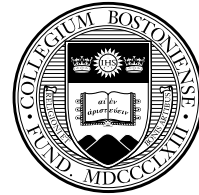


IRISH STUDIES



Irish Nobel Laureates Visit Boston College

In March Irish Studies Guest Professor John Hume made his first visit to Boston College since receiving the Nobel Peace Prize. Professor Hume, who received an honorary degree from the University in 1993, spoke to a “standing room only” crowd of students, faculty and staff in the Irish Room of Gasson Hall. Hume spoke about the need for the landmark Good Friday Agreement to be implemented fully and urged all parties in Northern Ireland to move forward into the new millennium committed to peace and prosperity for Northern Ireland. Earlier in the Spring Kevin O’Neill traveled to Atlanta to participate in the ceremony, which awarded Hume the Martin Luther King Prize.

Later in the year the leader of the Ulster Unionist Party and First Minister Designate of the Northern Ireland Assembly, David Trimble received an honorary degree from the University. Mr. Trimble was recognized for his contribution to the landmark 1998 Good Friday Agreement.

Ireland’s other Nobel Laureate, Seamus Heaney, helped celebrate the twentieth anniversary of Irish Studies, by reading from his poems during the Fall semester.



A NEWSLETTER OF THE
BOSTON COLLEGE
IRISH STUDIES PROGRAM
FALL 1999, vol. 3, no. 1

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LEFT, Nobel Laureate and Irish
Studies Guest Professor John
Hume addressed the Boston
College community in March.

Blacks in Boston

The history of African-American and Irish-American relations in the Boston area is a complicated one often marred by tension and misunderstanding. A desire to understand the reasons for this tension created a dialogue between two historians in the University, Frank Taylor of the Black Studies Program and Kevin O'Neill of the Irish Studies Program. It was a dialogue, however, without a public forum. When President Leahy urged a

reconvening of the Blacks in Boston Conference at the Faculty Convocation last September, the faculty and staff of both programs saw an ideal opportunity to explore these issues. Thus, the seventh Blacks in Boston Conference, "The Irish and African-American Experience", is designed to encourage a dialogue between these two communities. The conference will be organized around three major themes: religion, education, and community, and will present opportunities for a greater understanding of

the commonalities that both communities share. The conference is scheduled for February 24-26, 2000; the first two days of lectures and workshops will be held at the Boston College campus. The John F. Kennedy Library in Boston will be the venue for the final day. Those interested in contributing to the conference should send a one page abstract by November 1, 1999 to Robert Savage, c/o Irish Studies, Boston College, Connolly House, Chestnut Hill, Ma 02467.

Irish Art Now

This semester the McMullen Museum welcomes "Irish Art Now: From the Poetic to the Political", an exhibition of modern works primarily drawn from the Irish Museum of Modern Art in Dublin. "We are very happy to be able to house this exhibition," said Museum curator Stoney Conley. "Many of these artists enjoy a well deserved international reputation, museum goers will be in for a real treat." The exhibit, which will open on October 3, explores issues of Irish identity through painting, photography, sculpture, video, and installation. It raises questions about Irish identity, questions that explore the relationships between urban and rural, North and South, male and female, and history and present. The artists share a basic understanding that their work cannot be read as aloof from the social and cultural contexts within which they operate. The exhibition includes works by Dorothy



BELFAST ARTIST PAUL SEAWRIGHT'S CAGE I, LEFT, AND CAGE II, RIGHT, (PHOTOGRAPHS ON ALUMINUM) ARE FEATURED IN THE EXHIBIT *Irish Art Now; From the Poetic to the Political*

Cross, Willie Doherty, Mark Francis, Ciarán Lennon, Alice Maher, Caroline McCarthy, Fionnuala Ni Choisin, Abigail O'Brien, Maurice O'Connell, Alanna Kelly, Kathy Prendergast, Billy Quinn, and Paul Seawright. A film series has been organized to coincide with the exhibit and Irish Studies will collaborate with the department of Fine Arts and the McMullen Museum on a lecture series. Please see the calendar for details.

Twenty Years of Irish Studies

The fall semester marks the end of our twentieth anniversary celebrations. During the semester Irish Studies will collaborate with numerous departments, programs and groups within the university to mark this special occasion. Performances, exhibits, concerts, readings and lectures will be held throughout the semester to help mark the anniversary.

Irish Studies Welcomes Kevin Kenny

Irish Studies is delighted to welcome historian Kevin Kenny to the University. Kenny, formerly of the University of Texas, Austin, is principally interested in the history of labor and ethnicity in Ireland and the United States. His first book *Making Sense of the Molly Maguires* (Oxford) is a study of agrarian and industrial violence on both sides of the Atlantic in the nineteenth century. Kenny is currently completing a history of the Irish in America. This fall, Prof. Kenny will teach “The American Irish, 1700–1855”. The course will concentrate on transatlantic migration in terms of the social, economic, political, and cultural history of the Irish in both Ireland and the United States. “We are delighted to have Kevin joining us in the Irish Studies Program,” said Kevin O’Neill. “His area of expertise fills a gap that we at Irish Studies have long recognized. Kevin will offer our undergraduates the large and important field of the Irish in America, while offering our graduates a fresh perspective on the newly emerging historiography of Irish America.”

Burns Scholar 1999–2000 Paul Bew

Paul Bew of Queen’s University, Belfast will be the visiting Burns Scholar for the academic year 1999–2000. Bew is well known by followers of the current situation in Northern Ireland; he has been a prominent figure and commentator on “the troubles” and the 1998 Good Friday Agreement. Bew, whose publications are far too expansive to be noted here, will teach “Irish Unionism: A colloquium,” which will provide a detailed study of the development of Unionism in Ireland. In the Spring Bew will teach “Land and Nationalism: From the Famine to the Whitaker Report of 1958”. Professor Bew will be a welcome addition to the Irish Studies community this year.

Dalsimer honored in Ireland

In April Adele Dalsimer, co-director of Irish Studies, was presented with a Doctor of Laws by the National University of Ireland. In an impressive ceremony in the Saint Patrick Room of Dublin Castle, Dalsimer was recognised as a pioneer in the field of Irish Studies. Last year Professor Dalsimer received an honorary Degree from the University of Ulster.

CALENDAR

September 8

Irish Studies Reception:

undergraduates, graduates, and faculty
Connolly House 3:00 to 7:00 p.m.

September 9

Graduate Student Colloquium: (pick up readings in Connolly House) Connolly House, 6:00 p.m.

September 15

Seminar : (readings available) Margaret Kelleher, N.U.I. Maynooth, “Recent retrievals of lost women writers: a discussion of current challenges and future consequences”. Connolly House 4:00 p.m.

September 16

Lecture : Maurice Bric, University College, Dublin, *United Irishmen, America & the Invention of the ‘New Politics’*, Connolly House, 4:00 p.m.

September 17

Launch: *Irish Literary Supplement* with editor Robert G. Lowery, Connolly House, 4:00 p.m.

September 20

Boston Irish Colloquium:

Magdalen Cantwell, *Peig Sayers, Queen of Storytellers*,
Connolly House 6:00 p.m.

September 21

Lecture: Kevin Barry, N.U.I. Galway, *Not Seeing Things: Irish Counterenlightenment and the theatre of Brian Friel*, 4:00 p.m.
Connolly House.

September 22

Lecture: Kevin Barry, N.U.I., Galway, *Fiddling with history: Yeats, Joyce and John Englington*, *Campion* 204, 2:00.

Lecture: Kathleen O’Toole, Northern Ireland Police Commission, *Policing Northern Ireland: A New Beginning*, Connolly House, 4:00 p.m.

September 23

Book Launch: Alvin Jackson, Queen’s University, and Burns Scholar 1996–97, *Ireland 1798–1998: Politics and War*.
Connolly House 6:00 p.m.

September 30

Introduction to Irish resources in the BC Libraries: session 1, meet Kathy Williams and Beth Sweeney at the O’Neil Library Reference Desk 3:00p.m.

October 2

Concert: *Sarajevo & Belfast in Boston*. Tommy Sands & Vedran Smailovic (Cellist of Sniper’s Alley in Sarajevo),

opening music by Seamus Connolly and Fulbright Music Scholar Padraigin Caesar, Bapst Library, Gargan Hall 7:30 p.m. Tickets \$10.00 at the door.

October 3

Opening: *Irish Art Now From the Poetic to the Political* opens at the McMullen Museum, 2–5 p.m. Lecture by Declan McGonagle, founding director of the Irish Museum of Modern Art and curator of the exhibit, 3:30 p.m.

October 4

Lecture: Kathleen Paul, University of South Florida, *Emigrants or Exiles? Child Migration in the Post-War Era*. Connolly House, 4:00 p.m.

October 5

Film Series: *Lamb*, Colin Gregg (director) introduced by Pamela Berger, Department of Fine Arts, 7:00 p.m.

October 7

Lecture: Declan Kiberd University College, Dublin, *1916, the First World War & the Drama of Frank McGuinness*. Connolly House 4:00 p.m.

October 12

Film Series: Cathal Black's two short films *Pigs & Korea*, introduced by Kate Costello-Sullivan, *Irish Studies*, 7:00 p.m.

October 13

Lecture: Connolly House 4:00 p.m.

October 14

Lecture: Lucy McDiarmid, Villanova University, *The Socialists, the Priests and & Stolen Children of 1913*, Connolly House 4:00 p.m.

October 14–16

Opening: 8:00 p.m. Frank McGuinness' *Carthaginians* opens at the Robsham Theatre (Sunday October 17 at 2:00 call 552-2702).

October 15

Seminar/reception: Lord John Alderdice, Speaker of the Northern Ireland Assembly, Connolly House, 4:00.

October 18

Colloquium: Boston Irish Women's colloquium, Bronwen Walter, *Irish Women in Contemporary Britain*, Connolly House 6:00 p.m.

October 19

Film Series: John Boorman's *The General*, introduced by John Michalczyk, Department of Fine Arts/Film Studies, 7:00 p.m.



AT THE LAUNCH OF THE FULBRIGHT SCHOLARSHIPS IN DANCE AND MUSIC ARE (L TO R) PROFESSOR JOHN KELLY, IRISH FULBRIGHT COMMITTEE, YZANNE CLOONAN, US SECRETARY OF EDUCATION RICHARD W. RILEY, FIONA HAROLD, AND JOHN MCCOLGAN OF RIVERDANCE.

Fulbright Recipients Arrive

The three recipients of the Fulbright Commission of Ireland Scholarships begin their studies through Irish Studies at BC this fall. The recipients, a highly accomplished young Irish harpist and two performers from Riverdance and Lord of the Dance, are the first Fulbright Scholars in music and dance. The Claddagh Records Scholarship in traditional Irish music and dance was awarded to Padraigin Caesar who has just completed her undergraduate studies in music and history at Trinity College Dublin.

Padraigin has won national harp titles in every age category at Fleadh Ceol na hÉireann, Ireland's annual music and dance competition; she also won a national title for singing at the 1989 Fleadh. As a member of the Belfast Harp Orchestra, Padraigin has appeared with the Chieftains at Carnegie Hall and

performed in many other international venues. She will study under Irish Studies Music Program director, Seamus Connolly.

Three time world and all-Ireland Irish dance champion Fiona Harold and Riverdance performer Yzanne Cloonan were awarded the Riverdance Fulbright Scholarships. Harold has performed in Lord of the Dance and became dance captain and lead dancer when the show began its US tour in 1997. She has studied ballet, tap, jazz, and contemporary dance at the Dublin College of Dance from 1995 to 1997.

Both she and Cloonan will enroll in the Theatre Department and work with Artist-in-Residence, Robert ver Eecke, SJ. Cloonan's dancing has earned her championships in Ireland, the United Kingdom, and North America and she has toured Australia and America with Riverdance. "We're looking forward to the arrival of the Fulbrights," said Seamus

Connolly, Director of Irish Studies Music Programs. “The fact that the Commission chose us is a major honor, not just for Irish Studies, but for the University as a whole”. One of the decisive factors in the Commission’s selection of BC, according to Adele Dalsimer, is that we are currently the only University in America offering courses in traditional Irish music and dance: The Commission’s decision “reflects how much Seamus Connolly has achieved in these areas.” The Scholarships are worth between \$10,000 and \$15,000 a year.

New Music Center Opens

The new Irish Music Center in the Father Sidney MacNeil room of the John J. Burns Library opens this semester to BC students. The room will have listening stations equipped to play records (including 78s), tapes, and CDs. Much of the rare material will first be transferred to CD in order to preserve the integrity of the original recordings. Preservation is a large function of the new center; “we use only approved preservation methods,” said Music Center director Elizabeth Sweeney. “Environmental control and acid free storage, along with professional handling, are in operation.” (While preserving the old is certainly of the greatest urgency, Beth was quick to point out the importance of the O’Neill Library’s contemporary music collections, stressing that O’Neill has an extensive Irish music collection.) A recent purchase of Frederick M. Manning’s John

McCormack collection is amongst the center’s most prized possessions. It is the largest collection of McCormack memorabilia in the world and includes one of McCormack’s famous black books containing the typed lyrics to his songs. An exhibition of the material is being planned, though no date for the showing has yet been set. The center is currently cataloging all items in its possession in the Boston College on line catalog (QUEST). Access to the resources at the music center is by no means restricted to BC students. “We want the center to be a community resource, which anyone with an interest in this music can utilize,” said Beth Sweeney. The center is a repository for traditional Irish music as performed in America, and includes recordings from the Gaelic Roots concerts and festivals. Please see the center’s web site www.bc.edu/irishmusiccenter.

Carthaginians at Boston College

The Robsham Theater Arts Center and the Department of Theater will produce Frank McGuinness’ Carthaginians as the first offering of the 1999/2000 season. First performed in 1988, Carthaginians takes place in Derry, Northern Ireland, site of one of the most devastating incidents in the thirty-year period of sectarian violence known as “the troubles.” Fifteen years after “Bloody Sunday,” seven Derry residents gather in a local cemetery to await a miracle that will enable them once and for all to come to grips with the horror and the

October 21

Seminar: Northern Ireland Prison Chaplains, 4:00 p.m.

October 25

Lecture: Noel Barber S.J. Editor of Studies, *A clerical figure in a contemporary Irish landscape*, Devlin Hall 101, 7:00p.m.

October 26

Film Series: David Caffrey’s *Divorcing Jack*, introduced by Rob Savage, Irish Studies, 7:00 p.m.

October 28

Lecture: Thomas Casey, SJ, Assistant Director, University Hall, Dublin *A Terrible Beauty? How the Irish are emigrating from their past*, Devlin Hall 101, 7:00 p.m.

November 4

Lecture: Hiram Morgan, N.U.I., Cork, *Renaissance Images of Ireland*, Connolly House, 4:00 p.m.

November 5

Graduate Colloquium: Connolly House, 6:00 p.m.

November 8

Lecture: John Darby, Ulster University, *The Northern Ireland Peace Process: A Comparative Perspective*, 4:00 p.m. Connolly House.

November 11

Lecture: Joe Lee, University College, Cork & Ireland House, New York University, *Ireland from the Union to the Millennium: A Perspective*. Connolly House 4:00 p.m.

November 15

Boston Irish Colloquium: Eileen Trauth, *A Look Inside the Celtic Tiger*, Connolly House 6:00 p.m.

November 18

Irish Studies Book Launch: Robert Savage’s *Seán Lemass*, Connolly House 4:00 p.m.

December 1

Graduate Colloquium: Connolly House 6:00

December 13

Colloquium: Boston Irish Colloquium, Jan Cannavan, *Evolution in Women’s Rights: Irish Women in 1798*. Connolly House 6:00 p.m.

Please see our web site for changes, additions to the fall calendar: www.bc.edu/irish.

consequences of that day. Carthaginians pays moving and often funny tribute to all those caught in history's line of fire, both the fallen dead and the wounded survivors determined to rise up and live again. Performances will take place Thursday–Saturday October 14–16 at 8p.m. and Sunday October 17 at 2 p.m. Ticket information is available at the Robsham box office (552-2702).

BC Libraries to Share Resources With Belfast's Linen Hall Library

The Boston College Libraries have struck a resource-sharing partnership with the Linen Hall Library in Belfast that will create between them the largest repository of Irish publications in the world. Massachusetts Governor Paul Cellucci joined University President William P. Leahy, SJ, in witnessing the signing of the agreement in Belfast on June 22. The agreement between the libraries permits shared access to collections and enables students from Massachusetts and Ulster to tap the diverse resources of each library. The Linen Hall Library is a major independent subscribing research library known for its extensive holdings on Northern Irish politics. The library maintains large collections in all areas of Irish interest, including travel, heraldry, poetry, theater and genealogy. Founded in 1788 as the Belfast Reading Society, Linen Hall is the last surviving subscrib-

ing library in the country. The John J. Burns Library at Boston College, with more than 150,000 volumes and 15 million manuscripts, houses the premier collection of Irish research materials in the United States. Its Irish collection documents the history, life and culture of the Irish people, with emphasis on the period from 1798 to the present, and with particularly strong holdings in the areas of Irish history, religion and politics. "It is particularly appropriate that the Linen Hall, Belfast's oldest library, with its early Ulster printing and Northern Ireland political collection—the definitive archive of the recent Troubles—should develop such a relationship with the Boston College Libraries," said Linen Hall Library Director John Gray.

Gaelic Roots Festival

The enormous success of the Gaelic Roots Festival in 1997 and 1998 ensured a sell-out festival this year. "We sold out literally six weeks before the program began," said Seamus Connolly, who is widely recognized as one of Ireland's greatest living fiddle players. "The response was overwhelming, with people coming from all over the United States, Canada, and as far away as Australia." Gaelic Roots is a unique weeklong summer program that includes classes taught by master musicians and dancers from all over Ireland, Britain, and North America. "The success of the venture depends upon students developing a sense of friendship with their instructors". During the week fiddle

legend Bobby Casey was honored for his contribution to traditional Irish music and dance. Son of renowned fiddle player John (Scully) Casey, Bobby played with such figures as Paddy Canny, PJ Hayes, and Martin Rochford. He emigrated to London in 1952 where he quickly established himself as a leading performer in London's highly competitive traditional scene. "He is immediately identifiable", said Seamus Connolly, "his soulful, yet assertive style has had a profound effect on Irish fiddle playing in the later half of the century". From harbor cruises to concerts and impromptu sessions, the week was full of music, song, and dance. "It's the nearest thing to a week's vacation in Ireland" said one student, "except, of course, we have a little more control over the weather".

Farewell to Jim Smith

Jim Smith, who completed his Ph.D. in August, has accepted a tenure-track position in the Department of English at Penn State University. Jim's presence will be greatly missed as he proved not only a gifted student but a tremendous asset to the Irish Studies community.

Irish Studies is written and edited by Brian Liddy and Robert Savage and published by the Irish Studies Program of Boston College.

For information please contact:
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MA 02467, 617-552-3938.

IRISH STUDIES COURSES FALL 1999

COLLOQUIUM: MODERN IRISH HISTORY

This colloquium will explore some of the major issues in Modern Irish History. Its primary focus will be on Revisionism and related developments in the writing of Irish social, economic and political history over the last two decades. Kevin O'Neill.

THE AMERICAN IRISH 1700-1855

Between 1700 and 1855, some 3.5 million Irish men, women, and children crossed the Atlantic to settle in North America. This course will explore this migration which played a fundamental role in the shaping of modern Ireland, and also in determining the economic, political and cultural development of the United States in the eighteenth and nineteenth centuries. Kevin Kenny.

EIGHTEENTH CENTURY IRELAND.

This course will consider the complex social and economic history of 18th century Ireland. Kevin O'Neill.

IRELAND: FROM THE UNITED IRISHMEN TO PARTITION

This course will examine the political, cultural and social history of Ireland from the Rebellion of 1798 to the Treaty of 1921. In order to gain an understanding of the complex nature of Irish society, students will use a single text and a number of other sources including novels, short stories, film and a pre-famine diary during the course of the semester. Robert Savage and Margaret Preston.

IRISH UNIONISM: A COLLOQUIUM.

This course will provide a detailed knowledge of the development of Unionism in Ireland. Several themes will be emphasized: the political landscape of the country at the turn of the century, the consolidation of Protestant identity, the economic development of the North East of Ireland, and the emergence of a formal Unionist organization. Particular attention will be paid to relations between Irish Unionism and British Conservatism and to the localization of Unionism. Paul Bew, Burns Professor, (Queen's University, Belfast).

IRISH WOMEN EMIGRANTS: THE IRISH AND AMERICAN CONTEXT.

This seminar course will be an examination of Irish women and emigration beginning with a study of conditions in Ireland, which resulted in women emigrating in such large

numbers, and will then turn to their experiences as immigrants. Ruth-Ann Harris.

POWER, POLITICS AND PEOPLE: 19TH CENTURY IRELAND.

The political, social and cultural history of 19th century Ireland is considered. Topics emphasize the 1798 Rebellion, influence of Daniel O'Connell, Parnell, the Land War and the Crisis of Home Rule. Robert Savage.

INTRODUCTION TO MODERN IRISH.

A course for beginners in standard modern Irish, with attention to regional variants. The course is intended to develop both conversational and compositional skills and the ability to read Irish prose. Donna Wong

CONTINUING MODERN IRISH.

A continuing course in Modern Irish for those with basic prior knowledge of the language. Emphasis will be on developing the ability to read contemporary literature in all genres. The primary focus of the course will be on the Irish of Connemara, but other dialects will be studied as well, and some attention will be given to reading texts in the older Gaelic type in use through the 1940's. Donna Wong.

EARLY MEDIEVAL ART IN IRELAND AND BRITAIN.

This seminar will examine the origins and development of art in Ireland and Britain in the Early Medieval period and the production of Irish and English missionaries on the Continent. Emphasis will be placed on manuscripts, sculpture and metal work of the sixth to ninth century, on understanding works of art in their historical context, and on the sources in the Celtic, Germanic and Mediterranean worlds. Nancy Netzer.

19TH CENTURY IRISH AND ENGLISH WOMEN'S FICTION.

This course explores the relationship between 19th century English and Irish women writers and their novels. We will consider how these women authors' texts meet and diverge on issues of class, gender, politics, and colonialism. Kate Costello-Sullivan.

IRELAND'S ISLANDS, REAL AND IMAGINARY.

This course will examine narratives in which Irish authors tell stories about the many islands associated in some way with Ireland. Readings will include mythic tales, Blasket and Aran Island memoirs, and novels and short stories. These readings will be supplemented with other materials of vari-

ous kinds: archaeological, geographical, historical, cultural. Kristin Morrison.

THE POETRY AND PLAYS OF W.B. YEATS.

This course will consider the poetry and plays of W.B. Yeats. Concomitantly, we will examine the various critical methodologies that have been applied to Yeats's writings in the past half-century: biographical, psychoanalytic, feminist, colonial and post-colonial. The course will provide both an understanding of Yeats's writings and their critical history. Adele Dalsimer.

INTRODUCTION TO IRISH KOLK MUSIC

An introduction to Irish music from two perspectives: (1) a historical examination of the music and its indigenous instruments, and (2) a close study of contemporary developments arising from the folk music revival of the 60s, particularly in relation to ensemble performance. Both dance music and the vocal tradition will be surveyed, with an emphasis on the former. Jerry Cadden.

IRISH DANCING.

World-renowned Irish dance instructor/choreographer Michael Smith will offer Irish dance classes focusing on the traditional ceili dances of Ireland. Emphasis on the basic steps needed to execute ceili dances and demonstration of couple dancing will be the primary concentration of this class. Michael Smith, T.C.R.G.

TIN WHISTLE

Learn the Irish tin whistle with a seasoned native Irish player. Expect to become familiar with dance forms and genres. Instruments available at nominal costs. Jimmy Noonan.

INTERMEDIATE IRISH DANCING.

World-renowned Irish dance instructor/choreographer Michael Smith will offer an advanced Irish dance class focusing on the traditional ceili dances of Ireland. Michael Smith, T.C.R.G

TRADITIONAL IRISH FIDDLE.

A study of traditional Irish Fiddle music incorporating styles, technique, bowings, fingerings, and ornamentation. Learn to read and play the airs and dance music of Ireland along with the music of seventeenth century Ireland, that of the ancient Bardic Harpers and court musicians. Laurel Martin and Seamus Connolly, Tuesdays.

Boston College

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PUBLICATIONS AND PRESENTATIONS

Arwen Blaney "Reassembling the Shattered Window of the Iron Age."

Dublin Conference on New Voices in Irish Criticism. "Game Theory: Choosing your Enemies in Irish Literature." 19th Annual Harvard Celtic Colloquium.

Scott T. Cummings "The End of History: The Millennial Urge in the Plays of Sebastian Barry." Seminar on Nationalism and a National Theatre: One Hundred Years of the Irish Literary Theatre. Indiana University.

Adele Dalsimer "Turning Her Face Away: Alice Maher's Recent Art." 7th Annual WERRC Conference, Dublin. "Things Aren't What They Seem: Indeterminacy in Alice Maher's Art" IASIL Conference, Barcelona.

Ruth-Ann Harris "Subverting Patriarchy: Irish Women, the Landlord, and Emigration from the Shirley Estate, Carrickmacross, Co. Monaghan." Joint session of the AHA and ACIS.

Rose Novak "English Men and Wild Irish Girls: A Postcolonial Reading of Lady Morgan's *The Wild Irish Girl*." ACIS Conference, Roanoke.

Breen Ó Conchubhair "Trua, Trauma agus Tragóid: Nuala Ní Dhomhnaill's Poetry." Ford Foundation Seminar Series, Harvard University; "Príomhshruith na hÉireann: Inscribing the Waterscape in 18th Century Ireland. Celtic Studies Association of North America. City University of New York; "Príomhshruith na hÉireann: An Eighteenth Century Poem of the Shannon River." 21st Annual University of California Celtic Studies Conference, Berkeley, California; 'Nuala Ní Dhomhnaill - Mermaids, Myths and Misery.' 19th Harvard Celtic Colloquium; "Cúirt an Mhean-Oíchhdhesan Oiléan Úr / The Midnight Court in the New World." A.C.I.S., Roanoke, Virginia; 'Máire Mhac an tSaoi: Spérbhean na Filíochta Gaeilge/ The Visionary Woman of Irish Poetry.' Canadian Association for Irish Studies, Bishop's University, Lennoxville, Quebec.

Kevin O'Neill Seminar to the Utah Department of Education on Irish Studies. Seminar to the History Faculty of Boston Latin. "Aftermath: Post Revolutionary Violence in Co. Kildare", Queen's University, Belfast. "Nation or Neighborhood: Mary Leadbeater and Post Rebellion Reform." The Centenary Conference of the University of Aberdeen.

Margaret Preston "Conversion Amidst Comparison: Two Charities and the Fight for the Souls of Dublin's Poor." ACIS Conference, Roanoke.

Leah Richards "No Nation Wanted it so Much: Mythic Insanity in the Development of an Irish Literature." 19th Annual Harvard Celtic Colloquium.

Claire Schomp "Broaching the Sorrow Hoard: Stillbirth in Contemporary Irish Literature." ACIS Conference, Roanoke.

Robert Savage "The Representation of Ireland in American Documentary Film", Brown University. "Seán Lemass, John Charles McQuaid and the Politics of Compromise" National University of Ireland, Galway. "Finding a Voice: The (Irish) Language in Contemporary Irish Film, Split/Screen Conference, Harvard University. "Ireland, The Tear and the Smile: CBS, Elizabeth Bowen and the Representation of Ireland in 1960", The 24th Irish Conference of Historians, University College, Cork.

James Smith "Houses of a Hundred Windows: Patrick McCabe's *The Butcher Boy* and Ireland's Architecture of Containment." The Dept. of English, Penn. State University. "The Banished Children of Ireland: Adoption as Cultural Containment." NEMLA Conference, Pittsburgh.

PUBLICATIONS

Kate Costello-Sullivan "The Female Gaze." Review of *Re/Dressing Cathleen*, in *Irish Journal of Feminist Studies* 3:1 (Aug 1998).

Ruth-Ann Harris *The Great Famine and the Irish Diaspora in America*. Arthur Gribben, ed., Univ. of Mass Press, Amherst, 1999 (introduction).

Brian Liddy "The Kill" in *The Recorder* (Short Story). Ed. Christopher Cahill. "State and Church: Darkness in the Fiction of John McGahern" in *New Hibernia Review* (article)

Nancy Netzer "The Book of Durrow: the Northumbrian Connection in *Northumbria's Golden Age*. (chapter) Hawkes and Mills, eds.

Robert Savage *Seán Lemass* Irish Historical Association, Dundalgan Press (book).