A documentary about the search for children who disappeared during the Salvadoran civil war. The film weaves three separate yet intertwined journeys in the search for family, identity and justice in El Salvador, asking the larger question: How can a post-war society right the wrongs of the past?

Wednesday, November 28 · 7:00 p.m.
Merkert Center, Room 127
Boston College

Sponsored by The Ignacio Martín-Baró Fund for Mental Health and Human Rights, BC Center for Human Rights and International Justice, The Jacques Salmanowitz Program for Moral Courage in Film, BC School of Theology & Ministry, and the Jesuit Institute at Boston College.

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