length.</p>	<p><b>GREEK SCROLL</b></p> <p>The earliest extant Greek scrolls date from 3rd or 4th century A.D. The Ambrosian Homer, of this period, is thought to be the earliest example of a parchment book.</p>	<p><b>BOOK OF KELLS</b></p> <p>A copy of the Gospels, one of the most beautiful books in the world. It dates from the later 7th century. Original in Trinity College, Dublin.</p>	<p><b>THE VULGATE</b></p> <p>St. Jerome's Latin version of Bible, authorized version of Catholic Church.</p>
<p><b>BEHISTUN</b></p> <p>Cuneiform inscription more than 2,000 years old, carved on rock cliff 1,600 feet above plain at Behistun, in Persian Kurdistan, first deciphered in 1851 by Sir Henry Rawlinson.</p>	<p><b>ULFILAS</b> (311?-383?)</p> <p>Gothic Bishop and missionary among Visigoths, invented Gothic alphabet and translated Bible.</p>	<p><b>MEXICAN IDEOGRAPH</b></p> <p>From earliest times, in Mexico, ideograms—graphic symbols of ideas rather than words—were used as the only means of communication.</p>	<p><b>JAPANESE</b></p> <p>An adaptation of Chinese characters, formed the Japanese alphabet of 47 characters used to spell words as we do.</p>
<p><b>HIEROGLYPHICS</b></p> <p>Ancient Egyptian picture writing.</p>	<p><b>CUNEIFORM</b></p> <p>Characters (wedge-shaped) in ancient Assyrian, Babylonian, and Persian inscriptions.</p>	<p><b>HINDI</b></p> <p>Official language of India.</p>	<p><b>RUTHWELL CROSS</b></p> <p>Inscription in Anglo-Saxon runes, on Ruthwell Cross, Dumfriesshire, Scotland. Part of poem in old Northumbrian, "The Dream of the Rood." Date, 680 A.D. (?) First identified, 1840.</p>

**GARGAN HALL**  
**RELIGION (Alcove 1)**  
(In memory of William Douglas Richards)

<p style="text-align: center;"><b>ST. PAUL</b>  (d. 67 A.D.)  Apostle of the Gentiles, with  drawn sword symbolizing the  infant Church.</p>	<p style="text-align: center;"><b>TITLE PANEL</b>  Figure with shield showing the  Cross glorified.</p>	<p style="text-align: center;"><b>SUBJECT PANEL</b>  Figure with shield showing a  pelican feeding its young,  symbol of the Eucharist.</p>	<p style="text-align: center;"><b>St. ALOYSIUS</b>  (1568-1591)  Youthful Jesuit saint.</p>
<p style="text-align: center;"><b>DAVID</b>  (1085-1015 B.C.)  Psalmist-King, ancestor of Our  Savior.</p>	<p style="text-align: center;"><b>LIGHT OF THE WORLD</b>  The Magi follow the star to  Bethlehem.   <i>Lower corner:</i> Angel with In-  fant Savior.</p>	<p style="text-align: center;"><b>THE JUDGMENT</b>  Christ stands on the universe,  the flames of Hell beneath  Him, angels above Him, the  blessed at His right, the  damned at His left.   <i>Below:</i> Book of Seven Seals.</p>	<p style="text-align: center;"><b>ST. LOUIS</b>  (1215-1270)  King Louis IX of France.</p>
<p style="text-align: center;"><b>MOSES</b>  (13th-12th cent. B.C.)  Master of the Old Law.   <i>Below:</i> Pentateuch: First five  books of the Old Testament.</p>	<p style="text-align: center;"><b>CREATION</b>  Adam and Eve beneath the  Tree of Life, surrounded by  created things of six previous  days of creation.</p>	<p style="text-align: center;"><b>THE REDEMPTION</b>  The newly crowned Church  is at the right of the Cruci-  fied Savior, the dispossessed  Synagogue at His left.   <i>Below:</i> Chalice.</p>	<p style="text-align: center;"><b>ST. STEPHEN</b>  (1st cent. A.D.)  First Christian martyr.</p>

**GARGAN HALL**  
**ORATORY (Alcove 2-3)**  
 (Gift of Mr. and Mrs. Vincent P. Roberts)

<p style="text-align: center;"><b>SAVONAROLA</b>          (1452-1498)</p> <p>Noted Dominican preacher of 15th century Florence.</p>	<p style="text-align: center;"><b>TITLE PANEL</b></p> <p>Symbolic figure, bearing shield inscribed: Oratory.</p>	<p style="text-align: center;"><b>SUBJECT PANEL</b></p> <p>Youth with shield showing waves breaking on pebbles, suggesting Demosthenes who used pebbles to cure stuttering and practiced speaking against roar of sea.</p>	<p style="text-align: center;"><b>DANIEL O'CONNELL</b>          (1775-1847)</p> <p>His eloquence won Catholic emancipation for Ireland after six centuries of persecution.</p>
<p style="text-align: center;"><b>BOURDALOUE</b>          (1632-1704)</p> <p>Celebrated Jesuit preacher.</p>	<p style="text-align: center;"><b>ST. PAUL AT ATHENS</b></p> <p>Preaching from the altar of the Unknown God.</p> <p><i>Background:</i> The Parthenon.</p>	<p style="text-align: center;"><b>CICERO</b>          (106-43 B.C.)</p> <p>Most famous of Roman orators delivers an oration against Catiline who sulks among senators.</p>	<p style="text-align: center;"><b>WEBSTER</b>          (1782-1852)</p> <p>Great New England orator.</p> <p><i>Below:</i> The sun and broken Union shield, referring to reply to Hayne.</p>
<p style="text-align: center;"><b>BOSSUET</b>          (1627-1704)</p> <p>One of the greatest of Christian orators.</p> <p><i>Below:</i> Shield of Royal France.</p>	<p style="text-align: center;"><b>SERMON ON THE MOUNT</b></p> <p>Christ surrounded by His apostles.</p> <p><i>Below:</i> House built on sand, illustrating oratorical use of parable.</p>	<p style="text-align: center;"><b>DEMOSTHENES</b>          (384-322 B.C.)</p> <p>Most famous of Greek orators, delivering Speech on the Crown. Upper left is vignette of Chæronea.</p>	<p style="text-align: center;"><b>FOX</b>          (1749-1806)</p> <p>Rival of Pitt, against whom he led the Whigs in Parliament.</p>



**GARGAN HALL**  
**POETRY AND DRAMA (Alcove 4-5)**  
 (Gift of Mr. and Mrs. Michael Lester Madden)

<p style="text-align: center;"><b>HORACE</b> (65-8 B.C.)</p> <p>Famous Latin poet, noted chiefly for his lyric verse.</p>	<p style="text-align: center;"><b>TITLE PANEL</b></p> <p>Figure with shield inscribed: Poetry.</p> <p><i>Below: "Hound of Heaven."</i></p>	<p style="text-align: center;"><b>SUBJECT PANEL</b></p> <p>Figure bearing shield showing conventional masks of Tragedy and Comedy.</p>	<p style="text-align: center;"><b>JUVENAL</b> (47?-130 A.D.?)</p> <p>Greatest of Roman satirists.</p>
<p style="text-align: center;"><b>VERGIL</b> (70-19 B.C.)</p> <p>Greatest of Latin poets.</p>	<p style="text-align: center;"><b>THE GEORGICS</b></p> <p>Vergil amongst reapers—chief source of his pastoral poetry.</p>	<p style="text-align: center;"><b>ATHENIAN TRAGEDY</b></p> <p>Greek drama originated in the festivals of the god Dionysus.</p> <p><i>Below: Mask and tragic actor with high-soled buskins.</i></p>	<p style="text-align: center;"><b>SOPHOCLES</b> (495?-405 B.C.)</p> <p>Famous Greek dramatic poet.</p>
<p style="text-align: center;"><b>HOMER</b> (10th cent. B.C.)</p> <p>Greatest of Greek poets. Epic poetry was his medium.</p> <p><i>Below: The Wooden Horse of Troy, famous symbol from Homer's Iliad.</i></p>	<p style="text-align: center;"><b>THE ODYSSEY</b></p> <p>Ulysses in the Cyclops' cave heats the brand to blind Polyphemus. In background his ships ride at anchor.</p>	<p style="text-align: center;"><b>ATHENIAN COMEDY</b></p> <p>Scene recalling <i>The Frogs</i>, Aristophanes' play in which Euripedes and Aeschylus contend for the throne of tragedy.</p> <p><i>Below: A frog, the play's symbol.</i></p>	<p style="text-align: center;"><b>ARISTOPHANES</b> (444-388 B.C.)</p> <p>Most famous classic writer of comedy.</p>

GARGAN HALL  
PROSE (Alcove 6-7)  
(Gift of Mary Ann Logan)

<p style="text-align: center;"><b>MACAULEY</b> (1800-1859)</p> <p>Historian, essayist, politician. Author of <i>Lays of Ancient Rome</i> and <i>History of England</i>.</p>	<p style="text-align: center;"><b>TITLE FIGURE</b></p> <p>Bearing a shield inscribed: Prose.</p>	<p style="text-align: center;"><b>INTERPRETATIVE FIGURE</b></p> <p>With open book, quill and ink.</p>	<p style="text-align: center;"><b>DICKENS</b> (1812-1870)</p> <p>English novelist. Holding miniature Pickwick.</p>
<p style="text-align: center;"><b>ADDISON</b> (1672-1719)</p> <p>With Steele, published the <i>Tatler</i> and the <i>Spectator</i>, satirizing public immorality and foibles.</p> <p><i>Below:</i> "Essay on Man." A. Pope.</p>	<p style="text-align: center;"><b>ST. THOMAS MORE</b> (1478-1535)</p> <p>Writing <i>Utopia</i>, greatest of political romances.</p>	<p style="text-align: center;"><b>SCENE FROM DICKENS'</b> <i>TALE OF TWO CITIES</i></p> <p>Sidney Carton and the Little Seamstress on the way to the guillotine.</p>	<p style="text-align: center;"><b>THACKERAY</b> (1811-1863)</p> <p>English novelist.</p>
<p style="text-align: center;"><b>FRANCIS BACON</b> (1561-1626)</p> <p>Philosopher, statesman, essayist.</p>	<p style="text-align: center;"><b>ST. JEROME</b> (340-420 A.D.)</p> <p>Doctor of the Church, famous for his compilation of the Vulgate Bible.</p> <p><i>Background:</i> An angel, crucifix, and lion.</p>	<p style="text-align: center;"><b>SYMBOLIC FIGURE, TIME</b></p> <p>Gazing on names of noted prose writers, and Horace's phrase: "<i>Monumentum ære perennius.</i>"</p>	<p style="text-align: center;"><b>CARDINAL NEWMAN</b> (1801-1890)</p> <p>Controversialist, poet, sacred orator — writer of flawless prose. Leader of the Oxford Movement.</p>

GARGAN HALL  
MODERN LANGUAGES (Alcove 8-9)  
(Gift of James Francis Logan)

<p style="text-align: center;"><b>MANZONI</b> (1785-1873)</p> <p>Italian poet-novelist, author of <i>I Promessi Sposi</i> (<i>The Betrothed</i>), considered by Sir Walter Scott the greatest of modern romances.</p>	<p style="text-align: center;"><b>TITLE FIGURE</b></p> <p>Bearing shield inscribed: Language.</p>	<p style="text-align: center;"><b>SUBJECT PANEL</b></p> <p>Figure bearing shield with representation of Tower of Babel.</p>	<p style="text-align: center;"><b>CALDERON DE LA BARCA</b> (1600-1681)</p> <p>Greatest of Spanish poets, leading figure of the Golden Age of Spanish Literature.</p>
<p style="text-align: center;"><b>ARIOSTO</b> (1474-1533)</p> <p>'The Italian Homer,' author of <i>Orlando Furioso</i> and <i>Orlando Innamorato</i>.</p>	<p style="text-align: center;"><b>ITALIAN</b></p> <p>Tasso's <i>Gerusalemme Liberata</i>, famous romantic poem about the First Crusade.</p> <p><i>Below:</i> Microphone, instrument of spoken language.</p>	<p style="text-align: center;"><b>SPANISH</b></p> <p>Cervantes' <i>Don Quixote</i>, matchless satire on outmoded chivalry. The Knight is shown tilting with a wind-mill.</p>	<p style="text-align: center;"><b>MOLIÈRE</b> (1622-1673)</p> <p>Most noted writer of French comedy.</p>
<p style="text-align: center;"><b>GOETHE</b> (1749-1832)</p> <p>First among German poet-philosophers and dramatists.</p>	<p style="text-align: center;"><b>GERMAN</b></p> <p>The dream of Brunhild, from the <i>Nibelungenlied</i>, most famous Teutonic myth.</p> <p><i>Below:</i> Printing Press, Gutenberg.</p>	<p style="text-align: center;"><b>FRENCH</b></p> <p>Cardinal Richelieu's gift of paintings marks the beginning of the French Academy (1635). In background are Palais Royal and Notre Dame.</p>	<p style="text-align: center;"><b>RACINE</b> (1639-1699)</p> <p>French tragic dramatist—immortal in <i>Phèdre</i>, <i>Esther</i> and <i>Andromaque</i>.</p>

**GARGAN HALL**  
**FINE ARTS (Alcove 10-11)**  
 (Tribute to Rev. James H. Dolan, S.J.)

<p style="text-align: center;"><b>GHIBERTI</b> (1381?-1455)</p> <p>Florentine sculptor whose bronze doors of Baptistery in Florence are called "The Gates of Paradise."</p>	<p style="text-align: center;"><b>TITLE PANEL</b></p> <p>Figure bearing shield inscribed: Sculpture, Music.</p>	<p style="text-align: center;"><b>SUBJECT PANEL</b></p> <p>Figure bearing shield depicting a Cathedral symbolizing Architecture, and a palette typifying Painting.</p>	<p style="text-align: center;"><b>SIR CHRISTOPHER WREN</b> (1632-1723)</p> <p>English architect, designer of St. Paul's Cathedral, London.</p>
<p style="text-align: center;"><b>BEETHOVEN</b> (1770-1827)</p> <p>Giant among composers of modern music.</p>	<p style="text-align: center;"><b>SCULPTURE</b></p> <p>Ancient Greek sculptor, Phidias, carves statue of goddess Pallas Athena.</p> <p><i>Background:</i> Acropolis and Parthenon where the masterpiece stood.</p>	<p style="text-align: center;"><b>PAINTING</b></p> <p>Typified by Leonardo da Vinci, 15th century master.</p> <p><i>Background:</i> His mural, The Last Supper.</p> <p><i>Below:</i> Symbols of his inventive genius.</p>	<p style="text-align: center;"><b>RAPHAEL</b> (1483-1520)</p> <p>Famous Renaissance painter, whose Madonnas are among the sublimest examples of Christian art.</p> <p><i>Below:</i> Madonna.</p>
<p style="text-align: center;"><b>ST. CECILIA</b></p> <p>Patroness of music, martyred at Rome c. 230.</p>	<p style="text-align: center;"><b>MUSIC</b></p> <p>Typified by St. Ambrose, heroic Archbishop of Milan, composing the Hymnology.</p> <p><i>Below:</i> Church and Monastery of St. Ambrose, Milan.</p>	<p style="text-align: center;"><b>ARCHITECTURE</b></p> <p>Symbolized by Michelangelo, designer of St. Peter's Basilica, painter, poet, and sculptor.</p>	<p style="text-align: center;"><b>FRA ANGELICO</b> (1387-1455)</p> <p>Florentine Dominican whose angelic life is reflected in his paintings.</p>

GARGAN HALL  
HISTORY AND EDUCATION (Alcove 12)  
(Gift of Mr. and Mrs. James B. Dolan)

NAPOLEON  
(1769-1821)

One of the greatest military geniuses, his far-flung conquests ended in his defeat and the disgrace of exile.

TITLE PANEL

Figure bearing shield with Lamp of Learning.

SUBJECT PANEL

Figure bearing shield with torch lighting the parchment of history.

AQUAVIVA  
(1543-1615)

Fifth General of the Society of Jesus, he formulated the "Ratio Studiorum," Jesuit system of education.

*Below:* Scroll inscribed "Ratio Studiorum."

CHARLEMAGNE  
(742-814)

Great Christian emperor, champion of Christian education, he defended Europe against the Moslems.

HISTORY

Columbus discovers America.

*Background:* The "Santa Maria" at anchor.

*Below:* A Viking ship, symbolizing Norse expeditions.

EDUCATION

A monastic scribe copies manuscripts. In this way, the Church preserved the classics—some of which are listed on a scroll, below.

ST. IGNATIUS LOYOLA  
(1491-1556)

Founder of the Society of Jesus, which saved the Faith in southern Germany and Poland.

*Below:* Scroll inscribed "Exercitia Spiritualia AMDG."

PERICLES  
(490?-429 B.C.)

Famous Athenian statesman.

HISTORY

Barons and bishops demand that King John sign the Magna Charta (1215) ensuring their rights and limiting royal powers.

EDUCATION

Alfred the Great, patron of education by monastic teachers.

ST. VENERABLE BEDE  
(673-735)

Historian of the early Church in Great Britain.

GARGAN HALL  
USEFUL ARTS (Alcove 13)

<p style="text-align: center;"><b>KIRCHER</b> (1601-1680)</p> <p>Eminent Jesuit scientist, pioneer in deciphering hieroglyphics, inventor of the "Magic Lantern," shown below.</p>	<p style="text-align: center;"><b>TITLE PANEL</b></p> <p>Figure bearing shield inscribed: Useful Arts.</p>	<p style="text-align: center;"><b>SUBJECT PANEL</b></p> <p>Figure bearing shield with representation of compass.</p>	<p style="text-align: center;"><b>SECCHI</b> (1818-1878)</p> <p>Noted Jesuit astronomer, invented instruments for study of stars and gave his name to five types of stars which he discovered.</p>
<p style="text-align: center;"><b>RICCI</b> (1552-1610)</p> <p>Jesuit missionary, mathematician, astronomer. Gave Europe its first scientific knowledge of China.</p>	<p style="text-align: center;"><b>ENGINEERING</b></p> <p>Youth stands on symbols of industry and transportation and captures electricity from lightning. In the background and below are notable examples of modern and ancient engineering.</p>	<p style="text-align: center;"><b>SEISMOLOGY</b></p> <p>Earthquake demolishing buildings, ancient and modern. A volcano, a tidal wave.</p> <p><i>Below:</i> Father Tondorf, American Jesuit seismologist.</p>	<p style="text-align: center;"><b>AMPÈRE</b> (1775-1836)</p> <p>Physicist and mathematician, distinguished in electrodynamics.</p>
<p style="text-align: center;"><b>EUCLID</b> (c. 300 B.C.)</p> <p>Greek geometrician of Alexandria.</p> <p><i>Below:</i> Diagram of <i>Pons Asinorum</i>, a Euclid theorem.</p>	<p style="text-align: center;"><b>MATHEMATICS</b></p> <p>Archimedes, awaiting death from Roman soldiers, draws diagrams on sand.</p> <p><i>Background:</i> Blazing ships he fired with magnifying mirrors.</p>	<p style="text-align: center;"><b>METEOROLOGY</b></p> <p>Neptune riding dolphin. Man's ships mastering the elements.</p> <p><i>Below:</i> Fr. Algué, S.J., of Manila Observatory.</p>	<p style="text-align: center;"><b>HADRIAN</b> (76-138)</p> <p>Roman traveler-emperor, great builder throughout his vast empire.</p>



**GARGAN HALL**  
**NATURAL SCIENCE (Alcove 14-15)**

<p style="text-align: center;"><b>NEWTON</b> (1642-1727)</p> <p>English mathematician, discovered law of gravity, established science of theoretical mechanics as it still exists.</p>	<p style="text-align: center;"><b>TITLE PANEL</b></p> <p>Figure bearing shield inscribed: Science.</p>	<p style="text-align: center;"><b>SUBJECT PANEL</b></p> <p>Youth bearing shield showing chemist's implements and fire.</p>	<p style="text-align: center;"><b>VOLTA</b> (1745-1827)</p> <p>Noted physicist who gave his name to unit of electrical pressure.</p>
<p style="text-align: center;"><b>STENO</b> (1638-1686)</p> <p>Danish naturalist, first explained petrification, discovered circulation of blood. Converted to Catholicism, he became priest and bishop.</p>	<p style="text-align: center;"><b>GEOLOGY</b></p> <p>Formation of world according to nebular theory of Laplace: layers of strata below, whirling planets in cosmos above.</p>	<p style="text-align: center;"><b>CHEMISTRY</b></p> <p>Astrologer with concoctions, forerunner of modern chemist. Witch riding broom, symbol of superstition routed by science of chemistry.</p>	<p style="text-align: center;"><b>LAPLACE</b> (1749-1827)</p> <p>French astronomer, "Newton of France," once President of the French Academy.</p>
<p style="text-align: center;"><b>COPERNICUS</b> (1473-1543)</p> <p>Demolished scientific system accepted for ten centuries and opposed religious "Reformers" of his time.</p>	<p style="text-align: center;"><b>ASTRONOMY</b></p> <p>An astrologist plots the solar system.</p> <p><i>Background:</i> Telescope and circle of zodiac.</p> <p><i>Below:</i> Father Hagen, S.J., Vatican Observatory.</p>	<p style="text-align: center;"><b>PHYSICS</b></p> <p>Roger Bacon experiments with theory of refraction by Saracen, Al Hazen.</p>	<p style="text-align: center;"><b>LAVOISIER</b> (1743-1794)</p> <p>Father of modern chemistry, guillotined in the interests of "equality" and revolution.</p>

**GARGAN HALL**  
**POLITICAL SCIENCE (Alcove 16-17)**

<p style="text-align: center;"><b>HAMILTON</b> (1757-1804)</p> <p>Opponent of Jeffersonian principles. American nationalism owes him a great debt.</p>	<p style="text-align: center;"><b>TITLE PANEL</b></p> <p>Youth bearing shield inscribed: Government.</p>	<p style="text-align: center;"><b>SUBJECT PANEL</b></p> <p>Youth bearing shield with fasces, symbol of rule, and palms, symbol of peace.</p>	<p style="text-align: center;"><b>FRANKLIN</b> (1706-1790)</p> <p>Diplomat, statesman, scientist, writer, economist, and citizen of the world.</p>
<p style="text-align: center;"><b>ST. ROBERT BELLARMINE</b> (1542-1621)</p> <p>Jesuit, Cardinal, Doctor of the Church. His doctrine on civil authority was incorporated into the Declaration of Independence.</p>	<p style="text-align: center;"><b>SOCIOLOGY</b></p> <p>Lincoln holds Emancipation Proclamation, frees slaves.</p> <p><i>Background:</i> Dome of Capitol, a soldier, a sailor.</p> <p><i>Above:</i> Sister of Charity aids a wounded soldier.</p> <p><i>Below:</i> Symbol of Red Cross. Nurse aids dying soldier.</p>	<p style="text-align: center;"><b>POLITICAL ECONOMY</b></p> <p>A woman, the world's primitive economist, at spinning wheel, typifying industry.</p> <p><i>Background:</i> Mechanical devices of steam, gas, electricity.</p>	<p style="text-align: center;"><b>ADAM SMITH</b> (1723-1790)</p> <p>Scottish economist, author of <i>Wealth of Nations</i>.</p>
<p style="text-align: center;"><b>PLATO</b> (428-348 B.C.)</p> <p>Socrates' pupil and Aristotle's teacher, an absolutist in matters of state, he held that an aristocracy of intellect should rule.</p>	<p style="text-align: center;"><b>GOVERNMENT</b></p> <p>In Independence Hall, Philadelphia, the five drafters of the Declaration of Independence: Franklin, Adams, Jefferson, Sherman, Livingston.</p>	<p style="text-align: center;"><b>FOREIGN SERVICE</b></p> <p>Commodore Perry in Japan (1854) induces that nation to admit foreigners to her ports.</p>	<p style="text-align: center;"><b>ST. VINCENT DE PAUL</b> (1580?-1660)</p> <p>Apostle of the poor, personification of Christ-like charity.</p> <p><i>Below: Relationes.</i></p>

GARGAN HALL  
PHILOSOPHY (Alcove 18-19)

<p>ALEXANDER OF HALES (d. 1245)</p> <p>Franciscan, systematized Catholic doctrine and gave definite form to Scholastic method applied to Theology.</p>	<p>TITLE PANEL</p> <p>Youth bearing shield inscribed: Philosophy.</p>	<p>SUBJECT PANEL</p> <p>Youth bearing shield with owl, symbol of wisdom.</p>	<p>ALBERTUS MAGNUS (1206?-1280)</p> <p>Doctor of the Church, guide and master of St. Thomas, his work was directed to reconcile the Church and Science.</p>
<p>ST. ANSELM (1033-1109)</p> <p>A great influence upon Catholic philosophy and theology.</p>	<p>METAPHYSICS</p> <p>St. Thomas Aquinas writing the <i>Summa Theologica</i>.</p> <p><i>Background:</i> Christ crucified.</p> <p><i>Below: Summa Philosophiae.</i></p>	<p>ETHICS</p> <p>Youth with shield inscribed "Age bonum, vita malum" (Do good, avoid evil), basic precept of Natural Law. He encourages another youth to labor.</p> <p><i>Background:</i> Figures of an angel and the devil. Head of reclining woman. Man at work.</p>	<p>PETER LOMBARD (1100-1160)</p> <p>A lasting force in Catholic Philosophy, he is known as "Magister Sententiarum."</p>
<p>SUAREZ (1548-1617)</p> <p>Most eminent of Jesuit philosophers.</p>	<p>LOGIC</p> <p>Aristotle in the Lyceum, gymnasium at Athens, teaching as he walks among students—hence the name "Peripatetic School."</p>	<p>PSYCHOLOGY</p> <p>Cardinal Mercier founding psychological laboratory, Louvain University.</p> <p><i>Background:</i> Louvain University in flames, World War I.</p>	<p>DUNS SCOTUS (1270-1308)</p> <p>Celtic philosopher, the "Subtle Doctor," founder of the Scotist School of Philosophy.</p>

GARGAN HALL  
THEOLOGY (Alcove 20-21)

<p>ST. AUGUSTINE (354-430)</p> <p>Most authoritative Father of the Church in philosophy and theology.</p> <p><i>Below: De Civitate Dei.</i></p>	<p>TITLE PANEL</p> <p>Youth bearing shield inscribed: Theology.</p>	<p>SUBJECT PANEL</p> <p>Youth bearing shield with grapes, symbol of theology.</p>	<p>ST. PETER CANISIUS (1521-1597)</p> <p>Foremost Jesuit leader of Counter-Reformation in Germany.</p>
<p>ST. JEROME (340-420)</p> <p>Ascetic of Bethlehem, who prepared the Vulgate Bible. Supreme among ancient exegetes.</p>	<p>DOGMATIC THEOLOGY</p> <p>The Holy Trinity.</p> <p><i>Below: Symbol of Faith. (The designer considers this the most beautiful of the panels.)</i></p>	<p>PASTORAL THEOLOGY</p> <p>A shepherd and his flock. Primitive man, following his natural instinct, raises his arms in prayer.</p> <p><i>Below: Symbol of Hope.</i></p>	<p>ST. THOMAS AQUINAS (1225-1274)</p> <p>"Angel of the Schools," prince of Christian philosophers and theologians, most famous Doctor of the Church.</p>
<p>ST. JOHN CHRYSOSTOM (347-407)</p> <p>"Golden-tongued Bishop of Constantinople," foremost Greek Doctor of the Church.</p>	<p>SCRIPTURE</p> <p>Moses bearing tablets of Old Law. Evangelists Matthew, Mark, Luke, John.</p> <p><i>Below: Symbol of Charity.</i></p>	<p>MORAL THEOLOGY</p> <p>Pope Clement VII denying Henry VIII's suit to annul his marriage to Queen Catherine.</p> <p><i>Below: Imitatio Christi, famous work of Thomas à Kempis.</i></p>	<p>ST. GREGORY (1020-1085)</p> <p>He fought simony and usurpation of spiritual power by temporal rulers, brought Henry IV of Germany to his knees at Canossa. He died in exile.</p>

**GARGAN HALL**  
LAW (Alcove 22-23)

<p><b>POPE BENEDICT XIV</b> (1675-1758)</p> <p>His encyclicals defined and clarified ecclesiastical law, especially concerning mixed marriages.</p>	<p><b>TITLE PANEL</b></p> <p>Youth bearing shield inscribed: Law.</p>	<p><b>SUBJECT PANEL</b></p> <p>Youth bearing shield with a balance, symbol of Justice.</p>	<p><b>MARSHALL</b> (1755-1835)</p> <p>Our greatest Constitutional lawyer, Secretary of State under the first Adams and Chief Justice of the Supreme Court.</p>
<p><b>JUSTINIAN</b> (483-565)</p> <p>Most brilliant of later Roman emperors, he codified Roman Law.</p>	<p><b>CIVIL LAW</b></p> <p>The Areopagites, councilmen of Athens, interpreted laws and administered the government of Attica.</p>	<p><b>INTERNATIONAL LAW</b></p> <p>The Monroe Doctrine: Columbia protects Latin America from Europe, which had already dismembered Africa.</p>	<p><b>GROTIUS</b> (1583-1645)</p> <p>Dutch publicist and statesman, greatest jurist of the North.</p>
<p><b>SOLON</b> (c. 639-559 B.C.)</p> <p>The Archon of Athens, law-maker and reformer.</p>	<p><b>NATURAL LAW</b></p> <p>Solomon, wisest of men, renders his famous judgment between the two women. (<i>III Bk. of Kings, iii.</i>)</p>	<p><b>CANON LAW</b></p> <p>Pope Pius X and, on his right, Cardinal Gasparri, secretary of the Congregation of Cardinals who effected the New Code of Canon Law.</p> <p><i>Below: Novus Codex, Pius X.</i></p>	<p><b>SUAREZ</b> (1548-1617)</p> <p>Spanish Jesuit, a founder of International Law. His <i>De Defensione Fidei</i>, attacking the absolutism of his day, was publicly burned in London by order of Parliament.</p>

**GARGAN HALL**  
**MEDICINE (Alcove 24-25)**

<p style="text-align: center;"><b>MALPIGHI</b> (1628-1694)</p> <p>Papal physician, founder of comparative physiology. Perfected the microscope.</p>	<p style="text-align: center;"><b>TITLE PANEL</b></p> <p>Youth bearing shield inscribed: Medicine.</p>	<p style="text-align: center;"><b>SUBJECT PANEL</b></p> <p>Youth bearing shield with skull and book of medicine.</p>	<p style="text-align: center;"><b>SCHWANN</b> (1810-1882)</p> <p>Louvain physiologist, founded theory of cellular structure of animal organisms. Founder of modern histology.</p>
<p style="text-align: center;"><b>GALEN</b> (131-201)</p> <p>Most celebrated of ancient medical writers, physician of Marcus Aurelius and his son, Commodus.</p>	<p style="text-align: center;"><b>PHYSIOLOGY</b></p> <p>Student with charts, insignia and instruments of his study.</p>	<p style="text-align: center;"><b>ANATOMY</b></p> <p>Old Venetian print of an early clinic.</p> <p><i>Below:</i> Nun administering to hospital patient.</p>	<p style="text-align: center;"><b>PASTEUR</b> (1822-1895)</p> <p>Most enlightened of modern chemists. His Catholic faith was as genuine as his science.</p>
<p style="text-align: center;"><b>HIPPOCRATES</b> (460-357 B.C.)</p> <p>Father of Medicine.</p>	<p style="text-align: center;"><b>BIOLOGY</b></p> <p>Student with microscope. Around him are strata of animal life in graduated forms.</p> <p><i>Below:</i> Microscope.</p>	<p style="text-align: center;"><b>SURGERY</b></p> <p>First use of anesthesia in surgery, Mass. General Hospital, Oct. 16, 1846. Dr. Wm. T. G. Morton removes tumor from patient anesthetized by Dr. Warren.</p>	<p style="text-align: center;"><b>LAËNNEC</b> (1781-1826)</p> <p>Inventor of stethoscope, discoverer of auscultation.</p> <p><i>Below:</i> Stethoscope.</p>



FORD TOWER  
*High on the north wall*  
 JESUIT PIONEERS OF THE TWO AMERICAS

<p style="text-align: center;">FATHER DE SMET, S.J.</p> <p>Hand raised in gesture, preaching to the Sioux Indians in his heroic visit to them, 1868.</p>	<p style="text-align: center;">JESUIT MARTYRS OF CANADA</p> <p>Canonized in 1930. The eight martyrs appear in glory, adoring the Sacred Heart.</p>	<p style="text-align: center;">FATHER ANDREW WHITE, S.J.</p> <p>Celebrating the first Mass in the Maryland Colony, St. Clement's Island, Feast of the Annunciation, 1634.</p>
<p style="text-align: center;">FATHER ANCHIETA, S.J.</p> <p>Heroic and saintly missionary of Brazil, forerunner of the Paraguay Reductions, 1610-1767.</p>	<p style="text-align: center;">JESUIT MISSIONS IN NEW SPAIN 1638</p> <p>In 1638 Father Castano, S.J. baptized 3000 Opata Indians in a Spanish colony in Mexico.</p>	<p style="text-align: center;">PÈRE MARQUETTE, S.J. DISCOVERING THE MISSISSIPPI 1673</p> <p>The missionary and an Indian companion are shown descending the river in a canoe.</p>

# THOMPSON ROOM

## EPIC POETRY

(Gift of Hon. Alvan T. Fuller, in his wife's honor)

<i>Left of Oriel</i>		T H E  O R I E L  W I N D O W	<i>Right of Oriel</i>	
HOMER'S <i>ILIAD</i>	HOMER'S <i>ODYSSEY</i>		VIRGIL'S <i>ÆNEID</i>	
Apollo comes from Olympus in answer to the prayer of the priest, Chryses, whose daughter was held by Agamemnon.  "Terrible was the twang of the silver bow." ( <i>Bk. I, 11. 43-49.</i> )	Pallas Athena welcomed by Telemachus. ( <i>Bk. I, 11. 123-124.</i> )		Æneas, in a dream, sees Hector.  "How changed from the Hector of former days." ( <i>Bk. II, 11. 270-297.</i> )	Æneas slays Turnus and wins the hand of Lavinia. ( <i>Bk. XII, 11. 887-952.</i> )
Hector and Andromache with Astyanax. ( <i>Bk. VI, 11. 470-480.</i> )	Circe's wand. ( <i>Bk. X, 11. 237-240.</i> )		Laocoön and his sons destroyed by serpents. ( <i>Bk. II, 11. 201-224.</i> )	Æneas consults the Cumæan Sibyl. ( <i>Bk. VI, 11. 56-155.</i> )
The last suppliant of the <i>Iliad</i> , Priam, prays at the knees of Achilles. ( <i>Bk. XXIV, 11. 477-506.</i> )	Odysseus meets Penelope, who mistakes him for a stranger. ( <i>Bk. XIX, 11. 104-599.</i> )		Æneas, bearing his father Anchises on his shoulders, fleeing from flames of Troy. ( <i>Bk. II, 11. 720-730.</i> )	Neptune calms the sea and rebukes the winds. ( <i>Bk. I, 11. 124-143.</i> )

THOMPSON ROOM  
EPIC POETRY (*continued*)  
THE ORIEL WINDOW

IRISH EPIC		DANTE'S <i>DIVINA COMMEDIA</i>		GERMAN EPIC, <i>PARSIFAL</i> (Wagner's Version)	
Cuchulain slays Ferdiad at the ford. ( <i>The Tain</i> , Bk. XII.)	Centuries after fleeing Ireland with Niamh of the Golden Hair, Ossian returns and is brought before Saint Patrick.	<i>PARADISO</i>		Klingsor hurls at Parsifal the sacred spear that had pierced the side of Christ.	Parsifal raises crystal cup in which appears the Sacred Species of Wine. A dove with a Host appears above Parsifal. Kundry swoons on ground.
		Transition from Purgatory to Paradise.  "A virgin in my view appeared, beneath Green mantle robed in hue of living flame." ( <i>Purgatorio</i> , <i>Canto XXX</i> , 11. 32-33.)	Our Lady, Queen of Heaven. ( <i>Canto XIII</i> .)		
ANGLO-SAXON EPIC, <i>BEOWULF</i>		<i>PURGATORIO</i>		FRENCH EPIC, <i>THE SONG OF ROLAND</i>	
Grendel, sea-monster, in his cave, dying of wounds inflicted by Beowulf.	Beowulf, after killing the sea-monster's dam, decapitates Grendel's corpse and ascends to the surface.	"From underneath that vestment forth he drew Two keys, of metal twain: the one was gold, Its fellow silver." ( <i>Canto IX</i> , 11. 100-138.)	"Then from the bosom of the burning mass, 'O, God of mercy!' heard I sung, and felt No less desire to turn." ( <i>Canto XXV</i> , 11. 117-119.)	"With dolour and pain, and in sore torment, Count Roland blows his horn of ivory."	Near death, Count Roland smites a block of stone with his sword. But it is "neither dented nor broken."
LEGEND OF THE HOLY GRAIL		<i>INFERNO</i>		SPANISH EPIC, <i>LE CID</i>	
Deliverance of Amfortas.  "There came from heaven an angel of light that bore away the Grail from the keeping of Amfortas."	Sir Galahad sails to Sarra, a distant, sacred island, where the Grail is to be unveiled.	"Now was the day departing, and the air Imbrowned with shadows." ( <i>Canto II</i> , 11. 1-2.)	"Only so far afflicted, that we live Desiring without hope." ( <i>Canto IV</i> , 11. 38-39.)	Entrance of the Cid into Valencia.	After defying the King, the Cid, with his wife leaves the court.

# RECEPTION ROOM

# UNITED STATES

Jesuit universities and colleges, chiefly of the two Americas, are listed in the diagram as their seals appear in the windows, beginning on the left as you enter from Gargan Hall.

Woodstock Maryland	Loyola Baltimore	St. Peter's Jersey City	Weston
Fordham New York	St. Joseph's Philadelphia	Canisius Buffalo	Boston College
Georgetown Washington D.C.	Xavier New York	Gonzaga Washington D.C.	Holy Cross Worcester

Left

Right

## UNITED STATES

## CENTRAL AMERICA

## SOUTH AMERICA

Loyola New Orleans	Santa Clara California	St. Francis Borgia Mexico	St. George's Jamaica B.W.I.	St. Luiz Brazil	San Calixto Bolivia	Bucaramanga Colombia	St. John Barotome Bogota Colombia
St. Charles Louisiana	Gonzaga Spokane	San Juan Santillo Mexico	Belen Havana	Anchieta Brazil	St. Ignacio Santiago Chile	San Ignacio Colombia	San Gabriel Ecuador
Spring Hill Alabama	St. Ignatius San Francisco	Sacred Corazon Puebla Mexico	St. John Berchmans Belize Brit. Hond.	Immaculada Lima, Peru	Montevideo Uruguay	Santa Fe Argentina	Del Salvador Buenos Aires
(Gift of Class of 1914)		(Gift of Class of 1906)					
Marquette Milwaukee	John Carroll Cleveland	Loyola Chicago	St. Louis	Edmonton	St. Boniface		
Rockhurst Kansas	Regis Denver	Detroit University	Xavier Cincinnati	St. Mary's Montreal	Loyola Montreal		
Loyola Los Angeles	St. John's Toledo	Creighton Omaha	St. Mary's Kansas	Campion Regina Saskatchewan	Sacred Heart		

Entrance from  
Gargan Hall

Entrance from  
Gargan Hall

UNITED STATES

CANADA

## DIRECTOR'S OFFICES

HERE THE WINDOW DESIGNS are medallion portraits of personalities prominent in fields of American oratory, literature and statesmanship. They are listed as they appear, beginning with the panel on the left as you enter.

### *Orators*

Wendell Phillips (1811-1884)  
Daniel Webster (1782-1852)  
Patrick Henry (1736-1799)

William Bourke Cockran (1854-1923)  
William O'Brien Pardow, S.J. (1847-1909)  
Henry Grady (1850-1889)

### *Poets*

Father Abram Ryan (1839-1886)  
Henry Wadsworth Longfellow (1807-1882)  
William Cullen Bryant (1794-1878)

Joyce Kilmer (1886-1918)  
Louise Imogen Guiney (1861-1920)  
John Greenleaf Whittier (1807-1892)

### *Essayists*

Orestes Brownson (1803-1876)  
Ralph Waldo Emerson (1803-1882)  
Washington Irving (1783-1859)

Agnes Repplier (1858-1950)  
Samuel Clemens (Mark Twain) (1835-1910)  
Oliver Wendell Holmes (1809-1894)

### *Novelists*

Edgar Allan Poe (1809-1849)  
Nathaniel Hawthorne (1804-1864)  
James Fenimore Cooper (1789-1851)

F. Hopkinson Smith (1838-1915)  
William Sydney Porter (O. Henry) (1862-1910)  
Bret Harte (1836-1902)

### *Statesmen*

John Marshall (1755-1835)  
Thomas Jefferson (1743-1826)  
George Washington (1732-1799)

Theodore Roosevelt (1858-1919)  
Abraham Lincoln (1809-1865)  
Roger Brooke Taney (1777-1864)

## IN THE SECRETARY'S OFFICE:

### *Historians*

Bishop John England (1786-1842)  
George Bancroft (1800-1891)  
William Prescott (1796-1859)

Archbishop Martin J. Spalding (1810-1872)  
John Gilmary Shea (1824-1892)  
Francis Parkman (1823-1893)

# REFERENCE ROOM

The Chaucer windows in the Reference Room portray characters from the Prologue to *Canterbury Tales*. They are listed in the accompanying diagram, in the order in which they appear in the windows.

A SQUYER	A PRESTE (PRIEST)
A KNIGHT	A PRIORESSE <i>Vignette:</i> Her petted dogs.
CHAUCER <i>Background:</i> Towers of Canterbury Cathedral. <i>Vignette:</i> "Aprille shoures."	A NONNE

## Window left of fireplace

## Window right of fireplace

A CLERK OF OXENFORD	A SERGEANT OF LAWE	A WEBBE (WEAVER)	A MONK <i>Vignette:</i> His monastery.
A MARCHAUNT <i>Vignette:</i> Merchant counting money.	A FRANKLEYNY (COUNTRY GENTLEMAN) <i>Vignette:</i> Dinner table.	A CARPENTER <i>Vignette:</i> Carpenter at work in Guild Hall.	A TAPICER (UPHOLSTERER)
A FRERE <i>Vignette:</i> Friar begs at door.	A PRESTE	A HABERDASSHERE	MINE HOSTE <i>Vignette:</i> Tabard Inn.

## Left window, South wall

## Right window, South wall

A SCHIPMAN	A PARDONER	A REEVE (BAILIFF) <i>Vignette:</i> Reeve inspects pigs.	A MAUNCIPLE (STEWARD)
A DEYERE <i>Vignette:</i> Deyere at work.	A WIF OF BATHE <i>Vignette:</i> Cupid.	A PLOUGHMAN	A SOMONOUR
A COOK <i>Vignette:</i> Cook in kitchen.	A DOCTOUR OF PHISIK	A PERSOUN (PARSON) <i>Vignette:</i> Making rounds of his parish.	A MELLERE <i>Vignette:</i> Towers of Canterbury Cathedral.



IRISH STAINED GLASS

## WINDOWS OF IRISH STAINED GLASS

IN THE JAMES JEFFREY ROCHE ROOM are three stained glass windows, gift of the FRIENDS OF THE LIBRARY, designed and executed by Richard King, one of Ireland's leading artists. The theme of these windows is the parallel between the ideologies which inspired Irish life and literature in pre-Christian and Christian times. In two adjoining windows, reproduced as frontispiece of this brochure, the pagan ideal of the triumph of Lugh, god of Light and Goodness, over Balor, god of Darkness and Evil, is contrasted with the Christian ideal in the triumph of Christ, Light of the World, over Satan, Prince of Darkness. Lugh is armed with his unconquerable sword and the shield of a warrior. But the right hand of the Light of the World is raised in blessing and in His left hand He holds a cross, His only weapon and the sceptre of His Kingdom. In the background, heroes of Irish myth whose inspiration derived from Lugh—Cuchullin, Fergus and Maeve—are paralleled with figures of Irish saints—Patrick, Colmcille, and Brigid. A smaller window, reproduced in our cover-design, shows a monk at work in a scriptorium and suggests the debt which Ireland owes to Christian scribes who not only gave Ireland its first Christian literature but also recorded and preserved its heritage of pagan mythology and legend. For, as Chesterton says in "The Ballad of the White Horse":

*It is only Christian men  
Guard even heathen things.*

It may be imagined that the monk is illuminating St. John's Gospel wherein Christ is described as "the true light which enlighteneth every man that cometh into the world."

Commenting on the windows, the artist wrote: "When the idea of introducing stained glass into the library was first proposed, I thought it would be a good idea to give visual expression to the fundamental ideals of Ireland's temperament, as expressed in her literature from the earliest time. First, I thought of the pre-historic period when the first stirrings of the wonder of existence made itself vocal in Ireland's mythological tales. The storytellers looked outside the matter-of-fact way of life for their inspiration, and got it in the solar system, and so we have the sun symbolic of the great god Lugh, with attributes of goodness, nobility, brightness and chivalry. Night, on the other hand,

was symbolic of evil, darkness and treachery. The continual war between the two was the basis for future tales. I think they enshrine an answer to the often posed question—how was St. Patrick able to effect such a prodigious work as the conversion of a whole nation to the Faith in such a limited time and to such effect? The answer seems to be clear. The Irish ideal was akin to Christianity, and what Patrick brought was, in effect, a confirmation of the aspirations of the race.”

In the opinion of competent critics these windows are comparable to any in America for excellence of design and technique as well as for the quality of the glass.