Boston College Student Participates in
Fellowships at Auschwitz for the Study of Professional Ethics

Amy Chapman Joins Groundbreaking Program for Medical, Law, Journalism, and Seminary Students

New York, NY—Amy Chapman, a student at Boston College’s School of Theology and Ministry, is one of 50 students chosen by the Fellowships at Auschwitz for the Study of Professional Ethics to participate in a two week program in New York, Berlin, and Poland for law, medical, journalism, and seminary school students. Twelve to fourteen students were chosen from each field. The FASPE programs instruct students on the contemporary ethical issues facing their professions — using the Holocaust and the conduct of their professions in Nazi Germany as a framework for study.

FASPE’s goal is to provide tomorrow’s professional leaders with opportunities to increase their awareness and preparedness for the ethical issues they will confront as professionals. By educating students about the causes of the Holocaust and promoting their awareness of contemporary related issues, FASPE seeks to prevent future collaboration by professional and religious leaders in genocide, racism, anti-Semitism, and xenophobia.

Amy, who serves as the Director of Faith Formation at the Church of St. Ignatius of Loyola in Chestnut Hill, says, “I chose to apply to FASPE because of the on-going and increasing ethical issues which come to bear in both theological study and the practice of ministry. I wanted to be able to spend concentrated time in examining how people who have done my job in the past have dealt with the adversity they experienced, whether because of issues in the world or within their own church.”

FASPE medical and seminary students will begin orientation at the Museum of Jewish Heritage-A Living Memorial to the Holocaust on June 26. Orientation will include visiting the Museum’s exhibits, meeting with Holocaust survivors, and working with FASPE staff and guest scholars to study background about the Holocaust. The first leg of the European portion is in Berlin, where the Fellows focus on exactly what their profession did during the Holocaust. The Fellows then travel to Poland to visit Krakow and Oświęcim, the town the Germans called Auschwitz, where they will tour Auschwitz-Birkenau, and discuss contemporary ethics.

About FASPE

FASPE is an innovative program for students in discipline schools designed to address contemporary ethical issues through a unique historical context. The Fellowships provide law, medical, seminary, journalism, and business students a structured program of study that initially focuses on the role of their chosen professions in Nazi Germany and the Holocaust, and uses that historic focus as a framework for the consideration of contemporary ethical issues. FASPE is predicated upon both the potent symbolism of Auschwitz and the Fellows’ personal experience while in Germany and Poland to help the Fellows within each profession explore the power and potential of their profession along with the challenges they may face working in their chosen fields.

FASPE is working in cooperation with Jagiellonian University, Krakow; the Haus der Wannsee-Konferenz, Berlin; and the Auschwitz-Birkenau State Museum, Oświęcim, Poland; and in collaboration with Yale Medical School, Yale Law School, Columbia Graduate School of Journalism, and Georgetown University. For more information about topics the students will study and to view a video about FASPE, visit www.mjhnyc.org/faspe.
Lead support for FASPE is provided by C. David Goldman, Frederick and Margaret Marino, and the Eder Family Foundation. FASPE is also supported by the Task Force for International Cooperation on Holocaust Education, Remembrance and Research, and other generous donors.

About the Museum of Jewish Heritage—A Living Memorial to the Holocaust

The Museum of Jewish Heritage — A Living Memorial to the Holocaust is located on the waterfront at 36 Battery Place in Manhattan’s Battery Park City. Its mission is to educate people through groundbreaking award-winning exhibitions, world class education, and public programs. It is also home to Andy Goldsworthy’s memorial Garden of Stones, as well as James Carpenter’s Reflection Passage, Gift of The Gruss Lipper Foundation.

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