

IRISH STUDIES



Second Annual Boston Irish Film Festival

The Irish Studies Program at Boston College has always considered film to be an integral part of Ireland's complex culture. This year Irish Studies, together with the Harvard University Film Archive, will host the second annual Boston Irish Film Festival.

The festival screenings will take place over consecutive weekends beginning on the 24th of March with the world premiere of a film based on the life and work of Irish composer/musician, Seán Ó Riada. *A Vertical Man*, directed by Christopher Swann, will be introduced by Seán's son and highly acclaimed musician, Peadar Ó Riada. Irish Studies Guest Professor Phil Coulter will be on hand to introduce *Luke*, Noel Pearson's documentary on the life of Irish folk musician, Luke Kelly. "Making documentary films like these available to the Boston public is in itself a major achievement," said Irish Studies Music Director, Seamus Connolly, "These historic films feature some of Ireland's best known

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A NEWSLETTER OF THE
BOSTON COLLEGE
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LEFT: Portrait of Seán Ó Riada
by artist Rickey Lynch.
PHOTO CREDIT: William Hammond,
Cork Folk Festival.

musicians who have contributed to the 1960's revival of Irish music and culture."

Screenings at Boston College will also include Hilary Dully's *Images of Ourselves*, and Paddy O'Connor's *The Gamble*, while filmmaker Barra De Bhaldraithe will present samplings of his own work in Irish. Harvard University will play host to some contemporary, along with vintage, Irish films. Filmmaker Fergus Tighe will introduce the critically acclaimed *2x4*, directed by Jimmy Smallhorne and co-written by Tighe—*2x4* won Best Cinematography at The Cannes Film Festival. Fergus will also introduce two of his own films, *Three Brothers*, a documentary about the lives of Paul, Declan, and Aidan

Quinn and *Clash of the Ash*, a small town drama set in provincial Ireland. Also on the venue for Harvard are *Guests of the Nation*, directed by Denis Johnston in 1935, and *Crossmaheart*, directed by Henry Herbert. *Crossmaheart* will be introduced by the author, Belfast novelist Colin Bateman.

"The festival promises plenty of music, film, and discussion," said Rob Savage who is co-curator of the Festival. Peter Flynn, who teaches Film at Emerson College, and is also co-curator of the Festival agreed. "It is a wonderful opportunity to sample some of the work that's being done in Ireland today."

FULBRIGHTS CONTINUE STUDIES

The three recipients of last year's Fulbright Commission of Ireland Scholarships continue their studies at Boston College this semester. The recipients, a highly accomplished young Irish harpist and two performers from *Riverdance* and *Lord of the Dance*, have been taking courses in marketing, theater, lighting, and Irish-American history, to name but a few.

Irish Dancing's recent feature on Fulbrights Yzanne Cloonan and Fiona Harold was quick to point out that being a Fulbright Scholar is an academically challenging position. Past Fulbrights have come from more technically oriented fields such as economics and history, making these scholars the first from the performing arts. "We expressed a strong interest," said Rob Savage, "in hosting

Fulbright scholars that would be non-traditional—who would have a degree of excellence in performance, whether it be dance or music. We were thrilled to receive such high caliber scholars and performers."

Padraigín Caesar—recipient of the *Claddagh Records* Scholarship in traditional Music—is also settling in well at Boston College. Padraigín completed her undergraduate studies at Trinity College, Dublin where she concentrated in music and history. She has won national harp titles in every category at *Fleadh Ceol na hÉireann*, Ireland's annual music and dance competition. "If her academic efforts are anything to go by, then Padraigín has certainly settled in very well at Boston College," said Professor Kenny, one of her instructors.

LEFT TO RIGHT: Padraigín Caesar, Yzanne Cloonan, and Fiona Harold.



Island: Arts From Ireland

In May the John F. Kennedy Center for the Performing Arts will present a two week festival entitled, *Island: Arts from Ireland*. Included in the program will be theatre, music, film, and literature from Ireland. The festival, which runs from May 13–28, at the national center for the performing arts will be a celebration of the continuity and impact of Irish arts on the world. It will be a reaffirmation of the cultural and historic bonds between the island of Ireland and the United States in the new millennium. Artists and writers from Ireland will be featured in performances of traditional and contemporary works of theatre, music and film as well as literary readings and visual arts exhibitions.

Evenings of poetry and prose readings by leading Irish writers including Seamus Heaney, Eavan Boland, Nuala Ní Dhomhnaill, Paul Durcan, Michael Longley, Jennifer Johnson and John McGahern will be a part of the festival. “To get all these writers together as part of one festival is quite an impressive achievement in itself,” said Robert Savage, Associate Director of the Irish Studies Program at Boston College. Drama will also be an important part of the two week program as theatrical presentations will include *Catalpa*, written and performed by Donal O’Kelley; Marina Carr’s *Raftery’s Hill*, directed by Garry Hines, and *Pentecost*, Stuart Parker’s moving and relevant look at a Belfast family in a time of crisis. Oscar Wilde’s classic comedy of manners, *Lady Windermere’s Fan* will also be performed.

The festival will also include a film program developed by the Film Institute of Ireland and traditional and classical music performed by a wide range of Irish artists.

The Irish Department of Education has appointed Robert Savage director of an Irish Studies conference that will take place at the Kennedy Center during the festival. Themes that will be explored include: Unionism and the future of the union; Republicanism/Nationalism in the new millennium; the Irish Diaspora; cultural change in contemporary Ireland; and comparative perspectives for Irish Studies. Speakers at the conference include Seamus Deane, Nancy Curtain, Alvin Jackson, Paul Bew, Liz Cullingford, Declan Kiberd, Declan McGonagle, Nuala Ní Dhomhnaill, Míchéal Ó Súilleabháin and Kevin Kenny. “The conference will represent a significant milestone in the international and interdisciplinary study of Irish culture,” said Kevin Kenny of the History Department at Boston College. Travel stipends will be available for a limited number of graduate students attending the conference, which runs from, May 14–18. Please see the Kennedy Center web site for details <http://kennedy-center.org/irishfestival/> The Boston College Irish Studies web site will have additional information about the festival as details become available. The Irish Studies conference is sponsored by the Irish Department of Education.

Irish Unionism: A Symposium

The Irish Studies Program will host a symposium that will explore Irish Unionism in the past, present and future. The First Minister of the Northern Ireland Assembly, David Trimble, M.P. will join current Burns Scholar Professor Paul Bew and former Burns Scholar Professor Alvin Jackson to address Unionism and the future of the Union. Mr. Trimble received an honorary degree from the university in 1999. The symposium is scheduled for February 21 in the Irish Room, Gasson Hall. As we go to press details are being finalised. Please see our web site for details.

CALENDAR

January 24

Boston Irish Colloquium: Margaret Preston, Boston College, *The Evolution of Nursing in Nineteenth Century Ireland*, Connolly House, 6:30 p.m.

February 2

Reading: Award winning author Colm McCann, will read from *The Other Side of Brightness*, Connolly House, 6:00 p.m.

February 10

Lecture: Colm Hourihaine, Princeton University, *The Two Traditions?—The Gaelic Revival in Fifteenth Century Irish Art*, Devlin Hall 101, 4:00 p.m.

February 14

Boston Irish Colloquium: Ann Butler, Boston College, “*Una Troy, Irish Playwright and Novelist*,” Connolly House, 6:30 p.m.

February 18

Lecture: Louise Richardson, Harvard University, Department of Government, “*The IRA as a Terrorist Movement*,” Connolly House, 3:00 p.m.

February 21

Poetry Reading: Cathal Ó Searcaigh reads from *Out in the Open* (Cló Lár-Chonnachta, 1997) and new poems. Connolly House, 4:00 p.m.

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CALENDAR *cont.*

February 22

Performance/lecture: Brian Rooney, traditional fiddle master. *The Music of County Leitrim*. Connolly House, 7:00 p.m.

February 24

Lecture: The Blacks Studies and Irish Studies programs present a lecture by Randall Robinson, President of Trans-Africa, Robsham Theatre 7:00. This lecture initiates a series of events, which will lead up to the Blacks in Boston Conference, which has been moved to February 2001.

February 28

Lecture: *'Though Not An Irishman'* Henry George and the American Irish. Edward O'Donnell, City University of New York, Connolly House, 4:00 p.m.

February 29

Lecture: Irish Artist Dorothy Cross presents a lecture on her work, Devlin 101, 4:00 p.m.

March 1

Poetry Reading: Eamon Wall, Creighton University, *From the Sin-e Cafe to the Black Hills: Notes on the New Irish* (University of Wisconsin Press) and *The Crosses*, Connolly House, 6:00 p.m.

March 13

Boston Irish Colloquium: Peggy Levitt, Wellesley College, *Transnationalism in an Irish Community: Inishowen Immigrants in Boston*, Connolly House, 6:30 p.m.

March 15

Lecture: Speaker of the Northern Ireland Assembly, Lord John Alderdice, Thompson Room, Burns Library, 3:00 p.m.

March 20

Lecture: *The Poetry of Nuala Ní Dhomhnaill and Gaelic Discourse*, Gearóid Denvir, National University of Ireland, Galway, Connolly House 4:00 p.m.

March 21

Lecture: Colbert Kearney, National University of Ireland, Cork. *O'Casey and Orality*, Connolly House, 4:00 p.m.

March 24–26

Boston Irish Film Festival at BC: Sponsored by the Irish Studies Program and the Harvard Film Archive. There will be two afternoon screenings on each of the three days, along with one screening each evening. See back of newsletter

continued next page

Northern Ireland Prison Chaplains

During the week of October 18 Irish Studies hosted a group of prison chaplains from Northern Ireland. The Chaplains came to hear from colleagues in their own field discussing methods of reaching out to inmates in both a spiritual and a secular sense. The group, which included members of the Catholic, Methodist, Presbyterian, and Anglican Churches, was sponsored by the Northern Ireland Office and the Boston College Irish Studies Program, and was coordinated by John Friel, O.P. and Robert Savage.

Professor Tom Groome of the Theology Department, Jack Hennessy, of Counseling Services, Professor Norman Berkowitz, of the Psychology Department, and Professors Bob Castignola and Thomas Walsh of the Graduate School of Social work helped to arrange an enriching and educational experience for the chaplains. Professors Castignola and Groome, along with Professors Walsh and Berkowitz, offered lectures and seminars in topics ranging from working with sexually dangerous offenders to the training of graduate students for forensic work in the field.

In addition to these seminars, the chaplains went on a number of field trips, none more informative and engaging than their trip to the Suffolk House of correction. Sheriff Richard Rouse and his staff organized a luncheon and a tour of the facilities for the chaplains. "More important," said Rob Savage, "was

the opportunity to discuss the methods used by the chaplains' counterparts at Suffolk in attempting to reach out to the inmates." The hour spent in the small chapel was an eye-opener for the Northern Ireland Chaplains. On hand to answer questions and lead the discussion were a priest, a rabbi, a minister from the African Baptist Church, and a Muslim Imaam. "To see the level of cooperation amongst these clergy was certainly enlightening, particularly when considered in light of our situation in the North," said John Friel, O.P.

The visit was certainly one of the highlights on last semester's Irish Studies calendar, and it was truly an enriching experience for all involved.

Irish Art Now

Last semester the McMullen Museum of Art at Boston College played host to *Irish Art Now: From the Poetical to the Political*—an exhibition of work by some of Ireland's most prestigious artists. In addition to the work on display, the exhibition also linked up with the Irish Studies Program, allowing it to incorporate lectures, theater, and film.

"The exhibition was a tremendous success," said museum curator Stony Conley. "The quality of work was exceptional, offering a broad range of social and artistic perspectives." The exhibition was officially opened by the Irish Ambassador to the US Séan Ó hUigín, and Declan McGonagle, Director of the *Irish Museum of Modern Art*, gave the opening address.



The Irish music archive contains thousands of albums, tapes, and CDs.
PHOTO CREDIT: GARY GILBERT

Irish Music Center Celebrates Opening

On November 21st, 1999, the Irish Music Center of the John J. Burns Library celebrated its official opening with a reception and exhibits from the Fredrick M. Manning Collection of John McCormack. On display are photos from early in the tenor's career, letters from dignitaries and composers such as Sir Edward Elgar, and concert memorabilia. Also on exhibit are photographs of the renowned uilleann piper and pipe maker Leo Rowsome, donated by the Rowsome family and Joe Burke, and music manuscripts of the great Sliabh Luachra fiddle player and teacher Pádraig O'Keefe, donated by the Andrew Horan family. The exhibit materials are located inside the Burns Library and at the entrance to the Irish Music Center in the Bapst Library.

Kathleen Manning, wife of the late Frederick M. Manning, traveled from Pennsylvania with her family to be present at the center's opening. Following opening remarks by Robert K. O'Neill, Burns Librarian, and by Beth Sweeney, director of the Irish Music Center, the festivities took place in the Burns Library Reading Room. As many of the attendees were musicians, fiddles and flutes began to appear and soon a session broke out. Musicians Kathleen Conneely, Michael Conneely, and Karen Ryan led the way in a wonderful afternoon of music. The event was a fitting launch for the Irish Music Center toward its goal of documenting Irish music in America.

For more information about the work of the Irish Music Center, or to add your name to the center's mailing list, please E-mail imc@bc.edu or telephone 617-552-3956.

for details, or our web site for full program www.bc.edu/irish

March 27

Lecture: Katherine O'Donnell, Women's Resource Center, University College, Dublin, *Burke's Gaelic Heritage*. Connolly House, 4:00 p.m.

March 29

Lecture: Nicholas Canny, National University of Ireland, Galway. *The Plantation of Ulster*, Thompson Room, Burns Library, 3:00 p.m.

April 1 & 2

Boston Irish Film Series at Harvard University: Sponsored by the Irish Studies Program and the Harvard Film Archive.

April 3

Prose Reading: Belfast author Colin Bateman reads from a selection of his work. Connolly House, 6:30 p.m.

April 5

Lecture: Jude Collins, University of Ulster, *The Challenge of Integrated Education in Northern Ireland*, Devlin 217, 3:00 p.m.

April 6

Poetry Reading/Book Launch: 1998/99 Burns Scholar, Nuala Ní Dhomhnaill will read from her latest collection of poems *The Waterhorse*, Wake University Press. Connolly House, 4:00 p.m.

April 10

Boston Irish Colloquium: Ide O'Carroll, Independent Scholar, *Women's Groups in Ireland in the 1990s—A Developmental Analysis*, Connolly House, 6:30 p.m.

April 10

Lecture: David Hempton, Boston University and the Queen's University, Belfast, *The Ulster Protestant Frame of Mind: Past and Present*. Connolly House, 3:00 p.m.

April 19

Poetry Reading/Book Launch: Prince Edward Island native Thomas O'Grady of the University of Massachusetts, Boston, will read from his first collection of poetry, *What Really Matters* (McGill-Queen's University Press). Connolly House, 5:00 p.m.

April 26

Lecture: Sabin Wichert, The Queen's University, Belfast. *The Anglo-Irish Agreement with the Benefit of Hindsight*, Thompson Room, Burns Library 3:00 p.m.

April 27

Poetry Reading: Sabin Wichert, The Queen's University, Belfast. *From Vistula to Lagan*, Connolly House. 4:00 p.m.

Alvin Jackson Launches New Book

Alvin Jackson was on campus last semester for the launch of his new book, *Ireland, 1798–1998: Politics and War* (Oxford: Blackwell, 1999). Professor Jackson was John Burns Visiting Professor in Irish Studies at Boston College in 1996–97, and is currently professor in Modern Irish History at the Queen’s University of Belfast.

“We were thrilled to have Alvin back,” said Adele Dalsimer, Co-Director of the Irish Studies Program at Boston College. “He was a tremendous addition to the Program when he taught here as Burns Scholar. He was very popular with students and faculty alike and his approach to the teaching of Irish history was both invigorating and insightful.”

Professor Jackson was introduced by Professor Kevin O’Neill, Co-Director of the Irish Studies Program at Boston College. “I think we are only beginning to understand the many ways in which the civil strife in Northern Ireland has affected the historical profession over the last 30 years,” said Professor O’Neill. “Happily, Alvin Jackson’s



FROM LEFT TO RIGHT: Kevin Kenny, Alvin Jackson, Rob Savage, Adele Dalsimer, Kevin O’Neill, and Peg Preston at the launch.

new text gives us a chance to consider not only the shape of Irish history but the very definitions of what Irish history is, or can be.”

In addition to this new text, Professor Jackson has also published *The Ulster Party* (1989), *Sir Edward Carson* (1993), and *Colonel Edward Sanderson: Land and Loyalty in Victorian Ireland* (1995).

Gaelic Roots Festival

The Boston Campus will once again be alive with Celtic sounds this June when the internationally acclaimed *Gaelic Roots Festival* fills the air with the sounds of fiddles, tin whistles, harps, and bagpipes. The popular festival—which will be held June 18–24, 2000—offers an incomparable opportunity for music, singing, dance, and language enthusiasts to study with some of the finest instructors in the field. With a balanced curriculum that includes classes, workshops, music sessions, lectures, dance demonstrations, and social events, the opportunity for enrichment is quite literally unparalleled.

Some 300 students from around the world attended the 1999 Summer School, which sold out several weeks in advance of the registration deadline, and drew capacity crowds to special concerts featuring world-class performers. “The personal quality of instruction has been a key factor in the popularity of the summer festival,” according to organizer and BC Irish Studies Music Program

Director Seamus Connolly, widely regarded as one of Ireland’s greatest fiddle players.

“The festival seems to attract more and more people every year,” said Adele Dalismer, co-director of the Boston College Irish Studies Program. Professor Dalsimer anticipates tremendous interest in this year’s millennial festival. This year’s festival will feature some of the finest and most distinguished musicians and dance teachers, including Joe Burke, Paddy Cronon, Felix Dolan, Dr. Ciaran Mac Mathuna, Johnnie O’Leary, Dr. John Cullinane, and the Boston Police Gaelic Column of Pipes and Drums.

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300 Hammond Street Chestnut Hill MA 02467, 617. 552. 3938.

see our website www.bc.edu/irish

IRISH STUDIES COURSES SPRING 2000

LAND AND NATIONALISM

This course will explore the Famine, agrarian movements and revolutionary politics; the Fenians, Parnell and the Land League; the United Irish League, Sinn Féin, the Republicans and Blueshirts in the interwar epoch; and the final collapse of the 'agrarian radical tradition' in the years after the war. Paul Bew.

THE AMERICAN IRISH 1845 TO PRESENT

This is the second half of a two-semester, lecture course on the history of the American Irish from 1700 to the present. Part two will examine the history of transatlantic migration from 1845 to the present in terms of the social, economic, political, and cultural history of the Irish in both Ireland and the United States. Kevin Kenny.

IRISH MIGRATION TO NORTH AMERICA

Taking a transnational perspective, this seminar will begin with recent revisionist controversy in Irish historiography, and concentrate on questions of continuity and change in the movement from Ireland to the United States. We will analyze in depth the principal themes in the history of the American Irish, including labor, race, gender, religion, politics, and nationalism. Kevin Kenny.

HISTORY OF NORTHERN IRELAND, 1912 TO THE PRESENT

This course will explore in detail the origins of the political crisis in Northern Ireland. Particular attention will be paid to political, economic and social developments in the province. The turbulence of the last 28 years and the peace process, which has successfully produced the landmark Good Friday Agreement, will be examined. John Hume M.P., M.E.P. and Robert Savage.

REPRESENTING THE TROUBLES: UNREST IN 20TH CENTURY IRELAND

This course will examine how filmmakers and writers of drama and fiction have represented the political, social and cultural history of twentieth century Ireland. Traditional lectures will be supplemented by a number of feature and documentary films which will address themes critical to understanding Irish society and events. Robert Savage.

TWENTIETH CENTURY IRISH FICTION

This is a study of a variety of important Irish writers (excluding Joyce): John Banville, Samuel Beckett, M.J. Farrell

(Molly Keane), Michael McLaverty, Flann O'Brien, Frank O'Connor, William Trevor, and others. Kristin Morrison.

BECKETT: DRAMA AND THE SHORT STORY

A study of major plays and some short fiction by Irish author Samuel Beckett. Close study of published texts will be supplemented with films, videotapes and audiotapes of productions. Kristin Morrison.

MODERN IRISH SHORT STORY

Ireland has produced some of the most skilled writers of this genre, with the result that twentieth-century Irish literature includes a wealth of outstanding short stories. Authors considered include Mary Lavin, Frank O'Connor, William Trevor, William Carleton, Eilíís ní Dhuibhne and Clare Boylan. Donna Wong.

MODERN IRISH POETRY

Among the topics to be discussed will be the influence of Yeats on subsequent Irish poets, the emergence of a distinctly post-colonial voice on both sides of the border between north and south, and, more specifically, the interactions between poetry and politics in the North of Ireland over the past two decades. Donna Wong.

PHILOSOPHY OF NARRATIVE

Exploration of modern philosophies of narrative and its relation to memory and history with particular attention to the recent work of Paul Ricoeur. Richard Kearney.

CELTIC HEROIC AGE: WORDS AND IMAGE

Sagas of heroes, heroines, gods, and wizards preserved in Irish and Welsh literature open a window on the Celtic warrior aristocracy that dominated much of pre-Christian Europe. Special attention is given to the persistence of this traditional culture in the British Isles, where it survived to be modified by Christianity and literacy. Katherine Chadbourne.

THE ABBEY THEATRE PROGRAM

A six-week Summer Workshop in Dublin, consists of an intensive five weeks of classes, lectures, and demonstrations by members of the *Abbey Theatre Company* in acting, directing, production, and management, culminating in the staging of an Irish play. Summer 2000, Philip O'Leary.

MAJOR IRISH WRITERS

Selected modern Irish writers will be considered in terms of the relationship between the artistic presentation of the self and the political and historical context of

the emerging Irish state. Among the writers we will focus on will be Yeats, Joyce, Kavanagh, Bowen and Boland. Adele Dalsimer.

INTRODUCTION TO MODERN IRISH II

A course for beginners in standard modern Irish. The course is intended to develop both conversational and compositional skills and the ability to read Irish prose. Mary Hughes.

CONTINUING MODERN IRISH II

A continuing course in Modern Irish. Emphasis will be on developing the ability to read contemporary literature in all genres. The primary focus of the course will be on the Irish of Conamara, but other dialects will be studied as well, and some attention will be given to reading texts in the older Gaelic type in use through the 1940's. Donna Wong.

IRISH ART: STONE AGE TO THE PRESENT

What makes Irish art Irish? We will consider Irish painting, sculpture, architecture, and the decorative arts from the time of its ancient stone monuments to the politically and culturally conscious twentieth century. Pamela Berger and Katherine Nahum.

TRADITIONAL IRISH FIDDLE

A study of traditional Irish Fiddle music incorporating styles, technique, bowings, fingerings and ornamentation. Learn to read and play the airs and dance music of Ireland along with the music of 17th and 18th century Ireland. Seamus Connolly and Laurel Martin.

TIN WHISTLE

Learn the Irish tin whistle with a seasoned Irish player. Expect to become familiar with dance forms and genre. Instruments available at nominal costs. James Noonan.

IRISH DANCING (BEGINNING)

World-renowned Irish dance instructor/choreographer Michael Smith will offer Irish dance classes focusing on the traditional ceili dances of Ireland. Emphasis on the basic steps needed to execute ceili dances and demonstration of couple dancing will be the primary concentration of this class. Michael Smith, T.C.R.G.

IRISH DANCING (ADVANCED)

A continuation of the beginners course focusing on the traditional ceili dances of Ireland. Michael Smith, T.C.R.G.

Boston College

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SECOND ANNUAL BOSTON-IRISH FILM FESTIVAL: SCHEDULE OF EVENTS

Friday, March 24: *A Vertical Man*, directed by Christopher Swann. Docudrama on the life of composer/musician, Séan Ó Riada. Introduced by Peadar Ó Riada. Reception to follow the screening.

Saturday, March 25: *Images of Ourselves*, produced by Hilary Dully. Documentary telling the story of three generations of Connemara women. Introduced by Hilary Dully.

Conneely's Choice, directed by Barra De Bhaldraithe. Short Irish language film introduced by the filmmaker.

Graceville, directed by Bob Quinn. Irish language documentary that examines a much overlooked aspect of Irish emigration. The film traces the steps of a group of Irish emigrants who left their Connemara homes in the late nineteenth century to take up farming on an Indian reservation in Graceville, MN. Two additional short Irish language documentaries will also be screened, both directed by Bob Quinn, and both exploring emigration from Connemara. *Pobal i mBoston* is set in Boston, while *Fly Tippers* is set in London.

Sunday, March 26: *The Gamble*, directed by Paddy O'Connor. Documentary that interweaves complex familial relationships with the rearing and racing of greyhounds. Introduced by Paddy O'Connor.

Luke, directed by Noel Pearson. Documentary on the life of Folk musician, Luke Kelly. Introduced by Irish Studies Guest Professor Phil Coulter.

Friday, March 31: *2x4*, directed by Jimmy Smallhorne. An uncompromising look at the immigrant experience of an Irish construction worker living in New York. Introduced by co-writer, Fergus Tighe.

Saturday, April 1: Boston-Irish Filmmakers Program. Three short films by local filmmakers looking at the Irish-American community in Boston.

Filmmakers Jim Lane, Cob Carlson, and John Michalczyk, will be present to discuss their work and answer questions afterwards. *Background Action*,

directed by Jim Lane. *An Irish American Story*, directed by Cob Carlson. *The Star and the Shamrock*, directed by John Michalczyk

Rotha Mor an tSaoil, directed by Desmond Bell. Irish language portraying the Irish experience in America at its harshest.

Mad Dog Coll, directed by Pat Comer. Irish language documentary on the life of Donegal native Vincent Coll who became one of New York's most infamous mobsters.

Clash of the Ash, directed by Fergus Tighe. Tighe's largely autobiographical study of emigration in a small provincial town. Introduced by Fergus Tighe.

Three Brothers, directed by Fergus Tighe. Documentary about the lives of Paul, Declan, and Aidan Quinn. Introduced by Fergus Tighe.

Guests of the Nation, directed by Denis Johnston. Adapted from Frank O'Connor's 1931 short story, *Guests of the Nation* offers a sober, compassionate critique of obsessive Republicanism during the Anglo-Irish War of 1919-1922. Shot silent due to budgetary constraints, the film employs Soviet-style montage in detailing the slow build-up to the execution of two British soldiers by the IRA.

Larry, directed by Robert Dawson and Shelah Richards. A tender adaptation of Frank O'Connor's celebrated short story "My Oedipus Complex."

The Rising of the Moon, directed by John Ford. A portmanteau film based on the works of Revivalist Lady Augusta Gregory.

Sunday, April 2: *Crossmaheart*, directed by Henry Herbert. Based on Colin Bateman's novel of the same title, *Crossmaheart* concerns the misadventures of a disgraced Belfast journalist sent to a small town to replace a journalist who had mysteriously disappeared while covering covert paramilitary activity. Introduced by the author.

Listed screenings are tentative. For full and up to date information see our website at www.bc.edu/irish. For information on BC Screenings contact the Irish Studies Program at Boston College at (617) 552-3938; for information on Screenings at Harvard contact The Carpenter Center for the Visual Arts at Harvard University (617) 495-4700. Special thanks to Sunniva O'Flynn at the Irish Film Archive.