



Asia

Past // Present // Future

NEW ENGLAND REGION
ASSOCIATION FOR ASIAN STUDIES
ANNUAL CONFERENCE

BOSTON COLLEGE
JANUARY 28-29, 2017

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The Association for Asian Studies, Inc.

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GENERAL SCHEDULE

All events will take place in Gasson Hall (see campus map on page 14, C2), **except** the Special Workshop “Training Technologies of the Digital Humanities,” which will take place in O’Neill Library, Room 245 (see campus map on page 15, D2) and Saturday’s dinner and the Keynote Address by Ian Teh, which will take place in Lyons Hall’s Welch Dining Hall (see campus map on page 14, C2).

Saturday, January 28, 2017

8:30-9:00	Registration and Breakfast <i>Gasson Hall Rotunda</i>
9:00-10:40	Session I
10:50-12:30	Session II
12:40-14:10	Lunch and Presidential Address by Laurel Kendall, the Association for Asian Studies and American Museum of Natural History
14:20-16:20	Session III
16:30-18:30	Session IV
18:30-19:00	Dinner
19:00-20:30	Keynote Address by Ian Teh, Photographer and Author
	** Special Workshop with Peter Bol, Harvard University “Training in Technologies of the Digital Humanities” MORNING SESSION: 9:00–12:00 • AFTERNOON SESSION: 14:20–17:20
	** Exhibition of Recent Publications on Asian Studies Honors Library, Gasson Hall

Sunday, January 29, 2017

8:30-9:00	Breakfast <i>Gasson Hall Rotunda</i>
9:00-10:40	Session V
10:50-12:50	Session VI
	** Special Roundtable with Ken Liu, Eleanor Goodman, Canaan Morse, and Eric Abrahamsen “Translation as Performance—Dual Creativities in Chinese and English”
13:00-14:30	Lunch and Keynote Address by Michael Puett, Harvard University
14:40-16:40	Session VII
16:40-17:10	Coffee and Departure

For specific panel information, see detailed program on page 9.

SPECIAL EVENTS

LAUREL KENDALL

PRESIDENTIAL ADDRESS

Shaman Altars and “Electrical Circuitry”: Explorations of Gods, Things, and Power Surges in the Republic of Korea

Saturday, January 28, 2017 • Gasson Hall, Room 100 • 13:00

Professor Kendall is the President of the Association for Asian Studies, 2016-2017. She is the Chair of the Division of Anthropology and Curator in Charge of Asian Ethnographic Collections, American Museum of Natural History, and a Senior Research Scholar at the Weatherhead East Asian Institute at Columbia University.

As an anthropologist of Korea, Professor Kendall has been working with and writing about Korean shamans for nearly thirty years. She has also worked colleagues in Hanoi, Vietnam, studying “the sacred life of material goods.” Her current work weaves these two projects with other examples in a broad, synthesizing study of how sacred things navigate modern markets when they are produced for sacred use, when they are transformed for tourist and as ethnic art, and when once-sacred objects are sold as antiquities.



Professor Laurel Kendall

MICHAEL PUETT

KEYNOTE ADDRESS

Sunday, January 29, 2017 • Gasson Hall, Room 100 • 13:00

Professor Puett is the Walter C. Klein Professor of Chinese History in the Department of East Asian Languages and Civilizations and the Chair of the Committee on the Study of Religion at Harvard University. He is also a non-resident long-term fellow for programs in anthropological and historical sciences and the languages and civilizations of East Asia at the Swedish Collegium for Advanced Study, Uppsala. He is the recipient of a Harvard College Professorship for excellence in undergraduate teaching. He is the author of *The Ambivalence of Creation: Debates Concerning Innovation and Artifice in Early China* and *To Become a God: Cosmology, Sacrifice, and Self-Divinization in Early China*, as well as the co-author, with Adam Seligman, Robert Weller, and Bennett Simon, of *Ritual and its Consequences: An Essay on the Limits of Sincerity*. His interests focus on the interrelations between religion, anthropology, history, and philosophy. In his research, Puett aims to bring the study of China into larger historical and comparative frameworks.



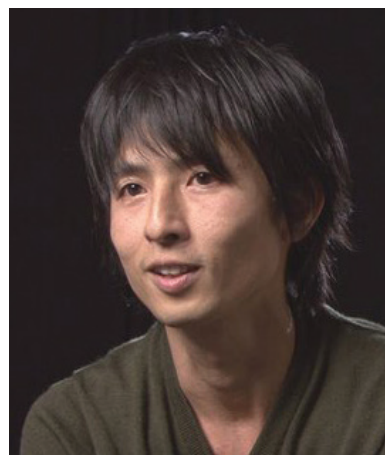
Professor Michael Puett

SPECIAL EXHIBITION

IAN TEH

January 28-29, 2017 • Gasson Hall (Exhibit) / Lyons Hall (Keynote)

Ian Teh is an award-winning photographer based in UK and Malaysia. He has published three monographs, *Undercurrents* (2008), *Traces* (2011) and *Confluence* (2014). His work is part of the permanent collection at the Los Angeles County Museum of Art (LACMA), The Museum of Fine Arts, Houston (MFAH) and the Hood Museum in the USA. Selected solo shows include the Jack Shainman Gallery in New York in 2004, Flowers in London in 2011, the Kunsthal Museum in Rotterdam in 2012, the Open Society Foundations in New York and Penang in Malaysia in 2013, the Photoville in New York, the Tasneem Gallery in Barcelona in 2014, and the Lianzhou Foto Festival in Guangdong of China in 2015.



Teh has received multiple honours, including the International Photoreporter Grant 2016, the Abigail Cohen Fellowship in Documentary Photography 2014, and the Emergency Fund 2011 from the Magnum Foundation. In 2013, he was elected by the Open Society Foundations to exhibit in New York at the Moving Walls Exhibition. In 2015, during COP21 during the Paris climate talks, large poster images of his work was displayed on the streets of Paris as part of a collaborative initiative by Dysturb and Magnum Foundation. He is a co-exhibitor to an environmental group show of internationally acclaimed photographers, Coal + Ice, curated by Susan Meiselas. It was recently exhibited at the Official Residence of the US Ambassador to France during COP21.

KEYNOTE ADDRESS by Ian Teh

Saturday, January 28, 2017 • 19:00

Lyons Hall, Welch Dining Room (see campus map on page 14, C2)

Introduction by **Professor Karen L. Thornber**, Professor of Comparative Literature and of East Asian Languages and Civilizations; Victor and William Fung Director, Harvard University Asia Center; Chair, Harvard Council on Asian Studies; and Director, Harvard Global Institute Environmental Humanities Initiative

Discussion by **Professor Corey Byrnes**, Assistant Professor of Modern Chinese Culture at Northwestern University and Fellow of Mahindra Humanities Center at Harvard University



Professor Karen L. Thornber



Professor Corey Byrnes

SPECIAL WORKSHOP

TRAINING IN THE TECHNOLOGIES OF THE DIGITAL HUMANITIES

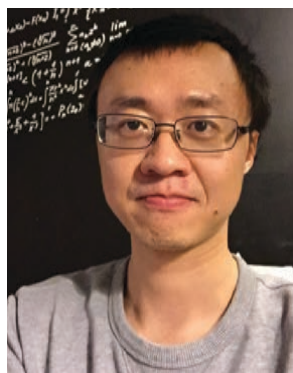
Saturday, January 28, 2017 • O'Neill Library, Room 245 • 9:00–12:00 and 14:20–17:20 (see campus map on page 15, D2)

This workshop will offer hands-on training in the use of relational databases, text analysis, online text databases such as ctext.org, spatial analysis with geographic information systems (GIS) and social network analysis. Participants will be given flashdrives with the complete China Biographical Database, the China Historical GIS, and the software for Quantum GIS and Gephi social network analysis. The datasets pertain to China before 1911 but the methods are not specific to Chinese data. The workshop staff will contact the registered participants directly about the details of the workshop, including the schedule and equipment requirements.



Professor Peter K. Bol is Vice Provost for Advances in Learning (VPAL) and the Charles H. Carswell Professor of East Asian Languages and Civilizations, Harvard University. His research is centered on the history of China's cultural elites at the national and local levels from the 7th to the 17th century.

Professor Bol led Harvard's university-wide effort to establish support for geospatial analysis in teaching and research; in 2005 he was named the first director of the Center for Geographic Analysis. He also directs the China Historical Geographic Information Systems project, a collaboration between Harvard and Fudan University in Shanghai to create a GIS for 2000 years of Chinese history. In a collaboration between Harvard, Academia Sinica, and Peking University he directs the China Biographical Database project, an online relational database currently of 380,000 historical figures that is being expanded to include all biographical data in China's historical record over the last 2000 years.



Hongsu Henry Wang

Project Manager,
China Biographical Database
Project (CBDB), Harvard
University



Lincoln Lik Hang Tsui

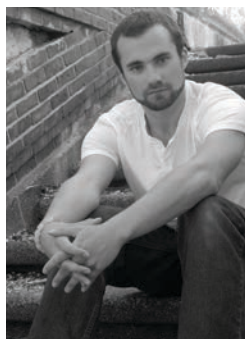
Postdoctoral Fellow,
China Biographical Database
Project (CBDB), Harvard
University

SPECIAL ROUNDTABLE

TRANSLATION AS PERFORMANCE: Dual Creativities in Chinese and English

Sunday, January 29, 2017 • Gasson Hall, Room 100 • 10:50–12:50

Award-winning translators Ken Liu, Canaan Morse, and Eleanor Goodman will read from their recent work and briefly discuss their translation processes. Eric Abrahamsen, founder of Paper Republic and a Chinese publishing industry insider, will speak about shepherding translated books into the English-language market. The reading will be followed by a Q&A and book signing.



Currently a doctoral student in premodern Chinese literature at Harvard University, **Canaan Morse** has been working with Chinese literature as a translator, editor, and promoter for ten years. His translations of Chinese prose and poetry have appeared in *The Kenyon Review*, *The Baffler*, *Chinese Literature Today*, and other journals. His translation of Ge

Fei's *The Invisibility Cloak*, published in October as part of the *New York Review of Books Classics* series, won the 2014 Susan Sontag Prize for Translation.



Eleanor Goodman's first book of translations, *Something Crosses My Mind: Selected Poems of Wang Xiaoni* (2014) was the recipient of a 2013 PEN/Heim Translation Grant and winner of the 2015 Lucien Stryk Prize. The book was also shortlisted for the International Griffin Prize. Her first collection of poetry, *Nine Dragon Island* (2016), was a finalist for the

Drunken Boat First Book Prize. The anthology *Iron Moon*, a translation of Chinese worker's poetry, will be out in the spring of 2017. She is a Research Associate at the Harvard University Fairbank Center.



Ken Liu is an author and translator of speculative fiction, as well as a lawyer and programmer. A winner of the Nebula, Hugo, and World Fantasy awards, his debut novel *The Grace of Kings* (2015) won the Locus Best First Novel Award and was a Nebula finalist. He subsequently published the second volume in the series, *The Wall of Storms* (2016) as well as

a collection of short stories, *The Paper enagerie and Other Stories* (2016). In addition to his original fiction, Ken is also the translator of numerous literary and genre works from Chinese to English. His translation of *The Three-Body Problem*, by Liu Cixin, won the Hugo Award for Best Novel in 2015, the first translated novel ever to receive that honor. He also translated the third volume in Liu Cixin's series, *Death's End* (2016) and edited the first English-language anthology of contemporary Chinese science fiction, *Invisible Planets* (2016).



Eric Abrahamsen is a translator, publisher and promoter of Chinese literature abroad. He is the manager of Paper Republic, a website and company that provides information about Chinese literature in English, creates publishing industry connections, and as of 2017 will begin publishing Chinese books in translation.

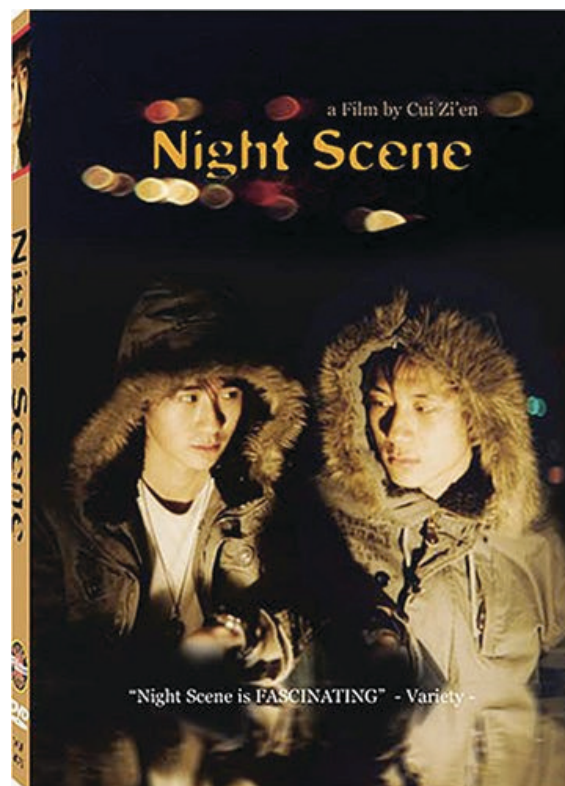
FILM SCREENING & ROUNDTABLE DISCUSSION

NIGHT SCENE

A Film by Cui Zi'en

Saturday, January 28, 2017 • Gasson Hall, Room 306 • 16:30–18:30

A unique glimpse behind the scenes of Chinese gay whores, in this docudrama by the eccentric chronicler of gay Beijing. *Night Scene* is a film about one of the biggest taboos in contemporary China: male street prostitution. In a unique portrait of a twilight world in parks & clubs, that veers between documentary and fiction Cui's camera focuses onto both real gigolos & actors who play gay prostitutes, without detailing precisely who is real and who isn't. There is no strict distinction between homosexuals and prostitutes, nor is there any moral verdict. Cui has however made an ambiguous, layered film, just as boundless as the lives of male prostitute in China. Set amidst this sea of untold stories is the gripping account of Yanyang's personal crisis as he finds out that his father is gay. He sets out to investigate his father's hidden past. Some actors approached by Cui did not dare play the role of gay prostitutes, and some gay prostitutes didn't want to be filmed. It is the director's great achievement that he records a world that is hard to capture on video: "We are nothing. We have nothing. We are a tragic generation."



ROUNDTABLE DISCUSSION

Cui Zi'en, director • Yajun Mo, Boston College • Kyle Shernuk, Harvard University



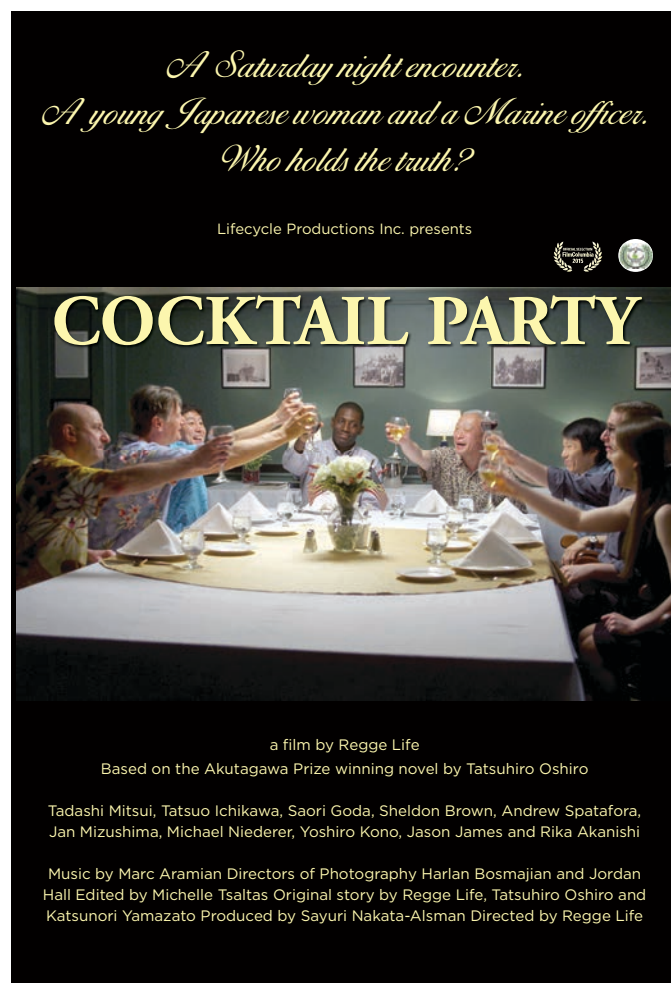
Cui Zi'en (崔子恩) is from Harbin and is now living in Florida. He is a director, film scholar, screenwriter, novelist and an pioneering queer activist. He graduated from the Chinese Academy of Social Science and now is an Associate Professor at the Beijing Film Academy. The author of books on criticism and theory, Cui Zi'en has also published nine novels in China and Hong Kong, including the first gay novel in modern Chinese literature. He founded the Beijing Queer Film Festival, the first LGBT film festival in 2001. He directed his first film, *Men and Women* in 1999 and has since written and/or directed over 20 more. Forging an queer video activism, Cui's work circulates freely between fiction and documentary, the conventional and the avantgarde. His best known films are *Enter the Clowns* (2002), *The Old Testament* (2002), *Night Scene* (2003), and *Queer China, "Comrade" China* (2008).

FILM SCREENING & DISCUSSION

COCKTAIL PARTY

A Film by Regge Life

Sunday, January 29, 2017 • Gasson Hall, Room 306 • 14:40–16:40



Mr. Regge Life

The founder of Global Film Network, Inc. and Executive Producer/Director for *Double*, and *After America... After Japan*, Mr. Regge Life produced his first work in Japan, *Struggle and Success: The African American Experience in Japan*, in 1992. Mr. Life initially went to Japan as a Creative Artist's Fellow with the Japan/US Friendship Commission and Bunka-cho. During his fellowship, he met Yamada Yoji, and observed the making of *Tora San #43*. At the end of his six month fellowship, he began planning a documentary on African Americans living in Japan. Mr. Life has worked with CBS News' "Saturday Night with Connie Chung" and NBC's "Yesterday, Today, and Tomorrow". He is the recipient of many awards including four CINE Golden Eagles. He was honored by the Black Filmmakers Hall of Fame and chosen a Sony Innovator in 1991. He holds a Bachelor's degree from Tufts University, a Master of Fine Arts degree from New York University School of Arts and enriched his education with a course in Cinema Studies at Harvard University. A Fulbrighter, he is currently serving as a Commissioner with the Japan-United States Friendship Commission and is a Board member for the Association of Independent Video and Filmmakers.

PROGRAM DETAIL

SATURDAY, JANUARY 28

SPECIAL WORKSHOP

Training in Technologies of the Digital Humanities

O'Neill Library, Room 245

Professor Peter Bol, Harvard University

MORNING SESSION: 9:00–12:00

AFTERNOON SESSION: 14:20–17:20

9:00–10:40: SESSION I

I-1 PANEL • GASSON HALL, ROOM 201

Looking into the Black-Box: Japan's Foreign Policy-Making as a Contentious Process

ORGANIZER: Karol Zakowski, University of Lodz

Defense Policy and Kantei Politics under Prime Minister Koizumi
Beata Bochorodycz, Adam Mickiewicz University

East Asian Community and Hatoyama Yukio's Failed Attempt to Build Japan's Proactive Foreign Policy in the Region
Marcin Socha, University of Lodz

Conceptualizing Koizumi's Stance on History Issues and Its Impact on Foreign Policy-Making
Karol Zakowski, University of Lodz

I-2 PANEL • GASSON HALL, ROOM 202

Performing the Revolution: Socialist Performance and the Politics of Labour in Revolutionary China

ORGANIZER: Benjamin Kindler, Columbia University

Revolutionary Hygiene: Remaking the Quotidian in the Yan'an Border Region
Harlan Chambers, Columbia University

The Abandoned Legacy: Theatrical Labour and the Stanislavsky System in Yan'an Theatre
Yedong Chen, Columbia University

Dance Dance Revolution: Factory Dance, Creative Labour, and Proletarian Culture in 1950s China
Benjamin Kindler, Columbia University

I-3 PANEL • GASSON HALL, ROOM 203

Identity Formation in Greater China during the Cold War Period

Colonial Nostalgia and Postcolonial Identity: Critique of Chinese Nationalist Policies in Postwar Taiwan
Fang Yu Hu, University of Tennessee at Chattanooga

Making A Hong Kong Identity: The 1967 Riots and the Recent Pro-Democracy Protests
Dalton Rawcliffe, Wilfrid Laurier University

Raging Waters: Floating Bodies and Kidnapping between China and Hong Kong in the 1960s
Angelina Chin, Pomona College

I-4 PANEL • GASSON HALL, ROOM 204

Keep and Spread: Asian Cultural Heritage in Foreign Environment

ORGANIZER: Weiqi Zhang, Suffolk University

Colonizing in New Manchukuo, 1932
Ron Suleski, Suffolk University

Creative Re-creation in Cultural Migration
Da Zheng, Suffolk University

Hao Wang and Chinese Philosophy
Montgomery Link, Suffolk University

I-5 PANEL • GASSON HALL, ROOM 206

When Asia Meets Africa

China's Presence in Djibouti: Into Geopolitics
Ulises Granados, ITAM

China's Marshall Plan in Africa: Revisiting the TAZARA Railway from US Intelligence Documents
Pingzhen Hu, Clark University

Demystifying Indian and Chinese Resource Diplomacy Strategies in Africa
Veda Vaidyanathan, Harvard-Yenching Institute

I-6 PANEL • GASSON HALL, ROOM 207

The Function of Chuchik (推测) in Choi Han-gi's Epistemology
Hee-Whan Yun, Harvard-Yenching Institute

Mind and Thoughts: Understanding Wang Yangming's Philosophy in a View of Idealism
Zhen Li, Peking University/Harvard-Yenching Institute

In the name of Dao: Chinese Mode of Thought on Grand Unity Reconsidered
Junda Lu, Minzu University of China

I-7 PANEL • GASSON HALL, ROOM 209

War and Politics in South and Southeast Asia

De-colonizing/De-bordering the Space: 'Bangal-Ghoti' Co-Existential Heterogeneity in West Bengal
Sayan Dey, Banaras Hindu University

Dissertating Democratic Kampuchea: Hu Nim and the Origins of Khmer Rouge Thought, 1955-1967
Matthew Galway, University of British Columbia

Black Boxes in the Fog: The History and Historiography of the Malayan Emergency
Marc Oppen, Yale University

I-8 ROUNDTABLE • GASSON HALL, ROOM 210

Transnational Adoption from China: Birth Families, Abandonment, Gender and Identity

Kay Johnson, Hampshire College

Melissa Ludtke, Touching Home Publishing

10:50–12:30: SESSION II

II-1 PANEL • GASSON HALL, ROOM 202

Sensescapes in Pre-modern China

ORGANIZER: Ya Zuo, Bowdoin College

Navigating through Haptic Vision: Embodiment of the Space for the Dead in Middle-Period China
Jeehee Hong, McGill University

Embodying Dao: Synesthesia in Early and Medieval Daoist Texts, Images, and Practices
Gil Raz, Dartmouth College

The Problem of Perception: Zhang Zai's Critique of the Senses
Ya Zuo, Bowdoin College

II-2 PANEL • GASSON HALL, ROOM 203

From Cogs to Citizens: The Emergence of the Individual in China's Search for Modernization

ORGANIZER: Zhuqing Li, Brown University

CHAIR: Weili Ye, University of Massachusetts Boston

DISCUSSANT: Julia Chuang, Boston College

Reinventing China: The Experience of Contemporary Chinese Returnees from the West
Zhuqing Li, Brown University

China in Family Photographs: A People's History of Revolution and Daily Life
Edward Krebs, Independent Scholar and Translator

II-3 PANEL • GASSON HALL, ROOM 204

Reframing Medicine in East Asia: Tradition and Modernity

ORGANIZER: Yumeng Wang, Nankai University/Harvard-Yenching Institute

CHAIR AND DISCUSSANT: Shigehisa Kuriyama, Harvard University

Is Surgery Necessary or Dangerous? The Debate over Surgery in the External Medicine in Qing Dynasty
Yumeng Wang, Nankai University/Harvard-Yenching Institute

Scientific but Atheistic: The Conflict between the German-Style Japanese Physicians and the American Medical Missionaries in the Late 19th Century
Hiroshi Fujimoto, The University of Tokyo/Harvard-Yenching Institute

A Chinese Pharmaceutical Revolution? Pharmaceutical Industry and the Scientization of 'National Drugs'
Xiaomeng Liu, The University of Hong Kong

II-4 PANEL • GASSON HALL, ROOM 206

Information Exchange and the Formation of a Public Sphere in China's Foreign Relations (18th century to the Present)

ORGANIZER AND CHAIR: Guolin Yi, Stockton University

DISCUSSANT: Xing Hang, Brandeis University

'They Dress like People from the Han Dynasty': The Hà Tiên Port Polity in the Eighteenth-Century Qing World Order
Xing Hang, Brandeis University

Newspapers and the Culture of Reform in Late Qing China
Guolin Yi, Stockton University

Mr. Deng Goes to Washington
Christopher Leighton, Massachusetts Institute of Technology

II-5 WORKSHOP • GASSON HALL, ROOM 201

Beyond the Image: Discussion of How to Identify and Interpret Historical Photographs Based on Their Making Process, and What Is Its Relation to Research of Asian History and Cultural Studies

Andy Song, George Eastman Museum

Jennifer Burger, Image Permanence Institute

Kathryn Zeng, University of Pennsylvania

II-6 PANEL • GASSON HALL, ROOM 207

Animals and Society in Chinese History

CHAIR AND DISCUSSANT: Brian Lander, Harvard University

People's Fishery: the Great Leap Forward in the Coastal Villages
Xiaofei Gao, University of California, Santa Cruz

Gyrfalcon in Politics and Diplomacy in Medieval East Asia
Yuan Chen, Yale University

Animal Agency in the Caravan Transportation: Mules and Muleteers in the Frontier Society between Northwest Yunnan, Southeast Tibet and North Burma
Jianxiong Ma, Harvard-Yenching Institute and Hong Kong University of Science and Technology

II-7 PANEL • GASSON HALL, ROOM 209

Mapping Mobility in Seventeenth-Century China

ORGANIZER: Huili Zheng, Worcester Polytechnic Institute

CHAIR: Sing-chen Chiang, Boston College

DISCUSSANT: Ellen Widmer, Wellesley College

Transformative Journeys: Taiwan's Zheng Chenggong
Jennifer Rudolph, Worcester Polytechnic Institute

Trade, Printing, and Travel in Seventeenth-Century Chinese Vernacular Fictions
Ning Ma, Tufts University

To Distant Shores: Oceanic Imaginaries in 17th-century Fictional Narrative
Huili Zheng, Worcester Polytechnic Institute

II-8 PANEL • GASSON HALL, ROOM 210

Mencius and Zhuangzi

CHAIR AND DISCUSSANT: Sarah Queen, Connecticut College

"An Ancient Debate in Contemporary Taiwan: On Human Nature in Mencius"
Wei-Chun Hsiung, National Taiwan University

"A Walk in the Night with Zhuangzi, Singing Songs of the South"
Kuan-yun Huang, Tsing Hua University

"New Trend in the Commentaries on the Mengzi in the 18th to 19th Centuries of East Asia: Focusing on the Characteristics and the Meaning of a Rhetorically Oriented Exegeses in Korea, China, and Japan"
Min Jung You, University of Sungkyunkwan

12:40–14:10: LUNCH

Presidential Address

Gasson Hall, Room 100

Laurel Kendall, The Association for Asian Studies and American Museum of Natural History

14:20–16:20: SESSION III

III-1 PANEL • GASSON HALL, ROOM 201

The Rise of Asian Century: From Macro Level to Nano Sites

ORGANIZER AND CHAIR: Micky Lee, Suffolk University

Discrimination against Migrants in Urban Vietnam
Jonathan Haughton, Suffolk University

Interfaith Model and Authentic Practice of Asian Religion
Amy Fisher, Suffolk University

Using a Culturally Responsive Approach to Teaching Asian Culture
Sukanya Ray, Suffolk University

All Politics Are Local: Does China Influence the US Foreign Policy through Its FDI?
Weiqi Zhang, Suffolk University

III-2 PANEL • GASSON HALL, ROOM 202

The Unfamiliar Ties of the Familiar Masters

ORGANIZER: Yizhi Xiao, Brown University

CHAIR: Jingling Chen, Middlebury College

DISCUSSANT: Mingwei Song, Wellesley College

Lu Xun's Deep Time: Scalar Thinking in Early Essays
Bo An, Yale University

Unexpected Elective Affinity: Artistic Symbiosis between Huang Binhong and Fu Lei
GuangChen Chen, Harvard University

Antagonistic Collaboration: Zhou Zuoren and Wu Mi in the 1920s China
Jingling Chen, Middlebury College

Biting Astronomy: Science and Satire in Wu Jianren's "Guangxu Wan Nian"

Yizhi Xiao, Brown University

III-3 PANEL • GASSON HALL, ROOM 203

East Asian Cultural Reproduction of the Past

Shanzhai (copycat) History and 'Historical Nihilism': A Case Study on the rewritings of Liu Hulan's Story
Xian Wang, Wesleyan University

Making of a Pan-Asian Hero: The Shift in the Representations of Zheng Chenggong
Masashi Ichiki, Chikushu Jogakuen University

Shall Woman Rule? A Bundle of Contradictions Reflected in Lin Yutang's Historical Biography/Novel Lady Wu
Fang Lu, Boston College

Mythology as Manga: Ancient Japan and Shinto Heritage in Popular Culture
Sari Kawana, University of Massachusetts Boston

III-4 PANEL • GASSON HALL, ROOM 204

Late Imperial and Modern China

Celebrating Bibliomania: Narratives on Private Book Collecting in Late Ming China
Fan Wang, University of Massachusetts Amherst

The Ubiquitous Ledgers: Early Barcode Systems Used in Ming Imperial China (1368-1644)
Huiping Pang, Art Institute of Chicago

From Han into Bannermen: the Development of a Unified Banner Identity in Nineteenth Century Guangzhou
David Porter, Harvard University

From Craftsmen to Laborers: A History of Carpet Making in Republican China
Yujie Li, University of Chicago

III-5 PANEL • GASSON HALL, ROOM 206

Through the Periscope of the Anti-Heroic: Gender and Class in Contemporary Chinese Poetry and Film

ORGANIZER AND CHAIR: Liansu Meng, University of Connecticut

In the Assembly Line of Time: A Gendered Reading of Shu Ting's Oppositional Poetics in the Early 1980s
Liansu Meng, University of Connecticut

Transparent Poethood in Yijing: Rethinking Yu Xiuhua's Poems and Poetry Culture in Contemporary China
Xin Xu, University of Connecticut

The Mingong Assemblage: Contemporary Chinese Migrant Workers in Jia Zhangke's A Touch of Sin (2013)
Anna Cheng, University of Connecticut

Metaphors in A World without Thieves: An Epitome of Social Class in Contemporary China
Yan Yan, University of Connecticut

III-6 PANEL • GASSON HALL, ROOM 306

Japan Studies Institute in the U.S. and in Japan

ORGANIZER AND CHAIR: Yoshiko Higurashi, San Diego State University

Creating a Faculty Development Institute on Japan Studies in the US and in Japan
Yoshiko Higurashi, San Diego State University

East Meets West: Visual Communications and Printmaking in Japan & Beyond
Marchelo Rivera, Lincoln University of Missouri

The Classroom as a 'Foreign' Culture
Larry Gray, Jacksonville State University

Teaching History from Afar: How to Integrate the Knowledge about Japan into the History Curriculum in Western New York
Xin Fan, SUNY Fredonia

III-7 PANEL • GASSON HALL, ROOM 301

Empire, Technology, and Environmental Changes in East Asia

A State of Ranches and Forests: The Environmental Legacy of the Mongol Empire in Korea
John Lee, Harvard University

Illustrating the Technocracy: Bannerman Linqing's (1791-1846) Technical and Cultural Integration in late Qing China
Kaijun Chen, Brown University

Utopian Deities in a Dystopian Reality: The Transformation of the Dakshina Kannada (Southern Karnataka) Landscape
Jaya Reddy, University of Florida, Department of Religion

Nowhere to Call Home: The Sanmenxia Reservoir Resettlement from Henan to Gansu, 1956-1965
Xiangli Ding, University at Buffalo

III-8 PANEL • GASSON HALL, ROOM 209

East Asian Economy and Development

Globalization and South Korean Society: Evolving Perspectives on Economic Liberalization
Kevin Hockmuth, Akita International University

Local Developmentalism and Social Policy Provision in China
Kerry Ratigan, Amherst College

Developmental State, Production Networks, and Economic Regionalism in East Asia
Min Shu, Harvard-Yenching Institute/Waseda University

Special Political Zone: Political Reforms in Shenzhen, 1978-1990
Jiayi Li, Columbia University

III-9 PANEL • GASSON HALL, ROOM 210

Art and the Natural World: Performance, Technology, Iconography

Ponds of Beauty: Exploring the Lotus Ponds Motif on the Yuan Blue-and-White Porcelain
Xiaoyi Yang, Bard Graduate Center

The Manchu Difference: Developing a New Palette in the Kangxi and Yongzheng Periods (1662-1735)
Julie Bellemare, Bard Graduate Center

Korean P'ansori and the Natural World: Mountain Study
Ivanna Yi, Harvard University

Faces of a Nation: Internationalizing the History of Korean Art
Chin-Sung Chang, Seoul National University

A

B

C

BOSTON COLLEGE

Chestnut Hill Campus

KEY

RESIDENCE HALLS

ACADEMIC/ADMINISTRATIVE

LIBRARY

RECREATION/DINING

PARKING GARAGE

PUBLIC PARKING

BUS STOP

BLUE LIGHT EMERGENCY PHONE

WHEELCHAIR ACCESSIBLE PATHS

ACCESSIBLE ENTRANCE

ACCESSIBLE PARKING SPACE

ELEVATOR ACCESS



TO MASS PIKE (I-90),
ROUTE 128 AND
NEWTON CAMPUS

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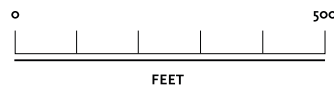
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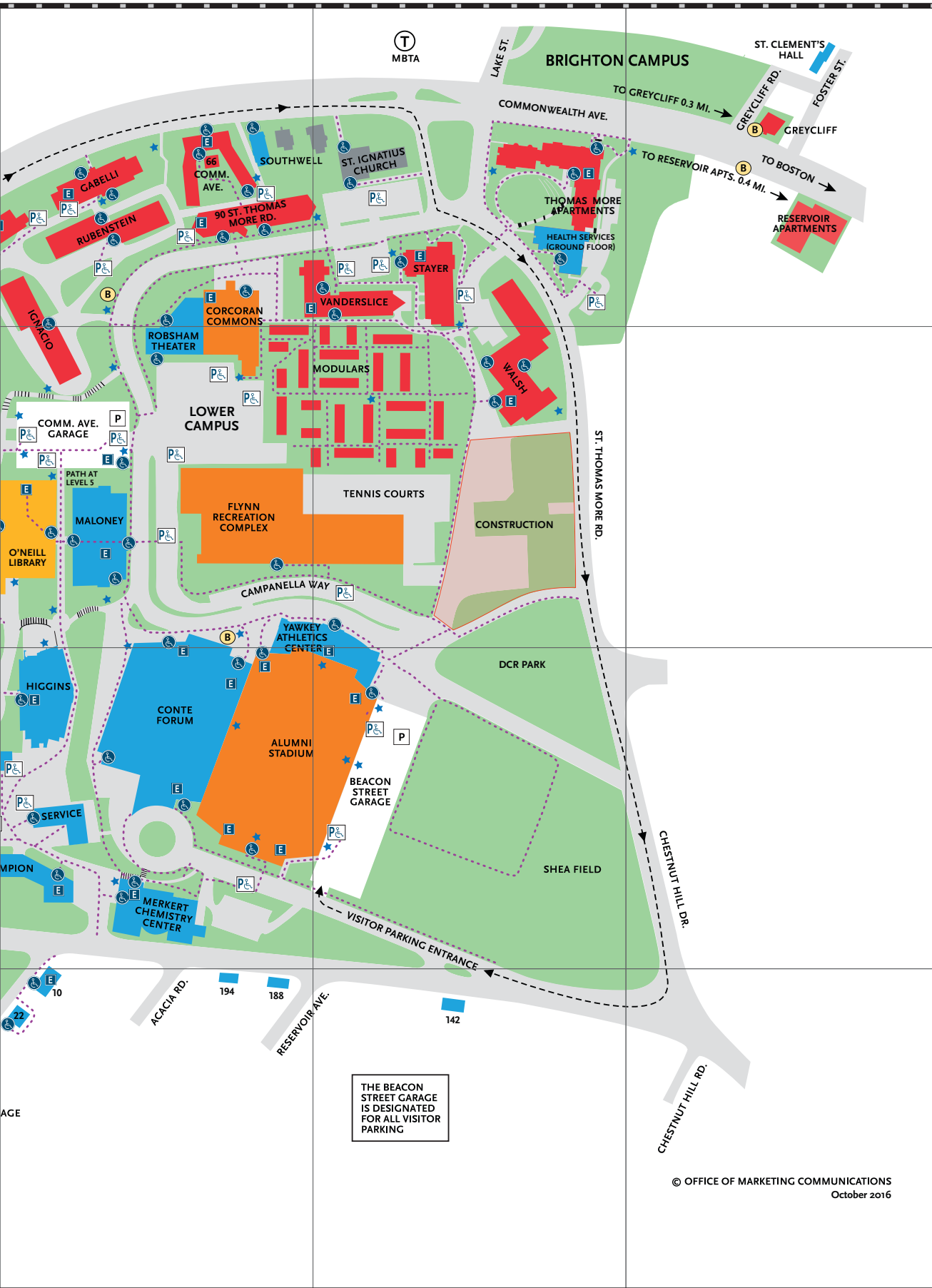
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October 2016

16:30–18:30: SESSION IV

IV-1 PANEL • GASSON HALL, ROOM 202

New Perspectives on Social Groups in East Asia through the Lens of Pre-Modern Law

ORGANIZER AND CHAIR: Zachary Hershey, University of Pennsylvania

DISCUSSANT: Paul Goldin, University of Pennsylvania

What Do the Zhangjiashan Texts Tell Us about Women in Early Imperial China?

Pattira Thaithosaeng, University of Pennsylvania

Punishment or Detainment: Prisons during the Northern Song Dynasty

Zachary Hershey, University of Pennsylvania

Buddhism in Western Xia Legal Texts: Towards a New Narrative

Petya Andreeva, University of Pennsylvania

Another Mirror of Southern Song Society: Religious Groups in the Qingming Ji

Xie Bo, University of Pennsylvania

IV-2 PANEL • GASSON HALL, ROOM 203

The Everyday and the Unusual: Japanese Art Objects and Victorian Ideals

ORGANIZER AND CHAIR: Victoria Weston, University of Massachusetts Boston

Art and Artifact: Edward Sylvester Morse and Museum Collections

Midori Oka, Mary Griggs Burke Center for Japanese Art at Columbia University

Japanese Crystal Balls and Western Spiritualism

Tomoko Nagakura, Museum of Fine Arts, Boston

The Impromptu Sketch: Gifts of Cultural Authenticity

Victoria Weston, University of Massachusetts Boston

Japanese Katagami (Stencils) at the Museum of Fine Arts Boston

Yuiko Hotta, The Museum of Fine Arts, Boston

IV-3 PANEL • GASSON HALL, ROOM 204

Authority and Authorship in Early Daoist Texts

ORGANIZER: Sarah Queen, Connecticut College

CHAIR AND DISCUSSANT: John Major, Independent Scholar

Modeling the Master in the Zhuangzi

Andrew Meyer, Brooklyn College

Models of Mystical Authority in the Zhuangzi

Sarah Queen, Connecticut College

Zhuangzi and Authorship

Heng Du, Harvard University

Laozi as an Authority in Huainanzi chapter 12

Larson DiFiori, Brown University

IV-4 PANEL • GASSON HALL, ROOM 206

Public Good and State Legitimacy

Political Trust, Risk Preferences, and Land-Taking Compensation:

Evidence from Survey Experiments in China

Meina Cai, University of Connecticut

Faithful Citizenship: Islam and Postcolonial Statecraft in Rural Rajasthan

Meredith McLaughlin, Yale University

Making Red Billionaire Villages: "Line Struggle" in Post-Mao China

Olivia Cheung and Patricia Thornton, University of Oxford

Analyzing the Intellectual Discourse on "Good Governance" in China

Hanyu Zhao, Harvard University

IV-5 PANEL • GASSON HALL, ROOM 209

Convergent Borderlands in China's Recent Centuries

ORGANIZER: Lan Wu, Mount Holyoke College

DISCUSSANT: Peter Perdue, Yale University

Trans-Himalayan Crossroads: Merchants, Political Institutions, and the Qing Empire in the Tibetan Frontier during the Gurkha War, 1788-1793

Lei Lin, Harvard University

The life of a Buddhist Statue in Qing China's Inner Asian Borderlands

Lan Wu, Mount Holyoke College

A Human Chameleon: the Curious Case of Liu Manqing (1906-1944) and her Marvelous Journeys between China and Tibet
Huasha Zhang, Yale University

Tibetan Ways, Chinese Polity: Labrang and its Subsidiary Monasteries, 1922-1947
Jomo Smith, Massachusetts Institute of Technology

IV-6 PANEL • GASSON HALL, ROOM 100

Present Archaeological Research into Past Asian Societies: understanding technology, interaction and social organization

ORGANIZER: Heidi J Miller, Middlesex Community College

The Neolithization of Northwestern South Asia: Fresh View from New Bam Archaeological Mission, Kerman, Southeastern Iran
Benjamin Mutin and Omar Garazhian, Peabody Museum, Harvard University

Archaeology of the Proto-Silk Road: New Survey and Excavations in the Tao River Valley, Gansu, China
Rowan Flad, Harvard University

The Transformation of the Indus Valley Civilization: The View from Sindh
Heidi J Miller, Middlesex Community College

Reconstructing Ancient Pyrotechnologies in South India
Praveena Gullapalli, Rhode Island College

IV-7 PANEL • GASSON HALL, ROOM 210

Practices of/through Exegetical Ingenuity

Living Buddhas on Mount Yudono: Ideology, Origins, and Enshrinement
Julia Cross, Harvard University

The Diet of the Perfected
Beverley Jianhua Zhang, Arizona State University

Implications and Impacts of an Hindu Goddess in the Social Life of Women in India Today
France Azéma, EHESS

Tracing Cross-Cultural Literary Exchanges between India and China: A Comparative Thematic Study of the Motif of 吞 or 'Devouring' in the Selected Narratives of Pre-Modern China and India
Barnali Chanda, Harvard Yenching Institute/Jadavpur University

IV-8 PANEL • GASSON HALL, ROOM 301

Language, literature and society in Southeast Asia

Rationalising Malaysian Language Policy from an Interethnic Perspective
Nathan John Albury, University of Oslo

Central Thai-phaa isan Code-Mixing, Upward Social Mobility, and the Thai Hierarchical Society
Saowanee Alexander, Ubon Ratchathani University

Probing into the Multi-Directional Flows within the Sinophone Network: Sinophone Malaysian Literature as an Example
Wenchu Zhu, Harvard University

Wearing Your Moral Character on the Sleeve of Your School Uniform: Experiences of Indonesian Students
Erica Larson, Boston University

IV-9 FILM SCREENING AND ROUNDTABLE • GASSON HALL, ROOM 306

“NIGHT SCENE”

(2003, 73 min. Mandarin with English subtitles)

Cui Zi'en, director, novelist, and professor at Beijing Film Academy

Yajun Mo, Boston College

Kyle Shernuk, Harvard University

18:30–19:00: DINNER

19:00–20:30: KEYNOTE

Lyons Hall, Welch Dining Room

Ian Teh, Photographer and Author

INTRODUCTION: Karen L. Thornber, Harvard University

DISCUSSANT: Corey Byrnes, Northwestern University and Harvard University

SUNDAY, JANUARY 29

9:00–10:40: SESSION V

MEETING • GASSON HALL, ROOM 201

New England Region Association for Asian Studies Business Meeting

ORGANIZER: Samuel Perry, Brown University/New England Region AAS Representative

V-1 PANEL • GASSON HALL, ROOM 202

Wa-kan in Motion: The Dynamics of “Chinese” and “Japanese” in Classical Japanese Literature

ORGANIZER: Jeffrey Niedermaier, Yale University

The Orange Tree and the Circle of Interpretation: Allusion in the Spaces between Japanese and Chinese, Poetry and Prose
Loren Waller, Yale University

Stories in Circulation
Huijun Mai, Harvard University

By Any Other Name: Towards a Bilingual Poetics of Reference in Classical Japanese Literature
Jeffrey Niedermaier, Yale University

V-2 PANEL • GASSON HALL, ROOM 203

Disabled Bodies, Disordered Minds: Views from Asia

Interrogating Representations of Disability in Japanese Popular Culture: The Case of Dororo
Sean O'Reilly, Akita International University

Reading Loss: Mixed Narratives in Contemporary Javanese Responses to Chronic Illness and Disabled (CID) Bodies, Indonesia
Erlin Erlina, Australian National University

Mental (Dis)order and Confucian Rationality: Lu Xun's Madman and Chinese Modernity
Theresa Lee, University of Guelph

V-3 PANEL • GASSON HALL, ROOM 204

CHAIR AND DISCUSSANT: Xing Hang, Brandeis University

Colonial Archive of a 'Tribal' Borderland: At the Crossroads of India, Bangladesh and Burma
Angma Jhala, Bentley University

The Revival of Trade Between China and Southeast Asia, 1684-1717
Ryan Holroyd, Pennsylvania State University
The Initiation of Formal Commercial Relations with Mainland China (1698-1792) by the French Frigate the Amphitrite
Joel Montague, Independent Scholar and Author

V-4 PANEL • GASSON HALL, ROOM 205

The Power of Stage: Performing the Noise, Underworld, and Modernity in Late Imperial and Republican China

From a Religious Spectacle to a Play within a Play: Staging the Underworld Journey in Two Jealous-Woman Drama
Mengxiao Wang, Yale University

The Virtue of Noise in Performance of Festival Opera
Xiaosu Sun, Harvard University

Becoming Modern and Staging the Modern: Chunliu She (春柳社) and Chinese Studying in Japan in the Early 20th Century
Yumin Ao, Kennesaw State University

V-5 PANEL • GASSON HALL, ROOM 206

Korea's Search for Autonomy during the Cold War

Shifting Hierarchy & Subordinate Sovereignty: The Carter-Reagan Transition and the U.S.-South Korean Alliance
Clint Work, University of Washington

The Anatomy of Chaju Kukpang: Military-Civilian Convergence in the Modernization of the South Korean Defense Industry under President Park Chung Hee, 1968-1979
Peter Banseok Kwon, Harvard University

Under Attack: Fraternal Criticism, Global Discourse, and the Development of North Korean Ideology
Thomas Stock, University of California, Los Angeles

V-6 PANEL • GASSON HALL, ROOM 207

**Family, Illness, and Environment in
Medieval East Asia**

Luoyang in the Eleventh Century: City, Elite, and the Tang-Song Transition

Yuqian Cai, Yale University

The Ichikawa: Family, Environment, and the 'Periphery' in Early Medieval Japan

Kevin Gouge, University of Michigan

An Initial Foray into Conceptions of Tumors, Excrescences, and Growths in the North and South Dynasties and in the Early Tang: From Popular Culture to Sun Simiao

Norman Harry Rothschild, University of North Florida

V-7 PANEL • GASSON HALL, ROOM 209

Migrantion: Japan, China, and America

Local Government and Migrant Integration Policies in Japan: The Case of Nagoya City

Erica Paula Sioson, University of Tokyo

China's Refugee Policies toward Neighboring Countries since late-1970s

Irene Hyangseon Ahn, Georgetown University

Access to Health Care with Language Barrier

Yu Rioux, University of Massachusetts Lowell

V-8 PANEL • GASSON HALL, ROOM 210

**Alternate Path: Sinophone Literature,
Illegitimacy, and Female Endeavor**

The Issue of Illegitimacy: Writing in Diaspora
Wenyang Zhai, Wheaton College

Struggling to Remember: Women's Voice Against Collective Amnesia in The Fat Years and Red Amnesia
Xuesong Shao, University of Massachusetts Amherst

What If Communist Party Had Lost the Civil War? Alternate History in Contemporary Sinophone Literature
Chun-yu Lu, College of William and Mary

10:50–12:50: SESSION VI

ROUNDTABLE • GASSON HALL, ROOM 100

**Translation as Performance—Dual Cre-
activities in Chinese and English**

Ken Liu

Eleanor Goodman

Canaan Morse

Eric Abrahamsen

VI-1 PANEL • GASSON HALL, ROOM 201

China's OBOR and Vietnam's Political Economy: Economic Integration with Political Conflict"

Jenn-Jaw Soong, National Cheng Kung University

Still Bandwagoning or Strategic Shift? Abe's 'Pivot South' and Its Potential to Serve as Japan's New Defense Strategy

David Adebahr, Kyoto University

Shinzo Abe, Donald Trump, Fascism and What to Make of Historical Concepts

Amy Marshall, Florida International University

"On the Conditions of 'Western Learning': The development of Chinese International Relations Scholarship since 1949"

Ariel Shangguan, Newcastle University

VI-2 PANEL • GASSON HALL, ROOM 202

Understanding Informalities in Urban Manufacturing: Workers in Leather-based Enterprises in Mumbai

Anand P K, Harvard-Yenching Institute

Has Dual Labor Market Changed? Transformation of Employment Relations in Japan

Fumiko Nishino, Harvard University

Global to Local Agricultural Policies and Japan's Sacred Rice
Nicole Freiner, Bryant University

The New Trend of the Locational Patterns in the Japanese Animation Industry: Escape from the Lock-in Effects within the Tokyo Cluster

Seiji Hanzawa, Meijigakuin University

VI-3 PANEL • GASSON HALL, ROOM 203

Exploring New Modes of Reading and Interpretations of Premodern Japanese Texts

CHAIR AND DISCUSSANT: Wiebke Denecke, Boston University

A Political Propaganda or Personal Feelings? Kanshi and Waka in Sei Shōnagon's Pillow Book
Lina Nie, Harvard University

An Episteme of Miscellany: Satire and Global Visions in Edo Japan
Drisana Misra, Yale University

Structural Morphemic Analyses and Text Segmentation: Their Benefits for the Study of Old Japanese. As seen in New Academic Translations of the 'Kojiki' and 'Nihon Shoki Songs'
Ekaterina Levchenko, Moscow City Teachers Training University

Getting Physical: What Went Wrong in the Debate Between Saké and Tea in the Japanese Early Modern Text Shucharon
Elena Follador, University of Cambridge

VI-4 PANEL • GASSON HALL, ROOM 204

Infrastructure and Images of Japan's Wartime Empire

DISCUSSANT: Ronald Suleski, Suffolk University

Displaying Exotic: Harbin as Destination
Xiaoran He, Penn State University

The South Manchurian Railway Company - Japan's Wartime Intelligence Agency and "National Policy Company" in Occupied China
Bei Gao, University of North Carolina Wilmington

Railways and Integration in Modern Asian History
Steven Pieragastini, Brandeis University

Memories of Manchuria on Japanese Television
Amanda Weiss, Emory University

VI-5 PANEL • GASSON HALL, ROOM 205

Comparative Philosophy

ORGANIZER: David Johnson, Boston College

Existence as Expression: Imagining Buddhist Non-Essentialism for the Global Age
Gereon Kopf, Luther College

The Elucidation of Heidegger's Concept of the Artwork in the Light of the Taoist Idea of the Necessity of the Unnecessary
Choong-Su Han, Seoul National University

Epictetus and Chuang Tzu on Death and Distinctions
Ryan Schwartz, Boston College

VI-6 PANEL • GASSON HALL, ROOM 206

Art and Politics: Cultural Identity and Representation: Art, Music, and Film in China and Japan

Fixing Identities: Wang Jin and the Use of Migrant Workers in Chinese Performance Art
Madeline Eschenburg, University of Pittsburgh

Now You See I: The Qing Imperial Representation in the Temple of Culture
Kwok-leong Tang, The Pennsylvania State University

Chinese Ethnic Cultural Expression in Contemporary Music Education: Diversity or Unity
Wenzhuo Zhang, Boston University

Amateur Film Storytelling: Discourse on Small-Gauge Fiction Film in Interwar Japan
Noriko Morisue, Yale University

VI-7 PANEL • GASSON HALL, ROOM 209

Facing Aging in Contemporary China

ORGANIZER: Michel Chambon, Boston University

CHAIR AND DISCUSSANT: Robert P. Weller, Boston University

Encountering the Stranger Elders as Individuals Cross-generational Address forms in Buddhist Monastic Publics in P.R. China
Yang Shen, Boston University

The Challenges of Filial Piety on Health Care Ethics in China
Ladislav Nsengiyumva, Boston College

Transgressive attitudes of care as expressions of Filial Piety, some comparative remarks
Yves Vendé, Sun Yat Sen University

Chinese Protestantism and Elderly People: Opening Nursing Homes to Become a Chinese Religion
Michel Chambon, Boston University

VI-8 PANEL • GASSON HALL, ROOM 210

Individual Papers in Chinese Studies

From Anti-Guominjun Uprising to Interethnic Violence: The So-Called Muslim Rebellion of Ma Zhongying in Gansu and Qinghai in 1928/29
Bianca Horlemann, Humboldt University

Reimagining the Modern City: Spiritual Revival, Urban Planning, and the Eyesores of 1930s Xi'an
Jeremy Tai, McGill University

Grass Root Modernity: The Founding Story of Chengda Normal School
Bin Chen, Pennsylvania State University

'An Inch Land is a Token of Warm Blood': The China-Burma-India Theatre Revisited
Yu Liu, Brandeis University

VI-9 ROUNDTABLE • GASSON HALL, ROOM 306

Asian/American Education Scholars' Diasporic Identities and Lived Experiences

Deoksoon Kim, Boston College

Daine Nititham, Murray State University

Hee Yong Choi, Millikin University

Rupam Saran, CUNY

Nicole Roussos, Boston College

13:00–14:30: LUNCH

Keynote Address

Gasson Hall, Room 100

Michael Puett, Harvard University

14:40–16:40: SESSION VII

VII-1 ROUNDTABLE • GASSON HALL, ROOM 202

Economic Life in Chinese History: New Research Directions

ORGANIZER: Philip Thai, Northeastern University

Philip Thai, Northeastern University

YanJun Mo, Boston College

Wesley Chaney, Bates College

Peter Perdue, Yale University

VII-2 PANEL • GASSON HALL, ROOM 203

Imagining Evil: Buddhist Visions of Suffering and Transcendence

ORGANIZER: Eric Swanson, Harvard University

DISCUSSANTS: Gereon Kopf, Luther College and David Johnson, Boston College

How to Face your Demons: The Problem of Evil and Salvation in Esoteric Buddhist Commentaries in 9th Century Japan
Eric Swanson, Harvard University

'One Strong in Evil Is Also Strong in Virtue': Musashibō Benkei and the Literary Framework of Obstruction and Salvation in Medieval Japan"

Daniel Joseph, Independent Researcher

Karma Police: The Prison Chaplains' Conference of 1892
Adam Lyons, Harvard University

VII-3 PANEL • GASSON HALL, ROOM 204

Object, Image, and Constructions of Identity in China and Japan

ORGANIZER: Gabrielle Niu, University of Pennsylvania

DISCUSSANT: Heping Liu, Wellesley College

New Horizons in Chinese Gold in the Han Dynasty
Sarah Laursen, Middlebury College

Multivalent Depictions of Identity at a Yuan Dynasty Tomb from Hongyucun, Shanxi

Gabrielle Niu, University of Pennsylvania

The Big Lives of Little People: The Fantastic Kobito in Edo Period Printed Books

Quintana Heathman, University of Pennsylvania

Power, Identity, and a Devotee of Antiquities: A Case Study of Deng Shi and His Collection

Yuhua Ding, Cornell University

VII-4 PANEL • GASSON HALL, ROOM 205

Places in the Making: Real, Imagined and Recreated Spaces in Chinese Literature and Beyond

ORGANIZER: Mengjun Li, University of Puget Sound

CHAIR AND DISCUSSANT: Stephen West, Arizona State University

Spatialized History: Engaging with Traces of the Past in Northern Wei Luoyang

Manling Luo, Indiana University

Creating New Landmarks in the Deep South: The Aesthetics of Shanshui Youji

Ao Wang, Wesleyan University

Recording the Margins: Ethnic Relations and Local Consciousness in The Forgotten History of Lingnan (ca. 1795)

Mengjun Li, University of Puget Sound

Imagineering Daguan yuan: A Search for Fictional Authenticity

I-Hsien Wu, The City College of New York

VII-5 PANEL • GASSON HALL, ROOM 100

Translocal Lives: Identity and Mobility

ORGANIZER: Violetta Ravagnoli, Emmanuel College

CHAIR: Xiaowei Zhao, Emmanuel College

Transnational Linkage, Local Root, and Selective Citizenship of Chinese Student and Professional Migrants

Lisong Liu, Massachusetts College of Art and Design

'Leftover Women' and 'Losers Back Home': The Gendered Experience of Chinese American Return Migration to China

Leslie Wang, University of Massachusetts Boston

Mobilizing Diasporas: Aspirations and Contradictions in Vietnamese State-Returnee Relations

Ivan Small, Central Connecticut State University

The Benefits of a Global Approach to Migration History

Violetta Ravagnoli, Emmanuel College

VII-6 PANEL • GASSON HALL, ROOM 206

Location, Location, Location

ORGANIZER: Caley Smith, Harvard University

CHAIR: Michael Puett, Harvard University

DISCUSSANT: Wiebke Denecke, Boston University

Intertextuality and Ethics: Comparing Two Tibetan Buddhist Life Stories

Elizabeth Angowski, Harvard University

A Philological Account of a Silk Road Tale

Nina Begus, Harvard University

Performative Paranarrativity in the Rigveda

Caley Smith, Harvard University

Paratextual Narratives: 'Scene of Instruction' Revisited

Heng Du, Harvard University

VII-7 PANEL • GASSON HALL, ROOM 207

Past Depictions of Japan's Many "Others"

ORGANIZER: Jason Douglass, Yale University

An Episteme of Miscellany: Satire and Global Visions in Edo Japan

Drisana Misra, Yale University

Composing Self and Other: Sonic-Imperialism and the Regimentation of Japan's Colonial Past

Young Yi, Yale University

The Films of 1954: Redefining the Japanese "Self" in the Postwar Era

Jason Douglass, Yale University

Reeling Rainbow: Constructions of Queer Community at the Tokyo International Lesbian & Gay Film Festival

Caitlin Casiello, Yale University

VII-8 PANEL • GASSON HALL, ROOM 209

The Heritage of the Past: Manifestations, Interpretations, and Memories

Dao in the Chinese Film "Shower"

Zuyan Zhou, Hofstra University

The Voice of the Folk: New Interpretations of Shijing in Gushiban, 1926-1941

Rongqian Ma, University of Pittsburgh

The Geometry of Delusion: Liu Zongyuan's 'Biography of Li Chi' and Stories of the Privy Ghost
Amelia Ying Qin, University of Houston

The Ethics of Life Preservation: Lu Xun and Modern Chinese Biopolitics
Wenjin Cui, University of New Hampshire

VII-9 PANEL • GASSON HALL, ROOM 210

Appropriation, Adaptation, and Prescription: Critiquing Drama in Late Imperial China

ORGANIZER: Zhaokun Xin, Arizona State University

CHAIR: Wenbo Chang, Arizona State University

Hu Zhiyu (1227-1295) on Northern Drama and Performers' Talents
Wenbo Chang, Arizona State University

A Critical Review of Zang Maoxun's (1550-1620) Poetry, Prose, and Drama Adaptations
Junlei Zhang, Arizona State University

Change, Prescription, and the Rhetoric of Apotheosis: Wang Jide's (1542?-1623) Prescriptive Paradox in the Qulü
Zhaokun Xin, Arizona State University

Cross the Boundary: Dream Plots in Three Chinese Local Dramas Adapted from the Legend of Su Xiaoxiao
Siyuan Wu, Arizona State University

VII-10 FILM SCREENING • GASSON HALL, ROOM 306

“Cocktail Party” (2016, 100 min)

Film Screening and Discussion with Director Regge Life

16:40–17:10: DEPARTURE

Coffee and Departure

HOTEL ACCOMMODATIONS

HOTEL BOSTON

1650 Commonwealth Avenue • Boston, MA 02135

Room rates & booking information

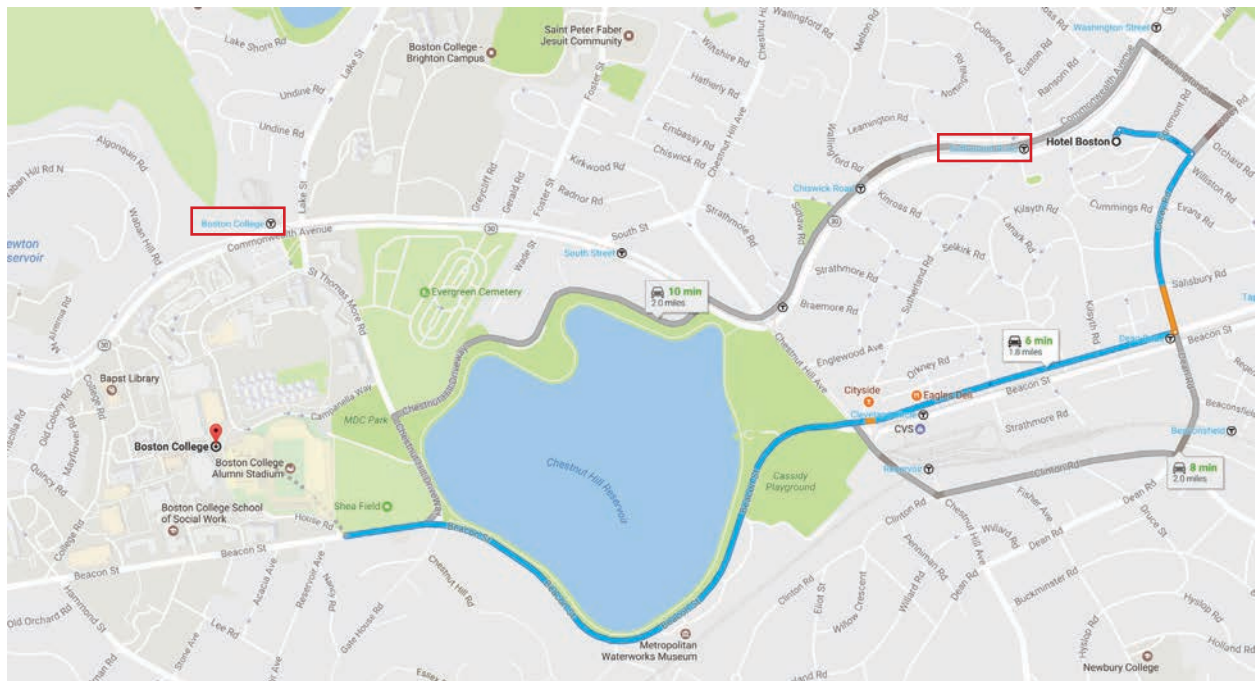
To reserve a room call Hotel Boston at 617-566-6260 or visit their website <http://www.hotelboston.com/>, and use the code: AAS2017. The guest must provide credit card to hold individual rooms.

Room Pricing: 1 king: \$99 2 doubles: \$109 2 queens: \$115 1 bedroom suites: \$129
Room tax: 14.45% • Parking: \$20/night per car

Payments should be made by individual group leaders one week prior to arrival. If cancellation is necessary, to avoid a one night's room and tax charge, the hotel must receive notification by 4pm, one week prior to arrival. AAS2017 is not responsible for any of the individual bookings.

Public Transportation to and from Hotel Boston

Public transportation is available from Hotel Boston to Boston College and back by taking the MBTA (known as the T) Green Line B-train. When leaving Hotel Boston, walk to the Sutherland Road Stop and take the B-line to the last stop, the Boston College Stop. See map at right to get from the Boston College T-stop to Gasson Hall and O'Neill Library.

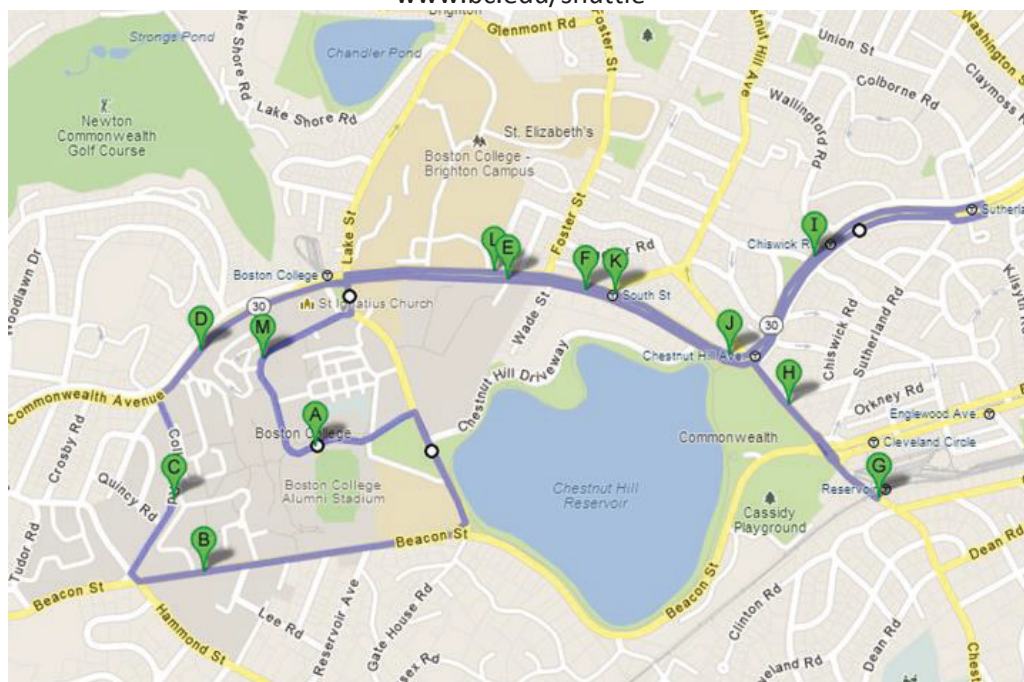


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Commonwealth Avenue Route

www.bc.edu/shuttle



Commonwealth Avenue Direct

Monday – Friday, 7:00 a.m. – 5:00 p.m.

Every 10-15 Minutes

- A. Conte Forum
- E. Evergreen Cemetery
- F. 2000 Commonwealth Ave.
- G. Reservoir MBTA stop
- H. Bank of America – Chestnut Hill Ave.
- I. Chiswick Rd.
- J. Corner of Commonwealth Ave. and Chestnut Hill Ave.
- K. South Street
- L. Greycliff Hall
- M. Robsham Theater

Please Note: There is no service to the Robsham Theater Stop between 8 a.m. and 10 a.m.

All Stops

Monday – Friday, 5:00 p.m. – 2:00 a.m.

Saturday – Sunday, 8:00 a.m. – 2:00 a.m.

- A. Conte Forum
- B. McElroy Commons – Beacon St.
- C. College Road
- D. Chestnut Hill Campus – Main Gate
- E. Evergreen Cemetery
- F. 2000 Commonwealth Ave.
- G. Reservoir MBTA stop
- H. Bank of America – Chestnut Hill Ave.
- I. Thai Bistro - Chiswick Rd.
- J. Corner of Commonwealth Ave. and Chestnut Hill Ave.
- K. South Street
- L. Greycliff Hall
- M. Robsham Theater

Track the shuttle in real-time via the [TransLoc Transit Visualization](#) app.

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Visitor Parking is only available in the garages (see campus map on page 12). No overnight visitor parking in either garage on weekdays from August 28, 2015 through May 27, 2016.

Visitor Parking spots are available in the Commonwealth Garage in levels 2 - 6 (white lined spaces only) and the Beacon Garage in levels 1 - 3 (white lined spaces only). No other visitor parking locations are allowed without specific authorization.

Visitors will be directed to either garage by our security attendants. Upon entry to the garage, all visitors must take a ticket. A validated (paid) ticket is required to exit the garage. **Validated tickets will be provided at check in at the conference's reception desk (Gasson Hall Rotunda) if the request was made by the attendee during the online registration process.**

TAXI & PUBLIC TRANSPORTATION

Veteran's Taxi: 617-527-0300

Metro Cab: 617-782-5500

Mass Bay Transit Authority:
www.mbta.com

Public Transportation to Boston College

Public transportation is available when traveling to Boston College by taking the MBTA (known as the T) Green Line B-train.

Take the B-line to the last stop, called the Boston College Stop. From there, it is a short walk to Gasson Hall at the center of campus or O'Neill Library, located adjacent to Gasson Hall.

Use the online public transportation "trip planner" by visiting <http://www.mbta.com>.



PUBLIC TRANSPORTATION: MBTA

Operating seven days a week, the MBTA services millions of customers per week at various times of the day. The operating schedule and ticket prices can be found in the column on the right.

The Green “B” line goes to “Boston College”; Boston College is its final stop. This subway line goes through Hotel Boston. Get off at the stop “Sutherland Road”; the hotel is 500 feet away on the southern side of the subway.

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Use the online public transportation “trip planner” by visiting <http://www.mbta.com>.



MBTA Green Line Schedule

Saturday

Leaves	First Trip	Last Trip
B Branch - Boston College	4:45 AM	12:10 AM
B Branch - Park Street*	5:38 AM	12:52 AM
C Branch - Cleveland Circle	4:50 AM	12:10 AM
C Branch - North Station	5:30 AM	12:46 AM
D Branch - Riverside	4:55 AM	12:05 AM
D Branch - Park Street*	5:34 AM	12:49 AM
E Branch - Lechmere	5:01 AM	12:30 AM
E Branch - Heath/Brigham	5:32 AM	12:47 AM

Sunday

Leaves	First Trip	Last Trip
B Branch - Boston College	5:20 AM	12:10 AM
B Branch - Park Street*	6:11 AM	12:52 AM
C Branch - Cleveland Circle	5:30 AM	12:10 AM
C Branch - North Station	6:06 AM	12:48 AM
D Branch - Riverside	5:25 AM	12:05 AM
D Branch - Park Street*	6:05 AM	12:49 AM
E Branch - Lechmere	5:35 AM	12:30 AM
E Branch - Heath/Brigham	6:15 AM	12:47 AM

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FARE	PASSES / TICKETS
\$2.25	CharlieCard
\$2.75	CharlieTicket / Cash-on-board
\$84.50	LinkPass - unlimited travel on Subway plus Local Bus

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1. Connect to the **BostonCollege** wireless network.
2. Go to **helix.bc.edu** and select **Guest Registration Page**.
3. Complete the registration form.
You will receive a confirmation email and/or text with your login credentials.

Note: Guest registration allows you 24 hours of access. To regain access to the Internet, each day you must repeat the registration process by repeating the steps above.

Need assistance?

Please call the BC Technology Help Center at 617-552-HELP (4357).



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