Educational Theatre Minor

The Department of Theatre is offering an Educational Theatre Minor designed for Lynch School of Education students in Teacher Education and Applied Psychology and Human Development. This new minor provides drama education and theatre training to LSOE students who hope to include theatre as a subject they teach and practice in school settings and/or who want to use creative dramatics and applied theatre techniques as teaching tools in other institutional settings. As research consistently supports the impact of creative dramatics on students’ self-esteem, literacy achievement, overall stamina, and psychological health (Brinda, 2008; Dupont, 1998; Moran, 2006), the study and practice of theatre arts, richly enhances pedagogy for teachers and human service providers. Furthermore, Theatre techniques have also emerged as a successful intervention for students with moderate and severe special needs (Hipsky, 2007), thus complementing a special needs concentration. This minor is comprised of 6 courses and 2 labs for a total of 20 credits.

Requirements:

1. Creative Dramatics
2. Dramatic Structure and Theatrical Processes (fulfills CORE Requirement)
3. Choose 1 of the following:
   - Theatre for Youth
   - Directing I
   - Composition and Performance Workshop
4. Choose 1 of the following:
   - Acting I
   - Elements of Theatre Production I
5. Choose 1 of the following:
   - One Upper-Level (3300-level or above) course in Performance or Production
   - Elements of Theatre Production II (if you have taken Elements I)
6. Choose 1 of the following:
   - One Upper-Level (3300-level or above) in Literature/Criticism/History
   - History of Theatre I
   - History of Theatre II
7. Choose 2, 1-credit labs.
   - One must be a Preparation Lab.
   - One must be a Run Crew Lab

Laboratories

- Assistant Stage Manager
- Run Crew
- Prep Crew
- Advanced Production Positions
- Stage Manager
- Costume, Lighting, Sound, and Set Designers