

DAVID VINCENT QUIGLEY

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Current Position

Provost and Dean of Faculties, and Professor of History, Boston College, 2014-present

Previous Academic Appointments at Boston College

Dean of the College and Graduate School of Arts and Sciences, and Professor of History, Boston College, 2009-2014

Interim Dean, College and Graduate School of Arts and Sciences, 2008-2009

Founding Director, Institute for the Liberal Arts, 2008-2009

Acting Associate Dean for First-Year Students, College of Arts and Sciences, 2007-2008

Associate Professor, History Department, Boston College, 2004-2009

Assistant Professor, History Department, Boston College, 1998-2004

Education

Ph.D. (1997), History, New York University. Dissertation title: "Reconstructing Democracy: Politics and Ideas in New York City, 1865-1880"

M.A. (1995), History, New York University

B.A. (1988), *magna cum laude*, American Studies, Amherst College

Administrative Responsibilities, Provost and Dean of Faculties, Boston College

Chief academic officer of the university, reporting to the president of Boston College. Boston College is a fairly centralized institution, and the provost collaborates with other university leaders on most academic, programmatic, budgetary, and development matters. The provost leads a team of nine deans, the university librarian, and five vice provosts. Boston College is comprised of nine schools and colleges with nearly 900 full-time faculty, 9,000 undergraduates, and 5,000 graduate and professional students.

Significant accomplishments as provost and earlier as dean include (i) leadership of the 2015-2017 University Strategic Planning Initiative which resulted in *Ever to Excel: Advancing Boston College's Mission*, the university's strategic plan for the current decade; (ii) significant engagement with the university's \$1.6 billion *Light the World* capital campaign that concluded in 2016; (iii) ongoing leadership of the Core Renewal process, the first university-wide assessment and revision of the undergraduate core curriculum since 1989-1991; (iv) significant progress in hiring and retaining faculty of color across departments and schools, with particular focus on cluster hires and named professorships; domestic faculty of color have increased from 15 to 23% of university faculty during term as provost; (v) sustained gains in the quality and diversity of the undergraduate student body, including becoming a QuestBridge partner college and establishing the Pine Manor Institute for Student Success; (vi) service on the leadership team, including fundraising, of the construction of Stokes Hall, a \$78M humanities building with 36 classrooms and home to several undergraduate programs; (vii) oversight of the hiring and mentoring of 400 new faculty (over 40% of the university's faculty), including a significant expansion of the number of joint appointments; (viii) established the Schiller Institute for Integrated Science and Society, a \$300-million investment in STEM education and research, including a new building that opened in January 2022 and the creation of undergraduate programs in Engineering and Public Health; (ix) the addition of new programs, including doctoral programs in Earth and Environmental Sciences and Mathematics and undergraduate majors in Islamic Civilization and Societies and Environmental Studies; (x) founded the Boston College Prison Education Program in 2019, an undergraduate bachelors-granting initiative educating incarcerated men at Massachusetts Correctional Institution-Shirley; and (xi) founding directorship of the Institute for the Liberal Arts, established in 2008 in support of the university's last strategic plan's first priority of advancing the university's commitment to liberal arts education.

Current Scholarly Projects

"Last, Best Hope: International Lives of the American Civil War," under contract with Hill and Wang / Farrar, Straus & Giroux

Publications

Books

Curriculum by Design: Innovation and the Liberal Arts Core, co-edited with Mary Crane and Andy Boynton, Fordham University Press, 2023; including my chapter, "Curricular Revisions and the Foundations of American Higher Education"

Second Founding: New York City, Reconstruction, and the Making of American Democracy, Hill and Wang / Farrar, Straus & Giroux, 2004. Alternate Selection of the History Book Club, 2004

Jim Crow New York: A Documentary Reader on Race and Citizenship, 1777-1877, co-authored with David N. Gellman (Amherst College classmate), New York University Press, 2003. Choice Outstanding Academic Book Award Winner, 2004

Boston's Histories: Essays in Honor of Thomas H. O'Connor, co-edited with James O'Toole, Northeastern University Press, January 2004; including my chapter, "Charles Sumner and the Political Cultures of Reconstruction in New England"

E Book

Jim Crow New York: A Documentary Reader on Race and Citizenship, 1777-1877, co-authored with David N. Gellman, American Council of Learned Societies, Frontpage Selection, December 2004

Selected Articles and Book Chapters

"The Making of the Modern Core: Some Thoughts on the History of the Liberal Arts in Catholic Higher Education in America," *Integritas*, April 2014.

"Rouault in New York: Art and Reputation in the Mid-Century United States," in Stephen Schloesser, ed., *Mystic Masque: Semblance and Reality in Georges Rouault, 1871-1958* (McMullen Museum of Art, 2008)

"Emancipation, Empires, and Democracies: Locating the United States in the World, 1840-1900," in Peter Stearns, ed., *Globalizing American History: The AHA Guide to Re-Imagining the U.S. Survey Course* (American Historical Association, 2008)

"Southern Slavery in a Free City: Economy, Politics and Culture," in *Slavery in New York*, edited by Ira Berlin and Leslie Harris, The New Press, 2005 (companion volume to major exhibition at the New-York Historical Society, 2005-2007)

"'The proud name of 'Citizen' has sunk': Suffrage Restriction, Class Formation, and the Tilden Commission of 1877," *American Nineteenth-Century History*, Summer 2002

"Acts of Enforcement," *New York History*, Summer 2002

Selected Fellowships and Grants

Faculty Fellowship, Boston College, 2001-2002

Gilder-Lehrman Fellowship in American History, Gilder-Lehrman Institute for American History, 2001

Charlotte W. Newcombe Doctoral Dissertation Fellowship, Woodrow Wilson National Fellowship Foundation, 1996-97

University Fellowship, New York University, 1991-96

Forris Jewett Moore Fellow in American History, Amherst College, 1993-94

Amherst Memorial Fellow in American History, Amherst College, 1991-93

Selected Honors

Distinguished Teaching Award (university-wide honor), Boston College, May 2007

Choice Outstanding Academic Title Award for *Jim Crow New York*, 2004

Outstanding Teacher Award, Phi Alpha Theta, Boston College, 1999-2000

Dissertation Nominated for Allan Nevins Prize, Society of American Historians, 1998

High Honors, B.A. Thesis, American Studies Department, Amherst College, May 1988.
Thesis title: "The Workers and Their World: Connecting the Catholic Workers to Their Historical Time"

Selected Service to Profession

Chair, Atlantic Coast Conference Academic Consortium, 2019-2022

Chair and Commissioner, New England Commission of Higher Education, 2018-2020;
Commissioner, 2015-2021; Vice Chair, 2016-2018

Member, Committee on Mission and Identity, Association of Jesuit Colleges and Universities, 2012-2016

Chair, Arts and Sciences Deans' Conference, Association of Jesuit College and Universities, 2012-2013 (hosted annual meeting at Boston College in October 2012)

Chair, Local Arrangements Committee, 2011 Annual Meeting of the American Historical Association, Boston, Massachusetts

Consultant, Bicentennial Exhibition on Lincoln, New-York Historical Society, 2008-2009

Member, Scholarly Advisory Committee, Boston Museum Project, 2007-2009

Member, College Board United States History Advisory Committee, 2005-present; Chair of the Committee, 2007-2009

Manuscript reviewer for University of Chicago Press; Oxford University Press; *The Journal of Social History*; *The Journal of the Gilded Age and the Progressive Era*; *New York History*; Indiana University Press; Northeastern University Press; Temple University Press

Selected Public Service

Volunteer Coach, Cambridge Youth Soccer, 2003-2013

Expert Witness, NAACP Legal and Educational Defense Fund, *Hayden v Pataki*, 2004

Facilitator, Workshops for Public School Teachers, New York City Department of Education and New-York Historical Society, 2004-2005; University of Massachusetts at Boston and Boston Public Schools, 2003-2005

Lead Scholar, Summer Institute on the Long Reconstruction, Boston Public Schools, 2003, 2004

Member, School Council, King Open School, Cambridge, Mass., 2004-2006

Previous Professional Experience

Research Scholar, Project on Cities and Urban Knowledges, International Center for Advanced Studies, New York University, 1997-98

Visiting Assistant Professor, John W. Draper Interdisciplinary M.A. Program in the Humanities and Social Thought, New York University, 1997-98

Instructor, History Department, New York University, Summer 1994-97

Visiting Scholar, New York Council for the Humanities, Brooklyn, Queens, Staten Island and Nassau, Westchester & Rockland Counties, N.Y., 1993-97

Social Studies Teacher and Community Outreach Coordinator, John Jay High School, Brooklyn, N.Y., 1988-91

Selected University Service

Provost and Dean of Faculties, 2014-present

Chair, Boston College Ireland Board, 2017-present

Co-Chair, University Strategic Planning Initiative, 2015-2017

Dean of the College and Graduate School of Arts & Sciences, 2009-2014

Interim Dean of the College and Graduate School of Arts & Sciences, 2008-2009

Member, Sesquicentennial Planning Committee, 2009-2013

Participant, Ignatian Colleagues Program, 2010-2012

Founding Director, Institute for the Liberal Arts, 2008-2009

Acting Associate Dean of the College of Arts & Sciences, 2007-2008

Chair, Seminar on the University and the Catholic Intellectual Tradition, 2007-2009

Participant, *Portico* Planning Team, Carroll School of Management, 2007

Delegate, International Conference on Jesuit Education, Paris, June 2006

Educational Policy Committee, College of Arts and Sciences, 2003-2006

Member, Planning Committee for “Teachers for a New Era,” Carnegie Foundation Grant, 2003-2005; liaison between history department and Lynch School of Education, 2006-2007

Directed Teacher Training Program, Brighton High School, 2001-2002

Parents Advisory Committee, Boston College Children’s Center, 2001-2002, 2003-2005, 2006-2008

Co-organizer, “Boston’s Histories” conference in honor of Thomas H. O’Connor, December 2000

Steering Committee and leader of trips to New York City, USIA/Fulbright Summer Institutes, 1999-2001

Selected Departmental Service

Director of Graduate Studies, 2005-2008 (led a comprehensive curricular review and revision, 2006-2007)

Chair, Undergraduate Curriculum Revision Committee, 2000-2001

References

Available upon request

Date: September 2023