Call for applications for a study visit entitled

ARTS AND BUSINESS

November 6th – 16th 2012
Boston, Massachusetts & Milwaukee, Wisconsin

Up to ten relevant policy makers, artistic directors, educators, financiers, and community art organizers from Ireland and Northern Ireland will be selected to engage with their American counterparts on the intersection between arts and business. Successful applicants will study how sustainable and economically beneficial cultural initiatives are created in the U.S. The role of government policy, museums, non-profit and community arts organizations, and educational programs will be examined with a special emphasis on the Milwaukee Irish Fest.

The programme is sponsored by the Irish Institute at the Centre for Irish Programmes, Boston College, and the U.S. Department of State, Bureau of Educational and Cultural Affairs. Programme-related costs including travel, accommodation, tuition, and the majority of meals are provided.

The programme is not open to U.S. citizens, Green Card holders, or past participants of U.S. Government-funded Irish Institute programmes. Short-listed applicants must be available for interview either 26th September in Dublin or 27th September in Belfast. Please note that the programme is by necessity highly selective, and that consequently, not all applicants will be interviewed and not all interviewees will be invited to participate.

To apply: Visit our website at www.bc.edu/irishinstitute for an application. The completed form, in addition to a letter of interest, must be returned by email to Ms. Thea Gilien at gilien@bc.edu before 5 p.m. GMT on Thursday, 13th September. The mandatory letter of interest should include: reason for application, your ability to contribute to the programme, and potential for sharing your experience upon your return home. For further information, please visit our website or telephone (353) 1 614 7450.