BC Heading South?

National profile strengthening below Mason-Dixon line

BY SEAN SMITH CHRONICLE EDITOR

Time was, about 25 years ago, when February was a “sleepy time” for his office, recalls Director of Undergraduate Admission John L. Mahoney Jr.

It was an era when New England was Boston College’s primary recruiting ground, and so most prospective students did not have to travel very far to visit.

Now, there are more high school seniors expressing interest in BC than ever before, and more of them from outside New England — making the February high school vacation period a prime opportunity for campus tours.

So much for sleepy time.

“We’re insulated,” says Mahoney. “Since there are great colleges all around Boston, students and their families try to pack in as many visits as possible when they come to town. They’re investing two valuable hours, so we have to make sure to give them a useful, and enjoyable, overview of BC in that span.”

If a busy February helps BC recruit an outstanding freshman class, though, Mahoney and his staff are quite happy to bear it. Happily for BC, and for Admissions, the Class of 2011 reflects some highly positive long- and short-term trends in the quality and diversity of its student body [see sidebar].

Administrators say application and enrollment figures clearly suggest BC has solid footing in such high-recruitment states as California, Texas and Illinois. What’s more, another region has emerged from 1 to 9 percent.

“The Boston College is a school where more and more of the nation’s excellent students want to go,” says Dean for Enrollment Management Robert L. Lay. “They hear about the distinctive Jesuit-Catholic tradition, the great reputation, the accomplished faculty — it adds up.”

While a solid majority of those excellent students are still from New England and the Middle Atlantic (a combined 75 percent in 2006), Lay and Mahoney point out that BC is increasingly the school of choice for high school seniors from other areas of the US.

Since 1980, there have been no table jumps among other regions, especially from the Southwest and West — including California and Texas — whose representation in the BC student body has risen from 1 to 9 percent.

Now it appears to be the South that is BC’s next prime recruitment.

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Snapshots of the Class of 2011

This year’s 2,291-member freshman class was drawn from the highest number of applications ever received by the University, 28,850, an increase of 9 percent over the previous year; the Carroll School of Management recorded the biggest jump in applications, 13 percent over 2006, among BC’s undergraduates.

“BC’s acceptance rate of 27 percent was the lowest in its history, and put the University among the top 30 most selective institutions. Going by mean SAT scores, the 2007 BC freshmen class would rank within the top 10 among all SAT-taking students.

“Almost 28 percent of the 2007 applicant pool for BC were AHANA students — a 14 percent rise from last year — and the same figure holds among the freshman class.

“Two hundred of this year’s freshmen — 10 percent — attended Jesuit high schools. ‘BC believes strongly in the quality of education of Jesuit siblings, and we recruit heavily there,’ says Director of Undergraduate Admission John L. Mahoney Jr.

“Those freshmen who applied for financial aid will receive $17 million in need-based institutional grants. ‘This is keeping with the need-blind philosophy of BC,’ says Mahoney. ‘That’s an extraordinary commitment of funds. Our hope is that, in the upcoming capital campaign, people will contribute to continue building our endowment for financial aid, so a BC education will remain accessible to students from lower-income families.’

“There are five more males than females in the freshman class, a 50.1 percent to 49.9 percent difference.

“In addition to 46 states, Puerto Rico, the Virgin Islands and District of Columbia, this year’s freshman class includes students from 18 foreign countries.

INSIDE:
Grad housing proves popular; BC to host gambling forum (page 3)
Immigrants’ stories on film (page 4)
Ellen Winner puts spotlight on arts education (page 5)
Market report

A weekly “Farmer’s Market” featuring fresh corn, egg-plant, zucchini, lettuce, apples, pumpkins, Swiss chard and dozens of other locally-grown produce items proved to be a big hit with the Boston College community. Operating from a tent on Corcoran Commons each Thursday afternoon for five weeks this fall, the market drew more than 350 shoppers a week, according to University Dining Services administrators who organized the project. “I have always had a lot of interest in supporting local and sustainable agriculture,” said Dining Services Director Helen Wechsler. “But it was sometimes difficult to get the kinds of fresh produce that we wanted.”

Earlier this year, Wechsler reached an agreement with Costa Produce, one of BC’s major food vendors, to provide locally grown products on a weekly basis and the idea took off immediately. “We had no expectation that it would be successful,” she said. “It has just been great.”

Students on a recent “market day” agreed with Wechsler’s appraisal of the market concept. “It’s a really cool idea,” said Frank Jackson ’08, an economics major from Shrewsbury, Mass. “Not too many of us have cars, so it’s hard to get to a grocery store to pick up this kind of food,” he said as he filled his basket with corn, apples, peppers and a head of lettuce in preparation for cooking dinner for his five roommates in Rabenstein Hall. “I think we’ll start with a salad,” he mused, “and then maybe sauté some peppers. Everything looks pretty good.”

Wechsler said she plans to reopen the Farmer’s Market in the springtime when the local harvests will provide freshly picked carrots, radishes and peas among other items for BC’s would-be culinary artists.

By the numbers

In the wake of the recent Student Services report on Boston College’s most popular majors, Economics Department chairman Prof. Marvin Kraus points out that when it comes to calculating students taking economics, you have to count twice. That is, Kraus explains, his department’s majors include students from both the College of Arts and Sciences (551) and the Carroll School of Management (130) — technically, CSMO students have concentrations, rather than majors. The total of 681 students majoring or concentrating in economics is the fifth highest at BC, and the most since the late 1980s, he says.

Economics’ popularity, Kraus says, “in large part has to do with job prospects. Some of the same trends, such as growth in the financial services sector of the economy, that have been contributing to the growing popularity of finance [currently BC’s most- enrolled undergraduate program] as an area of concentration have been contributing to the growing number of students who choose to major in economics. Starting salaries for college graduates with a bachelor’s degree in economics are relatively high compared to most other fields, and in the increasingly uncertain world in which we live, students find the flexibility that economics as a major offers appealing.”

Keeping watch

Members of the Boston College community held a candle-light vigil for the people of Burma in the Quad on Oct. 9, in the aftermath of the Burmese government’s brutal suppression of pro-democracy demonstrations.

The event featured an opening prayer by Rev. Stannius Alla, SJ, a member of the BC Jesuit Community, and a talk by Assoc. Prof. John Makransky (Theology), a Tibetan Buddhist lama. Amnesty International USA Northeast Regional Director Joshua Rubenstein also offered an overview of the political and social situation in Burma.

Vigil co-organizers Leon Ratz and Kyle Shybunko, both freshmen, said the idea for the event came about when the two friends were sitting in the Medeiros Hall lounge, reading the New York Times coverage of the atrocities in Burma. Ratz and Shybunko decided to organize a rally “to inform others about what’s going on in Burma and to show solidarity with the imprisoned monks,” says Ratz.

With the help of Paul Wendel ’08, president of the Ignatian Society of Boston College, the pair recruited speakers and organized the vigil. “The Buddhist Club of BC created bracelets for vigil participants to keep as mementos. “It was really wonderful to see so many people show up on a cold night in the middle of mid-term season to lend their support for people thousands of miles away,” says Ratz. “One of the aims of the vigil was to help inform the BC community of the situation in Burma and to send a message that Boston College, along with the world, is watching and praying for the people in Burma.”

While the situation might no longer be a headline on CNN, that makes it all the more important for us to continue to call attention to the situation in Burma.”

Bugging out

They study things that most people find, well, kind of gross: ticks, mosquitoes, worms and microscopic parasites. It is a dirty job, but parasitologists have to do it.

This Saturday, Boston College will host the annual meeting of the New England Association of Parasitologists, a group that includes the region’s leading researchers into the biologically complex and globally significant parasites that transmit diseases to millions of people across the world every year.

BC faculty members who conduct research in this area include assistant professors Jeff Chuang and Marc-Jan Gubbels (Biological), who have planned this year’s conference. Chuang studies the DNA sequence of Plasmodium, the parasite causing malaria, in an effort to find a weak region of the parasite’s genome that could be targeted to control the spread of the disease. Gubbels studies Toxoplasma gondii, a parasitic protozoan found in cat feces and undercooked meat that pose significant risks to pregnant women and individuals with compromised immune systems.

Chuang and Gubbels say parasitology is enjoying something of a renaissance through attention brought to the Bill and Melinda Gates Foundation, growing concern over the toll parasites take on public health in developing countries, and an explosion in the volume of data available to researchers through gene sequencing advances in recent years.

Still, Chuang recognizes that this province of biological research may turn some off. “We’re biologists,” he said. “We study these things because they are interesting and they are important to our health. It probably helps that they are kind of gross, otherwise we might not be too interested.”

Information on the conference is available at www.bc.edu/biology/.
The University’s graduate housing program — now in its second year of operation — is attracting the attention of students from across the country, and across the world, who are looking to Boston College for their postgraduate studies.

BC has leased seven apartment buildings containing 186 units in the Cleveland Circle area and offers rental arrangements on a variety of residences to grad students looking for a home near campus.

“I think that the graduate housing initiative is really intact here,” says graduate housing property manager Daynne Layne. “We have doubled our occupancy over the first year. Students obviously have a need for housing,” he says, “but that doesn’t mean that we haven’t had our challenges.”

Layne points out that students from American schools also benefit from the University’s involvement in graduate housing. “Graduate students who have already been here in the states find it easier to be under BC’s ‘umbrella,’” he says. “There’s really some comfort for not only the grad students but for a lot of the parents, who are happy to know that there will be the extra support that will be under that ‘umbrella.’”

The buildings — located on Embassy Road, Commonwealth Avenue, Orkney Road and Strathmore Road — are leased from the Mount Vernon Co. and Layne works with company officials to make sure that the properties and their surroundings are well maintained.

“The rents are based on the market value of apartments in the Brighton area,” he says, “Some are a bit pricier [rents range from $875 to $2,175 per month], but students can share the one- and two-bedroom apartments to help cut the costs.”

Each studio, one-bedroom or two-bedroom apartment is furnished with fine furniture, armchairs, a drop-leaf dining room table and chairs, batteaux and beds. “All utilities are included and we throw in the cable and internet,” Layne adds.

Such a housing arrangement was perfect for Aimee Hartono of Los Angeles, who is a first year Law School student. “I didn’t have a lot of time to go and search for an apartment,” she says. “First of all, I knew it if it was laid out for me.”

“I didn’t have a lot of time to go and search for an apartment...I knew if it was Boston College that I could trust it, and even without looking at the apartment I would be OK signing a lease for it.” —Law student Aimee Hartono

Painless Revenue or Painful Mirage?

The role of gaming in American culture, politics, society and family life will be under scrutiny at Boston College next week as the Boai Center for Religion and American Public Life hosts a major public conference titled “Gambling and the American Moral Landscape” on Oct. 25 and 26.

As a result, this highly-profile issue is now national and one at the top of the public agenda in many states — most recently Massachusetts, where Governor Deval Patrick has proposed selling three licenses to on-line, state lotteries as a way to provide an economic boost for state and local coffers and those who contend it is a way to maintain the state’s addiction to gambling.

“I know I’ll feel sad on my last day,” said Hazard. “But I have plans to live in the home state of Rhode Island and travel. ‘BC has been a happy place for me.’

Hazard said one of her fondest memories is the day the school was named after its benefactor the late William F. Connell ’39.

“Once again, we are extremely proud of the accomplishments of our student-athletes in the classroom,” Director of Athletics Gene DeFilippo said. “These statistics show that we take the term ‘student-athlete’ very seriously at Boston College.”

The Boston College football program ranks third among Division I football-playing institutions in graduation success rate (GSR), according to data released by the NCAA earlier this month.

In addition, 16 BC sports teams recorded a 100 percent GSR score.

The GSR — developed in response to college and university presidents’ requests for graduation data that more accurately reflects mobility among today’s college students — measures graduation rates at Division I colleges and universities and includes students transferring into the institutions. The GSR also allows institutions to subtract student-athletes who leave prior to graduation as long as they would have been academically eligible to compete had they remained.

The Boston College football team scored a 93 percent GSR, tied with Duke, Notre Dame and Stanford as the third highest in the country. Only Navy (95) and Northwestern (94) received a higher GSR score.

Boston College, BC’s GSR is the highest of any of the top 25 teams in this week’s Associated Press college football poll, in which the Eagles are ranked third.

Sixteen Boston College teams recorded a 100 percent GSR score, including baseball, men’s cross country/track, men’s fencing, men’s golf, men’s skiing, men’s tennis, women’s basketball, women’s crew/rowing, women’s fencing, women’s golf, women’s ice hockey, women’s lacrosse, women’s soccer, women’s swimming and women’s volleyball.

“My political right and left. Other topics to be covered in the conference will include the effect of gambling on Indian gaming, risk taking and preys on addictive tendencies and coffers and those who contend it is a way to maintain the state’s addiction to gambling.

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More information about the GSR report may be found at the NCAA’s website, www.ncaac.org.
Learning About the ‘People We See Every Day’

Grad student’s film takes revealing look at BC immigrant workers

BY ED HAYWARD

Well before immigration policy jumped to the forefront of America’s domestic policy debate in the spring of 2006, Susan Legere, a doctoral student in sociology, saw a story to tell in the experiences of the immigrants who work the jobs that make Boston College run on a daily basis.

Now, against the backdrop of a fiery political debate, Legere’s five-year project has produced a 50-minute documentary, “Immigrant Reflections,” which chronicles the experiences of three campus service workers who are immigrants to the US.

This Saturday, Oct. 20, the film will debut at the Boston Latino International Film Festival, where Legere and her subjects will also take part in a discussion about the film and the issues it raises.

Legere describes the project as an opportunity to learn more about people who might otherwise go unnoticed on campus. Here are people we see every day, but don’t really see,” Legere says. “They make the place run, but they are in the background. So this is a chance to learn more about these people.”

The novice filmmaker, herself a first-generation college student, says the stories of the three subjects all reflect a common theme. “I think each one, in his own story, is an example of upward mobility and an incredible work ethic,” she says.

“I think it’s a fantastic opportunity made available by BC,” says Legere. “If you have the interest and some of the skills, you can make the documentary.”

The documentary succeeds in exploring what the largely unseen dimensions of immigrants’ lives in Boston and at Boston College are.

“The documentary will help us come to a new understanding,” says Vice Legere, the project amounting to a learning by doing: securing subjects, conducting interviews, wielding the video and sound equipment. She did enlist the help of professional editor Eric Kaighin of Living Reel Productions, and received a $500 grant from the University to defray some costs.

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The documentary plays at the Boston Latino International Film Festival at 5:30 p.m. on Saturday, Oct. 20, at Boston University’s Howard Thurman Center, 775 Commonwealth Avenue. For more information, see www.bliff.org.

“People We See Every Day”

I’d heard of it: my Dad went to a Jesuit university and he told me all about it. I loved the Jesuit aspect. But it still has its own campus feel “different” than living in New England was always my ideal home. I’ve lived in Florida my whole life, and I really wanted to go to a Jesuit university and he told me all about it. I loved the Jesuit aspect. But it still has its own campus feel like a community, so it took a while before I realized that I could get used to that! Even before I fully understood BC, I never imagined staying close to home. I’ve lived in Florida my whole life, and I really wanted to go somewhere with seasons! New England was always my ideal location. I discovered how amazing Boston is after my eighth grade class took a trip and I’ve been in love with this city ever since. I never imagined staying close to home. I’ve lived in Florida my whole life, and I really wanted to go somewhere with seasons! New England was always my ideal location. I discovered how amazing Boston is after my eighth grade class took a trip and I’ve been in love with this city ever since.

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Seeing students in the countryside and the surrounding area, along with the fact that it’s tight on the T. The people who spoke at my college decision, it was based on what I’d read in the brochures and heard about on my tour. BC students do work hard and they care about helping others, but they also love to have fun! I’ve been in love with this city ever since.

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The Art of Teaching Art

She caught flak for saying what arts education does not do for students; now, Ellen Winner is out to show why—and how—arts should be taught

BY SEAN SMITH
CHRONICLE EDITOR

It’s as if Prof. Ellen Winner (Psychology) spent the last several years building a case on her back and a sign reading “No. 1 enemy of arts education” around her neck.

That might be an exaggeration, but Winner certainly has weathered a storm of controversy since she and Lois Helseth, an associate professor at the Massachusetts College of Art, published a study in 2009 concluding that arts classes do not improve students’ overall academic performance.

“Afterwards, I got a call from a representative of a foundation, who said, ‘You should be worried; you’ve dam- age arts education,’” recalls Winner.

The oft-heard axiom that involvement in visual or performing arts boosts grades or test scores across the spectrum, arts advocates told Winner, “is our only tool—whether it’s true or not.”

At the institute where she spent her sabbatical not long after publishing the study, Winner often felt like a persona non grata: “Some people thought I was anti-arts because I asked the question whether arts boosted test scores, this must mean I thought this was all the arts were for.”

“Others thought that by re-}

The Art of Teaching Art

porting arts don’t increase test scores, I was devaluing the arts. I couldn’t win once I had asked the forbidden question.”

So, Winner would like to set “the record straight. She is an avowed supporter of the arts, and of arts education. Period.”

“What I am against,” she says, “is spurious arguments.” This whole idea of arts education pro- viding the means to excel in other subjects sounds so easy and tempt- ing, but on close inspection it’s just not so. More to the point, if all we want the arts for is to im- prove kids’ performance in math, why not just spend more time on math?

“The fact is, no one had really looked at what arts education actu- rally did for kids,” says Winner, who notes that earlier in her life she studied to be a painter. “Un- til you see what’s been learned through arts education, you can’t make assumptions.”

Now, Winner and her col- leagues—Hettland, Shirley Veen- ema and Kimberly Sheridan, who along with Winner are current or former researchers at the Harvard Graduate School of Education Project Zero — seek to throw a spotlight on arts education.

Their newly published book Studio Thinking: The Real Benefits of Visual Arts Education offers re- sults of the first in-depth research on the “habits of the mind” teach- ers are striving to instill when they teach the visual arts. By doing so, Winner says, the study can pro- vide arts teachers clear, research- based language with which to de- velop curricula, shape and refine practices, and work with policy- makers and other educators.

Based on close studies of classes at the Boston Arts Academy and Walnut Hill School, the authors analyze methods of teaching pot- tery, painting, drawing, sculpture and other forms of artistic expres- sion. The result is a new concept of the Studio Thinking Framework, which details the underlying cognitive and social skills students can develop in well- taught visual arts classes.

“As part of this framework,” explains Winner, “there are eight ‘studio habits of the mind’ fostered through these visual arts classes, such as observation, expression, reflection and envisioning.”

“Students also engage and per- sist—learn to develop focus and other mental states conducive to reaching beyond their capacities to explore without a preconceived plan, and to learn from mistakes and accidents. These are thinking skills rarely addressed elsewhere in the curriculum.”

“We don’t have enough data to determine to what extent these skills gained through the visual arts might be transferable to other disciplines or areas. But all of these, I think we can agree, are valuable to promote within children in and of themselves.”

“If schools are cutting time and resources for arts, will they be able to foster the kinds of think- ing that, while not measurable in high-stakes verbal or mathemati- cal exams, are nonetheless valu- able for leaders and innovators?”

Winner and Helseth outlined their study’s findings in the Sept. 2 Boston Globe “Ideas” section. She hopes that the Globe piece, along with the publication of Studio Thinking, has begun to “change the conversation about arts education.”

(“The fact is, no one had really looked at what arts education actu- ally did for kids. Until you see what’s been learned through arts edu- cation, you can’t make assumptions.” —Ellen Winner)

No Stone’s Throw Away, Fortunately

Continued from page 1

Although the younger Cun- ningham says he never visited in- side the tower, he says he always wondered about his father’s penciled handwork on the steepie wall.

“Last May, I was on campus doing some fundraising for the Class of 1957’s anni- versary,” he says. “So I just walked over to the con- struction site, opened the door to the trailer, and saw that there were about 12 people sitting around the table in a meeting.”

Included in the group was Bill Whall, a princi- pal of Phoenix Bay State Construction Co., a Boston firm that specializes in stone reconstruction projects and is the main contractor for the BC project, architect Wendall Kalnow and BC Project Manager Jake My- cofsky.

“When they finished their meeting, Bill Whall started to tell me the story about the piece of stone up there that my father had written on,” Cunningham says.

As Whall recalls, “We could easily see what a great meaning that had for him.”

Project superintendent Richie Kopsac, who also happened to be sitting in the construction plan- ning meeting, remembered that one stone?

“I just wish that it were a hand- some souvenir!” says Whall, “Right and we had the tech- nology to make it happen. It was a great pleasure to give Mr. Cunningham that piece of stone.”

Whall said that if Cun- ningham had made his re- quest a week or two later, the stone would have likely already been sent to be re- cycled in a landfill. “As it turned out, it was one of the first stones to come down,” Whall says.

Cunningham says that he is thinking of adding his own name and Boston College gradua- tion date, those of his two broth- ers, daughter and two sons-in-law to the stone and eventually mak- ing a table out of it.

“I just wish that it were a little more portable,” he laughs. “Wouldn’t that be a great thing for a tailgate?”

Bicknell, Phelan Among BC Hall of Fame Inductees

Former head football coach Jack Bicknell and All-America wide receiver Gerard Phelan ’85 headlined a group of eight inductees into the Boston College Varsity Club Hall of Fame on Oct. 7.

Bicknell, who was head coach from 1981 through 1990, coached the Eagles to 59 victories in his 10-year career, in- cluding the 1985 Cotton Bowl and 1986 Hall of Fame Bowl championships.

Phelan, one of BC’s all-time leading pass-catchers, gained lifetime fame as the player who caught Doug Flutie’s last- second “Hail Mary” pass to beat Miami in 1984.

Also inducted during the Hall of Fame luncheon ceremo- ny held at the Sheraton-Needham Hotel were Anne Marie Ambros ’99 (field hockey); Howard Easley ’94 (basketball); Stephen Griffin ’87 (tennis); Sean McGowan ’99 (baseball); Ann Porell ’85 (soccer); and Shannon Smith ’00 (track and field).

In addition to the Hall of Fame honorees, former Boston College High School football coach Jim Corbett, a 1953 BC graduate, was presented with the Rev. William J. Donlan Special Achievement Award in recognition of his nearly 50 years of accomplishments as a teacher, coach, administrator and counselor at the Jesuit secondary school.

—Reid Olin
Navigating a Course Through Work and Life

Harrington co-authors a guide to integrating job, personal commitments

BY ROSANNE PELLEGRINI STAFF WRITER

Integrating the commitments of work with personal or family needs — one of the most universal and challenging issues of our time — is the focus of a new book by managing contemporary careers, co-authored by Center for Work & Family Executive Director Brad Harrington.

Career Management & Work-Life Integration: Using Self-Assessment to Navigate Contemporary Careers is a practical and comprehensive guide to integrating a successful career with a happy, well-balanced life, according to Harrington and his co-author, Boston University Professor Douglas T. Hall. The two are considered leaders in their field and are known for their efforts to integrate theory and practice.

Grounded in research, Career Management & Work-Life Integration includes an extensive set of exercises and activities that provide a powerful framework for managing career and life over the lifespan.

The book integrates themes from both the career management and the work-life fields, in contrast to many other works that treat these two areas separately.

"Today it seems nearly all working people struggle with balancing their work and personal lives," says Harrington. "It is a nearly universal challenge that transcends age, gender, culture and socio-economic status. Our goal is to help individuals succeed, both personally and professionally, by providing a comprehensive guide to navigating the challenges posed by work-life balance." 

The message of their book is that — in these fast-changing times when the old employment contract no longer exists — educating students and workers to effectively navigate their own career course is essential. "This is about the dramatic changes in organizations, the ways we work, and the nature of contemporary families, all of us need to develop the skills to balance our professional and personal commitments." 

Because every sector — business, law, professional services, healthcare, government and education — has seen "unprecedented change in its career contract," say Harrington and Hall in the book's preface, "the skills involved by BC's Student Athlete Advisement Committee, maintaining work-life balance are now necessary for all individuals."

Among its key features, the book provides a powerful self-assessment process that offers readers a wealth of information and insights regarding their own career priorities and potential strategies.

"Career Management & Work-Life Integration also helps readers gain a greater understanding of theories and research on careers and work-life and guides them to develop a tailored, personalized career strategy."

"The book is being touted as an important resource for individuals developing a career plan, that is, grounded in, and reflects, a clear sense of one's professional and personal priorities. Its publishers describe it as an ideal text for advanced undergraduate or graduate courses in career development."

The book is the first of the new "Dean's Colloquium" today at 7:30 p.m. in Robsham Theater. The Boston College Center for Human Rights and International Justice will sponsor a lecture, "Ending the Crises in Darfur and Northern Uganda," on Oct. 24 by John Prendergast, 7:30 p.m. in Robsham Theater. Prendergast is a leading human rights activist who has dedicated his life to raising awareness about the plight of the Sudan — and especially its troubled western region, Darfur, where more than 400,000 people are estimated to have died since a war began four years ago between rebel groups and Sudanese troops.

For more information on the event, see www.bc.edu/humanrights.

"Career Night in the Arts" Oct 30

The Boston College Arts Council will present its annual "Career Night in the Arts" event on Oct. 30 from 7-9 p.m. in the McMullen Museum of Arts. 

Alumni speakers who have fashioned careers in film, music, theater, visual art, writing, graphic design and more discuss their success stories and offer advice to career seekers.

For more information and the list of this year’s speakers, go to www.bc.edu/offices/artscouncil/artsmuseum.html.

Student Athletes Host Fans from Mass. Hospital School

A dozen physically challenged children from the Massachusetts General Hospital School in Canton were guests of Boston College at the recent BC-Bowling Green football game, and the game day report indicates that the Eagles scored a victory well beyond the playing field that day.

"They loved it to no end," says Dick Cissifulli, director of recreation and athletics at MHS who accompanied the children on their visit to campus, where they were hosted for the day by members of the Boston College women's lacrosse team.

"We have come to a number of events at BC, and each time one of the BC teams — whether girls or women’s — has come to meet us," Cissifulli says. The visiting children were invited to the Alumni Association’s Family Fun event where they met the BC cheerleaders and Eagle mascot “Baldwin,” had their faces painted in maroon and gold, enjoyed lunch and had prime seats for the football game.

"The lacrosse team members really spent some time with the children," Cissifulli notes. "It wasn’t just a token. They really got to know the children — talking with them and playing with them. They even danced with them. The BC students just did a wonderful job."

"The campus visits by the Massachusetts General Hospital School, as well as a variety of other community outreach programs, are sponsored by BC’s Student Athlete Advisory Committee. The MHS event was coordinated by Ashley Jefferson, an intern working with the Athletic Association and Richard “Moe” Maloney, assistant to the director of BC’s Neighborhood Development.

"This was a wonderful, wonderful experience for the children," says Maloney. "You should see their faces. They had a ball. The BC kids are unbelievable.

"The children will definitely be coming to more events at BC," Maloney says. "It is a great partnership. I am very proud of it."
PEOPLE

Law School Launches a New Pro Bono Initiative
Kanstrom Earns Service Honor

A new Law School initiative aims to foster, and recognize, stu-
dents’ participation in pro bono activities. Through the Pro Bono Program, students will be hon-
ored for law-related community service work with — depending on the nature of the work — an award at graduation, a letter from the dean, an invitation to a special reception, or through other means of recognition.

The program was formally launched at last month’s third annual Pro Bono Day, which fea-
tured a discussion on the hours and why of pro bono work, with panelists Kristy Nardone ’99, pro bono coordinator at Rogers and Gray, Paul, Professor Tremblay ’99, Associate Director of Public In-
terest Programs Freda Fishman, and students Jason Langberg and Emma Winger.

In addition, the event saw the announcement of Clinical Prof.

Daniel Kanstrom (Law), associate director of BC’s Center for Human Rights and International Justice, was honored at the annual New England People of Color Confer-
ce at the Southern New Eng-

Land School. The award was presented to the Law School’s professor of the year, Assoc. Prof. John Meanley. The award recognizes excellence in teaching, research, and community service.

Center for Retirement Research Lands Additional $2.8m Grant
The Center for Retirement Research (CRR) at Boston College has received $2.8 million in new funding — equal to last year’s record amount — from the US Social Security Administration (SSA) to support research and dissemination on retirement in-

come issues.

Drucker Professor Alicia H. Munnell, the center’s director, said the new award underscores the Center’s continued success in conducting high-caliber research and broadly disseminating the results. She added that “the additional funding will allow us to explore new areas of research and continue our success in advanc-
ing national policy on retirement policy.”

The CRR is part of a consortium that includes parallel centers at the University of Michigan and the National Bureau of Eco-
nomic Research. Its goal is to promote research on retirement issues, communicate findings with policy-makers and the pub-
lic, help train new scholars and broaden access to valuable data sources. Since its inception in 1998, the center has received $9.2 million from SSA.

LSOE’s Brinton Lykes Wins Social Advocacy, Human Rights Award

Prof. M. Brinton Lykes (LSOE), associate director of the University’s Center for Human Rights and International Justice, was honored with the National Ortho-

psychiatric Association (AOA) with the 2007 Marion Langer Award for distinction in social advocacy and the pursuit of hu-
nan rights.

Lykes was presented with the award this past weekend in New Orleans at the AOA Symposia for Phosphodiesterase Inhibi-
tors.

Lawyer Laurence

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Laughing With Eagles

Boston College alumni have done very well in such fields as business, politics, sports and academia — and, as it turns out, comedy.

BC grads Paul D’Angelo ’78, Brian Kiley ’83 and Gary Gulman ’93, who have cultivated successful careers in the comedy and entertainment world, will bring their shticks to Robsham Theater on Oct. 23 at 9 p.m. The event, sponsored by the Undergraduate Government of Boston College, is free.

D’Angelo, the stage name for Paul Murphy, is a former assistant district attorney and criminal defense trial lawyer who found his comedic activities over, taking his legal career. He began hosting a weekly show at Boston’s premier comedy clubs, Nick’s Comedy Stop and the Comedy Connection. After being named “Boston’s Best Comedian” by Boston magazine in 1994 and 1995, D’Angelo started attracting wider attention, appearing at international comedy festivals and competitions.

In addition to stand-up comedy, D’Angelo wrote a one-man show, “La Miserables: A Comic’s Life On Trial,” that became the basis for a semi-type presentation on decision-making which he marketed to corporations, businesses, colleges and special event planners. D’Angelo is the author of six half-length books about his experiences in Los Angeles, and has been involved in several television projects.

A staff writer for “Late Night with Conan O’Brien” since its inception in 1994, Kiley won the 2007 Emmy Award for Writing in a Comedy/Variety Series. One of several Emmy nominations thus far, he has been nominated for a six-time winner of the Writers Guild Award for Writing in a Comedy/Variety Series.

In addition to “Late Night,” Kiley has appeared on “The Tonight Show with Jay Leno,” “The Late Show with David Letterman,” “Dr. Katz, Professional Therapist,” “The CBS Morning Show,” “Spotlight Café,” “Caroline’s Comedy Hour,” “Comedy On The Road” and “An Evening at the Improv.”

Peabody, Mass., native Gulman, a three-sport varsity high school student and National Honor Society member, earned a football scholarship to BC, where he was a Dean’s List student in the Carroll School of Management. While working as an accountant, he began honing his stage act at comedy clubs and other venues (“rock clubs, used-book stores, bars, dance clubs and anywhere else”) around New England.

In 1999, Gulman was selected to appear at the prestigious Montreal International Comedy Festival, attended by hundreds of comedy industry elites. Within six months of his performances at this showcase, he performed on “The Tonight Show with Jay Leno” and “The Late Show with David Letterman,” and secured a deal to write and star in a biographical situation comedy for Twenty-First Century Fox.

Gulman’s appearance on the popular NBC-TV show “Last Comic Standing” in 2004 led to opportunities for projects with CBS, Showtime and Fox TV. He has recorded a CD, “Conversations with Inanimate Objects,” and a DVD, “Boijy Man.”

“It is always refreshing to hear success stories,” says Julian Kiani ’10, who has cultivated successful careers in the comedy and entertainment world, and guidance designed to shape ethical leaders of the future.

For more information, see www.bc.edu/schools/csom/leadership/programs/chambers.html.