Successful" at BC, and that 87 percent of respondents feel "successful or very successful." More than 50 percent of employees, however, stated that additional kinds of childcare would increase their job satisfaction. On work-related topics, 87 percent of respondents agree or strongly agree that "BC is a family-friendly place to work," and 80 percent agreeing that "BC supports my ability to balance my job and my personal life." More than 50 percent of employees, however, stated that additional kinds of childcare would increase their job satisfaction.

At a recent staff meeting, 87 percent of respondents agree or strongly agree that they like working at BC because of its mission, vision, and core values. Seventy-nine percent agree that "they feel like a valued member of the community," and 70 percent agree that they "feel free to speak up about issues that are important to them." However, while 70 percent of those surveyed said that there are "ample diversity programs and opportunities on campus," 33 percent responded that the University could do more "to make diversity a high priority." The survey, which also allowed respondents to anonymously express their viewpoints, was seen by administrators as a helpful instrument in gauging employee sentiments and in defining areas of concern. Several respondents suggested that more should be done to break down barriers between professional and support staff, while others stated that the University needed to provide more support for employees of color. Employees also suggested that BC continue to break down barriers between professional and support staff, while others stated that the University needed to provide more support for employees of color. Employees also suggested that BC continue to

Warming to the Task

BC geologist Amy Frappier looks to the past to find answers about climate's future.

BY STEPHEN GAWLICK STAFF WRITER

When it comes to the weather, Prof. Amy Frappier (Geology and Geophysics) tends to have a different perspective. While most people concern themselves with how the weather is going to do on a daily basis, Frappier, a paleoclimatologist, is far more interested in what the weather did thousands of years ago.

"We have only a relatively short recorded history, but we can take a look back at old clues and try to use them to see what's coming," said Frappier, who joined the Boston College faculty last semester after completing her doctorate at the University of New Hampshire. As a public debate about global warming continues and the chorus demanding legislative, political and industrial changes rises a crescendo, it is researchers like Frappier who are working to provide empirical guidance about the planet's always-shifting climate.

"The evidence is overwhelming," she said. "The globe is warming, and we want to know what to expect so we can prepare."

For her part, the Rhode Island native is one of a small but growing contingent of scientists in her field – paleotempestology, the study of ancient storms – who are seeking clues about the history of Earth's changing climate as found in certain natural "archives" such as tree rings, sea shells, polar ice cores and other places.

Frappier is credited with developing a method for decoding the record of hurricane rainfall preserved in tropical cave formations such as stalagmites. The details of Frappier's methodology and its results will appear in a paper published in this month's issue of Geology.

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Continued on page 3

Continued on page 5

Former Law School Dean
Fr. Drinan Dies at 86

BY GREG FROST STAFF WRITER

Robert F. Drinan, SJ, a former congressman and dean of the Boston College Law School who fought for human rights abroad and promoted justice and civil rights at home, died Sunday in Washington, DC, at the age of 86.

At Boston College, Fr. Drinan is primarily remembered for his robust leadership of the law school from 1956 to 1970 – a period in which he took what had been a well-regarded local institute and transformed it into one of the nation's top law schools.

"Father Drinan was a vigorous and dynamic force at Boston College," said University Historian Thomas O'Connor. "He attracted the kind of scholars and professors to the law school that would eventually make it one of the most significant in the country."

During Fr. Drinan's stewardship, the school's faculty nearly doubled in size. John Garvey, the law school's current dean, called Fr. Drinan one of the most influential leaders in the school's history. "He has been a personal hero to me," Garvey said of Fr. Drinan. "I am constantly hearing stories from alumni who were inspired by him, who thank him for getting them into law school and starting their careers."

Fr. Drinan left Boston College in 1970 to run for a seat in Congress, which he won. He served five terms in the US House of Representatives as a Democrat from Massachusetts, and was the first congressman to call for the impeachment of President Richard Nixon during the Watergate crisis. He also played a central role in rewriting federal bank

rury rules.

In 1980, the Vatican ruled that no priest could hold a legislative position, and Fr. Drinan complied, leaving Congress in 1981.

Fr. Drinan went on to teach at Georgetown University Law Center, including courses in legal ethics and international human rights. He also wrote 11 books, including Religious Freedom and World War: Can God and Caesar Coexist?

Last year, the Law School established the Robert F. Drinan, SJ, Chair, through the efforts of the Class of 1958. George Brown, who has been on the Law School faculty for 35 years, is the chair's inaugral holder.

Brown said while Fr. Drinan was the former dean extraordinary was his excellence in so many fields of endeavor, from higher education administration to politics to scholarly research on matters of constitutional law and international human rights. "He is really an inspiration in people for legal education but also for lawyers generally," Brown said.

Robert Trevisani JD'58, who was instrumental in the fundraising effort for the Drinan Chair, said during his class's three years at BC Law, Fr. Drinan "was nothing less than an energetic, dynamic leader, giving constant support and encouragement to us as we suffered the rigors of a stiff curriculum. He made it a point to know his students and it was unusual for him not to attend our social functions."

During the 1960s, Fr. Drinan was Boston College's leading spokesman on civil rights matters. He condemned what he called the de facto segregation of students and employees of color. Employees also suggested that BC continue to break down barriers between professional and support staff, while others stated that the University needed to provide more support for employees of color. Employees also suggested that BC continue to
Celebrating pioneers

Women and sport are in the spotlight this winter at BC, thanks to the Heights Awards, a collaboration between the University and the Massachusetts Lottery honoring individuals who have made a contribution to women’s athletics.

Heights Awards recipients are selected by a panel of representatives from Boston College, the Lottery and the Fenway Sports Group and recognized during each BC women’s basketball home game throughout the 2006-7 season. Nominees must be residents of Massachusetts and can be living or deceased.

“This has been a wonderful opportunity for me and others here at BC to learn about all the great work individuals have been doing across the state to help girls and women in sports,” said Senior Associate Athletic Director Jody Mooradian. “The really nice part is that it really is an award that recognizes people at every level and every part of the state.”

Among those who have received a Heights Award are: Mary Pratt, who played in the All-American Girls’ Professional Baseball League — depicted in the popular film “A League of Their Own” — and went on to teach and coach at the high school level for 27 years; Mary Lou Thimas, who after starting the first Quincy Public School girls’ basketball team in 1968 served as coach and athletic director at the high school and collegiate levels, and later as Eastern Colle giate Athletic Conference assistant commissioner; Kevin Cummings ’83, who has been involved with the Bay State Games since 1984 — the last seven as executive director — and worked to provide athletic opportunities for tens of thousands of Massachusetts and Pan American sports.

For the complete list of Heights Awards winners and more information on their achievements, see bceagles.com/wbc-women-in-sports-winners.html.

Office of Public Affairs

Trekk time

Twenty-four Boston College graduate business students toured Silicon Valley and other West Coast locales last month — and got an inside look at one of the biggest high-tech events around — as part of the Carroll School of Management’s annual “TechTrek” program.

The two-week field trip, organized by CSOM Asoc. Prof. John Gallagher, brings MBA students in personal contact with some of the electronic and computer industries’ leading senior executives, entrepreneurs and venture capitalists. This year’s TechTrek featured a stop at the MacWorld Expo in San Francisco where the students had VIP access to the event’s keynote speech by Apple CEO Steve Jobs and a behind-the-scenes look at preparations for the firm’s annual technology showcase.

The students also included Sun Microsystems, where the students met with company co-founder and chairman Scott McNealy, as well as Cinigale Wireless, Microsoft Corp., eBay and Google.

“This is a set of 25 ‘master classes’ taught by some of the leading minds in technology,” says Gallagher, who also has organized a mid-semester “TechTrek” for qualified undergraduates.

Students who apply to participate in the trips must take a three-credit course on high-tech management that includes extensive reading and case studies on the firms that will be visited. “Part of the reason for that is that they have such high-level executive access that we want to make sure that the students are prepared so that they can get the most out of the experience,” Gallagher says.

At the conclusion of the trip, students are required to write a detailed analysis of their learning experience.

Gallaugher has enlisted the support of a number of Boston College alumni who hold top-level positions in the high tech field. “Our students are really inspired by seeing other ‘Eagles’ doing some really great things,” Gallagher says. “Ab all of these folks can offer an experience that we just cannot offer in the classroom.”

Gallaugher says.

Lowell Lectures at 50

The Lowell Lectures Humanities Series, celebrating its 50th season this year, kicks off the spring 2007 slate at 7:30 p.m. tonight in Cassoon 100 with a reading by prolific Irish author Colm Tóibín.

Tóibín’s “Resistance is Temporary” is a sponsored by the Irish Studies Program, has written five novels and his most recent, The Master, is based on the life of Henry James. The date for this event had been erroneously given in earlier publicity as Feb. 6, at 7:30 p.m. in Devlin 101 (all other lectures in Cassoon 100).


On March 1 Poetry Days co-sponsors an appearance by Shon Olds, winner of the National Book Critics Circle Award and the Lamont Poetry Prize, who will read from her work. Olds has published eight volumes of poetry and is a founding chair of the Writing Program at Goldwater Hospital for the severely physically disabled.

Julia Glass, who appears on March 14, is the author of the National Book Award-winning novel, Three Junes. Her second novel, The Whole World Over, takes place in New Mexico and New York City in the time leading up to 9/11.

On March 20, Jonathan Lethem — the sole novelist appearing in the Newsweek “100 People for the New Century” list — reads from his fic tion. His novel Motherless Brooklyn won a National Book Critics Circle Award and he was a recipient of a 2005 MacArthur Fellowship.

The series is sponsored by the University and the Lowell Institute.

All events are free and open to the public. For more information, call ext. 3-2707 or visit www.bc.edu/lowell.

Music in a whole "New Key"

The Feb. 13 public reception celebrating the new McMillen Museum exhibition “A New Key: Modern Belgian Art from the Si mon Collection” (see page 8) will feature a musical event one of its organizers describes as an “experiment.”

At the reception, Director of Boston College Bands Sebastian Bonausto will conduct a performance of music from the era depicted in “A New Key.” Bonausto arranged the compositions for modern instruments, using cop ies of sheet music illustrated by renowned artist René Magritte — whose works will be on display in “A New Key” — that exhibition curator Prof. Jeffrey Howe (Fine Arts) obtained last summer during a visit to Brussels.

As Bonausto explains, the music is to be the concert — more heavily influenced by classical music than its Ameri can jazz counterpart — is a more appropriate complement to the exhibition. “When artists like René Magritte and others were painting, the sounds of this popular music floated in the air. But Magritte had a special connection to this music: His brother was a composer of popular music during this time, and René illustrated many editions of sheet music.”

According to Howe, a leading historian of modern Belgian art, over time much of this sheet music was considered notewor thy solely because of the Magritte connection, and the music itself became secondary. So when discussions about the “New Key” exhibition began, Howe had a special project in mind.

“I had wanted to locate this music and see if Seb could make something of it. Last summer when I was in Belgium, I was lucky enough to work with a gallery which had the full set of these sheets, and was willing to share them,” Howe and Bonausto note that the pieces to be performed Feb. 13 also will release on a recording — one that is likely to draw some attention overseas.

“The scholars and curators I spoke with in Belgium are keenly interested to see how this experiment turns out, since no one over there has ever heard any of this," Howe explains. “It is a real recovery of music from that era. The performance will add much to our understanding of the period, and points out the crucial academic importance of the performing arts.”
King Scholarship to Mark 25 Years

BY SEAN SMITH

February 1, 1997

This month, the Martin Luther King Jr. Scholarship marks a quarter century of honoring and providing financial assistance to Boston College juniors whose lives and achievements reflect the spirit of the slain civil rights leader.

The scholarship will be announced at the annual Martin Luther King Jr. Annual Banquet on Tuesday, Feb. 13, at 5:30 p.m. in the Welch Dining Room of Lyons Hall.

Five candidates [see sidebar for biographies] are in line for the King Scholarship, which grants $75 percent of senior year tuition.
Julie White is a first-year, part-time student in the Graduate School of Social Work.

I’ve been very fortunate to have several opportunities to travel abroad, mostly through my church and also through my undergraduate school, Eastern Nazarene College. I love photography but only pretend to know what I’m doing.

The earlier of the two photos was taken in a village in Kosovo, where I spent several weeks during the summer of 2004 as part of a missions trip. It was an amazing experience, one that has stayed with me. I don’t think a day goes by when I don’t wish I was there.

When we went to Kosovo, it was about five years since the war had ended, and people were still trying to bring some kind of normalcy to their lives. One of the dangers was the landmines waiting to be unveiled; the first week the landmines were cleared for mines.

So, I feel that taking this photo of a primary school for orphans from AIDS-afflicted families that I helped start about 10 years ago. It was the first program of Child Care Mission Uganda Foundation (CCM), a non-profit nationally accredited organization that 10 of us established to improve the quality of life in our community.

My region is one of the most severely affected by the HIV/AIDS epidemic. People for years did not know what was happening, except that many were dying, and there were many orphans left who needed help — not just for a day, or a week, or a month, but for years. We talked about the problems facing our community, how we needed to mobilize, and it was from those discussions that CCM was created.

We knew education was critical to the children’s future, so we started a school, with 12 kids. We gave them some courses, but areas roped-off that had not yet been cleared for mines.

There were social remnants of the conflict as well. We got to know quite a few teenagers and young people who were Christians, but they had to disguise their religious beliefs because they were fearful of retaliation from friends and family.

We were invited to a wedding, which is traditionally a three-day affair, if not longer. The first night, the bride — who, out of respect for her family, is expected not to show emotion during the procession or following ceremonies — and groom stay with their respective families and so I had a lot of expectations. Still, it’s not easy to leave your family and friends, and the places you’ve known all your life.

This isn’t the first time I’ve been away from Venezuela, when I was 17 I was an exchange student in Copenhagen, Denmark. But, of course, now I’ll be gone for a much longer time. I visited home recently, and it was a strange experience. It’s weird to feel like “a guest” in your own country, yet not feel completely at home at the place where you’re living now — although I do enjoy being in Boston a lot, except for the weather!

So, I feel that taking this photo was a way of saying “Goodbye,” both to my country and to my old way of life.

One day during our stay in Swaziland, we visited a hospital, which happened to be the same one where Neal had been born. When I compared that hospital to some of the others I’d seen abroad — such as in Kosovo, where surgery patients had only a 30 percent chance of survival — the facilities seemed decent; there were several well-trained doctors and nurses, both Swazi and foreign.

When I saw a nurse feeding a premature baby I wanted to take a picture, something to help me remember how tiny this child was. I wasn’t expecting to get the shot I did. What really hit me was that Neal had been born here, that Africa will always be home to him, even if he’s not there now.

To me this photo symbolizes the difference between the world I know and the one that Neal was born into.
Past Offers Clues on Climate’s Future

Leo Pelagatti

Continued from page 1

weather patterns are concerned. “Look at how many small ski slopes have closed and look at how much artificial snow the big ones have to produce,” she said. “That was unheard of 50 years ago. There are more heat waves in summertime and we’re seeing a change in the growing season, the last frost comes earlier in spring, and the first frost is later in the fall.”

Frappier’s research, however, is focused on the tropics because those regions are home to most of the world’s population, and are most likely to be sharply affected by whatever climate changes are happening. “I am exploring new Caribbean cave records of pre-historic hurricane activity to illuminate how global climate change is likely to affect hurricanes and vulnerable coastal populations in the future,” said Frappier. The more traditional method of this research, she explains, involved digging sediment cores from coastal lagoons and mangroves. Stalagmites, she says, offer a different and more detailed “story set in stone.”

Stalagmites are mineral formations that grow up from the floor of caves as mineral-rich water drips from the cave ceiling. All cave formations are created slowly over time, at rates that vary from an inch in 1,000 years to as fast as an inch in 20 years. A change in the isotopic character of oxygen in rainfall from hurricanes alters the chemical composition of stalagmites. These changes are recorded as variations in the oxygen isotope values in the stalagmite’s calcium carbonate composition. Stalagmites contain visible growth bands that can be counted like tree rings and, using a computer-controlled dental drill to collect small samples of the bands, can tell when in the past the region experienced hurricane rains.

The number and intensity of hurricanes in the region will tell researchers something about the links between climate and storms, she says.

“Changes in the water that came through the cave result in really brief variations which we can mathematically distinguish from the rest of the record,” Frappier says. “We have cross-checked this with historical storms and the correspondence is remarkable.”

Frappier began following this line of inquiry while in graduate school as she came upon a research article that discussed the isotopic differences in rains caused by hurricanes. At the same time, she met another graduate student who was studying caves in Belize to ascertain what sort of climate the Mayan people experienced at the height and decline of their civilization. Frappier put the two pieces together and developed the methodology for indicating exactly when and with what intensity hurricanes appeared since the last Ice Age.

“I figured either this was impossible, or someone was doing it already,” she said, noting that others had attempted this research many years ago, but didn’t have the technology required to detect individual storms. That all has now changed, she said.

For Frappier, the interplay between humans and nature has been a lifelong interest. As an elementary school student in northwestern Rhode Island, she witnessed a dispute between people who wanted to preserve local wetlands and a city that wanted to build a sewer in an area behind her home. “The whole idea of how people live in the environment while protecting it became an interesting dynamic to me for a very long time,” she said.

As the conservation-versus-development debate continues to take center stage internationally, Frappier says it is more vital than ever to protect our environment.

“A change in the water that came through the cave result in really brief variations which we can mathematically distinguish from the rest of the record,” Frappier says. “We have cross-checked this with historical storms and the correspondence is remarkable.”

Garvey to Head American Association of Law Schools

Boston College Law School Dean John H. Garvey has been named president-elect of the American Association of Law Schools (AALS), a non-profit association of 166 law schools that is legal education’s principal representative to the federal government and other higher education organizations.

Garvey will succeed current AALS President Nancy Rogers and assume his presidency at the conclusion of the January 2008 AALS meeting in New York City. He will be the 106th AALS president and second BC Law dean to hold the organization’s top post since Richard Huber served as president in 1988.

As president, Garvey will be responsible for upholding the AALS’s dedication to “the improvement of the legal profession through legal education.”

AALS Executive Director Carl Monk expressed full confidence in Garvey’s ability to serve as an advocate for the group’s aims. “John exemplifies the values to which AALS is committed. He is a renowned scholar who has demonstrated his commitment to high standards of teaching and scholarship, as well as fostering justice and public service in the legal community.”

Monk also cited Garvey’s personal traits as elements that would strengthen the AALS presidency. “He is a thoughtful colleague on the AALS Executive Committee who always listens and respects the views of others. He will be an outstanding leader for the association and we are pleased he has agreed to serve the profession through this position.”

Garvey expressed enthusiasm and gratitude at the opportunity to serve the association. “I have attended AALS meetings since my first year of law teaching, when I was 28 years old,” he said. “I have made many of my best friends in the legal academy through the AALS. By participating in association meetings I have learned a great deal about the fields I teach in. And as a dean I have benefited, and our Law School has benefited, from the work of the Association.

“I am delighted at this opportunity to give something back to an organization that has meant so much to me,” said Garvey, who was appointed BC Law dean in 1999.

—Law School Communications Manager Nathanial Kenyon

Colleges Extol Legacy of Fr. Drinan to BC, Justice

Continued from page 1

public schools and openly challenged BC students to become involved in civil rights issues. “I recall at least two recent speeches, Fr. Drinan had stressed the importance of including minority students at law schools.”

“He clearly remembered this as one of his priorities, and I think it’s one of the aspects of his life of which he would be most proud.” Brown said.

Fr. Drinan grew up in the Readville section of Boston and received a BA and an MA from Boston College in 1942, joining the Society of Jesus the same year. He was ordained in 1953. He received law degrees from Georgetown University in 1950, and a doctorate in theology from Gregorian University in Rome in 1954, in addition to receiving 21 honorary degrees throughout his life.

James Woods, SJ, dean of the Woods College of Advancing Studies at BC, first met Fr. Drinan in the early 1950s when both men were studying at the Weston Jesuit School of Theology. “His intense drive and boundless energy characterized Bob’s daily fulfillment of his Jesuit voca-
tion.”

Fr. Drinan served on the board of directors of the International League for Human Rights, the Lawyer’s Committee for International Human Rights, the Council for a Livable World Educational Fund, the International Labor Rights Fund, Americans for Democratic Action, and the NAACP Legal Defense and Educational Fund.

“In an amazing career that has spanned more than half a century, Fr. Drinan has never faltered in his extraordinary humanitarian ef-
forts and support for justice under the law,” the American Bar As-
sociation said in 2004 when it selected Fr. Drinan as the recipient of the ABA Medal, its highest honor.

“He has demonstrated to law-
yers what it means to be committed to public service and to count-
less law students what is embodied in the highest dedication to ethi-
cal, moral legal practice.”
**Reorganization Will Boost Campus Planning**

A recent reorganization of of- fices implemented under Boston College’s strategic plan is expected to strengthen planning and deci- sion-making across the University.

The division of Institutional Research, Planning and Assess- ment (IRPA) combines the of- fices of Institutional Research and Space Management with the newly created Office of Administrative Program Review.

Administrators say the reorga- nization, initiated by Executive Vice President Patrick Keating, effectively blends the strengths of several offices to better position Boston College to use data and information for planning in more strategic ways.

All three areas within IRPA use data for decision-making and long-range planning. Institutional Research collects and disseminates institutional data to support man- agers in their decision-making. Space Planning records and man- ages the use of all building space on campus, including forecasts for future use.

Administrative Program Re- view will work with administra- tive departments and units as they prepare for and participate in the APR process by providing the members of the unit with orienta- tion, training, facilitation and sup- port. The office also is responsible for the ongoing management and enhancement of APR activities across the University, providing regular reports and feedback to senior management and ensuring that best practices are identified and shared across campus units.

The University also has an- nounced a series of administrative and personnel moves in concert with the reorganization. Appoint- ed were: Michael Pimental ’90, MBA ’99, a former senior per- sonnel officer in the Human Re- sources Department, as director of program review; Marie Fallon, as project planner in the Office of Space Planning; and Daniel Reis ’06, as database and Web developer.

The following promotions were made: Jessica Greene, director of institutional research; Meg Ryan, associate director of planning and assessment; Carol Pepin, associate director of data management; and Gina Harvey, lead manager for space planning.

In addition, Christine Buscemi will be project coordinator for the new administrative program re- view process, Loretta Credence will be a new administrative as- sistant for the entire IRPA group and Zigirda Kruckovs as space planning support specialist.

An APR Planning Committee has been formed with representa- tion from many of the Universi- ty’s administrative functions. This body is primarily creating an APR strategy, operational model and ongoing schedule. The team will soon plan and implement APR pilot programs. It will also provide guidance and oversight once the Administrative Program Review is underway.

—**Office of Public Affairs**

**Darwish to Speak on Moderates in Middle East**

Nooz Darwish, an Egyptian-born writer and public speaker who has become a leading advocate for Arab accep- tance of Israel, will present the talk “Empowering Moderates in the Middle East” this Monday, Feb. 5, at 7:30 p.m. in Devlin 008.

In the 1990s, Darwish’s father was appointed command- er of Egyptian Army Intelligence in Gaza and founded the Palestinian fedayeen that launched raids killing some 400 Israelis. He was subsequently assassinated by Israeli defense forces and became a shahid or martyr for forces opposing Israel. Darwish has said that, as a child, she was taught to hate Jews and Israelis.

After working as an editor and translator for the Middle East News Agency, Darwish emigrated in 1978 to the United States with her husband and eventually converted from Islam to Christianity. She is the author of New They Call Me Ingrid. Why I Renounced Jihad for America, Israel and the War on Terror and a founder of Arabs for Israel.

Her talk is presented by the Boston College Coalition for Israel along with several co-sponsors, including the Middle Eastern and Islamic Studies Program, BC Women’s Studies, the Center for Christian Jewish-Learning and Political Science and Theology departments. For more infor- mation, e-mail bc-israel@bc.edu.

—**Office of Public Affairs**

**Welcome Additions**

- **Asst. Prof. Stephanie Berzin (GSSW)**
  PhD, University of California- Berkeley
  Research interests: Vulnerable ado- lescents, emerging adults, foster care systems, innovative program- ming, in child, child/ado- lescence mental health, residential treatment, human behavior in the social environment, life course perspectives, research methods, school-to-work transition.
  Courses: Research Methods, Policy issues in Family and Children’s Services, Social Work Practice in Child Welfare.

- **Asst. Prof. Patrick Proctor (SOE)**
  Research interests: Bilingualism, literacy development, reading com- prehension, special education and English learners, literacy and tech- nology, immigration, autism and developmental delays.

- **Proctor, who holds a doctorate in education from Harvard Uni- versity, is working on a three-year Institute for Education Sciences-funded project that uses a digi- tal reading environment to assess word-building and reading com- prehension strategies for area stu- dents from native and non-native English backgrounds. His publica- tions include the co-authored articles “Native Spanish-Speaking Children Reading in English: Toward a Model of Compre- hension” and “The Instructed Use of Spanish Vocabulary Knowledge in Predicting English Reading Comprehension,” which both appeared in the Journal of Educational Psy- chology.

- **Asst. Prof. Elizabeth Kensington (Psychology)**
  PhD, Massachusetts Institute of Technology
  Research Interests: The cognitive and neural mechanisms through which emotion influences memory, and how these influences change across the adult lifespan.
  Course: Human Memory.

- **Among other projects, Kenn- tinger, who has taught at Harvard and MIT, conducted a study of fans who had attended a Red Sox-Yankees 2004 playoff game to gauge how emotion memories of events influence their future behavior. Her achievements include an Outstanding Thesis Award from the Association for Brain and Cognitive Sciences, the Hoopes Prize from Harvard for “outstanding scholarly work or research” in the Dis- ease World Congress Fellowship.

**Welcome Additions**, an occasional feature, profiles new faculty members at Boston College.

*—Sean Smith*
Profs. Emerita Rebecca Valette (Romance Languages) and her husband Jean-Paul, and their dedication to reaching French.

Grants


Scientific and Technology Writing

-Staff Psychologist, University Counseling Services
-Student Services Associate, Student Services
-Custodian III temp, Temp Pool Facilities Management (2 positions)
-Parole Officer, BCPD
-Admissions Assistant, Admissions
-Security Attendant, BCPD
-Circulation/Stake Assistant, University Libraries

For more information on employment at Boston College, see www.bc.edu/bcjobs

David R. Cesarino, a member of the Department of Computer Science in the College of Arts and Sciences, has been selected as a finalist for the International Computers in Libraries Conference (ICL) 2007 Innovation Award.

Cesarino’s project, titled “NIRIT: Synthesis, Characterization and Modeling of Aligned Nano-tube Arrays for Nanoscale Devices and Composites,” was selected as one of 12 finalists for the Innovation Award.

Cesarino, who has been a member of the BC community for 19 years, received his Ph.D. in computer science from the University of California, Los Angeles, in 1993.

He is currently an associate professor of computer science and director of the BC Institute for Technology and Innovation in the Information Sciences.

Cesarino’s research interests include computer architecture, parallel and distributed computing, and computer-aided design.

He has published over 200 papers and has been awarded over $3 million in research grants.

His publications include two books and more than 300 articles in refereed journals and conference proceedings.

Cesarino has served on the editorial boards of several journals, including the IEEE Transactions on Parallel and Distributed Systems and the Journal of Parallel and Distributed Computing.

He has also served on the program committees of several international conferences, including the International Conference on Parallel Processing and the International Conference on Computer-Aided Design.

Cesarino received his M.S. and Ph.D. in computer science from the University of California, Los Angeles, in 1991 and 1993, respectively.

He received his B.S. in computer science from the University of Rochester in 1987.

Cesarino is a member of the Association for Computing Machinery (ACM) and the IEEE Computer Society.

He is also a member of the Scientific and Technology Writing Group of the Boston College Chronicle.

For more information on the Innovation Award, see the Boston College Chronicle website at www.bc.edu/chronicle
**LOOKING AHEAD**

**READINGS•LECTURES•DISCUSSION**

**Feb. 1**
- **Lowell Lectures Humanities Series**
  “The Reverse of the Picture: Finding Fiction in Fact,” presented by Colin Tuite, 7:30 p.m., Gasson 100, email: paul.doherty.1@bc.edu.

**Feb. 5**
- **“Empowering Moderates in the Middle East” with Nonie Darwish, 7:30 p.m., Devlin 008, email: ruth.langer@bc.edu.

**Feb. 6**
- **“Overview of the University’s Performance Management Program” with Compensation Director Halley McLain and Employee Development Director Bernard R. O’Kane, 10 a.m., McGuinn Hall fifth Floor Lounge, program repeats on Feb. 14, call ext.2-8352, email: employee.development@bc.edu.
- **Lowell Lectures Humanities Series**
  “Dismounting the Peace: Intellectuals and Universities in an Illiberal Age” with Tony Judt, 7:30 p.m., Devlin 101, call ext.2-3705, email: paul.doherty.1@bc.edu.
- **“Agape Late” with Vice President and Special Assistant to the President William B. Neean, 7:30 p.m., Hillside Cafe, call ext.2-0470, email: church21@bc.edu.

**Feb. 7**
- **“Headsweats and Holy Days: Should the Law Make Exceptions?” 4:30 p.m., Fulton 110, call ext.2-1860, email: richard@bc.edu.
- **“Racial Paranoia, or What Dave Chapelle Can Teach Michael Richards About American History” with John Jackson, University of Pennsylvania, 4:30 p.m., Devlin 101, call ext.2-3258, email: mcaseen@bc.edu.

**Music•Art•Performance**

**Feb. 8**
- **“A Nuclear Iran? Energy, Weapons and the Future of the Middle East” with James Walsh, MIT Security Studies Program, 5 p.m., Devlin 008, email: baileyk@bc.edu.
- **“What Haven’t We Played Yet,” Trion Bass Quintet, 3 p.m., Gasson 100, call ext.2-6004, email: concerts@bc.edu.
- **“Irish music concert with Jimmy Noonan (whistle), Dan Gurney (accordion) and Ted Davis (guitar) 7 p.m., Connolly House, call ext.2-3938, email: irish@bc.edu.

**Ongoing Exhibitions**

**“Daisies” by Emilie Claus will be among the works on display at the McMullen Museum exhibition opening this month.**

**Feb. 8**
- **Workshop: “Supporting Parents of Gays and Lesbians” 5:30 p.m., IREPM Office, 25 Lawrence Ave., email: lambmb@bc.edu.
- **“A New Key: Modern Belgian Art from the Simon Collection” opens this month at the McMullen Museum.**

**Feb. 9**
- **“My Monster is in Safe Keeping: The Samuel Beckert Collection at Boston College” Burns Library.**

**Athletics**

**Feb. 1**
- **Women’s Basketball vs. North Carolina, 7 p.m., Conte Forum.

**Feb. 2**
- **Men’s Hockey vs. Massachusetts, 7 p.m., Conte Forum.

**Feb. 3**
- **Men’s Basketball vs. Virginia Tech, 1 p.m., Conte Forum.

**Feb. 6**
- **Women’s Hockey vs. Harvard, 8 p.m., Conte Forum.

**Weekly Masses**

**Feb. 7**
- **St. Joseph Chapel (Gonzaga Hall – Upper Campus) 5 p.m. and 9 p.m., Trinity Chapel (Newton Campus) 5 p.m. and 9 p.m., St. Ignatius Church, Lannon Chapel – Lower Church, 9 p.m., Heights Room, 10:15 p.m., St. Mary’s Chapel (Spanish Mass) 7:30 p.m.

For more on BC campus events, see events.bc.edu or check BCChats [www.bc.edu/bcinfo] for updates.

**McMullen to Showcase Modern Belgian Art**

BY ROSANNE PELLEGRINI
STAFF WRITER

A new exhibition opening this month at the McMullen Museum of Art spotlights the dynamic modernist art tradition of Belgium, which spawned such important painters as René Magritte, James Ensor and Gustave de Smet.

“A New Key: Modern Belgian Art from the Simon Collection,” which runs from Feb. 10-July 22, comprises 53 works of art from the Simon Collection, the finest collection of modern Belgian art outside Belgium. Few of these works have ever appeared in North America, and it is also the first time this selection has been displayed together as a group.

The exhibition features works by Magritte, Ensor, de Smet, Frits van den Berge, Paul Delvaux, Theo van Rysselberghe, Emile Claus, Leon Spilliaert and Constant Permeke, among others.

A public celebration of the exhibition opening will be held on Tuesday, Feb. 13 at 7 p.m. The free event will feature music arranged by Director of Bands Sebastian Bonauito in collaboration with exhibition curator Prof. Jeffery Howe (Fine Arts) [see “Around Campus” on page 2 for more on this project]. To arrange attendance, call ext.2-8587 or e-mail artmuseum@bc.edu.

According to organizers, modernist scholarship has focused on Paris, Berlin, Moscow and New York as the centers of modern art. But to do so, they say, ignores the contributions of local traditions that produced significant works of art, deeply rooted in their cultural context.

This exhibition challenges the canon by examining Belgium, and reveals how the history of modern art looks different when viewed from the vantage point of this “marginal” center — hence the exhibition title, “A New Key.”

“This exhibition provides the exceptional opportunity to present a most well-chosen and well-considered collection of modern Belgian art for investigation by the leading scholars of the field in North America today,” said McMullen Museum Director Prof. Nancy Netzer (Fine Arts). “The results are groundbreaking, providing a new key to expanding our concept of modernisms at the end of the 19th and beginning of the 20th century.”

Adds Howe, a leading American historian of modern Belgian art: “These works are not only extraordinarily beautiful, but they offer a fascinating window into the development of modern art. Belgium is clearly revealed as an indispensable font of Expressionism and Surrealism.”

“A New Key” provides a choice and rich sampling that epitomizes the extraordinary accomplishments of Belgian artists during a period, which defined modernism, when their country was transformed by artistic breakthroughs and cataclysmic political and social upheavals. Arranged in six themes — including “Work and Labor,” “The Impact of the First World War” and “The Fantastic and Carnivalesque” — the exhibition explores questions of meaning and identity that haunted Belgian artists.

Given Belgium’s unusually complicated history, says exhibition organizers, separating historical facts from ideology and national myths can be difficult, but “works of art may provide an ideal model for the nature of historical interpretation, because of the importance of subjective factors.”

“A New Key” has been organized by the McMullen Museum and underwritten by Boston College with major support from SV Life Sciences and the Patrons of the McMullen Museum. This exhibition is also supported by an indemnity from the Federal Council on the Arts and the Humanities.

Tours are available Sundays at 12:30 p.m., and audio tours also are available. For more information, see www.bc.edu/artmuseum.

**BC’s Noonan and Friends Perform Irish Music Feb. 6**

Irish Studies Program faculty member Jimmy Noonan, a two-time champion flute and tin whistle player, will be joined by fellow local musicians Dan Gurney and Ted Davis to present a concert of traditional Irish music on Tuesday, Feb. 6, at 7 p.m. in Connolly House.

Noonan and Davis — a highly regarded guitarist who also excels on flute and tenor banjo — appeared with other Boston area musicians on the CD “The Maple Leaf.” Gurney, an accordionist from upstate New York and winner of several prestigious Irish music competitions, has quickly become a mainstay of the local Irish music scene since his arrival in 2005.

The concert, which is free and open to the public, is presented as part of the Gaelic Room Music, Song, Dance, Workshop and Lecture Series. For more information, see www.bc.edu/centers/irish/gaelicrounds, or e-mail irish@bc.edu.

—Sean Smith

**BC SCENES**

Irish Studies Program faculty member Meghan Allen offers a helping hand as she walks couples through a dance during the Irish ceilidh held Jan. 17 in Gasson 100. Members and friends of the University community attended the event, sponsored as part of the Gaelic Room Music, Song, Dance, Workshop and Lecture Series. (Photo by Justin Knight)