

Annotated Form E-1-A for Boston College Perspectives II, III, and IV (version of June 18, 2015)

Program: PERSPECTIVES II: MODERNISM AND THE ARTS

1) Have formal learning outcomes been developed? What are they? (What specific sets of skills and knowledge does the department expect its majors to have acquired before they graduate?)

[Most students anticipate that their college years will give them their first real opportunity to explore, in a structured way, those fascinating areas of human concern known collectively as the expressive arts - literature, music, painting, sculpture, and architecture. This course aims at matching such an anticipation.

Its goal is not to give to either a history or a standard introduction to any of these arts, but rather to select a clearly defined period - the bridge between the nineteenth and twentieth centuries that illustrates the phenomenon of modernism: *Why Modernism?* There are two reasons. First, *Modernism* signifies a significant shift in the understanding of the human person. This corresponds analogously to the second semester of Perspectives I where the shift to *Modernity* also gives a new emphasis on what it means to be human. As Peter Gay points out in his book *Modernism and the Lure of Heresy* modernism “produced a fresh way of seeing society and the artist’s role in it, a fresh way of valuing works of culture and their makers.”

THE STUDENTS WILL BE ABLE TO:

- a. Identify a certain unity in the various artistic expressions of a particular cultural era, in this case Modernism. And how this artistic movement affects the form, style, and content of the arts.
- b. demonstrate a fairly rich understanding of the nature of artistic creation in general, while focusing on the nuances expressed by the modernist artists.
- c. demonstrate an appreciation of the richness of art and that it is not about imitation of nature.
- d. demonstrate the capacity to write both analytical and reflection papers. In other words, a student should be able to give an account of how a piece of art has impacted his or her feeling life. second, the student should be able to analyze and compare two different forms of artistic expression.
- e. demonstrate an understanding of the philosophical and theological issues that ground the artist’s way of understanding the role and nature of art in addressing such issues as the nature and scope of human knowledge, the meaning of human personhood, the good life and moral obligation, the social and political dimensions of human existence, the relationship of faith and reason, and the existence and nature of God.

2) Where are these learning outcomes published? Be specific. (Where are the department's learning expectations accessible to potential majors: on the web or in the catalog or in your department's major handouts?)

Learning outcomes will be made available on the departments web site, and in the course description.

3) Other than GPA, what data/evidence is used to determine whether graduates have achieved the stated outcomes for the degree? (What evidence and analytical approaches do you use to assess which of the student learning outcomes are being achieved more or less well?)

At this point measurements need to be developed that are analogous to Perspectives on Western Culture. This will start this coming year. There will be both qualitative and quantitative instruments.

4) Who interprets the evidence? What is the process? (Who in the department is responsible for interpreting the data and making recommendations for curriculum or assignment changes if appropriate? When does this occur?)

As with *Perspectives on Western Culture*, the Director of the Perspectives Program will appoint a panel across departments who have background and experience in data analysis to review the findings of the quantitative surveys. This faculty panel will present its findings to the Perspectives faculty in a dedicated session of the program's annual May Workshop. Additionally, the Director will appoint a committee of faculty representatives to read and summarize the randomly selected sample of final essays. The panel will evaluate these reflections as they relate to learning outcomes and will report these findings to the Perspectives faculty at the annual May workshop.

5) What changes have been made as a result of using the data/evidence? (Have there been any recent changes to your curriculum or program? Why were they made?)

As we are in the stage of planning and implementation we will need to have the data before we have a clearer picture of what is working and what might need to be changed.

6) What evidence do you have that the changes have resulted in improved learning outcomes?

No data at this point to answer this.

7) Date of the most recent program review. (Your latest comprehensive departmental self-study and external review.)

The last program review took place in 2009-2010.