

IRISH STUDIES



Boston College Announces Dalsimer Graduate Fellowship in Irish Studies



In June, University Vice President William B. Neenan announced the establishment of a research fellowship in honor of Adele Dalsimer who passed away this past February. The Dalsimer Graduate Research Fellowship will be awarded annually to a deserving doctoral candidate in Irish Studies.

Kevin O'Neill who established the program 22 years ago with Adele observed, "It is fitting that this award be in Adele's name. She was always an outspoken advocate for our graduate students and like many of us frustrated at the dearth of resources available for students to conduct research in Ireland." The scholarship will provide funding for advanced graduate students nearing completion of their theses. O'Neill added "We have had memorial services here at Chestnut Hill and in Dublin where family, colleagues and students were able to share her memory. We can never replace Adele, but we will honor her spirit by reaffirming our commitment to a truly interdisciplinary program. This fellowship represents that commitment."

A NEWSLETTER OF THE
BOSTON COLLEGE
IRISH STUDIES PROGRAM
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LEFT, Irish Studies co-director
and co-founder, Adele Dalsimer



In February Irish Studies hosted an innovative symposium, *Irish Unionism: Past, Present and Future*. The symposium proved to be a fascinating examination of the complexities of Unionist culture and politics. Pictures above (left to right) Robert Savage, First Minister of the Northern Ireland Assembly and Nobel Laureate David Trimble M.P., Alvin Jackson of Queen's University, Belfast, Kevin O'Neill, and 1999-2000 Burns Scholar Paul Bew.

Film Festival a Big Success

This past March, the Boston College Irish Studies Program hosted the 2nd Annual Boston Irish Film Festival. Curated by Robert Savage and Brian Liddy of Boston College and Peter Flynn of Emerson College, the festival screened some twenty-eight contemporary and vintage movies in six days.

Opening night was a tremendous success as musician Peadar Ó Ríada introduced Christopher Swann's *A Vertical Man*, a docudrama on the life of Irish composer Seán Ó Ríada. "It is a great privilege to be here at Boston College," said Peadar from behind his on-stage piano. "I can think of no better place to premier a film on my father's life." The screening was followed by a reception, with traditional music performed by both Peadar and Seamus Connolly, the Director of the Irish Studies Music Program. Also on hand was visiting professor and composer/musician Phil Coulter. Coulter introduced Sunday evening's movie *Luke*, a documentary on traditional folk artists Luke Kelly. "I'm very happy to be back here at BC for such a tremendous event," said Coulter, whose anecdotes about Luke Kelly and The Dubliners went down very well with the crowd. "We are delighted that Phil and Peadar made the trip over," said Savage, "but we are also committed to bringing smaller filmmakers to Boston. Filmmakers like Fergus Tighe, Brian Willis,

and Paddy O'Connor were really the selling point for many of our students who wouldn't ordinarily get the opportunity to see such productions, let alone get the chance to talk with the filmmakers themselves." Savage was quick to point out that these smaller films, along with an Irish language segment, was what the Irish Studies Program was most interested in screening. "We hope that small independent filmmakers will come to see Boston College as a lively venue where they can come and showcase their work," he said.

O'Neill Library Acquires Key Irish Resources

During the past year, the O'Neill Library expanded its collection of key materials for Irish studies scholarly research. Units I and II of the microfilm collection, *Ireland: Politics and Society Through the Press, 1760-1922*, provide full text coverage of international, national, and local newspapers printed in Ireland. The library has acquired *The Catalogue of the Newspaper Library, Colindale*, published in 8 volumes by the British Library in 1975. The library has also ordered microfilm for four major newspapers: *The Belfast Telegraph, 1975-1990*; *The Belfast Newsletter, 1968-1998*; *The Irish Press, 1989-1995*; and *The Irish Independent, 1961-1970*.

Island: Arts from Ireland

This past May a gala two week festival of Irish art and culture took place at the nation's center for the arts, the John F. Kennedy Center in Washington DC. *Island: Arts from Ireland* celebrated Ireland's rich contemporary culture by offering extensive readings in poetry and prose, a provocative film series, traditional and classical music, exhibitions of fine art, and plays by the Druid, Rough Magic and Red Kettle theatre companies. An opening concert brought together such renowned musicians as Donal Lunny, Elvis Costello, Steve Earle, Emilou Harris, and Mary Black. But not all of the evening's celebrities were on stage. In the audience were such dignitaries as Irish President Mary McAleese, Secretary of Education Richard W. Riley, Secretary of State Madeline Albright and Ambassador Jean Kennedy-Smith.

As part of the festival an Irish Studies conference, *Ireland: Politics, Culture, and Identity*, was organized by the Associate Director of Boston College's Irish Studies Program, Robert Savage. "It was a great honor and a tribute to the program to be asked to organize such a prestigious event," said Savage. "The conference was opened by President McAleese who set the tone for the week, with a stimulating keynote address. We were also very fortunate that the Secretary of Education, Richard W. Riley participated in the conference."

The program itself looked like a "who's who" in Irish Studies with presentations by Seamus Deane, Declan Kiberd, Liz Cullingford, Kevin Kenny, Richard Kearney, Alvin Jackson and David Lloyd to name just a few. But the conference really wasn't about famous scholars. Leading graduate students from universities all over Ireland and North America attended and were all subsidized by the Irish Department of Education. It was their participation that Savage saw as the key to the conference's success. "Our primary concern was to foster and encourage a sense of community amongst these graduate students and give them a chance to engage with the scholars and each other. I feel that we succeeded in doing just that."

Gaelic Roots Festival

The enormous success of the Gaelic Roots Festival over the past three years continued this summer with the 2000 celebration. The festival is organized by Seamus Connolly, Director of the Irish Music Program at Boston College and one of Ireland's greatest living fiddle players. "The response has been overwhelming," Seamus said, "with people coming from all over the United States, Canada, Britain, and even Australia." Gaelic Roots is a unique week long summer program that includes classes taught by master musicians and dancers from all over Ireland, Britain, and North America. "The success of the venture," said Seamus Connolly, "depends upon students developing a sense of friendship with their instructors."

CALENDAR

September 11

Lecture: Angela Bourke, University College Dublin. *The Burning of Bridget Cleary*, Connolly House, 4:00 p.m.

September 12

Máire Ní Mhaonaigh, University of Cambridge. *The Life and Death of Níall of the Nine Hostages*. Connolly House 4:00 p.m.

September 18

Book Launch: Kevin Kenny launches his new book, *The American-Irish: A History*. Connolly House, 5:00 p.m.

September 19

Lecture: Margot Backus, University of Houston. *Sexuality and Nationalism in James Joyce's "The Dead"*. Connolly House, 4:00 p.m.

September 22

Lecture: John Regan, Oxford University. *The Irish Counter-Revolution*. Connolly House 2:00 p.m.

September 29

Lecture: Emer Nolan, National University of Ireland, Maynooth. *Joyce: Cosmopolis and Metropolis*, Connolly House, 4:00 p.m.

October 3

Poetry Reading: Irish Poet Mháire Mhac an tSaoi reads from her poems. Connolly House 5:00 p.m.

October 5

Pauric Travers, St. Patrick's College, Drumcondra. *Reading Between the Lines: The Political Speeches of Charles Stewart Parnell*. Connolly House 1:30 p.m.

October 5

Lecture: Conor Cruise O'Brien. *Edmund Burke, Ireland and the French Revolution*. Connolly House 4:00 p.m.

October 6

Lecture: Joseph Skelly, College of Mount Saint Vincent, *Empire-Builders and Anti-Imperialists: Irishmen, Irish Americans and the Boer War*. Connolly House 2:00 p.m.

October 10

Lecture: Randal Bays, Seattle-based fiddler offers a discussion and demonstration of Irish fiddle styles. Connolly House 6:00 p.m.

October 12

Lecture: Barra Ó Donnabhain, National University of Ireland, Cork. *Celticism, Racism and Sectarianism in the Construction of a National Identity in Ireland*. Connolly House 1:30 p.m.

CALENDAR *continued*

October 16

Launch: *The Irish Literary Supplement*, with Bob Lowery, Peggy O'Brien and Dillon Johnson editor of Wake Forrest University Press. Connolly House 5:00 p.m.

October 25

Lecture: Maurice Bric, University College, Dublin. *United Irishmen, America & the Invention of the "New Politics."* Connolly House 2:00 p.m.

October 25

Book Launch/Lecture: *Lovers, Queens & Strangers* by Anne Bernard Kearney. Connolly House 5:00 p.m.

October 27

Lecture: John White, Derryfield School. *"If we had a few good 'canons' we'd blow the landlords to bits:" Nationalist Clergy and the Land League in Mayo, 1879-1883.* Connolly House 2:00 p.m.

November 3

Judith Green, Queens University, Belfast, *Ireland and the "Norman Conquests,"* Connolly House 3:00 p.m.

November 4

Irish Studies Concert: Moy Singers from Ballina, County Mayo. Gasson Hall 7:00 p.m.

November 9

Launch: Launch of the journal *Eire-Ireland* in translation, edited by Philip O'Leary. Connolly House 5:00 p.m.

November 10

John Ellis, Green Mountain College. *"The Irish Who Couldn't Swim: Modern Welsh History for the Irish Historian.* Connolly House 2:00 p.m.

November 20

Lecture: Brendan Mac Suibhne, University of Notre Dame. *The Great Famine in County Donegal, 1845-51: A Failure of Entitlement,* Connolly House 3:00 p.m.

November 21

Lecture: Brendan Mac Suibhne, University of Notre Dame, *The Narrative of Hugh Dorian (1834-1914): Reflections and Reactions.* 1:30 p.m.

December 1

Margaret ÓhÓgartaigh, St. Patrick's College Drumcondra, Connolly House 2:00 p.m.

December 3

Gaelic Roots Holiday Concert featuring Danny Doyle, Seamus Connolly and Irish Studies music students, Gasson Hall 2:00 p.m.

Irish Studies Welcomes New Executive Director for Irish Programs



Executive Director for Irish Programs Thomas Hachey

The first Executive Director for Irish Programs begins his career with Boston College this Autumn. Professor Thomas E. Hachey, who has served as dean at Marquette University since 1993, will hold an appointment as a full professor in the History Department in addition to being responsible for coordinating the activities of the Irish Studies Program, the Irish Institute, and Irish programs at the John J. Burns Library.

In addition to his ten years as director of the Western Civilization Program at Marquette, Professor Hachey has been chairman of the History Department at Marquette for 14 years. He has also authored and edited books on Irish and European history and been a mainstay at the American Conference of Irish Studies. "Dr. Hachey brings years of academic experience and achievement, as well as effective administration to Boston College," said University President William P. Leahy, SJ. "I am indeed delighted at having the opportunity to join the BC History Department," said Professor Hachey of his new appointment, "and I look forward to my role in the Irish Programs at Boston College."

Visiting Professor Judith Green

Judith Green, Professor of Medieval History at Queen's University, Belfast, will be the Irish Studies visiting scholar this semester. A native of England she has taught at Queens since 1974. Her two most important books are *The Government of England under Henry I* (Cambridge, 1986) and *The Aristocracy of Norman England* (Cambridge, 1997) Prof. Green is currently working on a biography of Henry I King of England and Duke of Normandy. Her main areas of historical interest are in the history of England and Normandy in the eleventh and twelfth centuries. At Queen's she teaches a course on the Normans in Ireland and a course comparing early Ireland and England.

Fulbright in Irish Dance

James Gannon has been named the 2000-2001 recipient of the Fulbright Commission of Ireland Scholarship. 'Jimmy' Gannon completed his Bachelor of Arts at the University of North London in June where he studied performing arts. He is a former All-Ireland Dance Champion and has performed on Irish, British, American and Italian television. He follows in the footsteps of dancers Fiona Harrold and Yzanne Cloonan and harpist Pdraigin Ceasar all of whom completed their course of studies in the Spring.

Burns Scholar 2000–2001 Patricia Donlon

The former Director of the National Library of Ireland will serve as the Burns Professor in Irish Studies this year. Patricia Donlon is well known to the Irish Studies community around the world for her work in helping to modernize Ireland's national treasure, the National Library. Dr. Donlon is a member of the Royal Irish Academy and has held academic positions at University College, Dublin, the University of Cambridge and the Institute of Irish Studies at Queens University. She is currently Research Fellow in the Faculty of Applied Arts, Dublin Institute of Technology. Pat will teach a seminar in research methodology in the Fall which will introduce students to the complex mosaic of sources and resources available to students in Ireland. In the Spring she will teach Images and Identity, a course that will explore the changing face of Ireland through illustrations, photographs, cartoons, coins and stamps.

Nancy Netzer Honored

Professor of Art History and McMullen Museum of Art Director Nancy Netzer recently was honored by the University of Ulster for her contributions to Irish art. Netzer is a scholar of early medieval art

and has authored numerous books and articles on Irish manuscripts. Her current project is *The Book of Durrow: a Manuscript in Context*. During Netzer's tenure the McMullen Museum of Art has been the venue for several exhibitions of Irish art, including in 1993, an exclusive exhibition of watercolors from the National Gallery of Ireland and in 1991, *America's Eye*, Irish paintings from the collection of Boston College trustee and benefactor Brian P. Burns. The following year the museum presented *Re/Dressing Cathleen*, the first exhibition in America dedicated to the works of Ireland's current female artists. Last fall, the McMullen Museum presented the North American debut of *Irish Art Now*, a traveling exhibition curated by Declan McGonagle of the Irish Museum of Modern Art.

Guest Professors

Vera Krielkamp, professor of English at Pine Manor College, will join the Irish Studies Faculty this year to teach courses in Irish literature. Vera is co-editor of *Éire/Ireland* and the author of *The Anglo-Irish Novel and the Big House* and numerous articles on literature and art in various collections, catalogues and journals. She will be joined by historian Margaret Preston, a recent graduate of the Irish Studies program, who will be teaching a number of courses in Modern Irish history. She has published articles in American and Irish journals.

Nobel Laureate and Irish Studies Guest Professor John Hume M.P., seen here with students, offered a seminar in Prof Savage's class, Northern Ireland 1922 to the Present.



Kevin Kenny Launches Second Book



Historian Kevin Kenny

Professor Kevin Kenny will launch his new book, *The American Irish: A History*, on the 15th of this month. His earlier book, *Making Sense of the Molly Maguires*, received tremendous critical acclaim and advance reviews of *The American Irish: A*

History seem to promise more of the same. “The text is aimed both at the undergraduate and the graduate,” said Kenny. “It offers an extended analysis of the conditions in Ireland that led to mass migration and examines the Irish immigrant experience in the United States in terms of patterns of settlement, labor, race, gender, politics and nationalism.” Professor Kenny’s text is the first concise, general history of the subject in a generation, covering the entire period from 1700-2000. Sile de Valera, Minister for Arts, Heritage, Gaeltacht and the Islands will launch the book in Connolly House September 18 at 5:00 pm.

Irish Studies Welcomes Back James Smith

Having spent a year teaching at Penn State, James Smith returns to the Irish Studies Program this September. “I’m very glad to be rejoining the Irish Studies community at Boston College,” said Smith. “I enjoyed my time at Penn State, but I now look forward to working with Boston College students and participating in various Irish Studies initiatives.” Among Professor Smith’s publications are “Effaced History: Facing the Colonial Contexts of Ben Jonson’s Irish Masque at Court,” *ELH* 65 (1998), “Retelling Stories: Exposing Mother Ireland in Kathy Prendergast’s Body Map Series,” and “Mary Leland’s The Killeen” in *Re/Dressing Cathleen: Contemporary Works from Irish Women Artists* (1997). He is currently working on a study examining representations of institutional care in contemporary Irish narrative.

Irish Studies Mourns the Loss of Bobby Casey

Renowned fiddle player Bobby Casey passed away this past June. Casey was born in 1926 near the crosses of Annagh between Miltown Malbay and Mullagh in West County Clare, where his father, John (Scully) Casey, was the leading fiddle player of his day. Casey was a former All-Ireland Senior fiddle champion, a teacher at the Scoil Samhraidh since its inception, and a frequent performer on stage, TV, and radio. Over the years he has made several trips to Boston and was last year’s special guest at the Gaelic Roots Festival. “He will be sorely missed,” said friend and colleague Seamus Connolly, “Aside from being one of the greatest fiddlers I have ever known, he was also a good friend to all who knew him.”

Senior Position in Irish Studies

Boston College seeks a senior professor (associate or full) to join an established interdisciplinary Irish Studies program and teach in the English Department. We invite applications from candidates willing to take a leading role in further developing the program, while also participating in the department’s undergraduate, MA and PhD programs. Candidates should have proven expertise in Irish literary and cultural history as well as in contemporary critical methodologies. We will begin reviewing applications September 15 and continue accepting them until the position is filled. We anticipate that the successful candidate will take up the position here in July of 2001 or July of 2002. Nominations and applications should be addressed to Philip O’Leary, Irish Search Chair, Department of English, Boston College, Chestnut Hill, MA. 02467. Boston College is an AA/EOE employer.

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see our website at: www.bc.edu/irish

IRISH STUDIES COURSES FALL 2000

COLLOQUIUM: FAMINE & SOCIAL CRISIS

This course will explore the historical relationships between social, economic and political systems and the maintenance of subsistence in peasant society. An interdisciplinary and comparative approach will be utilized to permit the exploration of famine experience in Europe, Asia, and Africa, 1845-Present. Kevin O'Neill

THE DISUNITED KINGDOM

This course will provide an overview of British and Irish history in the 19th and 20th centuries by exploring issues of nationalism and culture within both the United Kingdom and Ireland. Although Ireland and Irish-British relations will be the primary focus of the course students will also consider how Scotland and Wales have developed dual identities which enable citizens of both nations to consider themselves "British" as well as Scottish or Welsh. Robert Savage.

IRELAND IN THE NINETEENTH CENTURY

This course will examine the political and social history of Ireland from the Rebellion of 1798 to the Easter Rising of 1916. Topics emphasize the Great Famine, the influence of Daniel O'Connell, Parnell and the Land War, the Crisis of Home Rule, the Gaelic Revival and the emergence of the Irish Republican Brotherhood. Margaret Preston.

NATION, STATE, REPUBLIC

This course will examine the relationship between the concepts of nations, states, and republics in modern political thought and ideology. While tracing these concepts back to Aristotle and Cicero, the main focus of the seminar will be on the emergence of nation-state-republics between the 18th and 20th centuries; in particular, the United States, Ireland, and France. Richard Kearney.

EMPIRE AND RESISTANCE: THE OTHER WITHIN AND WITHOUT

This course will examine how attitudes toward race, gender, and power shaped British literature. We will read canonical works by Defoe, Austen, Edgeworth, Bronte, and Conrad, and pair several of them with such writers as Tayeb Salih, Jean Rhys, Brian Friel, J.M. Coetzee, Seamus Heaney, and Jamaica Kincaid. Vera Kreilkamp.

RESOURCES/SOURCES IN IRISH STUDIES

The course will examine in broad outline the background landscape to Irish studies – and will look at the organizations, the collections and the key players that together form the complex mosaic of sources and resources available to students and scholars working in this area. Burns Scholar Patricia Donlan.

IRISH HEROIC LITERATURE IN MODERN ADAPTATION

Beginning with a study of the ethos of Irish heroic literature in its historical and cultural context, this course will then examine the uses, ideological, aesthetic, and personal, to which that material has been put by Irish writers of the past two centuries. Philip O'Leary.

IRISH LITERATURE SURVEY— TWENTIETH CENTURY

This course provides an introduction to 20th century Ireland and its culture through its literature. We will discuss social, political and cultural developments, e.g. cultural nationalism and the formation of identity, the importance of the "Gaelic" language and problems with translation, women's roles in post-independent Ireland, Northern Ireland and the peace process, and the Irish diaspora. James Smith.

EARLY MEDIEVAL ART IN IRELAND AND BRITAIN

This seminar will examine the origins and development of art in Ireland and Britain in the Early Medieval period and the production of Irish and English missionaries on the continent. Emphasis will be placed on manuscripts, sculpture, and metal work of the sixth to ninth centuries, on understanding works of art in their historical contexts, and on their sources in the Celtic, Germanic, and Mediterranean worlds. Nancy Netzer.

IRISH WOMEN EMIGRANTS: THE IRISH AND AMERICAN CONTEXT

This seminar will be an examination of Irish women and emigration. Emphasis will be on the use of research tools in historical work on Irish women, utilizing primary source materials. Ruth-Ann Harris.

CELTIC HEROIC AGE: WORD AND IMAGE

This course examines the vibrant literature and culture of the Celtic civilizations. Through the archeological record and texts about the Celts by Greek and Roman authors, we'll discuss the pre-Christian civilization of the continental Celts and that of the British Isles. We'll read medieval Irish sagas, Welsh tales, and works from the Breton tradition. Lisabeth Buchelt.

INTRODUCTION TO MODERN IRISH I

A course for beginners in standard modern Irish. The course is intended to develop both conversational and compositional skills and the ability to read Irish prose. Philip O'Leary.

CONTINUING MODERN IRISH I

This is a continuing course in modern Irish for those with a basic knowledge of the language. Emphasis will be on developing the ability to read contemporary literature in all genres. Donna Wong.

SEMINAR: JAMES JOYCE

The major text will be *Ulysses*. We will also read *Dubliners*, *A Portrait of the Artist as a Young Man*, and a sampling from *Finnegan's Wake*. Paul Doherty.

19TH CENTURY IRISH AND ENGLISH WOMEN'S FICTION

We will consider how 19th-century English and Irish women authors' texts meet and diverge on issues such as the "marriage plot" and colonialism. Works will include *Castle Rackrent*, *The Real Charlotte*, *Wild Irish Girl*, and *Jane Eyre*. Kathleen Costello-Sullivan.

IRISH DANCING/BEGINNER

World-renowned Irish dance instructor/choreographer Michael Smith will offer Irish dance classes focusing on the traditional ceili dances of Ireland.

IRISH DANCING/ADVANCED BEGINNER

Emphasis on the basic steps needed to execute ceili dances and demonstration of couple dancing will be the primary concentration of this class. Michael Smith.

IRISH DANCING/ADVANCED

A continuation of the beginners class. Michael Smith.

TRADITIONAL IRISH FIDDLE CLASS

A study of traditional Irish Fiddle music incorporating styles, technique, bowings, fingerings, and ornamentation. Seamus Connolly and Laurel Martin.

IRISH ART: STONE AGE TO THE PRESENT

We will consider Irish painting, sculpture, architecture, and the decorative arts from the time of its ancient stone monuments to the politically and culturally conscious twentieth century. Pamela Berger and Katherine Nahum.

TIN WHISTLE

Learn the Irish tin whistle with a seasoned Irish player. Expect to become familiar with dance forms and genre. James Noonan.

STUDIES IN POETRY

This course will encourage students to formulate questions about language and lyric poems. We will begin by reading poems from the 17th to the 20th centuries before looking in depth at some poems by Seamus Heaney. Vera Kreilkamp.

POWER, POLITICS AND PEOPLE: 19TH CENTURY IRELAND

The political and social history of 19th century Ireland is explored. A single text, novels, short stories, film and pre-famine diary describe the complexities of nineteenth century Irish society. Robert Savage.

BOSTON COLLEGE

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PUBLICATIONS AND PRESENTATIONS

Christina Brophy. *Out of Bounds: Wailing Women's Voice's in Eighteenth Century Ireland*. ACIS Limerick, July 2000.

Deirdre Bryan. *Sisterhood, West Africa, and the Irish Film Industry: Maria Martin's Irish Medical Missionaries of Mary, 1921-1933*. ACIS Limerick, July 2000.

Lisabeth Buchelt. *The Spiritual Rehabilitation of the Terror of County Connacht in Eva Gore-Booth's "The Triumph of Maeve"*. ACIS Limerick, July 2000.
The Art of Dinneenanchas, landscape as aesthetic object and local memory. IASIL Bath Spa University.

Jerry Cadden. *Reassessing the State of Celtic Music Studies*. Colloquium at Harvard University October 1999, *The Field and How to Work It* British Forum for Ethnomusicology of Sheffield (UK) April 2000.

Ruth-Ann Harris. *Negotiating Patriarchy, Women, the Landlord and Mid-Century Assisted Emigration*. ACIS Limerick, July 2000.

Richard Kearney. *Postnationalist Ireland*. Ireland: Politics, Culture, and Identity, Washington, May 2000.

Kevin Kenny. *The Irish Diaspora*, Presented at Ireland: Politics, Culture, and Identity, Washington, May 2000.

Vera Kreilkamp. *Contemporary Irish Painting*. Concordia Irish Lecture Series, Concordia University, Montreal. October 1999. *Tradition and Innovation in Irish Art*. Irish American Cultural Institute, November 1999. "Turning her Face Away" (co-authored with Adele Dalsimer), *Irish Art Now*. November 1999.

Laura McNeil. *Active Resistance: Michael Davitt on the Land and Home Rule Questions*. ACIS Limerick, July 2000.

Damien Murray. *The Ossianic Society, Romanticism and the revival of the Irish Language, 1853-61*. ACIS Limerick, July 2000.

Philip O'Leary. Plenary Session at *Visions and Revisions: Millennium Perspectives*, Galway June 2000.

Kevin O'Neill. Plenary Session Speaker at *Visions and Revisions: Millennium Perspectives*, Galway June 2000.

Margaret Preston. *Margaret Huxley: A Force for Change in Nursing in Nineteenth-Century Ireland*. ACIS Limerick, July 2000.

Leah Richards. *A National Classic and Classical Allusions: Brian Friel's Translations*. The Central New York Conference on Language & Literature, Cortland, NY, October, 1999.

Robert Savage. Roundtable Speaker at the ACIS Limerick, July 2000. *Constructing/deconstructing the image of Seán Lemass' Ireland*. Ireland: Politics, Culture, and Identity, Washington, May 2000.

Jim Smith. *The Politics of Decolonization: Patrick McCabe's The Butcher Boy and Ireland's Architecture of Containment*. ACIS, MLA Convention, Chicago, December 1999. *Teaching Irish Studies in America*. Conference on Irish Studies, NYU, March 2000.

Kate Costello-Sullivan. *Identifying the Other: The Blurring of Boundaries in Maria Edgeworth's Ennui*. NEASECS, New Hampshire, December 1999. "What is the Nature of the Hyphen?: Hybridity and the Illusion of Purity in Rudyard Kipling's Kim". Conference for British Studies, Chicago, October 1999. "Who is Kim?: Rudyard Kipling and the Haunting of the Colonial Imagination". Society for 19th Century Ireland Conference Aberdeen, Scotland, April 2000. "I Have a Decided Prejudice: The Wild Irish Girl and the Imperialist National Tale". ACIS in Limerick, Ireland June 2000.

PUBLICATIONS

Kevin Kenny. *The American Irish: A History* (Longman 200).

Damien Murray. *Romanticism, Nationalism and Irish Antiquarian Societies, 1840-80*. (NUI Maynooth Press, 2000).

Lisabeth Buchelt, Biographical and critical essays for catalogue, *Irish Paintings from the Collection of Brian P. Burns* (Island Arts from Ireland at the John F. Kennedy Center Washington D.C. 2000).

Vera Kreilkamp *EIRE-IRELAND*, special visual arts issue (ed), "Losing It: The Anglo-Irish Landlord." in *Reclaiming Gender: Interdisciplinary Approaches in Modern Ireland*. (St. Martin's Press, 1999). "Hair Pieces: Alice Maher's Recent Art." (co-authored with Adele Dalsimer). *Eire-Ireland*. 1998-99.

Matthew Lamberti, "The Third Policeman, as a Re-Vision of Yeats." in *New Voices in Irish Criticism* (Four Courts Press, 2000).

Robert Savage. "Ireland: The Tear and the Smile." in *Nationalisms, Visions and Revisions* (Film Institute of Ireland, 1999).