9:30am Opening Keynote
Bonnie Costello, “‘So large, so friendly, and so rich.’ Auden looks at America.”

10:30 Break

10:45 Late Modernism in the Marketplace
Andrew Kuhn, “Irish Expats and the Post: moving people, money, and writing abroad”
Keri Walsh, “The Last Days of Shakespeare and Company”
Derek Miller, “Pierre Boulez Conducts the New York Philharmonic”

12:05 Race, transnational connections, & aesthetic innovation
Glenda Carpio, “Race and Expatriation at mid 20th Century.”
Mary Burke, “An bhfuil siad chomh dubh is a deirtear?/Are they as black as they say?” Cosmopolitanism, the Irish in Britain, and Ó Cadhain’s Cré na Cille

1:05 Lunch

2:00 Late Modernism and the Non/Human
Marjorie Howes, “W.B. Yeats’s New Materialism”
J.P. Riquelme, “Expatriatism in extremis & the queerly posthuman in Djuna Barnes’s Nightwood”
Lucy McDiarmid, “‘Tropes of Distance in Contemporary Irish Poetry”

3:15 War and Form
Paige Reynolds, “Mary Manning, Elizabeth Bowen & Late Modernist Satire”
Kelly Sullivan, “Graham Greene’s Literary Belief”

4:15 Break

4:30 Closing Keynote

5:30 Reception