From 1831 to 1921, The Boston Pilot offered a weekly list of Irish immigrants to North America being sought by relatives, friends or acquaintances. The more than 31,000 entries that ran during the 90 years of the “Missing Friends” column have been catalogued by Boston College researchers, led by historian Ruth-Ann Harris, and are now being made available through a Boston College website, Information Wanted, at infowanted.bc.edu. Through a joint venture between the Boston College Office of Marketing Communications and Irish Studies, the advertisements have been turned into a searchable database, and serve as a resource for scholars and others interested in Irish immigration.

From the first advertisement in October 1831, entries for “Missing Friends” were usually concise and formulaic, often giving little more than the missing person’s name, birthplace, known destination, and some distinguishing characteristic. Yet some advertisements hint at the more personal and emotional aspects of this separation: parents trying to find the whereabouts of their 12-year-old daughter who had traveled alone to New York City; a wife’s precise descriptions of her missing husband, from his height (5-foot-7) to his “black-whiskered” facial appearance to his “drab sack coat” and “blue striped shirt.” “These notices serve as a kind of snapshot of people’s lives,” says Harris. “We have some idea about who they were, where they were from, but we can’t necessarily be sure what happened to them.”

Many immigration records from this era were not especially precise, so the information in “Missing Friends,” incomplete as it is, has proven to be immensely valuable to historians like Harris, who studies labor and economic trends. Such data helps historians form a more complete picture of Irish immigration patterns. The information in the ads is also valuable for family historians who wish to learn more about the nineteenth-century world of their ancestors.

Harris co-edited The Search for Missing Friends: Irish Immigrant Advertisements Placed in The Boston Pilot, an eight-volume set that includes a detailed analysis of data compiled from “Missing Friends.” Her work has received positive notices by the Associated Press, National Public Radio’s “All Things Considered,” and the Irish Times.
Maria Luddy Named Burns Scholar for 2005-2006

Maria Luddy, Professor of History at the University of Warwick, specializes in the social and political history of 19th and 20th century Ireland, concentrating particularly on the history of women. She has published books and articles on women and philanthropy, women’s involvement in religious communities, the role of nuns in workhouse nursing, and biographies of Isabella M.S. Tod and Hanna Sheehy-Skeffington. From 1997 to 2001 she acted as the director of the Women’s History Project, which yielded publications such as *The Drennan-McTier Letters 1776-1817* (1998/1999) and *A Directory of Sources for Women’s History in Ireland* (1999), and she was a joint editor of the *Field Day Anthology of Irish Writing, Volumes 4 and 5: Women’s Writing and Traditions*.

Luddy is especially concerned with the social and political attitudes expressed towards “deviant” or “outcast” groups in Irish society and the impact such attitudes had on such groups and on developing concepts of Irish national identity. She has explored these themes in works such as *Women Surviving: Studies in Irish Women’s History in the 19th and 20th Centuries* (1990), co-edited with Cliona Murphy, and *Women, Power and Consciousness in 19th-Century Ireland: Eight Biographical Studies* (1995), co-edited with Mary Cullen. She has also edited two volumes of the *Radical Irish Lives* series, and recently published *The Crimean Journals of Sisters of Mercy, 1854-56* (2004). Cork University Press will publish her *Women in Twentieth-Century Ireland: A Documentary History* in 2006. Professor Luddy is currently co-directing the Women in Modern Irish Culture project, which will construct a database of Irish women writers writing in all genres in the Irish and English languages between 1800 and 2000.

Irish Institute

This fall, the Institute will host more than 125 leaders from across Ireland and Northern Ireland for fifteen exchange programs in the areas of public policy and advocacy, non-profit management and development, city management, e-government, education for citizenship, very early childhood education, investigative journalism, youth leadership, executive leadership, business management, and communications and public relations. All exchange programs run by the Institute aim to contribute to social, political, and economic stability through cross-border and cross-community cooperation.

In addition to its long-term partnership with the University of Ulster’s Business Institute, the Irish Institute continues to receive major funding from the United States Congress through the US Department of State, Bureau of Educational and Cultural Affairs. At a historically high level of funding of $750,000, the Institute will design and facilitate eight federally funded programs this year on a variety of topics. Programs balance classroom seminars led by Boston College faculty with site visits to innovative and effective leaders in Massachusetts and across the US.

In September, the Think Tanks Program will focus on the potential of non-profit, independent research organizations to advocate for changes in public policy and to bridge the gap between academia and government. A late November program for Government Media Spokespersons will provide an inside look into how public affairs offices and spokespersons function in the United States, focusing on the importance of transparency and accountability towards constituents. The Institute will welcome fourteen investigative journalists in December to explore the practice of investigative journalism in the US and its role in the current media and political climate.

Please visit www.bc.edu/irishinstitute or contact director Mary O’Herlihy for more information.
BC-Ireland at 42 St. Stephen’s Green, Dublin

The Boston College Center for Irish Programs facility at 42 St. Stephen’s Green, Dublin is open to all students, faculty and alumni. Beginning in the fall of 2005, the Center will stage a series of events that are open to the public. These will comprise lectures and cultural events, as well as seminars, run in conjunction with the Clinton Institute of University College Dublin that will explore the Americanization of Ireland. Details of the events are listed below. For more information about Boston College-Ireland, including an updated schedule of events, contact Academic Director Mike Cronin or visit www.bc.edu/dublin.

In July 2005, Boston College Professor of English Robin Lydenburg visited BC-Ireland and gave a public lecture on the work of the Irish artist Dorothy Cross. The lecture coincided with Professor Lydenburg’s appearance at Notre Dame’s Irish Seminar, her curatorship of the McMullen Museum of Art’s exhibition [GONE] Site-specific works by Dorothy Cross, and a major retrospective of Cross’s work at the Irish Museum of Modern Art. The lecture featured a selection of the material that was on display at the McMullen, and a discussion of some of the artist’s most famous works, including Chiasm (1999) and Ghost Ship (1999). Dorothy Cross herself attended the lecture, joined the post-lecture discussion, and explained some of the motivations and meanings that lie behind her work.

Mícheál Ó Súilleabháin

Headlines Fall Music Series

This fall’s music series features lectures, dancing, and concerts by top performers and academics in the field of Irish music, including the premier event which will see the return of former Burns Scholar for 1989-1990, Dr. Mícheál Ó Súilleabháin. Pianist, composer, producer and ethnomusicologist, Dr. Ó Súilleabháin has pioneered a new style of Irish piano music in his recordings and has become a major figure in the Irish music world, linking the worlds of academia and performance. At Boston College, he organized the Irish Fiddle Festival and produced the subsequent album, My Love is in America, which featured more than a dozen accomplished fiddlers from Ireland, Britain and North America. He was also instrumental in establishing the Irish music archives in the Burns Library, co-founded by the Music Department, the Irish Studies Program, and the John J. Burns Library. Inspired by the work of the Irish Traditional Music Archive in Dublin, the Irish Music Archive began to preserve and promote Irish traditional music in America in 1990 and now works with Sullivan Artist-in-Residence Séamus Connolly to document the cultural contributions of Irish and Scottish traditional musicians in America. Dr. Ó Súilleabháin is currently director of the World Music Institute at the University of Limerick. On October 16th, he will perform a concert accompanied by local performing artists in Gasson Hall. Dr. Ann Morrison Spinney, ethnomusicologist in the BC Department of Music and Irish Studies, will present a lecture before the concert.

Other events in the music series include a night of Irish dance and céilí, with live music by Séamus Connolly and Brian Lawler of Dublin on September 22, in the Irish Room of Gasson Hall. The céilí will be preceded by a lecture, “The Golden Age of Céilí Bands,” by Brian Lawler. In Connolly House, well-known artists Kathleen Conneely, national tin whistle champion from London, and Tina Lech, fiddle champion, will perform on November 15, and on December 7, the same venue will host an evening of Irish and Appalachian singing with Aoife Clancy and Julee Glaub. Please see the Irish Studies calendar for details on all of these events.
Irish Music Center News

A sampling of recent donations to the Irish Music Center archives at the Burns Library includes: the Hanafin Family Irish Music Collection, documenting the life and music of Boston Irish music legends William and Michael Hanafin; 50 cylinder recordings from the New England Jesuit Archives; the Joe Lamont Irish Music Collection, including 60 reel-to-reel audio tapes from New York City in the 1950s and 1960s; correspondence, sheet music, photographs, and other items in the Ellis Schuman Collection of harpist Derek F. Bell; recordings, posters, and programs in the Comhaltas Ceoltóirí Éireann North American Archives at Boston College; and hundreds of rare recordings, sheet music, photographs, and other items contributed by Sullivan Artist-in-Residence Séamus Connolly.

In February, the joint efforts of the Hanafin-Cooley branch of Comhaltas Ceoltóirí Éireann and Boston College’s Center for Irish Programs resulted in a new compact disc, *A Clareman’s Music*, featuring the flute and whistle playing of former Kilfenora Céilí Band member Jimmy Hogan. A native of Moy, County Clare, Mr. Hogan has lived in Boston for more than half a century and is an active member of the Boston Irish music scene. The disc includes 19 tracks recorded in Jimmy Hogan’s kitchen, three tracks courtesy of Dr. Willie Mahon, and several archival tracks from the Irish Music Center archives at the Burns Library. The Irish Music Center assisted with research and production for this important project. Boston writer Michael P. Quinlin describes *A Clareman’s Music* as “a testimonial to the pure and powerful musical traditions cultivated in County Clare.”

For more news, links to streaming audio and video, exhibits, event listings, collection summaries, and Earle Hitchner’s article “The Reel Deal” from *BC Magazine*, please visit the Irish Music Center website www.bc.edu/imc.

Acquisitions for the Irish Studies Collection in the Thomas P. O’Neill, Jr. Library

The O’Neill Library has added to its collection of Irish material with several significant acquisitions. Two purchases from the United Kingdom National Archive include *Prime Minister Correspondence and Papers, 1945-1951*, covering Clement Attlee’s Labour administration of 1945 to 1951, and *Foreign Office Records FO395/349-35*, which deal with news correspondence of the First World War era. Special endowments from the Patrick and Catherine McNiff Fund, the Michael and Helen Stack Fund and the Mary Morrissey Fund assisted with the purchase of such primary source material as well as runs of Irish and Irish-American newspapers, including *Northern Ireland Political Literature on Microfiche, 1988-1989*. This series of periodicals features news reported during the Northern Ireland “Troubles” and includes publications by political parties, parliamentary groups, community papers, and news sheets. This set of fiche updates the Library’s holdings, which previously ended with 1987. *Ireland: Politics and Society through the Press, 1760-1922* contains microfilm reels of *The Irish Builder and Northern Whig* 1824-1893, and the *Belfast Newsletter* 1850-1865. The acquisition adds to the collection’s current run of the *Belfast News Letter and General Advertiser* 1738-1769, and the paper under the newer title, *Belfast News Letter*. The Library has also purchased back issues of *Comhar*, the Irish-language magazine that deals with culture, politics and literature from 1942 to the present, and *Gaelic Word*.

Special endowments from the Patrick and Catherine McNiff Fund, the Michael and Helen Stack Fund and the Mary Morrissey Fund assisted with the purchase of such primary source material as well as runs of Irish and Irish-American newspapers, including *Northern Ireland Political Literature on Microfiche, 1988-1989*. This series of periodicals features news reported during the Northern Ireland “Troubles” and includes publications by political parties, parliamentary groups, community papers, and news sheets. This set of fiche updates the Library’s holdings, which previously ended with 1987. *Ireland: Politics and Society through the Press, 1760-1922* contains microfilm reels of *The Irish Builder and Northern Whig* 1824-1893, and the *Belfast Newsletter* 1850-1865. The acquisition adds to the collection’s current run of the *Belfast News Letter and General Advertiser* 1738-1769, and the paper under the newer title, *Belfast News Letter*. The Library has also purchased back issues of *Comhar*, the Irish-language magazine that deals with culture, politics and literature from 1942 to the present, and *Gaelic Word*.


For more information contact Kathleen Williams, Irish Studies subject specialist, at 617-552-4833.
Burns Library Acquisitions

The Burns Library has recently added a number of significant collections and individual items to its distinguished Irish holdings. Most notable among these is the Molly Gill Cuala Press Archive. Máire (Molly) Gill started with the Cuala Press in 1908 as an assistant to Lolly Yeats and soon became principal compositor. In addition to her work with the Press, Molly Gill was actively involved in the Republican movement, and was a founding member of Cumann na mBan. She was also involved in sports and served as President of Cumann Camógaiacht na nGaedheal, the Camogie ruling body, for eighteen years.

The Gill Collection contains not only the Cuala books with Molly Gill’s name in the colophon, but long, often complete, runs of extremely rare ephemeral pieces, including Christmas cards, Easter cards, bookplates, general cards, and Christmas booklets. For example, the collection includes nos. 1 through 153 of the Christmas Cards from the Cuala Master List, even including the double numbering of 105, “The Bog Road” by Jack B. Yeats and “Plenty” by Norah McGuinness. There are also rare proof copies, calendars, poems, menus, broadsides, frontispieces/motifs, lists and prospectuses. There are even templates for embroidery by E.C. Yeats. Moreover, the collection includes hand-printed and hand-colored prints, many by Jack Yeats, plus Celtic Capitals by E.C. Yeats, and pictures by E.C. Yeats, Ann Price, Mrs. Jack B. Yeats, Lady Glenavy, Emma Duffin and others. The collection even includes Molly Gill’s personal manuscript catalogue of the Cuala Press publications and the picture, Fiddler Playing for Children by James Stephens. This extraordinary collection was lovingly preserved first by Molly Gill and subsequently by Loretta Clarke-Murray of Ballina, Co. Mayo, who made the collection available to Boston College. Combined with the Library’s already strong Cuala holdings, the Molly Gill Archive gives the Burns Library one of the most complete, beautifully preserved Cuala Press collections available anywhere. A major exhibit of the Cuala holdings is planned at the Burns for the fall of 2007.

The Library’s Yeats holdings were further enhanced with the acquisition of several extremely rare W.B. Yeats items: the London 1895 first edition of Poems (Wade 13); the London 1907 first edition of Deirdre. Being Volume Five of Plays for an Irish Theatre (Wade 69); the 1908 New York first edition of The Golden Helmet, signed by Yeats (Wade 74); the Cuala Press 1913 first edition of Poems Written in Discouragement 1912-1913 (Wade 107), presentation copy from Lady Gregory; the 1914 New York first edition of Nine Poems Chosen from the Works of William Butler Yeats (Wade 109), one of the rarest of all Yeats books; and the 1935 Cuala Press first edition of Broadsides. A Collection of Old and New Songs. (Nos. 1-12).

The Library acquired the 5-volume set of the Calendar of Documents, Ireland, 1171-1251; and the 24-volume set of the Calendar of the State Papers Relating to Ireland, 1509-1647. Jacqueline Van Voris donated a collection of some 300 books and pamphlets relating to Northern Ireland assembled by her late husband Bill, whose papers on Northern Ireland the Library already holds. Two Fenian bonds, donated by Sanford Mock of Beverly Hills, California, were added to the collection, as well as a nearly complete run of The Irish Post, 1991-2001, donated by Martin Hintz, publisher.

For more information, please contact Robert K. O’Neill, Burns Librarian, at 617-552-8297.

Boston College’s Summer Research Fellowship Program

Boston College began offering this fellowship in Irish Studies in the summer of 2002. Since that time, the fellows have conducted research at Boston College libraries including the Burns Library, which houses the Special Irish Collection, the O’Neill Library, and the Irish Music Archive. The fellowship allows the researchers access to other institutions in the Boston area such as the Boston Public Library, the Massachusetts State Archive, and the John F. Kennedy Library.

In addition to office space in Connolly House, a travel grant of $1,000 is provided to assist the research fellow. Scholars studying in all fields of Irish Studies are invited to apply.

For more information, please contact: Boston College Irish Studies Program, Connolly House, Chestnut Hill, MA 02467, email: irish@bc.edu, phone: 617-552-3938.
**IRISH STUDIES COURSES FALL 2005**

**Art History**

Early Medieval Art in Ireland and Britain
Nancy Netzer

**English**

Introduction to Modern Irish I
Joseph Nugent

Continuing Modern Irish I
Joseph Nugent

Irish Literature Survey: Eighteenth Century
Philip O’Leary

James Joyce
Paul Doherty

W.B. Yeats: Works, Thought, Context
Marjorie Howes

Contemporary Fictions of Britain and Ireland
James Smith

Irish Gothic
Marjorie Howes

Debates and Issues in Postcolonial Studies
Kalpana Seshadri-Crooks

Contemporary Irish Drama
Philip O’Leary

**History**

Maria Luddy

History of Northern Ireland, 1912 to the Present
Robert Savage

Ireland Before the Famine
Kevin O’Neill

Irish Women Emigrants: From Ireland to North America
Ruth Ann Harris

Graduate Colloquium: Ireland Before 1850
Kevin O’Neill

The Disunited Kingdom: Culture and Politics in Britain and Ireland 1800-1998
Robert Savage

**Irish Music and Dance**

Introduction to Irish Folk Music
Ann Morrison Spinney

Traditional Irish Fiddle: Beginner
Laurel Martin

Traditional Irish Fiddle: Experienced Beginner to Intermediate
Seamus Connolly

Irish Dancing: Novice to Advanced Beginner
Michael Smith

Tin Whistle: Beginner to Intermediate
Jimmy Noonan

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**FALL 2005 CALENDAR, BOSTON**

September 19
*Lecture: “Abandoned Women and Bad Characters”: Prostitution in Nineteenth-Century Ireland*
Burns Scholar Maria Luddy, Department of History, University of Warwick
Connolly House 4:00 pm

September 22
*Lecture: The Golden Age of Céilí Bands*
Brian Lawler
Jenks Library, Gasson Hall 6:30pm

Irish Dance and Céilí
Featuring Sullivan Artist-in-Residence Séamus Connolly and Brian Lawler
Irish Room, Gasson Hall 8:00 pm

October 16
*Musical Performance and Lecture*
Michéal Ó Súilleabháin, director of the World Music Centre, University of Limerick, accompanied by local women artists; Ann Morrison Spinney, Department of Music, Boston College
Gasson Hall 2:00 pm

October 17
*Lecture: “Our Nuns are Not a Nation”: Politicizing the Convent in Irish Literature and Film*
Elizabeth Butler Cullingford, Department of English, University of Texas, Austin
Connolly House 4:00 pm

October 24
*Lecture: “The Menace of the Irish Race to Our Scottish Nationality”: Scotland’s Campaign against Irish Emigration in the Twentieth Century*
Tom Devine, Research Institute of Irish and Scottish Studies, University of Aberdeen
Made possible by the generosity of the Flatley family.
Connolly House 4:00 pm

November 7
*Colloquium: Petticoat Revolutionaries: Gender, Ethnic Nationalism, and the Irish Ladies’ Land League in the United States*
Ely Janis, 2004-2005 Dalsimer Fellow
Connolly House 4:00 pm

November 10
*Lecture: The Manliness of Parnell*
Joseph Valente, Department of English, University of Illinois at Urbana-Champaign
Connolly House 4:00 pm

November 14
*Musical Performance*
Kathleen Conneely, tin whistle; Tina Lech, fiddle
Connolly House 7:00 pm

December 7
*Musical Performance: An Evening of Irish and Appalachian Song*
Aoife Clancy and Julee Glaub
Connolly House 7:00 pm

*Part of the Ireland and Gender lecture series
PUBLICATIONS AND PRESENTATIONS

Jill Bender

Lisabeth Buchelt

Adam Chill

Mike Cronin

“Sam Maguire: Forgotten Hero and National Icon.” Sport in History, 1, 3 (2005). Mike Cronin, guest editor.


Meaghan Dwyer

Joshua Friedman

Niamh Lynch

David J. McCowin

Sarah McGarrell
“At Gaeilge: Reading Irish in English Language Fiction.” New Voices in Irish Criticism, University of Limerick, January 2005.

Patrick Moran

Joseph Nugent


Phil O’Leary


Kevin O’Neill

Nicholas Parker

Robert Savage


James Smith

“Adoption as Trope in Representing the Nation’s Architecture of Containment: Peter Mullan’s The Magdalene Sisters and Anne Enright’s What Are You Like?” ACIS National Conference, University of Notre Dame, April 2005.


FRIENDS OF IRISH STUDIES

Over the years, Irish Studies has been jointly supported by University funds and generous gifts from the Friends of Irish Studies. Established in 1985 to provide financial support for Irish Studies, the Friends are a select group of individuals possessing a keen interest in Ireland, its literature, music, history, politics and society as well as an interest in advancing the understanding of Ireland among Americans. Much of the public programming responsible for bringing leading writers, musicians, artists and politicians to Boston College would not be possible without the support of the Friends. Donations can be sent to: Irish Studies Lecture Series, Connolly House, Chestnut Hill, MA 02467.
Center for Irish Programs Celebrates Five Years

In September 2000, University President Rev. William P. Leahy, S.J., combined Boston College’s unmatched Irish assets into the Center for Irish Programs with the intent of maximizing available resources through closer collaboration amongst the various units. The appointment this spring of both an Academic Director and a Programs Administrator at the Center’s Dublin complex on St. Stephen’s Green inaugurates a new chapter for BC in which Irish Studies, the Irish Institute, and the Burns Library’s Irish Collections will complement their respective programs at the Chestnut Hill campus with new initiatives at the Dublin location. Both Irish Studies and the Irish Institute will utilize video conferencing facilities that can provide opportunities for shared participation by trans-Atlantic audiences.

For additional information on any Center activity, visit www.bc.edu/ireland or write Professor Thomas E. Hachey, Executive Director, Center for Irish Programs Professors Marjorie Howes or Robert Savage, Co-Directors, Irish Studies Mary O’Herlihy, Director, Irish Institute Dr. Robert O’Neill, Director, Burns Library Irish Collections Professor Mike Cronin, Academic Director, BC-Ireland

Irish Studies is written and edited by Marjorie Howes and Robert Savage with Elizabeth Sullivan and Richard Murphy, and published by the Center for Irish Programs, Irish Studies.

For information please contact: Irish Studies at Boston College, Connolly House, 300 Hammond Street, Chestnut Hill, MA 02467, 617-552-3938 or email irish@bc.edu. See our website at www.bc.edu/irish.