BC Acquires Boston Archdiocese Land

BY REID OSLIN STAFF WRITER

Boston College signed an agreement with the Archdiocese of Boston on Aug. 22 for the purchase of an additional 18 acres of land and several administrative and academic buildings on the Brighton campus that has been home to the archdiocese for nearly a century.

The University will pay $65 million for the property, which includes the Archdiocesan Chancery Office, Bishop Peterson Hall, a library used by students on St. John’s Seminary and a smaller research library.

In transactions completed in 2004 and 2006, Boston College purchased 46 acres from the Archdiocese at the Brighton site bordered by Commonwealth Avenue, Lake Street and Foster Street. These acquisitions included the former Cardinal’s Residence, St. William’s Hall, the former Chancery Building, and several smaller structures.

The Archdiocese of Boston will retain ownership of St. John’s Seminary on Lake Street. The 200 employees of the Archdiocese who are employed at the Chancery offices are expected to be relocated to an office complex in Braintree by next summer.

“This is the final piece of the puzzle,” said University Vice President for Governmental and Community Affairs Thomas Kehoe, noting that the Archdiocese had previously agreed to offer the additional parcels of land to the University if they decided to sell them.

Keady said the University’s 18-acre acquisition includes the Chancery Office, Bishop Peterson Hall, which contains classroom, academic and office facilities. BC’s Institute for Religious Education and Pastoral Ministry also would be part of the School of Theology and Ministry (STM).

The Weston School’s 60,000-volume collection of books, periodicals, documents and other materials will be located in the former St. John’s Library. Students from BC, as well as STM and St. John’s Seminary, will have access to the library, although St. John’s and Weston Jesuit will retain ownership of their collections.

Plans also include the construction of housing for the Jesuit formation community on the newly acquired real estate located on Foster Street.

Keady said that the purchase of the additional land and structures has delayed the filing of a master plan with the Boston Redevelopment Authority for the

The Chancery Office is part of the property Boston College has purchased from the Archdiocese of Boston. (Photo by Gary Gilbert)

A global view of social work (page 6)
Step off

By now, those in the University community who regularly traverse the Upper Campus-College Road area near Beacon Street may have noticed something — or rather, the lack of something: that flight of stairs leading down from College Road to McElroy Commons parking lot and the Campus Green.

Yes, the stairway is gone for good, and while it may have been a convenience for pedestrians, more than a few Facilities Services personnel are quite happy to see it go.

“We had those steps there for years — no one seems to know exactly how long — and they were just a lot of trouble,” says Associate Facilities Management Michael Dwyer. “They were a slip-and-fall hazard during the winter months, even though Carpentry installed friction strips to improve footing.”

Furthermore, he adds, the stairs often served to draw foot traffic away from the crosswalk at the College Road-Beacon Street intersection; instead, travelers from Upper Campus would cut through 36 College Road (which houses the Presidential Scholars Program Office), then across the street to the stairs.

“It was just an unsightly, as well as unsafe, situation,” sums up Dwyer.

But this past summer, with the City of Newton doing extensive work on the College Road surface and sidewalks, University administrators decided the time was ripe to get rid of the stairs.

“I am sure there will be some complaints because now it’s not as direct a route from Upper Campus to the Campus Green,” said Dwyer. “But this was really a safety issue. And I think people will be able to adjust walking a little bit farther.”

Walk this way

A new Boston College football tradition, the “Eagle Walk,” was inaugurated at Saturday’s opening game against Wake Forest at Alumni Stadium.

The “Walk” signals the BC team’s arrival on campus two hours and 15 minutes prior to kickoff. Players and coaches — led by the Eagles’ Marching Band and cheerleaders — now walk from Corcoran Commons on Lower Campus down Campanella Way and enter Alumni Stadium through Gate E. Alumni, fans, students, and parents are encouraged to line the route and offer a rousing cheer for the squad as they prepare for the game.

“This really gets the kids fired up,” says Assistant Athletic Director for Football Operations Barry Gallup, who was instrumental in launching the event. “We talked to our captains about doing something special before home games. They knew that a lot of other schools do something like this and they were really excited about it.”

At Notre Dame, the football team traditionally walks across campus from the University Basilica to the stadium prior to games, an event that draws thousands of adoring fans. At Georgia Tech, the main thoroughfare leading to Bobby Dodd Stadium becomes “Yellow Jacket Alley” as the team files in for home games.

The “Eagle Walk” will take place before all home games, except those that start at noon. For noontime games, campus parking lots do not open until 10 a.m., a few minutes after the team has arrived.

—RO

Friendly competition

It wasn’t exactly on a Red Sox-Yankees level, but a late-summer softball game between the Admissions and University Advancement offices had a little behind-the-scenes intrigue.

The idea for the contest came from University Advancement staffer Carrie Klemovitch ’01, who while a BC undergrad volunteered as a tour guide for Admission. For this experience gave her insight into many facets of the office — including “The Beanants,” their informal softball team jokes that Klemovitch made of her former employers on the Atlanta level, but a late-summer friendly competition — displaying the grit and determination that allowed them to process more than 28,000 applications this year — managed to rally in the middle innings before falling 21-16.

After the final out, Director of Admission John Mahoney and Vice President for University Advancement James Husson praised one another’s offices for their fine work and professionalism.

“This was my favorite moment of the game,” says Klemovitch. “It was just a nice BC moment.”

Klemovitch and O’Brien say they hope this new tradition of intradepartmental softball might catch on throughout BC. Meanwhile, observers wondered if the two offices might start eyeing David Ortiz or Jonathan Papelbon as potential employees.

—Submitted by Michael Bohigian, University Advancement
Jeannette Walls, an author and network television reporter who has vividly portrayed her childhood of homelessness, family dysfunction and hopelessness in the best-selling book, The Glass Castle, will be the keynote speaker at the annual First Year Academic Convocation to be held on Sept. 13 at 7 p.m. in Conte Forum.

The convocation, which is mandatory for all first-year students, will begin with a traditional academic procession from Linden Lane through the O’Neill Library plaza and down to the Conte arena.

In addition to remaining incoming students were provided a copy of The Glass Castle as well as a pamphlet offering questions and reflections on the meaning of Walls’ memoir.

“The idea of the First Year Convocation, the reading program and the guest speaker has to do with a variety of things that are important to us as we start off our new class,” said Rev. Joseph Marchese, director of the University’s First Year Experience program.

“The reading program engages them in a bit of analysis in terms of their purposes of coming here and to recognize that those purposes are connected to something larger than themselves.”

Walls’ book poignantly details her nomadic childhood as her family moved from place to place to try to make ends meet, food shelter and a normal existence while confronting her father’s constant battles with alcoholism and unemployment. The book was on The New York Times bestseller list for over six months and is being adapted as a major motion picture.

Walls was able to overcome the hardships of her dysfunctional family life, eventually graduating from Columbia University’s Barnard College and launching a successful career as a newspaper and television reporter at the New York Times.

“This year’s book has been recognized as a good contemporary literary piece speaking about the problems that we see in the world of homelessness, dysfunctional families, addictions and careslessness,” said Fr. Marchese. “Jeannette Walls is the voice of a survivor who will join us not only to share her story but also to create within us a sense of how important it is to understand what role our own homes have had in determining who we presently are.”

“What we want to do is contextualize the book because the dysfunctions and hopelessness that was so severe in her family I would say is a rare experience in our student body. We want to understand how significant a home is to broaden that definition of home to a sense of belonging and for our students to understand how important it is to create in the world a home for other people who may not have that home.”

Arred. Fr. Marchese, “We want to connect their purposes here at BC not only with their intellectual striving for excellence but also with the idea of becoming men and women for and with others — the true character of Boston College.”

Walls joins an illustrious roster of speakers who have addressed the convocation since it was introduced in 2004. Last year, US Sen. John McCain (R-Ariz.) spoke of his experiences as a prisoner of war in Vietnam. Previous speakers have included US Sen. Barack Obama (D-Ill.), who addressed the issues of race and identity in America, and Dr. Paul Farmer, who has provided medical services to thousands of impoverished residents in developing countries.

The Sept. 13 convocation is free and open to the University community.

By Reid Oslin

The Boston College Carroll School of Management and the University’s First Year Experience fared well in this year’s US News guide to colleges and universities.

In addition to remaining in the US News annual survey of top 35 national colleges and universities, BC was included among the publication’s “Great Schools – Great Deals” rankings of institutions offering best value.

CSOM was ranked 27th in the US News list of top business and management programs, tying Babson College, Michigan State and Wake Forest universities, and the universities of Florida and Georgia. The University of Pennsylvania Wharton School finished first, followed by the Massachusetts Institute of Technology Sloan School and University of California at Berkeley Haas School. Those rankings were based on surveys of deans and senior faculty at undergraduate business programs.

BC’s First Year Experience was included in a list of notable programs — along with internships and senior capstone programs, for example — that are identified with student success, according to US News. — Office of Public Affairs

Mass of the Holy Spirit Is Sept. 19

University President William P. Leahy, SJ, will celebrate the annual Mass of the Holy on Wednesday, Sept. 19, at noon on O’Neill Plaza.

Prof. Rev. Michael Himes (Theology) will deliver the homily at the Mass, a tradition at Catholic schools that dates back to the Middle Ages.

Although celebrated on a Sunday in past years, the Mass of the Holy Spirit has been moved to a weekday this year to allow participation of the University community. It is to be followed by a concurrent Mass of Remembrance to the University Ministry Center.

Students attending this Mass are encouraged to arrive early for the Mass. The University Ministry Center will be open for those who wish to attend the Mass.

In the event of rain, the Mass will be held in St. Ignatius Church.

— Kathleen Sullivan

University President William P. Leahy, S.J, chats with Center for Retirement Research Director Alicia Munnell and center Associate Director for Administration Timothy Garrett following Wednesday’s Convocation in Robsham Theater. (Photo by Lee Pellegurini)

Uncertainty and its consequences are the topic of a new book, The Glass Castle, by Jeannette Walls, which has been described as a memoir of the meaning and value of Walls’ life. It has been described as a memoir of the meaning and value of Walls’ life. It sells for $23.00 and is available at the University Bookstore.

The University’s First Year Experience was highlighted in this year’s US News rankings, with student success, according to experts as one of eight program innovations, and senior capstone programs, for example — that are identified with student success, according to US News. — Office of Public Affairs

University President William P. Leahy, S.J., chats with Center for Retirement Research Director Alicia Munnell and center Associate Director for Administration Timothy Garrett following Wednesday’s Convocation in Robsham Theater. (Photo by Lee Pellegurini)

**Strategic, Master Plan Elements Are Outlined**

Continued from page 1

Fr. Leahy, who spoke first at Convocation, noted some changes to the University’s academic and administrative leadership, including the appointment of Patrick Money as dean of the College of Arts and Sciences (see page 1). He also said that a search committee is in place to seek a successor to Vice President for Student Affairs Cheryl Presley. St. John’s Hinton will serve as interim VP until the new person is announced, which Fr. Leahy said he hoped would be early next year.

Reporting on the University’s acquisition of land from the Archdiocese of Boston, Fr. Leahy said the land is in keeping with the Weston Jesuit School of Theology, which would become part of an envisioned School of Theology and Ministry to be located at Bishop Petronell Hall on the Brighton Campus.

After a discussion of BC’s fund-raising efforts — he noted that last year the University raised $95 million in cash and $125 million in pledges — Fr. Leahy said he found enthusiasm for BC’s progress among alumni and friends, which will prove crucial for future campaigns.

“I believe we can make great strides in fundraising, given the growing number of our alumni, their increasing wealth, and BC’s record of academic achievement and of service to the wider community,” he said.

“I also know that we must continue our efforts to provide an outstanding liberal arts education for our increasingly talented undergraduate students and build on the reputations and excellence of our graduate and professional programs. And in the process of seeking to excel, we must maintain our distinctive Jesuit, Catholic heritage. It helps differentiate us from other institutions of higher education and fosters an ethos and sense of purpose that other schools seek but do not have.”

Timothy Garufi following Wednesday’s Convocation in Robsham Theater. (Photo by Lee Pellegurini)
Maney Is A&S Dean

Continued from page 1

and undergraduate education, no doubt will serve the College of Arts and Sciences very well.

"His enthusiasm for our Jesuit heritage is another strength he brings to us," Garza added. "I have no doubt our faculty will thrill the search committee's enthusiasm for him."

Patrick Maney, a Wisconsin native, Maney holds degrees from Wisconsin State University-Stevens Point and a PhD from the University of Maryland. During the late 1970s, he worked in the Wisconsin State Senate managing the office of the Senate majority leader. He joined the history department of Tulane University in 1980 as an assistant professor, rising to the rank of full professor and chair. In 1998, he joined the history department at South Carolina.

"I am devoted to helping students pursue these valuable opportunities, and very much want to ensure BC continues in forward progress," he said. "But since academics, student life and formation are of paramount concern to all of us at BC, I will certainly be taking part in the university in the future.

Widdig to Direct International Programs

Bernd Widdig, who helped develop the Massachusetts Institute of Technology's (MIT) popular program for international education, has been appointed assistant director of the Boston College Office of International Programs.

Widdig’s appointment coincides with a change in name for BC’s study-abroad administration, from Global Programs and International Affairs to the BC Office of International Programs.

"I expect that these professional experiences will serve Boston College exceedingly well as we navigate the many trans-departmental and college policies, programs, etc., that define our undergraduate programs and otherwise influence the lives of our undergraduates," said Garza.

"Don has been instrumental in preparing many talented BC students for national and international competitive trials that have led to our students winning stellar undergraduate fellowships," said Gary Gilbert.

"I am devoted to helping students pursue these valuable opportunities, and very much want to ensure BC continues in forward progress."
**McMullen Museum’s ‘Pollock Matters’**

**Exhibition Explores Artistic Mystery**

**BY OFFICE OF**

**PUBLIC AFFAIRS STAFF**

The McMullen Museum of Art at Boston College is pleased to announce the groundbreaking exhibition, “Pollock Matters,” on view through Dec. 9, that explores — for the first time — the personal and artistic relationship between famed American Abstract Expressionist painter Jackson Pollock and noted Swiss-born photographer and graphic designer Herbert Matter.

“Pollock Matters” reveals the aesthetic connections between Pollock and Matter, and the crucial role Matter’s technical innovations played in helping stimulate Pollock’s radical artistic conception of “energy made visible.”

Guest curated by Ellen G. Landau, Mellon Professor of the Humanities at Case Western Reserve University, in collaboration with Prof. Claude Cernuschi (Fine Arts), “Pollock Matters” has been organized by the McMullen Museum and is underwritten by Boston College with major support from William and Katherine McLaughlin and the Patrons of the McMullen Museum.

“Boston College is uniquely suited to present this scholarly exhibition, which draws on the resources of our University as well as scholars from other institutions,” according to McMullen Museum Director Prof. Nancy Netzer (Fine Arts). “We view the artistic relationship between Pollock and Matter as an important interdisciplinary research project and a significant teaching opportunity.”

This exhibition also debuts to the public more than 20 recently discovered experimental works found in 2002 by Matter’s son in a storage facility belonging to his late father. The paintings — although identified as “Jackson experimental works” by an inscription in Herbert Matter’s hand — have been the subject of controversy, scientific study and scholarly analysis, and have generated significant media attention.

“Part of the McMullen exhibition is devoted to the state of the question of the recently discovered paintings; it brings together and presents to the public the known evidence concerning the attribution of the newly discovered works,” Netzer says. “We hope that the exhibition encourages dialogue and further research by art historians and scientists who will now recognize Matter’s artistic impact on Pollock and view the mysterious suite of works found in his estate for the first time.

Netzer describes the exhibition as “a fresh examination of Jackson Pollock. The controversial, recently discovered paintings have provided a catalyst for new research on his artistic and philosophical sources in connection with his already known body of work.

“In both the exhibition and a diverse group of catalogue essays, we present this emerging scholarship — the work of historians and scientists at our institution and others, including data of analyses on the disputed works and discussion of scale as well as the role of fingerprint and fractal analysis in determining Pollock’s authenticity.”

According to Netzer, in preparing for this exhibition, the scholars involved discovered new art by all four protagonists: Pollock and Matter, and their wives, painters Lee Krasner and Mercedez Matter.

“These kinds of discoveries are products — some might more accurately be categorized by products — of the scholarly process, and the McMullen Museum is pleased to present this new material to the public,” she adds.

“In addition to presenting groundbreaking research on the artistic relationship among the four artists, ‘Pollock Matters’ is an interdisciplinary attempt to examine the intellectual problems posed by the newly discovered paintings.

“The results of the latter research, bringing new approaches to bear on Pollock’s work, are laid out in the accompanying catalogue. The evidence — which points in different directions — leaves researchers with a conundrum, a mystery that may or may not be solved with further research.”

“Pollock Matters” comprises more than 170 works, including paintings, drawings, sculpture, works on paper and other documentation. It compares Matter’s experimental abstract photos with known works by Pollock, and highlights their significant stylistic, technical and thematic connections.

The exhibition is accompanied by a fully illustrated scholarly catalogue published by the McMullen Museum. It includes essays by Landau, as well as by Cernuschi and Boston College physicist Andrzej Heryczynski, who have collaborated on the role of scale in Jackson Pollock’s working process and on the issues raised by the discovery of fractal patterns in Pollock’s work.

Exhibition tours will be given every Sunday at 12:30 p.m.

For more information, see the McMullen Museum Web site, www.bc.edu/artmuseum, or call ext.2-8100.

**BC Aquires Additional Property**

**Continued from page 1**

entire parcel’s future use. “We had originally planned to file the master plan in June, but with the anticipated sale of the property to Boston College we made the decision to wait because now we have to reserve that property for institutional use.”

The Boston College long-term vision plan, which has previously been made public, includes the renovation of the former Cardinal’s Residence as a conference center; the continued use of various existing buildings as academic and office spaces, and the proposed construction of baseball, softball and intramural playing fields, a tennis center, graduate and undergraduate housing and parking facilities.

“Boston College’s first plan in the city of Boston where an institution has shown its long-term plan to the community before filing the master plan,” Keedy said. “Neighbors have said what they like and what they don’t like. We have taken their comments back and we are now working on one formal submission to the BRA.”

Keedy said several University administrative offices have already moved into existing office space on the Brighton campus and the University Advancement and business offices are expected to move from More Hall into St. William’s Hall and the Chăncery building sometime next year. Plans call for More Hall to be razed and a future dormitory built on the site.

In addition, Keedy said a former gymnasium on the Brighton campus is being renovated as a student rehearsal space and was completed this month.

**BC Retirement Center to Study State, Local Pensions**

The Center for Retirement Research at Boston College will launch a study of state and local pension plans, under a $1.5 million grant by the newly created Center for State and Local Government Excellence (CSLGE).

The two-year initiative will establish a data clearinghouse on state and local pension plans and explore their funding status and economic impact. Although state and local plans cover about 10 percent of the workforce and hold more than 20 percent of the nation’s total pension assets, according to the CSLGE, to date research and data collection have been limited and fragmentary.

“We are delighted to be working with the new Center for Excellence in State and Local Government,” said CRR Director Alicia H. Munnell, who is the Drucker Professor of Management Sciences at BC.

“Our program of research and data collection will be tailored to the unique circumstances of public sector employers and employees. By supporting this effort, the center will set the stage for a national research agenda that will benefit policymakers, plan participants, and the public.”

The mission of the CSLGE, formed through initial funding from the ICMA Retirement Corp., is to help state and local governments become competitive employers so they attract and retain a talented, innovative and committed workforce.

The announcement of the study comes, as CSLGE noted, at a time when more than 60 percent of state and local employers are over age 40, and two-thirds of knowledge workers are eligible to retire in the next 10 years. Decision makers need high quality data and a better understanding of the competitive environment they face, including complex retirement security issues, so they can attract and retain skilled workers, according to CSLGE.

—Office of Public Affairs
BC Law’s Kansteiner, Times’ Preston to discuss immigration

Deportation and immigration issues in the United States will be the topic of a discussion presented Sept. 12 by Boston College Law School Immigration Human Rights Program Director Daniel Kansteiner and New York Times national correspondent Julia Preston.

The event, “Nation of Immigrants or Deportation Nation?,” will take place at 4 p.m. in Room 115A of the Law School.

Kansteiner is author of the recently published Deportation Nation: Outsiders in American History and is founder and director of the Boston College Immigration and Asylum Clinic. Preston was a member of The New York Times staff that won the 1998 Pulitzer Prize for reporting on international affairs for its series that profiled the corrosive effects of drug corruption in Mexico.

For more information, call ext. 2-1989 or e-mail to jane.vechi@bc.edu.

Volunteer and Service Learning Center

Volunteer and Service Learning Center fair Sept. 12

Members of the University community interested in participating in the Volunteer and Service Learning Center fair are invited to find out about the services and programs provided by the Boston College Volunteer and Service Learning Center from 7 p.m. to 9 p.m. on Sept. 12 in Lyons Dining Hall.

The Center’s responsibilities include assisting students, staff and faculty who are seeking opportunities to serve in the greater Boston area, creating a network between existing student service and immersion organizations, and collaborating departments in their efforts to offer safe, high-quality experiences for those who want to serve others.

Call ext. 2-1317 or e-mail volunteer@bc.edu for more information.

Read Aloud deadline is Sept. 14

Boston College employees interested in participating in the Read Aloud Program, which sends volunteers to read to local schoolchildren, must request to participate by Sept. 14.

Participants in Read Aloud are divided into teams and assigned to a particular class at the Mary Lyon James Garfield or St. Columbkille elementary schools in Brighton. The program meets once a month, approximately noon–1 p.m. Volunteers also must attend a one-hour training session on Sept. 18. For more information on Read Aloud, contact the Office of Government and Community Affairs at ext. 2-4787 or e-mail laurel.bitman@bc.edu.

BC Art Club welcomes faculty, staff submissions

The Boston College Art Club invites all Boston College faculty and staff to submit their artwork to the fourth annual Boston College Faculty and Staff Exhibition, which will begin with an opening reception Sept. 27 from 5 p.m. to 7 p.m. in the Library Student Art Gallery.

Requests for submissions should be e-mailed to artclub@bc.edu by Friday Sept. 14, and all artwork must be ready for drop-off during the week of Sept. 21. Requests must include: title of piece, medium and materials used, dimensions, date created, artist’s title and position and department at BC.

For more information, contact Lois Kamaludin at 617-959-3383 or kamaludin@bc.edu.

An Eye on the World of Social Work

Major symposium offers insight to Shen and GSSW students

BY SEAN SMITH

A major international event co-sponsored this summer by the Graduate School of Social Work offered a look at the increasingly global face of social work.

The 15th International Consortium for Social Development (ICSD) Symposium, co-chaired by GSSW faculty member Asst. Prof. Ce Shen, brought more than 600 social work professionals, practitioners and scholars from more than 40 countries — both record numbers for the event, according to Shen — to Hong Kong by seven GSSW students.

“Social work is expanding as a profession and a discipline. Those who practice and teach social work have come to realize that many of the problems we encounter are global, and so the solutions must be global.”

“By the same token, it has become clear that social work has much to offer in confronting issues that are of great concern across the globe, such as HIV/AIDS, the abuse of children, or the social impact of economic inequality.”

“These are matters of special relevance to Boston College, as a Jesuit university with a strong interest in social justice,” he added.

From a professional and academic standpoint, co-sponsoring a symposium in Hong Kong represented a great opportunity for GSSW, as a school that has implemented a greater international perspective in its curriculums, programs and research, Shen says.

“The talent, knowledge and experience represented at the symposium was very impressive,” said Shen, who notes that more than 400 abstracts submitted to the event, a record number for ICSD — an organization of practitioners, scholars and students in the human services that serves as a clearinghouse for information on international social development.

“It’s very important for GSSW to be associated with events of this magnitude, which can have such an impact on international social work.”

The GSSW students who attended the symposium also had the chance to visit human services professionals and organizations in Hong Kong and elsewhere in China.

“The conference provided us with a sense of purpose and solidarity with hundreds of people from around the world,” said GSSW student Desiree Sanchez (in photo with Asst. Prof. Ce Shen, who co-chaired the event).

BC Study Finds State’s Giving Patterns ‘Complex’

High-income Massachusetts residents give more than twice the average given by comparable households nationwide, according to two Boston College researchers, but middle- and lower-income residents here, burdened by the high cost of living in the Commonwealth, give less than their peers elsewhere in the country.

And when area residents give, they give far more to secular causes than to religious institutions.

Those were among the findings in a study recently conducted by Center on Wealth and Philanthropy Director, Prof. Paul S. Grogan, president and CEO of the Boston Foundation, which funded the report. “For years we have operated on hunch and anecdotal evidence, but this report for the first time puts the subject on a credible, factual basis,”

Findings from the study indicate that, while giving is evenly split between religious and secular giving at the national level, New England is one of the few places in the country where giving favors secular causes.

In addition, the study found that wealthy householders in Massachusetts give more than twice the average given by comparable households in New Jersey, New York and Connecticut.

Massachusetts residents, meanwhile, households headed by African Americans give the largest percentage of their incomes to charity, compared to other races. This community also stands apart because members are more likely to make their contributions to religious organizations.

This story is both simple and complex,” said Schervish. “Most giving is made by those with the most to give. On the other hand, the research makes it clear that the idea of summing up entire states with a charitable giving identity runs counter to reality. States are hugely complex entities, with different economic climates and different ethnic characters in different places.

“These are interesting and useful things to be said about the pattern of giving in Massachusetts, and this report was designed to encourage other parts of the country to follow up with further close readings in their neighborhoods.”

For more information on the Center for Wealth and Philanthropy, see www.bc.edu/cwp.

—Office of Public Affairs

Affiliates Program Seeks Candidates

The Boston College University Affiliates Program, which helps prepare AHANA employees for potential leadership positions at BC, is seeking candidates for the 2007-08 academic year.

Mentored by a team of senior University administrators, University Affiliates learn about the methods used to address strategic issues in higher education. Through regular meetings with mentors as well as special presentations and other events during the academic year, participants can deepen their knowledge of the University and strengthen their viability for promotion.

Completed applications must be received by Oct. 12. For details on eligibility and application requirements, see www.bc.edu/offices/diversity/programs/affiliates/ or e-mail lowas@bc.edu.
Drucker Professor of Management Sciences Alicia Munnell was named the recipient of the 2007 International INRA Prize for Insurance Science and Economics. The prize is awarded each year to an Italian or foreign scholar who has completed distinguished research in the field of insurance. Munnell is director of Boston College’s Center for Retirement Research and is considered one of the nation’s leading experts in Social Security and retirement funding.

The Accademia is a prestigious Italian science academy founded in 1603. Its members have included Galileo, Niels Bohn and Max Planck, among others.

Boston College’s “EagleEyes” project is the winner of a da Vinci Award from the National Multiple Sclerosis Society Michigan Chapter — honoring exceptional design and engineering achievements and universal design that empowers people of all ages.

EagleEyes is a computer-based program which allows the severely disabled to control a computer with the blink of an eye using technology developed at BC. EagleEyes systems are provided free to disabled persons through a partnership between Boston College and the Opportunity Foundation of America.

The da Vinci Award will be accepted by Egan Professor James Gipps, director of the EagleEyes Project, at a dinner on Sep. 28 in Dearborn, Mich.

Earlier this summer, graduating senior David Saunders was confirmed as Boston College’s 21st Fulbright recipient of 2007, Saunders, a native of Hastings, Minn., had been one of four BC students named as Fulbright Scholars. The project entails travel to Nepal, where he will research pluralistic healing modalities, specifically TB and other infectious diseases in the neighborhood of Boudha and the surrounding Kathmandu area.

Boston College’s “EagleEyes” project is the winner of the 2007 International INRA Prize for Insurance Science and Economics. The prize is awarded each year to an Italian or foreign scholar who has completed distinguished research in the field of insurance. Munnell is director of Boston College’s Center for Retirement Research and is considered one of the nation’s leading experts in Social Security and retirement funding.

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The Accademia is a prestigious Italian science academy founded in 1603. Its members have included Galileo, Niels Bohn and Max Planck, among others.
Ashley Galvez ’10 moved into Walsh Hall last weekend with the help of her friend, Shawn Staton.

Spiritual Nourish

September 12

• “Nation of Immigrants or Deportation Nation?” with law school international human rights program director daniel kweskin and new york times national correspondent julia pretto, 4 p.m., law school 115a. call ext.2-2066, e-mail jane.vechi.1@bc.edu.

September 13

• Workshop: “Spiritual Nourishment in Parish Ministry,” 2-4 p.m., 60 commonwealth avenue. call ext.2-8057, e-mail lambmb@bc.edu. • conversations in the first year: 2007 academic convocation,” with guest speaker Jeannette walls, 7 p.m., center forum. call ext.2-3281, e-mail bcfyfe@bc.edu.

September 14

• “Uplift Versus Buzzaws: Topographic Evolution of the Cascade Range, Washington State” with sara gran mitchell, 4 p.m., devlin 307. call ext.2-6839, e-mail noah.snyder@bc.edu. • socrates and the electric strangler: an introduction to Plato’s Sophist,” with david bolotin, saint johns college, 4:05 p.m., mcguinn 121. call ext.2-4144, e-mail geesh@bc.edu.

September 15

• Workshop: “Paradise development: fundraising for parish leadership,” 9 a.m.-3 p.m., mcguinn third floor lounge. call ext.2-8057, e-mail lambmb@bc.edu, or see www.bc.edu/irpemc.

September 18

• “What Does Terrorism Really Look Like?” with diane covert and avi goldberg, md, 8 p.m., Cushing 001. E-mail friedberg@bc.edu.

September 19

• Workshop: “Spiritual Nourishment in Parish Ministry,” 2-4 p.m., 60 commonwealth avenue, weekly through oct. 18. call ext.2-8057, e-mail lambmb@bc.edu, or see www.bc.edu/irpemc.

September 20

• “Workshop: “The Priest as Collaborative Minister,” 5-8 p.m., gasson 100. call ext.2-8057, e-mail lambmb@bc.edu, or see www. bc.edu/irpemc.

September 24

• “Lectura Dantis: Purgatorio XXIII,” public reading series of Dante’s Divine Comedy, 7:30 p.m., Devlin 201. call ext.2-8269, e-mail shephard@bc.edu, or see www.bc.edu/schools/cas/bonus/pos/loa.htm.

MUSIC • ART • PERFORMANCE

September 12

• Brendan Begley and giaomhin O’Raghallaigh perform traditional Irish music, 7 p.m., Connolly house. call ext.2-3938, e-mail irish@bc.edu or see www.bc.edu/irish.

September 18

• “Music in the Afternoon” presents Giacino carducci (tenor) performing music of the early Italian baroque, 4:15 p.m., Gasson 100. call ext.2-6004, e-mail concerts@bc.edu or see www.bc.edu/music.

September 20

• Jim Malcolm (guitar, vocals) performs Scottish folk music, 7 p.m., Connolly house. call ext.2-9398, e-mail irish@bc.edu or see www.bc.edu/irish.

September 25

• master class with singer-songwriter craig Finn ‘93, 7:30 p.m., Lyons dining hall. call ext.2-6343, e-mail soyer@bc.edu.

September 26

• Performance by BC bOo!, 5:30 p.m., Corcoran commons. call ext.2-6004, e-mail concerts@bc.edu or see www.bc.edu/music.

UNIVERSITY EVENTS

September 19

• Annual mass of the Holy Spirit, noon, o’Neill plaza (rain location: St. Ignatius church). E-mail ministry@bc.edu.

ONGOING EXHIBITIONS

• “…something to measure from,” British Catholic Authors Collection, burns library, through sept. 14. call ext.2-3282, e-mail hornbd@bc.edu or see www.bc.edu/libraries/centers/burns.

• somewhere a voice is calling: American Irish musical interpretations, 1850-1975, “O’Neill library lobby, through oct. 26. E-mail sweenee@bc.edu.

• Pollock Matters,” Mcmullen Museum of Art, through dec. 7. call ext.2-8100, e-mail artmuseum@bc.edu or see www.bc.edu/artmuseum.

WEEKLY MASSES

• St. Joseph chapel (gonzaga hall – upper campus) 5 p.m. and 9 p.m., trinity chapel (newton campus) 5 p.m. and 9 p.m., St. Ignatius church, Lannon chapel – lower church, 9 p.m., heights room, 10:15 p.m., St. Mary’s chapel (spanish mesa) 7:30 p.m.

For more on BC campus events, see events.bc.edu or check BCinfo ([www.bc.edu/bcinfo] for updates.

Gaelic Roots Fall Series Begins Sept. 12

Gaelic Roots — Boston College’s popular series on music and dance from Irish, Scottish, and other Gaelic traditions — features three concerts this semester, two of them this month. Also on tap this fall is a special multimedia presentation as well as two social dance events in which the public is invited to participate.

In addition to the Gaelic Roots events, BC is co-sponsoring a major benefit concert on Sunday for fiddler jerry holland, with an all-star list of performers including BC Sullivan artist-in-residence seamus connolly, who is Irish music and dance programs director. [see sidebar]

Begun last year, the Gaelic Roots Music, Song, Dance, Workshop and Lecture Series takes its name and inspiration from the acclaimed summer festival and school held at BC for 10 years. All events take place at 7 p.m. in connolly house, unless otherwise noted.

The series kicks off this coming Wednesday, sept. 12, with Brendan Begley and giaomhin O’Raghallaigh. Begley is a gifted accordion player and singer in both English and Irish, while fiddler O’Raghallaigh has drawn raves for his inventive use of tunings and the norwegian hardanger fiddle as well as his more traditional playing.

Scottish guitarist and vocalist Jim Malcolm will perform on Thursday, sept. 20. Malcolm is a widely admired singer of Scottish traditional songs but also has won recognition for his own compositions, notably Songwriter of the Year honors in 2004 from the Scots Traditional Music Society.

Oct. 10 will be the first of two ceilidhs sponsored through Gaelic Roots. These events feature social dances from the Irish tradition that are open to all participants, and will be taught by Meghan allen, who teaches Irish stepdance at BC. The ceilidhs, which will be held in gasson 100, starts at 6:30 p.m. with instruction for beginners, followed by dancing for all levels at 6:45 p.m.

The following Thursday, oct. 18, Gaelic Roots will host a multimedia presentation “Play He Single: Chance and Necessity in the Traditional Music of Newfoundland,” by Sally Smithers, an associate professor of natural science at Boston University, who will examine how immigration patterns and changing social influences have helped shape the traditional music and dance of Newfoundland.

Paddy Keenan, one of the most revered performers to emerge from the modern Irish folk music revival of the 1960s and ’70s, will come to BC on nov. 6. A virtuoso on the uilleann pipes and tin whistle, Keenan was a member of the Bothy Band, a prominent and highly influential group that was instrumental in bringing a contemporary sound to Irish traditional music.

The Gaelic Roots fall schedule closes out with another ceilidh on Dec. 5.

For more on Gaelic Roots, see www.bc.edu/gaelicroots.

Jim Malcolm

Paddy Keenan

BC, Connolly Lending a Hand in Benefit for Musician

Sullivan artist-in-residence seamus connolly, director of Irish music programs at Boston College, will join a multitude of musicians and dancers this Sunday as part of a benefit concert for Jerry Holland, a much-beloved fiddler and one of the most influential figures in the modern Cape Breton-Scottish-Irish music tradition.

Holland, who grew up in the Boston area, was diagnosed with cancer earlier this year. The concert, which BC is sponsoring along with Boston University and harvard university, will take place at 2 p.m. in BU’s Jacob Sleeper Auditorium, 871 commonwealth avenue. Tickets are $30.

Joining connolly and fellow BC faculty member flutist jimmy noonan will be such performers as fiddler edemive — known for her stint with “Riverdance,” among other things — and guitarist-vocalist Mick moloney, who is a former burns library visiting scholar. Others on the bill include Alasdair Fraser, James keane, Joe derrane, Laura Risk, John McGann, as well as Irish and Cape Breton-style dancers.

The full list of performers and other concert details are available at www.concertforjerry.org.

Sean Smith

September 7, 2007

The Boston College Chronicle

BC SCENES

UPLIFTING EXPERIENCE

Lee Pellegrin

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