

T. Frank Kennedy, S.J.
CURRICULUM VITAE

Boston College
Music Department
(617) 552-3396

Boston College
Jesuit Community
(617) 552-8264

Educational Data

University of California, Santa Barbara; Ph.D., Musicology; 1978-1982. Dissertation topic: *Jesuits and Music: The European Tradition 1547-1622*.

University of London (Heythrop College); Diploma in Pastoral Theology; 1973-1976.

Tulane University; M.F.A., Harpsichord and Baroque Performance Practice; 1971-1973.

Boston College; B.A. Magna Cum Laude, Classics and Philosophy; 1969-1971.

College of the Holy Cross; 1966-1967.

Language reading fluency: Latin, Greek, Italian, Spanish - excellent; French, German, Hebrew - moderate ; spoken fluency: Italian, Spanish - moderate to excellent.

Teaching/Administration Experience

Rector, The Jesuit Community of Boston College, 2008 -

Peter Canisius Professor of Humanities and Music, 2006 -

Director, The Jesuit Institute at Boston College, 2002 to present.

Cf: <www.bc.edu/centers/jesinst/>

Boston College, Chairperson, Department of Music: 2005 – 2008

Boston College Chairperson, Department of Music: 1992-2003.

Boston College: Professor of Music: 2002.

Boston College: Associate Professor of Music: 1992-2002.

Boston College: Assistant Professor; Department of Music: 1989-1992.

Boston College: Visiting Lecturer; Departments of Music and Philosophy: 1988-1989.

College of the Holy Cross, Assistant Professor, Department of Music: 1982-1988.

Scholarly Activities/Publications

Books and Monographs (& recordings)

Jesuits and Music – Between The Periphery and the Center: The City and The Jungle, T. Frank Kennedy, S.J. in A Festschrift in Honor of William F. Prizer, Garland Press, *in press*.

Music and the Jesuit Mission in the New World, T. Frank Kennedy, S.J., Studies in the Spirituality of Jesuits, Vol 39, no. 3, Autumn, 2007, 23. (Short Monograph)

Inculturation and the Church in North America, T. Frank Kennedy, S.J., Ed., Crossroads, 2006, 249.

Sexuality and the U.S. Catholic Church: Crisis and Renewal, Lisa Cahill, John Garvey, T. Frank Kennedy, Eds., Crossroads, 2006, pp. 233. **1st Prize, Catholic Press Award, gender studies, Summer 2007.**

The Jesuits II: Cultures, Sciences and the Arts, 1540-1773I, John O'Malley, Gauvin Bailey, Steven Harris & T. Frank Kennedy, Eds., Univ. Of Toronto Press, 2006, pp.905.

“Jesuit Opera in Seventeenth-Century Vienna: *Patientis Christi memora* by Johann Bernhard Staudt (1654-1712),” in *The Jesuits II, Cultures, Sciences and the Arts, 1540-1773*. O'Malley, Bailey, Harris & Kennedy, Eds. Univ. of Toronto, 2006, pp. 787-801. Included as well in the book is a professional DVD of the performance.

“Jesuits and Music,” in *The Jesuits and The Arts, 1540-1773*, John O'Malley & Gauvin Bailey, eds., Saint Joseph University Press, Philadelphia, 2005, pp. 413-426.

“I Gesuiti e la musica,” in Ignazio e L'Arte dei Gesuiti, Giovanni Sale, ed., Jaca Press, Milano 2003, pp. 297-308. *also published in Spanish and French.*

Compact disc recording: *The Jesuit Operas. Operas by Johannes Kapsberger (Apotheosis sive consecratio SS. Ignatii et Francisci Xaverii) and Domenico Zipoli/Martin Schmid/ et al., (San Ignacio). Dorian Recordings: DOR-3243 (2-CD Set). 2003.*

DVD recording: *Patientis Christi Memoria. A Chamber Opera by Johann B. Staudt.*, To be included in the forthcoming Vol. II of *The Jesuits: Cultures Sciences and the Arts, 1540-1773*, University of Toronto Press (in press). The DVD was completed in 2003 and will be inserted in the back of the volume now in press.

A modern performing and scholarly transcription of Johann B. Staudt's 1685 opera, *Patientis Christi Memoria*, from the manuscript of the National Library of Vienna. The edition was used in the June 2002 performance, as well as the three performances in November of 2002 at Boston College.

The Jesuits: Cultures, Sciences and the Arts, 1540-1773. O'Malley, Bailey, Harris & Kennedy, eds. University of Toronto Press, 1999.

A modern performing and scholarly transcription and edition of J. H. Kapsberger's *Apotheosis sive Consecratio SS. Ignatii et Francisci Xaverii*. It has been used as the performing edition for the performances-3/91- also at Boston College and the recording sessions – 12/98-1/99

Articles and Chapters in Books

"Jesuits and Music in the Baroque Era," in *Ignatius, and the Art of the Jesuits*, Giovanni Sale, S.J., ed., Jaca Books: Milan, 2003, 297-308. Published in French, Italian and Spanish; English and German forthcoming.

Journal Articles

"What is the Catholic Intellectual Tradition?" An essay for C21 Resources, published by Boston College, Spring 2007.

"Some Unusual Genres of Sacred Music in the Early Modern Period: The Catechism as a Musical Event in the late Renaissance - Jesuits and ~El nuestro modo de proceder? " in *Essays in Early Modern Catholicism*, University of Toronto Press: Toronto, 2001, 266-279.

"Latin American Colonial Music: The Case for Mission Music as a New Genre," in *Sonus- A Journal of Investigations into Global Musical Possibilities*, Vol. 21, No. 2, Spring, 2001, 27-38.

"Jesuits and Music" in *The New Grove Dictionary of Music and Musicians*, XIII, New York: Macmillan, 2001, 19-21.

"Drama and Music." *Ration Studiorum, Jesuit Education 1540-1773*, catalogue of the book exhibit at the John J Burns Library, Boston College, October 1999- January 2000, 16-18.

"Candide and a Boat," *The Jesuits: Cultures, Sciences and the Arts, 1540-1773*. University of Toronto Press, 1999, 317-332.

"Jesuit Colleges and Chapels: Motet Function in the Late Sixteenth and Early Seventeenth Centuries" *Archivum Historicum Societatis Jesu*, LXV, 1996, 197ff.

Liner notes: Decca Records 1993 recording of Mozart's *Vespers of a Confessor*, recorded with Christopher Hogwood and the Academy of Ancient Music and the Handel and Haydn Society.

"The Musical Tradition at the Roman Seminary During the First Sixty Years (1564-1621)," *Bellarmino e la Controriforma*, Luigi Guglia et al. Eds. (Centro di Studi Sorani, Sora, 1990): 629-660.

Program booklet with notes for the performances of Kapsberger's *Apotheosis sive Consecratio SS. Ignatii et Francisci Xaverii*.

Three motets by Domenico Zipoli, S.J. discovered, transcribed and in performing edition with E.C. Schirmer Music Publishers Inc.: *Beatus Vir, Laudate Dominum and Tantum Ergo*.

"An Integrated Perspective: Music and Art in the Jesuit Reductions of Paraguay," in *The Jesuit Tradition in Education and Missions, A 450 Year Perspective*, edited by Christopher Chapple, University of Scranton Press (Associated University Presses), 1993, 215-229.

"Jesuits and Music: Reconsidering the Early Years," September 1988 issue of the Italian musicological journal *Studi Musicali*.

"Colonial Period Music from the Episcopal Archive of Concepcion, Bolivia," June 1988 issue of *The Latin American Music Review*

"Musica del periodo colonial en el Archivo de Concepcion, Bolivia." April 1988 (Vol. 13), *Historia y Cultura*, La Paz, *Sociedad Boliviana de Historia*, Editorial Don Bosco.

Book Reviews

Frederick Hammond, *Music & Spectacle in Baroque Rome: Barberini Patronage under Urban VIII*, New Haven: Yale, 1994, in the *Sixteenth Century Journal*, Spring issue 1996, Vol. XXVII, no. 1, 297-299.

Noel O'Regan, *Institutional Patronage in Post-Tridentine Rome, Music at Santissima Trinity dei Pellegrini, 1550-1650*, London: Royal Music Association, 1995, in Winter issue, 1996 *Sixteenth Century Journal*, Vol. XXVII, no. 4, 1191-1193.

Karl Geiringer, "This I Remember in Notes," June, 1995. *Periodical of the Music Library Association*.

Translations

Latin dedicatory inscription and English translation for Holy Cross College's Taylor and Boody organ, 1985.

Italian to English translation of the poetic text entitled *occhi dell' alma mia* for the University of Southern California's composer Donald Crockett. The English translation is in the front of the publication, brought out by the Serenissima Press in 1982.

Works in Progress:

Essays on Jesuit & Music, the Martin D'Arcy Lectures, Oxford University, 2004.

A modern scholarly edition and commentary of J. H. Kapsberger's Apotheosis sive Consecratio SS. Ignatii et Francisci Xaverii.

Other/Grants

October 2008, 10,000 euros from the Porticus Foundation (anonymous) for the international conference on Ethics and The Environment," to be held at Boston College, February 26 – 28, 2009.

September 2006, a combination grant from Fairfield University, College of the Holy Cross and the Jesuits of Maine for \$37,000 for four opera performance of Zipoli's *San Ignacio*.

March 2006, \$30,000 from the Charles W. Englehard Foundation for the Rome performances of Zipoli's *San Ignacio*.

Boston College: Outstanding Alumni Achievement Award - Art & Humanities, 2002.

June 2002, organized, secured funding (\$175,000) and administered an international conference here at Boston College (100 attendees) entitled, "The Jesuits II, Cultures, Sciences and the Arts, 1540 - 1773."

Autumn, 2000, organized, secured funding, administered and performed in the month long Bach Festival at Boston College commemorating the 250th anniversary of the death of J.S. Bach. Beyond the early musicians here in Boston the featured guest soloist and lecturer was Davitt Moroney of the University of California, Berkeley/ & Paris. (series of five concerts and a lecture.)

Spring, 2000, \$100,000 grant from the Charles Engelhard Foundation for Jesuitica II, 2002 conference on Jesuits and culture.

Spring, 2000, \$50,000 grant from the Jesuit Institute of Boston College for Jesuitica II, 2002 conference on Jesuits and culture.

Summer, 1999, \$20,000 from the Charles Engelhard Foundation for the purchase of a rebuilt Mason & Hamlin 9' grand piano.

Fall, 1997, \$10,000 as a commission for Thomas Oboe Lee's "Mass for the Holy Year 2000." (\$5000, Engelhard Foundation, \$2,500 Jesuit Institute, \$2,500 Jesuit Community, Boston College)

Fall, 1996, \$50,000 grant from the Lilly Foundation for the conference: The Jesuits: Culture, Learning and the Arts, 1540-1773.

Fall, 1996, \$40,000 grant from the Jesuit Institute for the same conference.

Fall, 1996, \$50,000 grant from the Penates Foundation for the same conference.

Fall, 1996, \$15,000 grant from the Charles W. Engelhard foundation for the same conference.

Fall, 1993, \$25,000 grant from the Charles W. Engelhard Foundation for the construction of a French double manual harpsichord, after Pierre Donzelague's instrument of 1711.

Co-director with Professor Anne Dhu Shapiro of the National Endowment or the Humanities Grant to Boston College for a Summer Seminar for College Teachers which took place June 1-July 8,1992. The Seminar was entitled "Rethinking American Music."

Director and lecturer week 5 of the NEH Summer Institute 1992: "The Latin American Perspective."

Spring 1992, \$1000 grant from the Jesuit Institue to support Peter Jeffrey's study of liturgy and music at Boston College.

January 1991, \$15,000 grant from the Penates Foundation for support of the Jesuit Opera, March 1991.

Spring, 1991 - NEH Grant to prepare with Anne Dhu Shapiro the Summer Institue: "Rethinking American Music." \$150,000.

September 1990, \$2000 grant from the Jesuit Institute to supplement research costs for the Jesuit Opera, March 1991.

Fall 1989, Co-founder with Anne Dhu Shapiro of the Boston College Music Department. This included all aspects of bringing a full academic department and Music Major into existence. With Professor Shapiro we raised \$1,000,000 which has become the Farrell Fund for the support of Music at Boston College.

The Committee on Research and Publication of Holy Cross College award of \$300.00 in April of 1986 to travel to Bolivia and begin research on the music of the ancient Jesuit Reduccionnes.

"Batchelor/Ford Special Faculty Fellowship" of Holy Cross College which allowed for a semester of research and writing in the Spring of 1986.

The Holy Cross Committee on Research and Publication travel grant of \$700.00, December 1982, to consult and work in archives in Rome and Vienna on the topic "Jesuits and Music."

At the University of California, two awards: Distinguished Scholar Award, 1979-1980, a cash award of \$1200; and the Stanley Krebbs Award in Musicology, 1980, first prize - \$300.

Performances:

October 24 – 26, 2008: Charpentier's *Judicium Salamonis*, St Mary's Chapel, Boston College.

October 2-11, 2007: Three performances on the west coast of Domenico Zipoli's opera, *San Ignacio* at University of Santa Clara, University of San Francisco and Loyola Marymount University in Los Angeles.

October 11-14, 2006: Four performances in Fairfield University, College of the Holy Cross, St Pius X Parish, Portland, ME of Domenico Zipoli's opera *San Ignacio*.

March 24 & 25, 2006: Two performances in Rome, Italy of Domenico Zipoli's opera *San Ignacio*.

October 30 and 31, 2004: Two performances of Marc-Antoine Charpentier's *Mors Saulis et Jonathae*, H403. Sponsored by the Jesuit Institute and the Boston College Music Department.

November 9 & 10, 2002: Three performances of Staudt's *Patientis Christi Memoria* as part of "The Church in the 21st Century: From Crisis to Renewal," Boston Colleges initiative on the Church Crisis.

June 7, 2002: first performance since April 21, 1685 of Johann Bernhard Staudt's opera, *Patientis Christi Memoria*. Transcription and production by T. Frank Kennedy, S.J.

October 2000: Boston College Bach Festival: Concerto for Four Harpsichords in A minor, BWV 1065.

May 1997: San Ignacio, a Chamber Opera from the Jesuit Reductions of Paraguay. Mounted at St. Mary's Chapel during the conference on Jesuits and Culture. I was producer of the opera.

October 1993: "Room With a View: Music of the Italian and English Baroque." Music at Saint Mary's Series; all were professional musicians who performed. I performed works for two chamber organs with James David Christie, organist of the Boston Symphony. I also played continuo with the chorus.

March 14, 16, & 17, 1991: Kapsberger's Apotheosis sive Consecratio SS. Ignatii et Francisci Xaverii; first performances since 1622 at Boston College's Robsham Theater in participation of the celebration of the Ignatian Anniversaries.

Founder and director of the concert series that is co-sponsored by the Music Department and the Jesuit Community entitled "Music at St. Mary's."

Organ Soloist: Dedication of the Wissinger Organ, St. Mary's Chapel, Boston College. Opening concert of the Music at St Mary's Series, September 21, 1989.

Harpsichord Soloist: Bach Birthday Bash: Music at St. Mary's, March 21. 1990.

Harpsichord continuo player for Boston College Symphony Orchestra: Concert on October 31, 1992.

Organist for Boston College Symphony Orchestra "Messiah Sing" December 1992.

Other Scholarly Activities

From the Archive to the Stage: Adaptation and the Jesuit Tradition, a conference paper delivered at the Georgetown Center, Fiesole, Italy, August 31 – September 1, 2008.

“Jesuits, Music, The City, The Jungle: Between Periphery and Center,” Fairfield University, annual lecture in the Catholic Studies Program, October 23, 2007.

“Jesuits, Music and the Creation of Culture,” Loyola College, Baltimore, MD. Part of Loyola’s year long celebration of the city of Baltimore, April 19, 2007.

Plenary Lecture, “Jesuits, Music and Opera in the Old Society,” Conference of The Colonial American Studies Organization (CASO) held at the Javeriana University, Bogota, Colombia, August 8 –11, 2005.

Plenary Lecture, “Jesuits and Music, Music in The Jesuit Missions of Paraguay” At the Anglo-Hispanic Society, London, March 16, 2005.

Keynote address, "Jesuits, Latin America and the Development of Opera: Creating Mission, Culture & Icon." At the conference *Opera in Europe and the New World, 1750-1830: Constructing National Identities*, The University of Nottingham, March 19, 2005.

Pre-concert lectures: "Jesuits and Opera in 17th-century Paris, The works of Marc-Antoine Charpentier," Boston College, October 30 and 31, 2004.

Lonergan lecture series for the Church in the 21st Century: Music and Culture in the Jesuit Reductions. September 23, 2004.

Three lectures on the history of Jesuits and Music to the Jesuits of South Africa in their context of province planning. July 2004.

Martin D'Arcy Memorial Lectures at Oxford University in the winter (Hilary) term, 2004.

The Cardinal Hume Memorial Lecture, Heythrop College, The University of London, March 19, 2004, "Jesuits and Early Music."

April 2003: Conference (Los Jesuitas Y Modernidad) paper at the Catholic University, Lima, Peru. Paper title: "Una Misteriosa Ruta Musical: El Salmo Policoral del Convegto Benedictino de Santa Radegonda en Milan, a las Misiones Jesuicas del Paraguay"

June 7, 2002, at the conference, The Jesuits II, Cultures, Sciences and the Arts: 1540-1773, a scholarly paper entitled " College Opera in Vienna in the 17th Century."

February 15, 2001, St. Joseph's University, Philadelphia, Sesquicentennial Lecture: "Jesuits and Music: The Ties That Bind and Reconcile - Our Musical Way of Proceeding?"

March 22, 2000, Loyola University, New Orleans, The Jesuit Center Lecture Series: "Jesuits and Music: The Exotic and the Encounter with the Other in Jesuit Opera."

May 1998, Santa Cruz de la Sierra, Bolivia, Simposio Internacional de Musicologia: Existe la Musica Misional? Keynote Paper: "Musica, artes y culturas en la Compania de Jesus: Una perspectiva misional."

November, 1997, Ronciglione, Italy, Convegno Internazionale de Musicologia: Domenico Massenzio and Tullio Cima and the Music of Their Time. "The Apotheosis sive consecratio SS. Ignatii et Francisci Xaverii of Hieronymous Kapsberger and the Development of Early Opera."

July 1997, Quito, Ecuador, International Congress of Americanists, "A Survey of Colonial Period Music in Quito."

May, 1997, Opening session, The Jesuits: Culture, Learning and the Arts, 1540-1773. "Candide and a Boat."

Fall, 1995, Keynote Address, First Annual International Symposium on Sacred Music, University of Puerto Rico. "The Catholic Tradition"

March, 1994, Lecture in the Georgetown University Distinguished Jesuits Series, "Jesuits and Music: Look What They've Done to My Song."

October 11, 1992, University Lecture, "Music and Mysticism, Homage to Olivier Messaien."

March, 1992, The International Musicological Society Meeting, Madrid: Respondant, Roundtable, "The Transmission of Western Art Music to the New World."

October 1991, Lecture Series on the Mozart Requiem. "The Development of the Requiem in Music History."

April 22, 1991, The Handel & Haydn Society Mozart Festival at Wellesley College, The Albert E. Holland Memorial Concert, Introduction by T. Frank Kennedy, S.J.: "The Sacred Music of Wolfgang Amadeus Mozart (1756-1791)."

April 4, 1991, Fairfield University: Companions of Ignatius Series, "Domenico Zipoli and Music in the Society of Jesus."

March 13, 1991, National Public Radio interview with David D'Arcy on the performance of Kapsber's Apotheosis at Boston College.

February 14, 1991, Weston School of Theology Lecture Series in Honor of the Ignation Anniversaries: "Jesuits and the Arts: The Development of the Opera."

February 9, 1991, New England Chapter Meeting, American Musicological Society: Opera in its Infancy: Kapsberger's Apotheosis - Opera or Jesuit Drama?"

November 19-22, 1990, a series of talks on television, radio, and a formal lecture on the "Jesuit Music of Latin America," in San Juan Puerto Rico. (At that time I was formally honored and recognized by the Bolivian Government for my research and writing about Bolivian Music History)

October 4, 1990, The Ignatian Heritage Series at John Carroll University, "Jesuits and Music in 17th Century Paraguay - An Illustrated Lecture."

May 1990, Perspectives Program Faculty Workshop: "Form and Meaning in the Music of Domenico Zipoli," and "Stravinsky as a Modernist."

March 22-24, 1990, The Fourth Annual Casassa Conference, The Jesuits: Education in World Perspective, " An Integrated Perspective: Music and Art in the Jesuit Reductions in Paraguay."

October 31, 1989, University of San Francisco, The Jesuits: Spirituality, Discernment, and Conflict during 450 Years," The Culture of Paraguay/ The Reductions.

May 1989, Perspectives Program Faculty Workshop on teaching music within the program, particularly in Perspectives II: Modernism and the Arts. Topic: "Bach, Beethoven and Modern American Song."

April 1989, Phillipps Academy Andover, "What are the Jesuit Reductions?"

Boston College Music Department Colloquium, November 30, 1988: "Domenico Zipoli, S.J. at 300, His Music from the New World."

The Mission Baroque -Art and Music of the Jesuit Missions, presented with Rev. C. J. McNaspy, S.J. at the Americas Society Gallery, 680 Park Ave, New York, October 12, 1988.

90 minute interview on Vatican Radio concerning the musical tradition of the ancient Jesuit Reduccionen. Taped, July 1988 for broadcast January, February and March 1989.

International symposium entitled Bellarmine and the Counter Reformation held in Sora, Italy. October 1986: "The Musical Tradition at the Roman Seminary 1564-1621."

The Sixteenth Century Society, annual meeting, October 1985: "Music in the Jesuit Colleges in Europe 1547 - 1621."

Guest lecturer, University of California, Santa Barbara: "Music of the Counter Reformation," June 1984.

Guest lecturer, The Boston Conservatory of Music: "The State of Sacred Music," Fall, 1983.

Supporting or Auxiliary Data

Learned Societies

Corresponding Member: The Jesuit Historical Institute (Institutum Historicum Societatis Jesu, Rome, 2003 - present)
American Musicological Society (1984)
Sixteenth Century Society (1985)
Renaissance Society of America (1990)
Early Music America (1990)
Seventeenth Century Society (1991)
College Music Society (1991)
Program Committee: New England Chapter, American Musicological Society

Consulting Work with Dates

Consultant for the preparation of E.C.Schirmer's Sacred Choral Music Catalogue (1988-1990).

Service

Departmental Service

Chair, Music, July 2005 - 2008
Chair, Music Department, June 1992 to 2003.
Chair, Library Committee
Faculty Advisor, The Music Guild until 1992
Director, Music at St. Mary's Concert Series, 1989 to present.

University Service

Board of Trustees: Boston College & Secretary of the Board (2008 -)
Member, Provost Committee on the Catholic Intellectual Tradition, 2006.
Board Member, The Church in the 21st Century: From Crisis to Renewal , Co-chair Sexuality Committee, 2002-present.
Director, The Jesuit Institute at Boston College. 2002 to present.
Chair, University Committee for Christian Art, 2000 to present
Member, Boston College Arts Council to present.
Editorial Board: Religion and the Arts Editorial
Board Member: The Percy Grainger Society
Religious Arts Committee, 1998-1999.
University Arts Council: Advisory Board since 1997.
Honorary Degrees Committee , Spring and Summer 1992.
Jesuit Institute Advisory Board, Fall 1990 to present.
University Committee for the Ignatian Anniversaries, Boston College, 1990-1991.
Update on the B.C. Music Department to the Boston College Alumni Admissions Chairpersons (October, 1990).
Sunday, October 15, 1989:Parents' Week-end Lecture:"Form and Meaning in the Music of J.S.Bach."
Organ Committee, St. Mary's Hall, Boston College, Fall 1988 & Spring,1998.
Prefect, St. Mary's Chapel (1988-1994).

Community Service

Board of Trustees: Loyola University of New Orleans (2008 -)

Board of Trustees: Loyola College of Baltimore (2005 -)

Board of Trustees: The Terezin Foundation (1999 to 2005)

Board of Trustees: The Boston Early Music Festival (1999 to present)

New England Jesuit Province Committee, Ignatian Anniversaries.

Fund for the Arts in Newton (FAN), Board of Directors (1992-1996)