A Weekend of Traditions

Traditions new and old served as bookends for last weekend at BC. On Friday evening, the second annual First-Year Convocation took place, beginning with the campus procession (above left) and concluding with an address in Conte Forum by US Sen. Barack Obama (D-Ill.). Sunday in Conte Forum, priests from the BC Jesuit Community and BC (above right) led the Mass of the Holy Spirit, a centuries-old Catholic university custom to open the academic year.

Suzy Camarata

Gulf Coast undergrads settling into dorms and classes at the Heights

The last time Sam Sotolongo sat in a college classroom, his thoughts were on getting into medical school and finishing up his biology degree at Loyola University in New Orleans, a campus he called home for the last four years.

These days Sotolongo’s thoughts are on his family and their future and what is in store over the next few months—all the while adapting to a new campus to call home, some 1,500 miles from Loyola.

“It’s really amazing what they did for us,” said Kevin Doyle, a Tulane psychology major. “They were closed in the wake of Hurricane Katrina, so Fr. Woods pretty much asked us how he could help. It was incredible.”

For Evan Clary, who left New Orleans hours before Hurricane Katrina struck, there is no question of going back.

He has settled into the Lynch Graduate School of Education master’s program, and an apartment in Newton, he is in touch with Clary knows that his future is in New Orleans.

The Crescent City has been Clary’s home for about six years, where he teaches English at a private high school, Isidore Newman, attends Loyola University and enjoys New Orleans’ unique sights and sounds. Having grown up in a shattered city, wants to help rebuild the city and, hopefully, the University devise such a comprehensive plan. “They were chosen because of their expertise in campus planning working with the best academics and universities in the country,” said Keating. “The team that they have put together for this effort is world class, with proven experience in academic campus plans.”

Master plans are more than a summation of bricks and mortars and square acreage, say BC and Sasaki administrators, and the one now in formation will be an especially critical component. Its main task is to provide the physical basis for the University’s Assessment and Strategic Planning Initiative, a set of broad-based goals and more specific objectives in academics, student formation and other areas that will be finalized later this year.

“If done well, this project will present us with a whole range of planning options.”

University Introduces Jewish Studies Program

Boston College will inaugurate an interdisciplinary Jewish Studies Program this semester, among the first of its kind at an American Catholic university.

The program, which began as grass-roots effort by both Jewish and non-Jewish faculty and students, will offer BC undergraduates an opportunity to examine the multiple dimensions and complexities of Jewish civilization throughout its broad chronological and geographical range. Co-directing the program are Prof. Maxim D. Sharyer, chairman of the Slavic and Eastern Languages Department, and Prof. Dwayne Carpen- ter (Romance Languages and Lit- eratures).

Boston College will formally mark the establishment of the Jewish Studies Program with a special event on Oct. 2, “Jewish Civilization and Its Place in the World.”

“The establishment of Jewish Studies also contributes to Boston College’s longstanding efforts to in- ternationalize and enrich its cur- riculum by fostering reflection on an ethnically and religiously diverse campus. As Sharyer notes: “The millennia of Jewish Diaspora pro- vide students of the liberal arts with viable—and teachable—models of cultural endurance. Some 20 years ago, as a Jewish university student in what was then the Soviet Union, I could not even dream of being able to study Jewish civilization freely and openly.”

“This is why I find being a part of this initiative at Boston College so personally moving and exhilarating.”

Students can minor in Jewish Studies by completing six courses in at least three different academic departments at BC. The newly minted program is among the most interdisciplinary of the minors on campus, with more than a dozen faculty members from nine departments involved. Students will be required to take a team-taught, foundation course titled

continued on page 3
Hurricane Katrina, and its aftermath, was one of those rare events that touched on most every aspect of the human experience — hope, faith, despair, anger, courage and more — while raising myriad social and political issues that will likely resonate for months, if not years to come. Chronicle invited members of the Boston College community to reflect on whether from an academic professional or personal standpoint, on the events in the Gulf Coast. The following are excerpts from their reflections. M correspondence is available online at http://www.bc.edu/bc_org/tpv/pulp/chronic/katrinacomment.html.

Environmentalists feel that I have learned a lot in a few more parts of my book, but the damage is done. This hurricane could have been induced by global warming because the temperatures over the past few years have been at record levels and a better atmosphere for storms. Storms have been bigger, more dangerous and more deadly. I think that [global warming] played a role in why the storm was so Category 5.

— Marie-Aurcyn ’05, program coordinator of the University/Environmental Studies department and Urban Ecology Institute.

I do not think one thing that happens in a case like this is you try to look at lessons learned. We’re sitting on a major fault that has been active here in New England. How would it have if we had a serious earthquake? — Boston College Police Chief Robert More.

Hurricane Katrina is a natural disaster that has turned into a human tragedy. A lot of psychological damage has been done. The emotionally-marginalized people are the most affected. When you look at the trauma of, and recovery from, a crisis, you consider its immunity and duration. What worries me in the case of Katrina is the duration. People were in the throes of a crisis situation for days. The psyche can only deal with so much trauma before it can no end in sight, the mind disassociates. — Asst. Prof. Danny Willis, Connell School of Nursing.

The unique feature of Mississippi casino gaming was that small time operations could thrive there. I doubt that they will have the resources to rebuild so that the market will be further dominated by Harrah and MGM, the two dominant players in the casino market. As their economic power increase, their political power will also increase. — Asst. Prof. Richard M. Glown, SJ, Carroll School of Management.

New Orleans resisted the homogenization of the U.S. Many Americans cities seem interchangeable. Some of it was undoubtedly seedy, but it was real and irreparable. The poet Auden said the city was trying to be reborn as a theme park, which would be unfortunate. —Asst. Prof. Davian Baldwin, History.

I think for most people, an event like Katrina provokes a layered response. First there is the sense of horror and helplessness one feels in the face of such massive human suffering. Then there are questions - personal but also in our national identity — asking how God is present or missing in this human tragedy. — Voluntary Service and Learning Center Director David Pantostro.

Boston Chronicle regarding a "megahit" of worship housed in a former sports arena.

An op-ed by College of Arts and Sciences Honors Program faculty members Michael J. Bayles on fatherhood and the depiction of black men in rap music was published by the Wall Street Journal.

Director of the Center for Human Rights and International Justice Prof. Highlands Hellenbach, SJ, discussed tensions between civic and religious allegiance on Australian Broadcasting Programs “The Religion Report.”

“arrests, if necessary, to Chronicle, (c/o People Editor, Office of Public Affairs, 14 Myall Road.

People’s individuality is threatened, submitted to Chronicle for publication. To space limitations, a logo of submissions followed. To maintain a more timely publication, Chronicle asks that submissions for “People” be sent via email to “peoplechronicle@bc.edu,” and that individuals in all entries be identified by their current administrative title or faculty rank. Submissions may also be sent by campus mail, if necessary, to Chronicle, (c/o People Editor, Office of Public Affairs, 14 Myall Road.

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Prof. June A. Howard (CSGN) received the Massachusetts Association of Registered Nurses’ 2005 Nursing Research Excellence Award.

Baton Rouge Advocate


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Of all the words and commentary about Katrina, the most meaningful for me have been from the mouth of an evacuee: “They left us here to die.” This one phrase in my mind represents the collective damnation from the overwhelmingly black and brown, poor folk and undocumented workers alike, literally left to die during the Katrina Tragedy. — Asst. Prof. Davian Baldwin, History.

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COMMUNITY SERVICE AND LEARNING CENTER

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USC faculty member an expert on radical politics, urban cultures

BY STEPHEN SAWLICK STAFF WRITER

Cynthia Young, an English professor at the University of Southern California who studies the politics and culture of American radicals, is the new director of Boston College's Black Studies Program. Young, who will arrive later this fall, succeeds Assoc. Prof. Prof. Taylor (History), the director of Black Studies since 1993.

Young studies radical politics and culture, black diaspora literature and culture, comparative urban cultures and ethnic literatures and cultures and cultural theory. She is the author of several books, including Power, Culture, Radicalism and the Making of a U.S. Third World Left, a consideration of the intellectual and cultural contributions of African American intellectuals in the United States.

"In a very strong job applicant, pool with impressive scholars at very different stages of their careers, Cynthia Young stood out for the quality of her work, the strength of her reference letters, and for the very interdisciplinary nature of her research," said College of Arts and Sciences Dean Joseph Quin.

"She will readily make significant contributions in our tributes to Black Studies pro-

gram, but I can also see her strengths in the area by improving our connections to simi-
lar programs around Boston, and to the Greater Boston community.

Cynthia Young is very inter-

ested and enthusiastic about these initiatives as well."

University Drawing Up New Master Plan

Kenney said the breadth of the University's strategic plan, together with the recent additions of the 43-

acre Brighton Campus — property that formerly belonged to the Arch-
diocese of Boston — and St. Stephen's Priory in Dover, "make this one of the most compelling projects for national campus plan-

ners in the country."

"New, BC has the Brighton Campus, with a significantly different landscape — more woods and

flat land. We will need to decide how best to take advantage of those features while also considering the open space, which is of great import-
tance in particular, the 21 Campanella Way administrative building."

"So one of the key facets of the master plan will be to create an effective connection between the Brighton and Chestnut Hill cam-
puses, especially the Lower Cam-
pus, and make Commonwealth Av-

due a 'greenway,' in symbolic and

real terms."

Grounded in BC's Jesuit and Catholic philosophy, Kenney said, "means an emphasis on educating, and engaging, the whole student. That entails creating opportunities for them to get out of the residence halls and be able to participate in non-academic, formational experi-

cences."

Kenney and project administra-
tors stressed the need for communica-
tion with the surrounding commu-
nities as well as with the residential life program, as the plan takes shape. In addition to meetings and forums, administrators contemplate establish-
ing hubs on the residence halls dedicated to the master plan, which would provide updates on the project as well as a vehicle for questions and com-

ments.

Continued from page 1

options for realizing our academic aspirations," said project co-chair Academic Vice President and Dean of Faculties John Neuhauser. "You need to have not just architects, but visionaries, who can help you to anticipate what the campus envi-

ronment will be like in 20 to 30 years. Fortunately, Sasakii can pro-

vide that kind of foresight."

"At the same time, we want to anticipate what the campus envi-

ronment will be like in 20 to 30 years. Fortunately, Sasakii can pro-

vide that kind of foresight."

"As we work together on the master plan, we have to not only visualize what buildings, roads or other features of that physical plant might look like. We have to con-

side what kinds of activities — academic or non-academic — will be taking place on campus, from day to day to week, and how to encourage and support these uses."

"At the same time, we want to preserve and enhance what makes Boston College College, keeping a link to its history and herit-

cage as it moves into a new age.

BC's development of a new mas-

ter plan comes at a time when many universities, rather than relying on tuition increases to fund more ex-
tensive construction, said Kenney, are turning to multiple-use struc-
ture — combining libraries with academic buildings or recreational facilities with campus centers, for example.

"Students' learning patterns — where and how they study — are another major consideration for universities," he said. "People talk, half-jokingly, about students who graduate without ever going to the library, because they can access so many resources via the Internet. There also is more focus on group work and collaboration, so you need to have space to support that."

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The Black Studies Program also has developed a specialization in local African American history, and has periodically sponsored the "Black in Boston" conference to encourage research, education, and preservation of the history and tra-

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"We hope to add to our own strengths in the area by improving our connections to similar academic programs around Boston, and to the Greater Boston commu-
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"Reconstructing Society After Genocide: The Experience of a Mayan Activist in Guatemala" is sponsored by the Holocaust Human Rights Project, Center for Human Rights and International Justice, the Lynch School of Education, and the Latin American Studies Program. For more information, call 703-589-5170 or e-mail eggersa@bc.edu.

Police commissioner to speak on Oct. 4

Boston Police Commissioner Kathleen O'Toole "76 will be the featured speaker in the first "Master Class: Alumni in Residence" event of the 2005-06 academic year. Her talk will be held Oct. 4 at 7:30 p.m. in McGuinn Hall, room 120.

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Panel to discuss immigration issues for educators

Aust. Prof. Matiela Pate (LSOE) will be part of a panel discussion, "Rethinking Immigration and Education: What all Teachers Need to Know," on Oct. 5, from 5:30-7 p.m. in Higgins 300.

"Sexual Abuse Scandal

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Ceno, the first indigenous woman from the genome-torn 1st region of Guatemala to earn a university degree, is the co-founder of a non-profit organization that works to lower the suicide rate among Mayans, whose society was devastated during the armed conflict between the Guatemalan government and guerrilla forces in the 1970s and 80s.

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Continued from page 1

In her second year at Isidore Newman, Clary was considering a career in law. But when the school was closed, she was forced to choose a new path. "I was looking at my options and realized that I didn't want to be an attorney," she said. "I want to be a social worker, to help people in need."

The people she has met at BC have been very supportive. "The students here are very caring and have helped me through some tough times," she said. "They've shown me that it's okay to ask for help and that I'm not alone."
Social work faculty, students increase school's international activity

BY SEAN SMITH
CHRONICLE EDITOR

Boston College social work students this summer saw first-hand how one of Europe’s poorest countries is working toward stepping out of poverty in the process.

For the second year in a row, Prof. Betty Blythe (GSSW) took students in her Human Services in Romania class for a three-week stay during July and August in the Eastern European nation. The GSSW group visited with human service agencies and professionals to learn about their experiences in helping Romanians — 30 percent of who live below the poverty line — cope with health, social, economic and family needs.

Blythe and the 10 students also spent a week helping to build a home for a family in the city of București as part of a Habitat for Humanity project. The students hoped to gain insights that went beyond the academic and professional, and they were not disappointed.

“The Habitat for Humanity build was a life-changing experience that I will always hold close,” said Sarah Coert, a native of Guilford, Conn.

“We also had the opportunity to see some placement centers and visit a hospital where some abandoned children resided. That was incredibly powerful and I personally could have stayed there for the rest of the trip.

“It was hard to say goodbye to the children I met there, and to think that I was just another person who had such a brief stay in his or her life — a life with so little consistency.”

The Romania class and service trip is one of the more recent examples of GSSW’s growing international presence. While the school has hardly been inactive abroad in the past, as GSSW Dean Alberto Goda points out — “We’ve been offering trips for almost 30 years to countries in Africa, Asia, Central America and Europe — the past several years have seen a concerted effort to increase the global perspective among GSSW faculty and students.

Among its more notable initiatives, GSSW has now introduced a Global Practice Component to its curriculum, and is mandating some of its three-week service trips abroad into three-month field placements. “Our graduates will be engaged locally and internationally in issues of humanitarian social work, micro and macro practice, and capacity building,” said Goda.

Blythe’s Human Services in Romania class examines the role of the social work profession in international social development. By exploring various professional methods for promoting self-sufficiency, social integration, social change, and justice in a developing country, Blythe says, students can learn the role of social work practice skills on macro and micro levels.

One lesson Prof. Betty Blythe and her students learned in Romania, she says, is “you don’t have to depend on an existing organization or agency; you fill the need, and you persevere against all odds.”

Blythe got the idea for a class on service learning from a former advisee with an interest in Habitat for Humanity, the nondenominational Christian charity that has helped some 1 million people worldwide build and purchase their own homes through low-cost, non-profit mortgages. The organization recommends a service trip to București, which is their strongest affiliate in Europe,” said Blythe.

Romania also presents a compelling case for study from a social work perspective, she said. The country’s transition from the centralized economy of its Communist era to a free market approach has been a difficult one: Romania’s average annual income in 2001 was $1,720, and the average monthly salary is $75; 22.3 million Romanians live in poverty, and two-thirds of them lack heat and running water.

While there are widespread socio-economic concerns, it is Romania’s child welfare system — or lack of it — that has garnered international attention, says Blythe. Even as the country has closed state orphanages, health issues such as HIV have forced a halt to out-of-country adoptions.

Among those confronting child welfare problems is the agency Romanian Child Relief, with whom Blythe’s class has formed a partnership. The GSSW group met and worked with Romanian Child Relief representatives as part of the trip.

“One of the valuable things about a visit like this,” said Blythe, “is you get a chance to see how different countries address social needs. For example, Romania has what might be called ‘full-time’ foster parents, with a salary and benefits; this means that children now tend to be in far more stable settings for longer periods of time.

“We met a number of people who saw a need and formed their own [non-governmental organization] to deal with the problem. The lesson there is, you don’t have to depend on an existing organization or agency: you fill the need, and you persevere against the odds.”

The trip was full of meaningful revelations, personal as well as professional, said the GSSW contingent. Second-year student Philip Amadar wrote Blythe: “One lesson from that experience that continues to stand out for me is the value of manual labor, and how it can transcend social, political, cultural and boundaries. Despite the large gaps between us and our Romanian colleagues, we found common ground in the labor we performed together.

“To my opinion, our experience in București speaks to larger issues of self-sufficiency, and how shared, good directed labor can lead to immensely positive outcomes and a strong sense of self-determination.”

Michelle Katz, who is of Romanian descent, found that learning about pressing social issues — such as the abandoned children population and discrimination against the country’s Roma gypsies — fueled her desire to work in the field of human rights.

“I found it very stimulating to experience a different way of life and have meaningful conversations with Romanians about the state of the country; the political system, and their value and belief systems,” she said.

“As always, expanding one’s mind and cultural understanding can only be beneficial in one’s career and for the future of the world.”

For more information, see the Jewish Studies Program co-directors Dwayne Carpenter, left, and Maxine D. Shryer. (Photo by Gary Gilbert)
Fr. McInnes, CRS Head Among Alumni Honorees

By REID OLIN

Rev. William C. McInnes, SJ, a 1944 Boston College graduate who later became president of two Jesuit universities, and Kenneth Hackett ‘68, who has spent his professional career aiding the poor, the disfri- chanced and disaster victims throughout the world, are two of 10 distinguished graduates to be honored at the annual Alumni Achievement Awards cer- emony on Sept. 29 at 7 p.m. in Robsham Theater.

Fr. McInnes, who added a master's degree from BC in 1951, will receive the William V. McKenney Award for outstanding humanitarian service in more than 50 countries around the globe. Hackett will receive the Alumni Achievement Award for Religious. He has been with CRS for more than 30 years and became president in 2003.

“Since last December, much of our attention has been focused on responses to the death and destruction wrought by the Indian Ocean tsunami and the violence in Darfur,” said Fr. McInnes, who spent time teaching in the Carroll School of Management in the 1960s. He has served as president of Fairfield University, the University of San Francisco and the Association of Jesuit Colleges and Universities.

A Quincy native, Fr. McInnes returned to his alma mater in 1996 and presently serves as chaplain of the Boston College Alumni Association while continuing to teach in the Carroll School.

“Boston College has been my spir- itual and intellectual home,” said Fr. McInnes. “A new master’s in social work that was initiated in the school as my first job was in the business school and here I am ending up here, still teaching and as chaplain at the alumni. Both I and my family have always given me a sense of being at home.”

The president of Catholic Relief Services, a world-wide group that oversees humanitarian services in more than 90 countries, McInnes said, “The response from the US Catholic community has been unprecedented and has enabled us to make long-term commitments to ‘build back better’ in the affected communities.

“The overwhelming support we’ve received from our donors across the US Catholic community has rein- forced my conviction that we are all part of the one human family,” said Hackett. “It has been an amazing learning experience during my years at BC and BC High to be ‘men for others.’ I see my time at BC as an opportunity to learn, to grow and to make a difference.”

Burns Library on the World

Catholic Relief Services President

Kenneth Hackett ’68

Catholic Relief Services President

Kenneth Hackett ’68

Chicago and to those affected in Africa and Asia. The state of the world today is another hallmark for the CIP as President Michael Cronin embarks on a mission to enhance the library’s status and collections. “The arrival of Nuala Ni Dhomhnaill at the library has, we hope, given us a major kick in the pants,” said Cronin. “She is an amazing poet and a worthy addition to our distinguished list of writers.”

The library has also seen a marked increase in the number of visitors. “We welcome about 4,000 visitors a year, and our visitor count has doubled in the last five years,” Cronin said.

Hackett noted that the five-year plan details numerous collaborations among BC’s Irish programs. For example, BC-Ireland and Irish Studies will develop a summer program for undergraduates from BC and for postgraduates from the US. Additionally, a new program and Edinburgh-based Boston College will be the centerpiece of CIP’s most recent initiatives, the Irish Studies Program. The program has already proven to be far more than an “Irish Annex” of BC’s programs, as Hackett said. “We’re the appointment of Michael Cronin as academic director and Program Executive Director Thomas Hachey in the Dublin center has become an important focus of activity for faculty and students as well as other visitors and announced another five-year plan, to put their special talents to use collectively,” said Hacketh.

Hacketh, who is also a University professor of history, is quick to praise President William P. Leahy, SJ, for the creation of the CIP. “This

Center for Irish Programs marks fifth anniversary with a look to future

By SEAN SMITH

CHRONICLE EDITOR

In the five years since its creation, the Boston College Center for Irish Programs (CIP) has accomplished an unlikely goal: taking one of the University’s marquis of duties and actually making it happen.

Formally unveiled in the summer of 2000, the center has thrived as the organizational umbrella for BC’s Ir- shed initiatives and resources: the Irish Studies Program, renowned for its interdisciplinary approach to the study of Irish culture and society; the Irish Institute, offering corporate, professional and educational exchange programs with an eye to promoting peace throughout Ireland, and the John Hackett Irish Collection of famous authors, artists and personal- ities; and the Irish Studies Program, an offshoot of the National Council for Irish Studies which has evolved under the leadership of Bobbie Hanvey.

Burns Library continues to strengthen its world-class holdings, adding among numerous acquisitions — a noteworthy George Bernard Shaw collection, correspondence by the playwright Samuel Beckett and thousands of photos by leading Northern Ireland photographer Bobbie Hanvey, as well as some 5,000 books on Irish history from the library of late Trinity College historian T. W. Moody.

“BC-Ireland is established in 2000 with acquisition of buildings in St. Stephen’s Green section of Dublin, now known as the Boston College Centre for Irish Programs, as the cornerstone of the non-profit BC-Ireland Corp.; welcomes Academic Director Michael Cronin and Programs Assistant Thea Gilman as full-time administrators.

BC’s heritage, from the very be- ginning, has Irish roots,” Hacketh said, “It is a source of pride for us and a reminder of the contributions that Irish-Americans have made to the United States. We will use this momentum and the opportunity to expand our programs to put our special talents to use collectively,” said Hacketh.

Hacketh, who is also a University professor of history, is quick to praise President William P. Leahy, SJ, for the creation of the CIP. “This

HIGHLIGHTS FROM THE CENTER OF IRISH PROGRAMS’ FIRST FIVE YEARS:

*Irish Studies co-sponsors development of a new database on Irish immigration, “Informations Wallowed,” based on a long-running newspaper column in the Boston Pilot; collaborates on an annual Irish film festival with West Newton Cinema, hosts several major conferences, including one commemorating renowned Irish writer Patrick Kavanagh.

*BC Institute receives funding support from the US Department of State; offers programs in education, local politics, journalism, among other fields, to professionals from Ireland and Northern Ireland; hosts campus appearances by many leading figures in Irish politics, among them Ian Paisley Jr. and Martin McGuinness.

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Keeping it fresh

BC bOp! plays on stages far and wide, but the popular vocal and instrumental jazz ensemble wants to make sure their home audience gets plenty of opportunity to hear them.

So, this fall BC bOp! will kick off “Fresh Air, Fresh Jazz,” a series of concerts to be held in various campus locations, beginning Wednesday, Sept. 28, with an outdoor performance at Corcoran Commons plaza.

“It’s a way to give these talented musicians and vocalists more chances to perform, which is always a good thing for them,” said Boston College Bands Assistant Director Kristen Bowes. “And it’s also a way for the BC community to be exposed to BC bOp!’s music in a relaxed, casual setting.”

Other “Fresh Air, Fresh Jazz” locations will include the Carney Dining Hall in McElroy Commons and the Harder Cushing Lounge on Newton Campus.

For more on BC bOp! and its performance schedule, see www.bc.edu/offices/odsd/bands/ensembles/bocop/.

Collective effort

The Graduate School of Social Work Student Collective held the school’s first — but not last, if organizers have their way — Afternoon of Service on Sept. 12.

Some 70 new GSSW students, along with 16 faculty and administrators, took part in the afternoon of service at sites throughout the Boston area, where they organized recreational activities for children, kept senior citizens company, helped out at after-school programs, did yard work and painting at shelters for homeless families and other tasks. Among the organizations and programs the GSSW volunteers visited were St. Columbkille School in Brighton, The Teen Center at St. Peter’s in Dorchester, Nazareth House for mothers and children in Roxbury, the McNamara House senior citizen housing project in Allston and the Campson Center for elderly Jesuits.

California transplant Marialina Mons and the Hardey Cushing Dining Hall in McElroy Commons and the Harder Cushing Lounge on Newton Campus.

Annie Toth, who visited McNamara House, said, “I really enjoyed participating in the Afternoon of Service and thought it was a great way to not only meet other students but also to volunteer at a place that I hadn’t known about.”

Sending a message

A Church in the 21st Century forum on why women choose to stay in the Catholic Church evolved into a clear call for the ordination of women as priests, much to the delight of the 500 attendees — most of them University alumnae — at Robinson Theatre Sept. 15.

“We fear that the Catholic Church is leaving us,” keynote speaker Alice McDermott said of the Church’s adherence to a male-only priesthood. “A church that can deny any individual full participation in its life, in its sacraments, and the liturgy at its center because of gender alone has already set the logical groundwork for a denial of any individual’s voice on the basis of age or nationality, race or status in the community.”

McDermott, an award-winning author, shared the forum podium with Meghan Doherty ’05, a graduate student in theology; Assoc. Prof. M. Shawn Copeland (Theology); and Kathleen Power ’72, vice president of services at Avid Technology Corp.

“This is not a matter for benign tolerance,” said McDermott. “As much as we who love the Church do not want to — as the Pope has said — give rise to antagonism, it is a matter of grave moral danger. It is the crack in the foundation of the institution of the Church that may well bring it down.

“The failure to ordain women may well bring the Church down,” she said.

The forum was co-sponsored by the Boston College Council for Women. Kathleen McGillycuddy, NC’71, co-chair of the council, served as moderator for the event.

Parents and Pops

A “Parents’ Weekend” may conjure up images of Mom and Dad chastising their undergraduate son or daughter about the state of his or her dorm room, speculating aloud about whether their investment in a college education is really worth it, or otherwise causing general embarrassment for their child.

But at Boston College, Parents’ Weekend — which will take place Sept. 30-Oct. 2 — is a highly anticipated full weekend, full of festivities as well as opportunities for parents and family members to learn more about the University.

During the day on Friday, Sept. 30, parents can attend classes with their children, and meet other BC parents as well as members of the Jesuit Community and representatives from University offices such as the BC Police Department, Dining Services and Career Services. There will also be a series of seminars given by BC administrators and faculty during the afternoon, exploring topics such as: BC’s work in nanoscience, the importance of liberal education and faith and formation at BC.

At 4 p.m. in Rocheburn Theater, University President William P. Leahy, SJ, will present a state-of-the-University address for parents and families.

That evening will feature a major highlight of the weekend: the annual Pops on the Heights Scholarship Gala, which in addition to offering great entertainment benefits the University’s scholarship endowment. Boston Pops Conductor Keith Lockhart will direct the Boston Pops Espla-

The following are the most recent additions to the list of available positions compiled by the Boston College Human Resources Department. For more on employment opportunities at BC, visit the Human Resources World Wide Web site, https://www.bc.edu/bcjobs.

JOBS

Systems Librarian, Information Systems, O’Neill Library
Associate/Senior Associate Director, Parents, Development Office
Assistant Director, Premed Program
Biology Department
Instructional Design & E-Learning Services
Assistant Director, Career Center
Information Systems Center for Corporate Citizenship
Academic Counselor, Student Services
Assistant Director, First Year Experience

The Chronicle’s job board is available at www.bc.edu/bcjobs.

The Council for Women of Boston College, an organization seeking to heighten women graduates’ involvement with the University, has had a busy September on campus. On Sept. 30-Oct. 2, the council co-sponsored the biennial “Women Choose to Stay” in Robinson Theater (see item above). In photo at left, Council for Women Co-president Kathleen McGillycuddy NC’71 (left) spoke with the event’s featured speaker, author Alice McDermott (center) and BC graduate student Meghan Doherty.

On Sept. 11, the Council for Women hosted a celebration formally opening the new BC Field Hockey Complex at the Newton Campus. In photo at right, council member Kathleen Haley ’76 (left) chats with Athletic Director Gene DiFelice and Annette Lach, who is in her first season as BC field hockey coach. The Eagles beat Nebraska that day, 4-0; her second win at the new facility, but were unsuccessful in their Atlantic Coast Conference debut the following weekend against national power Maryland, losing 3-0.

Chronicle

Around Campus
Writers Features Visual Side to BC Poet’s Work

BY STEPHEN SAWULIK STAFF WRITER

University Professor of English Paul Mariani was in a Colgate University classroom teaching about the place of death in a Hemingway story one November day in 1963, when he learned of President John F. Kennedy’s assassination.

“A young man opened the door and announced that Kennedy had been shot. At first I thought, what kind of a stupid pre-Thanksgiving joke was that to tell? But he said it was no joke, that he’d heard it on the radio,” said Mariani, who recalls walking across an eerily silent campus that afternoon on his way home.

“I walked home to my apartment to find my wife sitting before our small black and white TV, in tears. Confused images on the screen — a caravan, a sniper or snipers... Then Walter Cronkite removing his glasses to announce that the President was dead.”

Mariani’s recollection of JFK’s murder is one of a host of influences — national, religious and personal — behind his latest collection of poetry Deaths and Transfigurations New Poems (Paradise Press, 2005).

It is Mariani’s first new collection in nine years and takes as its themes death in all its forms and the quest for new life.

His poems are complemented in this work by the illustrations of his friend, Barry Moser, an artist with experience as a designer, printmaker, painter, illustrator, printer, author, and teacher.

Moser’s works are represented in many collections including the Metropolitum Museum, the British Museum, Harvard, and Princeton and the Library of Congress.

Mariani and Moser will discuss their work as part of the Writers Among Us series on Tuesday, Sept. 27, at 7:30 p.m. in the library reading room. The series on BC faculty authors is sponsored by Boston College Magazine and the BC Bookstore.

“Lyric poetry is by its very nature elegiac — we write about what in fact is already slipping away from us,” said Mariani, reflecting on the bodies of the poems themselves. “And again and again we move tentatively from the foot of that altar... to the altar itself, where the stuff of our daliness, though it remains, is offered up, and transformed into a new musical time while maintaining its time-bound identity,” he said.

Moser’s body of work includes almost 200 titles he has illustrated or designed, including a version of Lewis Carroll’s Alice in Wonderland, which won the National Book Award for Design and Illustration in 1983.

“I think Barry is a good foil for my poems. He’s dark, gritty, unrelenting, but a real searcherman. Too.”

A notable Kierkegardian figure among the most devout agnostics (his word) I know,” said Mariani of his friend.

“He’s a man of immense artistic talents masquerading as a down-home boy,” said Mariani, who is the author of God and the Imagination: Poetry, Poets, and the Ineffable.

Thirty Days On Retreat with the Exercises of St. Ignatius The Broken Tower: A Life of Hart Crane.

UPCOMING AND ONGOING EVENTS AT BC

MEETING: Appalachia Volunteers, 6 a.m., Eagle’s Nest, McElroy Commons, e-mail: picatrice@bc.edu.

CONCERT: “A Single Bright Beam: Music of Fanny and Felix Mendelssohn,” performed by Andrew Hugill (piano), Kiri Perrulli (violin) and Juanco Simons (cello), 3 p.m., Gasson 100, call ext.2-6004, e-mail: concert@bc.edu.

Sept. 26

LECTURE: “Lectura Dantis: Purgatorio VI” with Prof. Laurie Shepherd (Romance Languages), 7:30 p.m., Devlin 101, e-mail: shepard@bc.edu.

Mass and Reception: Mass for the Class of 1948, 9 a.m., Trinity Chapel, with reception afterwards in Basheer House, Newton Campus. For more information e-mail: alumni.comments@bc.edu.

CONCERT: “Music in the Afternoon,” Linda Papapodi (piano) performs music by Mozart and Chopin. 4:15 p.m., Gasson 100, call ext.2-6004, e-mail: concert@bc.edu.

MEETING: RCIA, 6 p.m., McElroy 115, e-mail: piscate@bc.edu.

FILM: “The Nasty Girl,” 7 p.m., Devlin 026, call ext. 2-8100, e-mail: artmuseum@bc.edu.

Sept. 27

LECTURE: Lowell Lecture Humanities Series: “Giving Religion Its Due,” with Mark Lilla, University of Chicago, 7:30-9 p.m., Devlin 101, call ext.2-3705, e-mail: paul.doherty.1@bc.edu.

LECTURE: “Writing Among Us,” University Professor of English Paul Mariani and Barry Moser, renowned book designer and illustrator, discuss Deaths and Transfigurations New Poems. 7:30 p.m., Burns Library Reading Room, call ext.2-4820, e-mail: courteje@bc.edu.

Oct. 1

FILM: “The Wedding of St. Louis,” 7:30 p.m., McGuinn 121, call ext.2-4820, e-mail: courteje@bc.edu.

DISCUSSION: “Rethinking Immigration and Education: What All Teachers Need to Know” with Marcia Paez, 3:30-4:30 p.m., Higgins Hall, e-mail: hozmaan@bc.edu.

LECTURE: Lowell Lecture Humanities Series: Poet Franz Wright reads from his poetry, 7:30 p.m., Devlin 101, call ext.2-3705, e-mail: paul.doherty.1@bc.edu.

Oct. 5

DISCUSSION: “Rethinking Immigration and Education: What All Teachers Need to Know” with Marcia Paez, 3:30-4:30 p.m., Higgins Hall, e-mail: hozmaan@bc.edu.

LECTURE: Lowell Lecture Humanities Series: Poet Franz Wright reads from his poetry, 7:30 p.m., Devlin 101, call ext.2-3705, e-mail: paul.doherty.1@bc.edu.

Oct. 6

SYMPOSIUM: “Environmental Law’s Path Through the Fourth Estate: Environmental Law and the Media” 2 p.m., East Wing Room 120, Boston College Law School, call ext.2.8557, e-mail: kaplany@bc.edu.

CONCERT: “Music in the Afternoon,” Lincoln Labuta performs works by Beethoven and Faure. 4:15 p.m., Gasson 100, call ext.2-6004, e-mail: concert@bc.edu.

For further information and updates on BC College events, visit BC Info at www.bcd.edu/bcinfo or the on-line University Calendar at events.bc.edu. To submit items for “Looking Ahead,” e-mail: calendar.rownie@bc.edu.

AWARDS CEREMONY: 2005 Alumni Association Award Cerem- ony, Heights Room, Gogosan Commons. RSVP: (800)669-8430, e-mail: alumni.common@bc.edu.

Sept. 30

CONCERT: 13th Annual Pops on the Heights Scholarship Gala, with the Boston Pops Orchestra, doors open 6 p.m., concert begins 8 p.m., Conte Forum, dinner included, call (800)767-5791.

Oct. 2

FOOTBALL: BC vs. Ball State, 1 p.m., Alumni Stadium.

MASSES: See Sept. 11 listing.

Mass: Parents Mass, 10 a.m., O’Neill Plaza, call ext.2-5605, e-mail: piscate@bc.edu.

DISCUSSION: “Fall Salon: Jewish Civilization and Its Place in the World,” 3 p.m., Gasson 100, call ext.2-8100.

Oct. 4

WORKSHOP: “The Wedding Liturgy at Gatchesen,” 5-30 p.m., 25 Lawrence Ave., call ext.2-8057, e-mail: lambmb@bc.edu.

LECTURE: Lowell Lecture Humanities Series: Poet Franz Wright reads from his poetry, 7:30 p.m., Devlin 101, call ext.2-3705, e-mail: paul.doherty.1@bc.edu.

Sept. 24

RENT: Kairois 46 Retreat, 9 a.m., Dower Campus, e-mail: picatrice@bc.edu. Program runs through Sept. 25.

BENEFIT: First Annual Wells Remy Crowther Red Bandanna 5K Run, registration begins at 7:30 a.m. in Gasson 100, race starts at 9 a.m. Contact: Jessica Alberts, (617)254-1369, e-mail: redbandannarestorewear@yahoo.com.


Sept. 25

MASSES: St. Joseph’s Chapel (Gonzaga Hall - Upper Campus) 5 p.m., Trinity Chapel (Newton Campus) 5 p.m. and 9 p.m.; St. Ignatius Church (Lannon Chapel – Lower Church) 9 p.m. Heighins Room, Gogosan Commons, 10:15 p.m., St. Mary’s Chapel (Spanish Mass) 7:30 p.m.

EXHIBITION: Through Sept. 25.

EXHIBITION: “The Poower of the Place” through Dec. 1, McMullen Museum of Art. For information call ext. 2-8100, e-mail: artmuseum@bc.edu.

EXHIBITION: “Seeing Voices: A Brief History of Type” through Dec. 22, Burns Library. For information call ext.2-4465, e-mail: john.aterry@bc.edu.

LECTURE: “Class Action for Consumer’s Protection” with James Sturdevant ’87, 12:15 p.m., Faculty Lounge, Stuart 414, e-mail: gandrakel@bc.edu.

LECTURE: “How Five Very Dif- ferent Women Charted Their Le- gal Careers” with Renee Landers, Therese Lawless, president of the Suffolk Law School; Jackie Gonzalez Taylor, M.J. Edwards, Wilmer Cutler Pickering Hale & Dorr, 12:45 p.m., e-mail: star.granby.10@bc.edu.

LECTURE AND CONCERT: “The Golden Era of Celtic Music and Dance,” with Brian Lawler, 6:30-7:30 p.m., Jenks Library; Irish Ceili (music and dance), 7:30-10 p.m., Gasson 100, call ext.2-3938, connolkb@bc.edu.

WORKSHOP: “Ignatian Spiritu- ality: What Is It and How Do You Live It?” 6:30 p.m., Alumni House, e-mail: duddyfl@bc.edu.

Sept. 23

RETREAT: Kairos 46 Retreat, 9 a.m., Dower Campus, e-mail: picatrice@bc.edu. Program runs through Sept. 25.

“Looking Ahead” is produced by Stephen Sawulik, a Staff Writer at The Boston College Chronicle. He can be reached at sawulik@bc.edu.