University Reports Major Gains in Sponsored Research

BY MELISSA BEECHER STAFF WRITER

Research expenditures at Boston College have doubled over the last nine years to $51.6 million. By 2012, research administrators hope to double that figure. Vice Provost for Research Kevin Bedell and Associate Vice Provost for Research Arnold Shore credit the upward trend to a University-wide refocusing on quality faculty research, as well as a recent overhaul of the process for managing research.

“Research has been emphasized as a level of significant importance in the next phase of BC’s growth. Faculty have risen to a new level and, now, there is a greater expectation moving forward,” said Shore.

“New hires have come with the expectation that a certain kind of infrastructure will be in place to support them in the work they do,” Shore said. “We have been working hard to meet and exceed that expectation.”

Bedell said over the last year an intricate network has been set up “so scholars can focus more on research while our office rises to simplify or interpret the complex budgeting and compliance issues mandated by auditors and federal agencies.” The grant application and maintenance process has been streamlined with administrative tasks now managed by two-person teams in the Office for Sponsored Programs (OSP). Those individuals help faculty members through the grant process—from application to final report.

“Our mantra has become, ‘Be creative inside the box,’” said Bedell of the changes. “Our faculty should not be spending their time reading compliance manuals. Their time is best spent doing their jobs.”

A proper management structure needed to be in place, Bedell said, to attract a higher caliber of researchers, as well as additional sponsors, and ultimately lift BC’s national profile as a research institution.

Bedell said BC is well on its way to accomplishing those objectives.

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Cop an attitude

Like ‘em or hate ‘em, law-enforcement reality shows like the groundbreaking series “Cops” are a staple of American culture, says Prof. Christopher Wilson (English), whose research includes fiction and non-fiction narratives about urban police and their work.

So as “Cops” aired its 700th episode earlier this month, Wilson recently welcomed a keynote figure in the "cop TV" genre to speak at his Crime Studies class: Timothy Egan, an Emmy-winning Boston producer known for his work on the early-1990s program “American Detective” and Court TV.

Wilson met Egan last summer through an institute at the JFK Library and invited him to visit the Crime Studies class, which explores cultural representations of crime across the media and popular literature, as well as non-fictional and academic writing.

"In a period of declining newsreadership and tabloidization, ‘cop TV’ arose at a critical moment in the late 1980s and early 1990s when police authority was being re-thought on many fronts," says Wilson.

"There is a good deal of controversy not only about the content of these shows — Do they promote a particular view of police? Stigmatize certain crime perpetrators and victims? Create identification with ‘law and order’? — but also about the transactions behind the scenes. For instance, ‘cop TV’ producers being part of an arrest; asking for ‘releases’ from those arrested, often right on the scene, providing technological support for frequently under-funded police operations.

“I thought having an ‘inside view’ of these transactions would be enlightening for my students," he says.

Egan — who is a vice president at Moody Street Productions — did not disappoint, notes Wilson. “He talked about working on two fronts of the ‘war on crime,’ in Jersey City and in Santa Cruz, Calif. Probably the most elaborate story Tim told was about his initiation into ‘American Detective’ itself. It turned out that, on the first day of work, the guy he was supposed to report to simply quit. Tim volunteered to take his place; he was handed a lengthy release form and, of course, a police vest.

"Before long he was living at a hotel under a false name so as not to alert local drug dealers to the police operation in progress. It happened last. And, of course, Tim talked about gaining the confidence of police detectives so as to be able to get closer to the action as particular busts came down."

But perhaps Egan’s most striking insight, according to Wilson, was that “despite these years of close work, and seeing, what challenges the police had to face, in fact he was a little more distrustful of police authority than he was at the time. The paradox was that this was his ‘entry’ into video production, but that he was a little chastened by what he saw.”

Triumphant return

A gathering of almost 70 administrators, faculty, staff and friends of the Graduate School of Social Work were on hand Nov. 14 to honor Angelo McClain, a 2001 doctoral degree recipient who is one of the most challenging and innovative figures to graduate from the Massachusetts Department of Social Services.

GSSW Dean Alberto Godenzl welcomed McClain, calling his job “one of the most challenging and rewarding in the Commonwealth of Massachusetts” — a job for which McClain is “the perfect choice,” he added. “Angelo is extremely bright, level-headed, and compassionate. His dedication and commitment to the profession will be essential to strengthening families and protecting children from abuse and neglect.”

Prof. Emerita Elaine Fincher-Hughes affirmed Godenzl’s remarks, and with no small degree of insight: She recalled having McClain as a student in her class and being part of his dissertation committee. Fincher-Hughes read from the preface of his dissertation, "Estimating the Effects of Empowerment on Black Women’s Psychological Well-Being," which was dedicated to "all the little black girls in the world who ever felt unwanted or unloved."

McClain was equally praiseworthy of his experiences at GSSW and Boston College, which he said had given him a strong foundation and taught him the importance of paying attention to definitions and the use of language — a highly valuable skill for his new role, he noted. And he didn’t forget his former GSSW mentor, crediting Fincher-Hughes for teaching him that “good enough is never good enough.”

The DSS head also spoke about the example set for him by his mother. As a black woman in rural Missouri, she had been forbidden to attend school beyond eighth grade. McClain said, but later in her life she resolved to finish her education — often taking him with her to class "to keep me out of trouble.”

McClain recalled the strength and support he received from his GSSW colleagues when his mother died, just as he was completing his dissertation. He encouraged students to offer each other the same consideration to help them through tough times.

"If you start something," he said, "you need to finish it." —Graduate School of Social Work Marketing and Communications Director Susan Callaghan contributed material to this story.

A “Frontline” view

The recent PBS “Frontline” show titled “The Undertaking: Life Studies from the Dismal Trade” had a couple of Boston College connections. The episode spotlighted the funeral home business run by the family of Patrick “Paddy” Lynch, a 2006 alumnus and former Eagle football player, and his uncle, poet and essayist Thomas Lynch, who spoke at BC in 2005 as part of the Lowell Lectures Humanities Series.

Appearing on “Frontline” — known for its hard-hitting investigative pieces — can sometimes be a dubious achievement, but Paddy Lynch is very pleased with the representation of his family and their work.

“For generations now, my family has been serving the living by caring for the dead; it has become a life’s work, a vocation as rooted in the love of God and the love of neighbor as any other,” said Lynch, a former English and theology major at BC who is completing a degree in mortuary science from Wayne State University in Detroit.

“My aunts, uncles, and cousins are all gifted enough to pursue a variety of professions, and make a lot more money doing so. But they have instead chosen to do what they feel most called to do, and that is the work that ed the — the final, and possibly most selfless, corporal act of mercy."

“Undertakers do things for people who can no longer do anything for themselves, they run toward suffering when others run away, and everyday they give their unattended attention to specific, individual sufferers. Simon Weil believed this ability to give one’s attention fully to a suffering was nothing short of a miracle."

“I feel blessed to be part of that tradition, and I think ‘Frontline’ captured it well.”

Since the show ran, the Lynches have received numerous letters of congratulations, praise and gratitude from families and funeral directors alike, says Lynch. “What’s more, he adds, “Frontline” producers reported that they had “never received so many positive reactions to one episode” as they did for “The Undertaking.”

“Americans tend to have a hard time dealing with death, but if ‘Frontline’ embodied people in any way to begin thinking more about the mysteries of death, and more importantly, the mysteries of our dead, then they did their job,” he says, “and the Lynches are permanently grateful.”

[For more on the show, see www.pbs.org/wnet/pages/frontline/undertaking/. A video clip of Thomas Ryan’s appearance at BC is available at frontonbc.edu/program/lynch/]

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Boston College Chronicle international students got to enjoy Thanksgiving a week early, at a special dinner held Nov. 15 in the Cabrerie Room of Voscollica Hall. The event, sponsored by the Office of International Students and Scholars, Office of International Programs and Center for International Higher Education, was part of BC’s observance of International Education Week. (Photo by Lee Pellegrini)
Alumnus to Lead Military Archdiocese

A Boston College-educated priest is the Vatican’s choice to oversee the spiritual needs of Catholics serving in the United States military.

Earlier this month, Pope Benedict XVI named 1973 alumnus Archbishop Timothy P. Broglio, who is apostolic nuncio to the Dominican Republic and delegate to Puerto Rico, to head the US Archdiocese for Military Affairs.

Archbishop Timothy Broglio

Archbishop Broglio succeeds Archbishop Edwin F. O’Brien, who was installed as head of the Baltimore Archdiocese Oct. 1. Archdiocese for Military Affairs is to be formally installed as head of the military archdiocese Jan. 25 at the Basilica of the National Shrine of the Immaculate Conception in Washing-

In the new post, he will be in charge of the spiritual, pastoral and sacramental care of the 375,000 Catholic active-duty US military personnel and their 800,000 family members; 200,000 Catholics in the Reserves and National Guard; 30,000 Catholic patients in 172 Veterans Affairs hospitals; and 66,000 Catholics in government service overseas in 134 countries.

Speaking at a Nov. 19 press conference, the new military archbishop, who has never been in the armed forces, said he has encountered members of the military in countries where he served in the diplomatic corps. He said his primary goal as military archbishop will be to find more chaplains. Currently there are about 300 Catholic military chaplains serving US troops.

The greatest resource of our archdiocese, he said, are the priests,” Arch-

Archbishop Broglio said. “Chaplains are committed to letting the light of Christ shine.”

Broglio earned a bachelor’s degree in theology from the Pontifical Gregorian University in Rome and pursued ad-
ditional studies in biblical theology.Ordained in Rome in 1977 as a priest of the Diocese of Cleveland, Archbishop Broglio later was sec-

Archbishop Timothy Broglio

continued
State of the Economy: It’s Not All Doom and Gloom

By Ed Hayward Staff Writer

Economics lessons are most often taught in the classrooms of Boston College. But the real world has been providing a wealth of lessons on the global and national forces at play on a Massachusetts economy growing at a much slower pace than experts, business owners and consumers would like to see.

With the price of crude oil hovering near $100 per barrel, the Massachusetts housing market is stuck in reverse, and predictions of slow economic growth through the first half of 2008. Chronicle turned to Boston College economics and finance experts to sort through the driving forces behind a turbulent economy.

Massachusetts is experiencing slowing-than-normal economic growth. What should we expect to see from the local economy next year?

Assoc. Prof. Robert Murphy (Economics): Although Massachusetts has experienced slower-than-normal growth recently, the unemployment rate remains very low at 4.4 percent. Furthermore, over the past year, Massachusetts has actually grown faster than the national economy. I expect that Massachusetts will fare somewhat better than the national economy over the coming year. Despite recent job losses in the financial sector and construction, we continue to add jobs in professional and business services, education, and health services, and government.

In addition, Massachusetts continues to benefit from strong growth in exports to other countries, which has been due in large part to the decline in the dollar’s value over the past couple of years. So, overall, I’m relatively optimistic about prospects for the local economy.

Massachusetts has been caught up in the national credit crisis and finds itself in the midst of a housing slump. What kind of constraints do these events put on the state’s economic growth?

Murphy: Massachusetts certainly is feeling the effects of the credit crisis and the related slump in housing. The most direct constraint this places on economic growth is from the sharp drop in new home construction. Building permits for new homes have declined precipitously over the past year. This has led to a significant drop over the past year in employment in the construction industry and a slowdown in employment growth in financial services. Another effect of the housing slump is the impact of declining home prices on homeowners’ perception of their wealth.

To the extent that homeowners feel “poorer,” they may pull back on spending, especially for big-ticket items such as high definition televisions, new kitchen appliances, new automobiles, etc.

There is a long list of economic concerns – the credit crunch, surging oil costs, inflation fears, a housing slump and a weakening dollar. Is there one that should most concern the average investor at this point?

Prof. Alan Marcus (CSOM): It’s hard to choose one over the other. My colleagues and I believe that research support from federal, corporate, foundation and other sponsors will continue to maintain growth by establishing or expanding facilities, by raising interest rates when the evidence of “core” inflation becomes clear enough. Further out, investors will look for some restoration of fiscal responsibility by the federal government, probably after the Bush administration leaves office.

Alan Marcus: “The credit crunch seems to me like the biggest immediate crisis since it can spin out of control and may have the direct ripple effects if it seriously weakens the banking sector.”

Another effect of the credit crunch is the rising price of crude oil having on the US economy?

Neenah Millenium Professor of Economics James Anderson: This is the biggest negative global development and may be more important than the collapse of the asset market bubble. Oil prices have risen to heights that in real terms reach the late 1970’s levels. Three important factors heighten the picture relative to the recession of the late 70’s and early 80’s in the rich oil importing countries. First, for the rich countries as a whole, oil use is less than half as big a share of aggregate real production. These economies are more flexible in response to the price of oil. Second, US labor and product markets are more flexible now. Third, reinforcing the second factor, expectations of inflation are low due to a long run of low inflation.

There are concerns that a prolonged interest rate cut will further weaken the dollar and dampen the enthusiasm of overseas investors for dollar-backed stocks and bonds. What are the next critical steps for foreign investors want to see from US economic policy-makers and why?

Anderson: The Federal Reserve’s ability to cut interest rates to stimulate an economy falling into recession will be constrained by signs of developing inflation fueled by oil price increases working their way through the system.

Other commodity prices are also high now but less likely to lead to the inflation ratcheting of the 70’s and early 80’s. Presumably the Fed will switch to inflation fighting by raising interest rates when the evidence of “core” inflation becomes clear enough. Further out, investors will look for some restoration of fiscal responsibility by the federal government, probably after the Bush administration leaves office.

Some leading US companies – General Motors, Citigroup, and Merrill Lynch – have disclosed huge losses recently. Should the independent investor worry about the performance of their companies or look to other developments in the markets to judge the investment climate in 2008?

Marcus: GM is no longer such a bellwether for the whole economy. Citi and Merrill are just symptoms of the larger issues of the sub prime and debt market mess. I would not focus on them per se to get a feel for the whole economy. I’d focus on default spreads in the bond market, credit availability, oil price – the big macro indicators, not these specific firms. I think investors are always best served by looking at the broadest possible picture.

Research Expenditures

Continued from page 1

In the last five years, the level of external funding has risen by $8.7 million. Today, OSP manages approximately 400 active sponsored projects, with a budget of $26 million. Boston College’s research expenditures were from awards across human and computer sciences, engineering and other non-profit sponsors. This year, research expenditures from these sources total approximately $26 million. OSP Director Joanne Scibilia and Associate Director Fred Crump believe the trend shows no signs of slowing. Despite a lagging economy, both believe that research support from federal, corporate, foundation and other sponsors will continue to grow as a source of funding for BC faculty.

“We are doing the reinventing ourselves to be more competitive for federally-funded research. We want to maintain our level of federal support, but also branch out beyond,” said Scibilia. “All this is being done to legitimize research here. That is something that has been taken seriously and we have all seen it grow.”

Scibilia credits an innovative facility for establishing a trend toward success that builds upon itself.

“We are continuing to build credibility,” Scibilia said. Research administrators intend to maintain growth by establishing a “Center for Centers” – which will provide administrative support for the University’s 26 centers and institutes – and continue to enhance communication between departments.

“We have taken a much more aggressive approach to funding,” said Bedell. “It is something that we need to do to continue to be competitive.”

The Boston College Chronicle

November 28, 2007

Faculty Roundtable

Robert Murphy: “Massachusetts has actually grown faster than the national economy. I expect that Massachusetts will fare somewhat better than the national economy over the coming year.”
James Anderson wouldn’t trade teaching economics at BC for the world

By Reid Osln
Staff Writer

It was a simple but meaningful acknowledgment to a Boston College faculty member whose long and distinguished teaching career is eclipsed only by his towering stature in the field of international economics.

Ten minutes before Neenan Professor of Economics James Anderson even walked into his Cushin Hall classroom on a recent Tuesday morning, almost all of the 30-plus students in his undergraduate international trade class were already in their seats, notebooks at the ready, waiting for his arrival.

When his lecture began, they weren’t disappoint ed; the students offered rapt attention as Anderson deftly explained the concept of tariff structure in his easy-going, soft-spoken and understandable manner.

“I do find teaching enjoyable,” says Anderson in a classic understatement. The Ohio native, who joined the Boston College faculty in 1969 fresh out of the University of Wisconsin’s doctoral program, says he relishes his classroom time whether it is lecturing before a roomful of appreciative undergrads or directing a sharply-honed graduate seminar.

“I try to interact with the students,” Anderson says. “I like that. I probably don’t stimulate enough of that, but I do feel that if I am teaching a subject that is intellectually somewhat difficult and I would like them to get some basic principles, so I do spend some time expounding those principles.”

Anderson centers his academic focus on the economics of international trade, a field in which he is widely recognized as a leading theorist in globalization. “Over the nearly 40 years that Jim has been at BC, no one has provided the department with more intellectual leadership than Jim has,” notes department chairman Prof. Marvin Kraus. “The department would not be what it is today without Jim.”

“He has provided that same intellectual leadership in his research field of international trade and is regarded as one of the world’s leading trade theorists,” Kraus says.

Beyond his extensive list of publications on the topic, Anderson is in constant demand as a visiting scholar and lecturer at academic institutions around the world. In addition to his long tenure at Boston College, he has taught at the London School of Economics, the Chinese University of Hong Kong, the Institute for International Economic Studies in Stockholm and a host of others.

Yet his teacher’s heart remains in Chestnut Hill. “There was always lots of positive potential here,” Anderson says. Even as his scholarly reputation grew and employment inquiries flowed in from universities across the country, Anderson liked the academic atmosphere at Boston College. “I went on some ‘job talks’ and campus visits to a couple of places,” he recalls, “and I realized that I actually had it pretty good at BC, and that some of the other places would have some drawbacks compared to BC.”

In 2004, Anderson was named inaugural holder of the William B. Neenan, SJ, Millennium Chair in Economics, established by long-time University benefactors Margaret A. and Thomas A. Vander slice ’53, Hon. ’93 to honor Fr. Neenan, a former economics department faculty member and long one of Boston College’s most popular educators and administrators who is today the University’s vice president and special assistant to the president.

“I am grateful to Boston College for having provided me with the supportive environment over the years which enabled me to at least be deemed worthy of this recognition,” Anderson said when the appointment was announced. “It is personally and especially pleasing to me that this chair is named for Bill Neenan, a mentor, colleague and friend ever since his arrival at BC.”

Anderson grew up just outside of Cleveland and entered Oberlin College in Ohio where he played varsity lacrosse and had early designs on the law profession. “I had no idea what economics was,” he recalls, “but in the first semester of my freshman year, I took an economics course out of necessity. I remember having to have a ‘superstar’ teacher – Professor Robert Pirton. A little bit into my senior year, I decided that going on to law school was not really to my taste after all. I thought ‘economics sounds pretty good to try.’”

He originally planned to take some time away from academia and work for a couple of years before returning for graduate study. “Of course at that time [1965] with the draft you were going to face spending two years in Vietnam instead of doing something like I had in mind,” he laughs. Anderson took graduate courses in economics at Vanderbilt University, but after a year in Nashville switched to the University of Wisconsin where he completed his doctoral studies.

“I finished my dissertation and hit the job market,” he says. “I had heard that Boston College was looking for somebody and I mentioned it to my advisor. It was kind of a happenstance. Alice Bourneuf was running the economics department here that year because Fr. [Robert] McEwan, who had been the chairman, was on leave. Alice had known my advisor from the ‘old days’ when she was a graduate student at Harvard. She hired me.”

It was a good move for all. “At first, BC was a culture shock” for Anderson, but “it was a wonderful job for me. I liked Boston and I liked my colleagues and I liked a number of things about the department. I made the right move.”

Anderson was quickly impressed by his students at Boston College as well. “The first year I was here I supervised the senior honors thesis of a young man who has gone on to become a very distinguished guy in our field, Jim Markusen [’70], who now holds a chair in economics at the University of Colorado. Markusen became my first Ph.D. advisee at BC in 1973.”

“I also had another student, Paul McNelis [’70], now a resident professor at Georgetown and currently holds a chair at Fordham, and Charlie Brown [’70], who is a full professor at the University of Michigan.”

“BC in those days had a lot of interesting kids who were from first-generation Boston Irish families,” he says. “They were commuting to school, working a job; they were serious, smart kids,” he recalls. “I liked them a lot.”

Teaching at BC was “a culture shock” for Anderson, but “it was a wonderful job for me. I liked Boston and I liked my colleagues and I liked a number of things about the department. I made the right move.”

“ ‘But things never stay the same,’ he says, “and this was something that was not going to continue. Now, it’s much more suburban kids from all over the country. I don’t want to be overly nostalgic, but it was very interesting and appealing at this time.””

Markusen clearly recalls his first academic meet ing with Anderson. “He came to Boston College at the beginning of my senior year [1969], and although I did not take a course with him, he was my senior honors thesis advisor,” Markusen says. “I think I was one of the first people to walk into his office.”

“I had been thinking about urban economics or something,” Markusen says, “and at first he was kind of cool to the whole thing, but then I think he really got interested in it and agreed to become my advisor.”

Working with the talented but young professor was no easy task, Markusen recalls. “He really, really pushed me hard. He had quite high standards and was very demanding. But I also discovered that I had a knack for the whole thing and that led me to apply to graduate school. He made me want to go into the field of international trade. We ended up in the same field.”

Markusen has become a colleague of his former mentor, but still finds inspiration in his academic leadership. “Jim is a classic scholar in the sense that he is really driven by things he feels are interesting and important and not playing a game to get personal advancement or recognition,” he says. “I’ve always had a very strong sense that Jim is the classic ‘gentleman scholar.’”

“He was never obsessed with career advancement; he never shaped his research agenda around what he thought was trendy or popular,” Markusen says. “I have tried to do the very same thing in my own career.”

Fr. McNelis, who currently holds the Robert Bendheim chair in Economic and Financial Policy at Fordham University, offers a similar assessment of his former teacher’s skills. “Jim was really not interested in creating ‘disciples,’ he says. “He never pushed Jim Anderson’s line” or his own views – he concentrated on policy issues and drawing in the best theory. It was almost like he was encouraging us to be competitors to him.”

“I think that is what a great teacher is there to do,” continues Fr. McNelis, “to get the students to go out and to stand on their own two feet and move on ahead. He gave us an example of what it is to be a really professional and demanding economist – demanding on others, but demanding on himself, too.”

As Boston College has changed, Anderson says, so has the study of economics, particularly the study of international economics, which has blossomed in recent years. “It was a pretty esoteric subject for a long time – most economists didn’t

Continued on page 8
Healing Through Harmony

BC filmmakers tell story of musicians who survived Nazi horrors

BY KATHLEEN SULLIVAN
STAFF WRITER

Ronald March, left, and John Michalcyk produced "Creating Harmony: The Displaced Persons Orchestra from St. Ottilien." Right, a scene from the film. (Photo by Lee Pellegrini)

The story of musicians who survived the Nazis during World War II, and the message of hope and inspiration their newly formed orchestra brought to fellow survivors and the world, is the subject of a new documentary by Boston College filmmakers John Michalcyk and Ronald March.

"Creating Harmony: The Displaced Persons Orchestra from St. Ottilien" will have its first major public screening at the Museum of Fine Arts in Boston on Dec. 9 at 7 p.m.

The film was directed by Michalcyk, a professor of fine arts and an accomplished documentary film producer, writer and director whose work — which explores issues of social justice, discrimination, hatred, war and peace — has been seen on public television and in film festivals. Co-produced with Marsh, a circulation assistant at O'Neill Library, "Creating Harmony" is a sequel to their documentary "Displaced Muscle at St. Ottilien," about two Army privates' camp to stop abuse of displaced persons in the camp.

"Creating Harmony" tells the story of the Jewish orchestra from their origins in St. Ottilien, Displaced Persons Camp immediately following World War II to 1949. The orchestra performed five minutes at St. Ottilien, then across Germany, for Golda Meir and for the Nuremberg Trial judges. Founded conductor Leonard Bernstein led the orchestra for two performances.

"Our vision in the film is to show the healing power of music during the tragic period of the Holocaust and immediately after," said Michalcyk. "In the concentration camps like Dachau and the Displaced Persons camps of St. Ottilien, music gave new life to the survivors, until they arrived at the safe haven of American and British. The first-hand witnesses in our film shared this with us in a very profound and sensitive way."

The orchestra played a very special role in post-war DP camp life, according to "Creating Harmony" consultant Sonia Becker, whose parents were musicians in the orchestra. "For the Jewish survi- vors in DP camps, the need for spiritual resistance was just as urgent as it was during the war, if not more so, as the reality of their losses hit them. The St. Ottilien Jewish Orchestra provided that spiritual resistance and con- tinued to play for their homes and loved ones."

It gave them a reason to go on, added Becker, whose book Symphony on Fire: A Story of Music and Spiritual Resistance During the Holocaust tells her par- ent's story. "It said, 'Look, we are still here after all that happened. We can still create something beauti- ful that we can share with one another and with the world, even though the world did not care.'"

"Creating Harmony" showcases archival footage, music and inter- views with family members of the musicians, audience members and others. It had its world premiere earlier this year at the Museum of Jewish Heritage in New York City.

The Dec. 9 screening of "Creating Harmony" will take place in the Museum of Fine Arts' Renis Auditorium, 465 Huntington Avenue. Tickets are $12-$15. The MBA Box Office can be reached at 617-369-3966.

Candiates Sought for Award Named for AHANA Pioneer Brown

Burns, Robert Capabio, Paulette Darrett, Amy LaCombe, Michele Mendes, William Petri, Ferra Phillips, Maureen Raymond, and Eve Spangler. For more information on the Dr. Donald Brown Award, including a link to the nomination form, see www.bc.edu/offices/ah/ awards/scholarships.html, or contact the Office of AHANA Student Programs at ext.2-3358.

The Boston College Arts Council has announced the collaborative sculpture theme for the 2008 Arts Festival: X, the Roman numeral for "10," a reference to the festival's 10th year. BC student, faculty and administrative groups are invited to participate. The sculpture will be placed Persons Orchestra from St. Ottilien, the name of the "Office of AHANA Student Programs (OASP)," which he directed for nearly three decades at Boston College. The inaugural award winner is OASP; a selection will be made by the Benjamin E. Mays Mentoring Director Inés Maturana Sendoya.

The theme for the 008 Arts Festival: X, the Roman numeral for "10," a reference to the festival's 10th year. BC student, faculty and administrative groups are invited to participate. The sculpture will be placed Persons Orchestra from St. Ottilien, the name of the "Office of AHANA Student Programs (OASP)," which he directed for nearly three decades at Boston College. The inaugural award winner is OASP; a selection will be made by the Benjamin E. Mays Mentoring Director Inés Maturana Sendoya.

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Newsmakers

• Moakley Professor of Political Science Kay Schlozman was quoted by the Boston Globe regarding presidential candidate Mitt Romney’s experience in a campaign against a female opponent, Shannon O’Brien, in the Massachusetts gubernatorial race of 2002.

• Monan Professor of Theology Lisa Soew Cahill published an op-ed in the Philadelphia Inquirer on the possibility of inclusion, abortion, for Catholic voters.

• Clough Professor of History James O’Toole was interviewed by the Boston Globe about Bos t on College graduates, and the media’s perception of them.

• Prof. Alan Wolfe (Political Science), director of BC’s Bow i campus on Religion and American Public Life, offered his views to the Los Angeles Times on a Senate probe into the use of Church donations.

• Institute for Religious Education and Pastoral Ministry Director Prof. Thomas Grace (Theology) gave comments to the Boston Herald on Pope Benedict XVI’s decision not to stop in Boston during his first trip to America.

• Assoc. Prof. Edith Hotchkiss (CSOM) discussed her research on the operational performance of recent bayou targets with the New York Times for a piece that also ran in the International Her ald Tribune.

Publications

• Prof. Elizabeth Kowalski Wal lace (English) published “The First Samurai: Isolationism in En glebert Kaempfer’s 1727 History of Japan” in the Eighteenth Cent u ry. Theory and Interpretation.

• Assoc. Prof. Bruce Morrill, SJ (Theology), published “Anointing the Sick: The Ritual of the LARGER Pastoral Process of Faith” in the journal Lingularia.

• A selection of poems and a short story by Prof. Maxim D. Shrayber (Slavic and Eastern Languages) were reprinted in The Czar: An Anthology, 1992-2006, an anni versary anthology of the Phil adelphia-based annual of Rus sian émigré writing.

• Assoc. Prof. Min Song, (Eng lish) published the essay “Look ing Back: Diasporic Longing in Citizen 13660 and Persepolis” in Ethnic Life Writing and Histories: Genres, Performance and Culture. His essay on “The Children of 1964: Allegory, Postmodernism and Jhumpa Lahiri’s ‘The Nameless’” was accepted by the journal Twentieth Century Literature.

• Prof. Dennis Taylor (English) published a review of Ten Faces and Traditions, by Beatrice Grove, and Shakespeare’s Christianity, edited by Beatrice Barton, in Compar a tive Drama.

• Assoc. Prof. Scott Slonick (Psy chology) co-published the paper “The Hippocampus is Preferentially Associated with Memory for Spatial Context” in the Journal of Cognitive Neuroscience.

Grants


• Assoc. Prof. Hiram Brownell (Psych ol ogy): $830,000 (three years), National Institute of Deafness and Other Communication Disorders, for administering and evaluating remediation program for communication deficits associated with brain damage.

Time and a Half

• Prof. Elizabeth Kowalski Wal lace (English) presented the paper “The Family and Sentimental ity in Canon Bay” at the annual meeting of the Northeast Society for 19th Century Studies at Dartmouth College.

• Assoc. Prof. Kalpana Seshadri (English) presented “Corpse Art and the ‘Post-Mortal’ Drive” at the Society for Phenomenological and Existential Philosophy con ference in Chicago.

• Assoc. Prof. Christina Klein (English) presented “Why American Studies Should Care About Korean Cinema” at the Post-45 Symposium of Americanists held at Harvard University.

• Assoc. Prof. Eva Garrouste (So ciology) took part in a panel of national experts on Native American Health for a conference on “Improving Native American Health” at Harvard University. She was also the featured speaker for a University of Colorado at Boulder lecture series on “Ameri can Indian Identity.”

• Assoc. Prof. Jonathan Laurence (Political Science) spoke at the following events: a conference on “Facing History, Facing Ourselves” at Suffolk University in Boston; a conference on “Heads cures, Caricatures and Crucifixes” at the Heinrich Boll Stiftung in Berlin; and a conference on Muslim/non-Muslim relations at the International Institute for Strategic Studies in London.

• Prof. Emeritus Robert Stanton (English) presented the paper “From The Height of Her De epness into the Depths of Her Sinful Life’: Ercasty and Sin in The Book of Margety Kempe” at the Louisiana Consortium for Medieval and Renaissance Studies conference at Loyola University in New Orleans.

• Assoc. Prof. Min Song (Eng lish) participated in the symposium “Critical Dialogues in Asian American Studies” at Dartmouth College.

• Prof. Mary Crane (English) pub lished “The Materiality of the Scholarly Text: What Our Books Reveal About Us” in Alternative Histories 5.

• Assoc. Lisa Ffuit (English) presented “James Joyce, Scholar ship Boys and British Cultural Studies” at the Irish Modernism conference held at Trinity Col lege, Dublin. She also presented the paper “Being Preserved in His Simplicity”: Richard Dallas way and the Downtrodded” and chaired the panel “Modernism and Crime” at the Modernist Studies Association Conference in Long Beach, Calif.

Holiday Charity Drives

With the approach of the holiday season, a number of Boston Col lege organizations, offices and departments are inviting members of the University to donate clothes, food, toys or other items. Here are some of the campus drives taking place this year:

For the 25th year, Facilities Services Assistant Director Paula Forget is organizing a collection of clothing and toys for children in the care of the state Department of Social Services and at the Italian American Family Services’ Children’s Shelter in the city of Boston that does not have a library. The school is in need of books — especially those that help motivate students to read — for children aged 11 to 14. Collection boxes have been set up in the first-floor lobby of McGuinn Hall; the drive will end Dec. 14. For information, contact Megan O’Brien at obrienlp@bc.edu.

The Office of Graduate Student Life is coordinating its third annual Toys for Tots campaign, which will be open to undergraduates, graduates and faculty and staff as well as graduate students. This year’s goal is 700 toys, 200 more than last year. New, unwrapped, non-violent toys for children up to age 10 can be dropped off between now and Dec. 13 at the Murray Graduate Student Center, the Graduate Management Association Lounge in Fulton Hall, the Graduate School of Arts and Sciences Dean’s Office (McGuinn 221), or the Office for the Dean of Student Development (21 Campanella Way, Room 212) and the Graduate Education Association Lounge in Campion Hall. If your office or organization would like to serve as a drop-off location, please contact Kay Schlozman at kbenschlozman@bc.edu.

JoBS

The following are among the most recent positions posted by the Department of Human Resources. For more information on employment opportunities at Boston College, see www.bc.edu/employees/hr.

Administrative Assistant, O’Neill Center for Student Affairs Manager, Technology Consultants, Main Campus Director, Technology Consultants, Brighton Campus Executive Director, Academic Budget, Budget Planning and Reporting, Office of the Provost/Dean Of Faculties

Parole Officer, Academy, BC Police Department Associate Project Director, Grad uate School of Social Work Technology Consultant, Law Library Application Developer, Information Technology - Applications Services Staff Nurse, University Health Services

Dean, Counsell School Of Nursing

Central Files/Data Assistant, Prospect Development Assistant Director, Annual Giving, Student & Alumni Participation Human Resources Assistant Research Technician, Physics Department Neuromechanics Mechanic, Facili ties Management - HVAC Assistant Director, Annual Giving, Classes, Young Alumni Associate Director, Merchandising, BC Bookstore - Mail Order Receipts/Staff Assistant, Office of the Provost/Dean Of Faculties Director of Emergency Preparedness and Management, Office of the Executive Vice President Assistant Director, Center for Retirement Research

Former Burns Scholar Speaks on ‘Good Friday’ Past Tonight

Paul Bew, an expert in Irish political history and a former Burns Library Visiting Scholar at Boston College, will present the talk “The Genesis of the Good Friday Agreement: A Model of World Peace?” tonight at 7:30 p.m. in McGuinn Auditorium.

Bew, author of the recently published Ireland: The Politics of Eternity, is a professor of politi cs at Queens University in Belfast and an advisor to the former Northern Ireland Prime Minister David Trimble. The Burns Scholar for 1999-2000, he was appointed to the House of Lords by the British govern ment in recognition of his contributions to the Good Friday agreement that paved the way for peace in Northern Ireland.

From 5:30-7 p.m. in Burns Library, Bew will be at a reception celebrating publication of Ireland: The Politics of Eternity. To attend the reception, call ext.2-3282 or e-mail lois.shem atski@bc.edu.

Bew’s talk is sponsored by the Initiative for the Study of Constitutional Democracy at Boston College.
Looking Ahead

Readings • Lectures • Discussion

November 29
• Lonergan Workshop: “The Clergy Crisis: Thinking Theological-ly,” with Aust. Prof. Paul Kolbet (Theology), 7 p.m., Fulton 511. Call ext. 2-4095, e-mail lawrence@bc.edu.

December 1
• Workshop: “An Effective Model for Leading Church Locally,” with Pog Bishop and Tom Swear- ser, 9 a.m.-3 p.m., Fulton 250. Admission $15. See www.bc.edu/ impmisc, ext. 2-8057, e-mail lambmb@bc.edu.

December 3
• “Globalization in Retreat,” with Walden Bello, University of Phil-ippines, 10 a.m., Devlin 101. Res-ervations required, call ext.2-4130 or e-mail sociology@bc.edu.
• “The Challenge of Global Warm- ing: Solutions from the Move- ment of the Global South,” with Walden Bello, University of the Philippines, 7 p.m., Devlin 101. Call ext. 2-4130, e-mail jessica. alvarez@bc.edu.

December 4
• Guatemalan Youth, Migration, and Return,” with Ricardo Fella, SJ, and Ana Gutiérrez Castro, 7:30 p.m., Higgins 310. See www. bc.edu/centers/humanrights/events.html.
• “Agape Latte,” with Adj. Assoc. Prof. Brian Braman (Philosophy), 7 p.m., Devlin 101. Call ext. 2-4130, e-mail jessica. alvarez@bc.edu.

December 5
• “What’s New Regarding Earth- quakes in New England,” with Weston Observatory Director Prof. John Ebel (Geology and Geophysics), 7 p.m., Weston Obser- vatory of Boston College, 381 Concord Road, Weston. (Pro- gram repeats Dec. 19) Reserva- tions required, call ext.2-8300, e-mail weston.observatory@bc.edu.

December 10
• PhD Colloquia Series: “Global Health: Effective Change Through Nursing Influence,” 4:30 p.m., Heights Room, Coro- clan Commons. See www.bc.edu/ phdcolloquia.

Music • Art • Performance

November 29
• “Music in the Afternoon,” with the Boston College Chamber So- ciety, directed by Sandra Hebert, 4:15 p.m., Gasson 100. See www. bc.edu/music.
• “Fusion,” presented by the Boston College Dance Ensemble, 7 p.m., Robsham Theater, through Dec. 1. Admission $10, proceeds benefit BC Campus School. Call ext.6-9488, e-mail darminio@ bc.edu.

December 4
• Concert by the Boston College Chamber Music Society, 7:30 p.m., Gasson 100. See www. bc.edu/music.

December 5
• Gaelic Roots Music, Song, Dance, Workshop and Lecture Series: Irish dance and cèilí, led by Meghan Allen and Seamus Con- nolly, 6:30 p.m., Gasson 100. See www. bc.edu/cents/irish/gaelic- roots/.

Oncoming Exhibitions
• “Pollock Matters,” McMullen Museum of Art, through Dec. 9. Call ext.2-8100, e-mail artmusm@ bc.edu or see www.bc.edu/artmus.

For More on Boston College Events, see events.bc.edu or check BCInfo (www.bc.edu/chronicle) for updates.

Holiday Sounds and Sights Abound at BC

The campus once again comes alive with the sights, sounds and festivi- ties of the holidays, as seasonal events get underway this weekend when the University Chorale and Boston College Symphony Orchestra perform three Christmas concerts, directed by John Finney.

Performances take place in the Newton Campus Trinity Chapel at 8 p.m. on Friday, Nov. 30 and Saturday, Dec. 1, and at 2 p.m. on Sunday, Dec. 2. Admission is $5 with a BCID. For information, e-mail cho- raile@bc.edu or call ext.2-2306.

Alumni night at the Chorale will be held in conjunction with the concert on Saturday night. Tickets are $20 per person and include a post- concert dessert reception at Alumni House. To RSVP or for more infor- mation, e-mail alumni.comments@bc.edu or call ext.2-7400.

As part of the “Music at St. Mary’s” series, the Chorale also will per- form a Christmas concert on Dec. 4 at 4 p.m. in St. Mary’s Chapel. For information, e-mail chorale@bc.edu or call ext.2-2306.

Another special concert featuring holiday favorites will be performed on Dec. 9 by the University Wind Ensemble, conducted by Sebastian Bonarino, and the Symphonic Band, conducted by David Healey. For more information about the concerts, which will be held at 3 p.m. in Gasson 100, e-mail band@bc.edu or call ext.2-3519.

Santa Claus makes an early appearance at the Heights this Monday, Dec. 3, at the annual Christmas tree lighting ceremony officiated by University President William P. Leahy, SJ, on O’Neill Plaza, from 5-8 p.m. BC community members and the public are invited to take part in the event, which features live music, refreshments, cookie-decorating and photos with Santa. Organizers will collect donations of canned goods and non-perishable food items for the Greater Boston Food Bank.

The popular Breaking the Barriers Ball — now in its third decade — takes place Dec. 6 from 5:30 to 9:30 p.m. in Gasson 100. The semi-final event of- fers a festive holiday atmo-sphere for students, faculty, administrators and staff members, and includes hors’ d’oeuvres, dinner, desert, dances and entertainment by BC DjPo and a capella groups. Student tickets are $12 and are available now through Dec. 5 at Robsham Theater. Tickets are not required for faculty, administra- tors or staff. Donations are accepted, and all proceeds benefit the Carol DiMairi Stuart Foundation. For more information, contact Alex Hins ’10 at ext. 7211 or hinsal@bc.edu.

On Dec. 8, the Alumni Association’s “Winter Wonderland” will be held from noon-4 p.m. at Alumni House, Dachene Hall and the Quonset Hut, on the Newton Campus. Family-friendly activities include photos with Santa, stories with Mrs. Claus and holiday crafts for children. The event will feature live entertainment, cookies, cocoa and horse-drawn carriage rides. Admission is $15 per family; payment will be accepted at the door. For information or to RSVP, e-mail alumni.comments@bc.edu or call ext.2- 4700. Attendees are asked to bring a new, unwrapped toy for boys or girls, ages 6-14, to donate to a local organization benefitting children.

Seasonal favorite “A Dancer’s Christmas” appears for the 27th year at Robsham Theater, with a series of performances Dec. 8-9 and 15-16. This re-telling of the Christmas story has delighted audiences young and old, and earned its place as one of “Boston’s holiday traditions,” according to WCGB-TV. It features original choreography by Josephine Aris-in-Resi- dence Robert VerFecke, SJ, and the Boston Liturgical Dance Ensemble accompanied by BC alumni and students.

For times and information about tickets — which are $30 for adults and $20 for students, BC community members and senior citizens — e- mail PRINCIPh@bc.edu or call the Robsham Box Office at ext.2-4002.

The Boston Chapter of the Alumni Association hosts Alumni Day, on Dec. 16, which celebrates the holiday season in conjunction with that day’s performance of “A Dancer’s Christmas.” It begins with a Mass at St. Ignatius Church at noon, followed by a complimentary 1 p.m. lunch in the Heights Room of Corcoran Commons. Family members and guests are encouraged to attend. Discounted tickets to the 3 p.m. performance are $20 per person, available through the Alumni Association. Tickets are limited and distributed on a first-come, first-serve basis; organizers request RSVP’s to alumnichapters@bc.edu.

—Rosaene Pellegirim