Turning Heads, and Opening Doors

No ladies’ rooms. No sweaters allowed. BC’s first female undergrads look back and smile

BY REID OSLIN STAFF WRITER

They still remember the lack of ladies’ rooms and the awkward reactions of a few teachers. They recall the gym classes held at a grammar school across Commonwealth Avenue, the strict dress code and the mandatory napkins to the School of Education in 1952. (Photo courtesy of University Archives)

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No ladies’ rooms. No sweaters allowed. BC’s first female undergrads look back and smile. They still remember the lack of ladies’ rooms and the awkward reactions of a few teachers. They recall the gym classes held at a grammar school across Commonwealth Avenue, the strict dress code and the mandatory napkins to the School of Education in 1952. (Photo courtesy of University Archives)

Boston College took on a whole new look when it began admitting female undergraduates to the School of Education in 1952. (Photo courtesy of University Archives)
BY GREG FROST STAFF WRITER

Boston College’s new Center for Human Rights and International Justice, which has been more than 20 years in the making, will officially be launched next month with an address by Mary Robinson, former United Nations high commissioner for human rights and former president of Ireland.

Under the direction of Harley Professor of Catholic Theology David Hollenbach, SJ, the Center for Human Rights and International Justice aims to take a more comprehensive approach to human rights, one that has traditionally been viewed through the prism of law.

That strategy, along with a commitment to working with organizations that are already on the front lines of human rights efforts around the world, could eventually prompt credulousness on the part of the Jesuit university commitment to approaching issues from a deeply human level, according to President William F. Sumall, who described the center as part of both Boston College’s academic mission and its clergy-inspired commitment to social justice.

Robinson, speaking at the center’s inaugural event — which takes place Nov. 3 from 4:30-6:30 p.m. in Robsham Theater — will focus on human rights for refugees, an area of policy that, he said, is very close to the activities he took part in as a member of the Irish Peace Movement.

The lecture, the result of a 2002 resolution by the center to honor their parents, will make Boston College’s world, will be a focal point of the discussion, sponsored by the Call to Renewal, a faith-based organization working to overcome poverty and promote social justice.

Kanstroom said he hopes the work of the center and particularly the Refugee Slippers Project — a post-deportation program that counsels, supports, and represents those who have been deported from the United States — could eventually prompt credible proposals for legal change that could lead the country "to take care of these people?"

As the current system is not working, Hollembach said, "We want to work with them to help them, to understand their situations.

According to Fr. Hollenbach, there are some 35 million refugees and forced migrants worldwide — a number roughly equal to the population of New England, New York and part of New Jersey.

"We normally think of human rights as something that’s concerned with the law, but it’s really about suffering and how we respond to suffering in its multiple dimensions: physical, psychic and political, among others," he said.

"We want to take a very strongly humanistic approach to these questions," he said. "Human rights is not just the legal standpoints, but also the ethical, the religious, the psychological, and as well as the political impact on the world.

"When the question is whose responsibility is it to take care of these people?" Fr. Hollenbach said. "It’s not just that these people become hungry, because their spirits and their psyches are wounded. How do we help that? The fact that we’re going to have both the psychological and the religious, theological dimension involved in this makes it broader than any of the others," he said.

Fr. Hollenbach said it makes sense to include theology and religion in the study of human rights and refugee problems because religion plays an increasingly notable role in conflicts around the world.

Among the questions the Center for Human Rights and International Justice will also examine is what roles international legal structures and organizations can play in a world where rights seem increasingly identified with might.

Accordingly, Fr. Hollenbach said, the center is committed to working closely with practitioners like the Jesuit order and Catholic relief organizations active in more than 50 countries.

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Saddam’s demise, the year of the Red Son and Katrina — events such as these tend to blot out memories of an earlier time. Three of the 2005 Dean’s List five new entries remind us how often that in human affairs there is indeed always a before and an after and that in families powerful emotions connect across the generations.

Sallie Wilson’s War by George Crile details how a Rebecca Congregational minister in the James Bond mold provided invaluable support for a CIA-supported war that established U.S. military government in Kabul in 1989. And then came the unintended aftermath: 9/11 and the tale of the 175 children who remain in this very same fundamentalist Afghan.

Tim Russert’s Big Bus and Me is a recollection by a prominent member of the minister’s seven-year-old son — a fourth generation — in the hope that they may provide balm for him in Gilead. The inept human response to Katrina reminds us that individuals still make a difference in the course of human events. George Washington made a great difference. After reading Joseph Ellis’ His Excellency: George Washington, I am convinced that if not for Washington’s sure and deft hand at several critical junctions between 1775 and 1799 there would today be no United States as we know it. No wonder so many streets in Massachusetts are named after him.

Shirley Hazzard’s The Great Fire is simply a great read and doesn’t fit into a theme as for the other four entries. Hazzard is a superb stylist and gives us a fascinating portrayal of human drama in the midst of the unrest following the end of World War II in the Far East. Sometimes a novel is simply a novel.

Rev. William B. Neenan, SJ

The Dean’s List

New titles are in bold

Books that Show Us the ‘Before’ and the ‘After’

BY REV. WILLIAM B. NEENAN, SJ

James Agee, A Death in the Family

King’sley Amis, Lucky Jim

George Bernard Shaw, Diary of a Country Priest

Robert Bolt, A Man For All Seasons

Albert Camus, The Fall

George Crile, Charlie Wilson’s War

Paul Elia, The Life You Save May Be Your Own

Joseph Ellis, His Excellency: George Washington

Scott Fitzgerald, The Great Gatsby

Graham Greene, The End of the Affair

Shirley Hazzard, The Great Fire

Ery Hillsum, An Interrupted Life

David McCullough, Truman

Alice McDermott, Child of My Heart

Charles Morris, American Catholic: The Saints and Sinners Who Built America’s Most Powerful Church

Antonina Nouria, The Return of the Prodigal Son

Jodi Picoult, Still the Water Runs

E. M. Forster

Marjorie Rinaldo, Gilead

Tim Russert, Big Bus and Me

Michael Shaara, The Killer Angel

Wallace Steinberg, Collector of Short Stories

Peter Steinfels, A People Adrift

Sigrid Undset, Kristin Lavransdatter

Robert Penn Warren, All the King’s Men

Gary Webb, Saints and Sinners

Simon Winchester, River at the Center of the World

James Wyink, 1846, The Month That SAVED America

The Dean’s List 2005-06

LSOE’s Cochran-Smith offers primer for research on teacher ed

BY SEAN SMITH

It is a familiar scenario, says Carthorne Professor of Education Marilyn Cochran-Smith: Politicians, representatives from the educational community, the media and the public debate whether teachers are adequately prepared for their profession’s demands, and all claim to have empirical evidence to support their viewpoints.

Trouble is, the answers often turned toward teacher preparation seldom line up with the questions, according to Cochran-Smith — and the questions themselves are often insufficent.

For example, if people are looking for or implement strategies on how we prepare teachers, we should be sure our decisions are informed by research,” said Cochran-Smith. Unfortunately, there is just not enough out there right now.”

Accordingly, Cochran-Smith and Kenneth Zeichner, associate dean of teacher education at the University of Wisconsin-Madison School of Education, have proposed a to-do list for teacher education research, including suggestions on design, methodology and topics. Sections explore areas such as how teachers for diverse populations and students with disabilities, arts and sciences coursework in education and pedagogical approaches.

Their report was published this summer by the American Educational Research Association, of which Cochran-Smith was president during 2004-05.

For Cochran-Smith — who today will give her inaugural lecture as Cawthorne Professor in Burns Library — and her colleague, the volume is the culmination of a four-year study they hope can help define the com- mutable nature of teacher-education research.

To be sure, she says, Americans have always had strong views and intense conversations about how well teachers measure up to their jobs. But during the past decade, as the call for greater accountability in education has intensified, and the federal government in particular has pushed for quantifiable evidence of teacher’s effectiveness — notably through increased testing — the discussion has not necessarily been a productive one, nor has the available research been helpful.

“There’s too often an emphasis on what the teacher has learned — comparing two approaches on any number of issues to try and find out ‘Which is better?’ and this has resulted in many studies that fail to link the whole process of teacher education,” she said. “Focusing on just one question does not address issues whether particu- lar approaches to teacher preparation actually result in better teachers.”

Through their study, Cochran- Smith and Zeichner compiled a list of major characteristics of teachers. They are predominantly female, in their early 40s, white, monolingual and more likely to have high school and college-educated parents than in the past; most are prepared in baccalaureate programs at public universities and increasing numbers also major in non- education fields.

“But we need more than this, given our increasingly diverse student population,” said Cochran-Smith. “We need to put together a more comprehensive, up-to-date database about not only current teachers, but prospective teachers — those who are in the pipeline.”

“If we had some baseline compar- isons with other professions, it would help us better understand the lack of diversity in our teaching corps. We also need to look at entry and certification standards, and how these might affect efforts to improve diversity.”

While the federal funding environ- ment may be tight, Cochran-Smith says there are avenues to support edu- cation research. “That does not mean there is no funding there; it is all of budget and funding cuts, but research that investigates the outcomes of edu- cational policies and practices is high on the agenda.”

In addition, “education school deans can make research on teacher preparation a priority,” said Cochran-Smith, citing AERA’s research incentive and expense grants as an example of support at the insti- tutional level that could be used to foster more research on the outcomes of teacher education.

More information on Studying Teacher Education: The Report of the AERA Panel on Research and Teacher Education is available through the AERA Web site at www.aera.net/newsmedia/?id=763.

Arrest Made in Attack on NO Students

Boston Police last month ar- rested a suspect in the Sept. 14 stabbing of two visiting students from Loyola University of New Orleans who are temporarily en-rolled at Boston College.

Police said detectives from District 14 arrested Christopher I. Lau, 19, of Brookline on Sept. 23. He was arraigned at Brighton District Court on one count of assault with a weapon and two counts of assault by means of a dangerous weapon.

The two students, Joseph Vials, 19, and Marley Lovell, 20, of Oakland, Calif., were injured after being attacked in the Cambridge Circle Area Viall suffered multiple stab wounds to his chest and face and was hospitalized at Beth Israel Deaconess Medical Center. He was released the week of Israel’s arrest.

Lovel suffered lacerations and a broken nose in the incident. He was treated and released from Brigham and Women’s Hospital.

“Focusing on just one question does not address whether particular approaches to teacher preparation actually result in better teachers.”
Going Wild Over Wonka-ville

Students’ suggestions lead to improvements in campus dining facilities

By Stephen Dawlik
Staff Writer

A joint effort between students and administrators to improve two campus dining areas is drawing rave reviews in the University community— and the loudest applauses may be coming from BC’s choco-holics.

In McElroy Commons, the former “Cafe at McElroy” has been completely renovated and painted. Soft seating, a small entertainment venue and new lighting, tables, chairs and computer kiosk were installed in what is now known as “The Chocolate Bar.”

But it’s not just the space that’s been reconfigured at “The Chocoloate Bar.” The brand new menu features all-chocolate-all-the-time offerings, including a chocolate fondue fountain, chocolate cherry scones, brownies, cookies and teas.

“Students really do love these new areas,” said Wechsler, who chairs the Board of Trustees, in his committee meetings. “It’s what the students said they liked, so we did our best to accommodate them,” said Devine, who praised the students, especially former UGBC President Grace Simmons ‘05, for their initiative. “There were a lot of ideas going back and forth and they understood that there was only so much that could be done within our budget.”

Facilities Management and Dining Services also collaborated on the project to improve service at Corcoran Commons during peak periods. A plated dessert section was added and more “grab n’ go” refrigeration space and fruit smoothies and milk shakes machines have been put in place.

“We ask them about everything,” she said. “They have a perspective that we don’t have, so we have to.”

Vice President for Facilities Management Thomas Devine, who also meets regularly with students on numerous issues, knew the areas would be popular considering the success of another project finished in recent years, the Hillside Cafe 21 Campanella Way. Devine said he was approached last year by members of UGBC, who indicated that students needed more space similar to what could be found at Hillside.

Devine met several times with students and Dining Services administrators, and after a matter of weeks architects and designers in Capital Planning and Engineering Director Mary Norton’s office had created designs that were acceptable to all three parties.

“One of the students called it “Wonka-ville,”” said Director of Dining Services Helen Wechsler, referring to fictional candy entrepreneur Willy Wonka.

“T’think that’s perfect."

At “Upstairs at Addie’s” on the second floor of Corcoran Commons, meanwhile, a portion of the eating area was renovated to include softened lighting, plush seating and new tables and chairs which allow for more a comfortable space to meet, sip coffee or study late into the evening.

Whipping up this broth of changes were the Undergraduate Government of Boston College, Dining Services and Facilities Management, whose representatives are quick to dole out credit to their collaborators. BC administrators praise students for the proposal to renovate the facilities, while students say administrators deserve five stars for being open to their requests and ideas.

“It was great for students to be able to work with the administration and it was amazing to see these projects come to fruition,” said Undergraduate Government of Boston College President Luke Howe. “Students really do love these new areas.”

According to Wechsler, both areas are packed during their operating hours and “The Chocolate Bar,” which features live entertainment on weekend nights, is booked through the end of the semester. She said an unexpected benefit of the new eaterie is that an increasing number of faculty utilize it for meetings with students.

“Addie’s is packed every night as well,” said Devine. “It’s been very popular.”

The success of the newly renovated eateries is no surprise to members of the administration. Wechsler and her staff meet regularly with a committee of students to discuss everything from coffee flavors, to French fry textures.

“We ask them about everything,” she said. “They have a perspective that we don’t have, so we have to.”

Colleagues point out that Fr. Barth played a key role in boosting the sciences at BC. Under his aegis, the University’s program in physics was strengthened, and the Chemistry, Geology and Biology departments saw the regular arrival of major fellowships and grants. In addition, Fr. Barth played a major role in revising and expanding the University’s core curriculum to include a greater emphasis on cultural diversity, writing and the arts, and the creation of a University Core Development Committee.

Fr. Barth’s excellence extended to his teaching and spiritual vocations, colleagues also note.

“He was absolutely loved in the classroom,” said retired Rattigan Professor T. Frank Kennedy, SJ, who chairs the Music Department.

“Whitney Balliet, the favorite musician: ‘A feeling that lets you in. A graduating senior for outstanding contribution to the arts on campus. My favorite musician: ‘A feeling that lets you in.”' It isn’t Bob Barth, I don’t know what it is.”

“For all the attention he gave to the arts and academia, he never forgot his pastoral roots,” said Jesuit Institute Director Prof. Frank Kennedy, SJ, who chairs the Music Department and was one of its first full-time faculty members. “He celebrated liturgy on campus regularly, and was always ready to give spiritual direction.”

But Fr. Barth’s love of the arts—and their importance to his vocation as a Jesuit academic—was the most evident aspect of his deanship. He appeared in productions at Robsham Theater, concluded administrative meetings with poetry recitals, and, capping his tenure as A&S dean in the spring of 1999, served as narrator for the Boston College Symphony Orchestra’s rendition of Aaron Copland’s “Portrait of Lincoln.”

In recent years, Fr. Barth found another avenue for his artistic expression, recording two CDs of read poems by William Wordsworth, Francis Thompson and Gerard Manley Hopkins, SJ.

Fr. Barth was the son of Philip C. Barth of Juno Beach, Fla., and the late Mary Eustace Barth. He is survived by three brothers — Philip C. Barth Jr. of Juno Beach, Fla.; Dr. Eric Barth and his wife Phyllis, of Park Rapids, Minn.; and Roger V. Barth and his wife Christina, of Bethesda, Md. — and two sisters Sue Starapoli and her husband Frank, of Rochester, N.Y., and Shari McCarthy and her husband Daniel, of Bonita Springs, Fla. He also was the brother of the late Karl E. Barth of Elnora, N.Y.

He was buried in the New York Province of the Society of Jesus Cemetery in Auriesville, NY.

“Red O’s contributed to this story.”

The Chocolate Bar in McElroy Commons. (Photo by Lee Pellegrini)
Female ‘Pioneers’ Remember Their Years at the Heights

Continued from page 1

Kathleen (Donovan) Goudie recalls, “Some of the professors had a really difficult time with women coming on the campus. Even some of the Jesuits, when they were walking down Linden Lane, would not let their eyes to look at us. They would put their heads down, and look anywhere else but keep a little distance. It had been a bastion of men for so long.”

But all members of the exis Jesuit Community were so shy or adverse to change. One was Rev. Charles Donovan, SJ, the SOE’s founding dean. “He Donovan was just fabulous,” says McCormack. “His dream was to have a school that combined liberal arts education and enough education courses to qualify you to teach school.

“He was so inspiring. I’ll always remember the first time he spoke to us. He said ‘There will be a combination of courses. You will be taking theology and philosophy and foreign languages and the like, but it isn’t stop here. It means that you will always have time to read a novel, be interested in current affairs, you’ll still go to a symphony or to a theatre. We want you to be well-rounded people forever. That you will bring to the classroom if you become that kind of a person.’”

It was a turning point in Boston College was a turning point in my life. I remained on the campus after I graduated, and then did an article on it. I guess it was then did an article on it. I guess it was

Dean Gearan was very particular that Department of Women Marie Gearan. At BC, she would work at the O’Neill Library. Her daughter Elvira Reynolds, Moshinsky’s longtime colleague, said, “Liya is friendly and personable; a delight to work with. It took a while to get to know her, although she is an open person, mostly because of her lack of English. But as she became more comfortable with the language, you were able to get to a better sense of her as a person.”

In fact, Moshinsky’s effort to learn English brought her to BC through the O’Neill Library in the first place, through a federal ESL program that offered part-time employment. When a permanent, full-time position opened up several months after her arrival, Moshinsky — who at first knew little else than “He” and “She” — had learned enough English to convince the library administrator to give her a shot.

“Having been at the center of their assimilation into America. And, ironically, Boston College — a Jesuit, Catholic institution — has been at the center of their assimilation into America. Moshinsky, her husband Yefim and their two children immigrated to Boston as refugees from the Soviet ideology of the era; in fact, they were second-hand people.”

For Moshinsky, a staff member in O’Neill Library has been more than a workplace; it is where she learned her English and developed her computer technology skills — and, most of all, where she has found sustaining, long-lasting friendships.

Recounting her time at BC, Moshinsky talks of co-workers who took her out for seafood when she was a student at BC, and of co-workers who were patient enough to listen to her. Moshinsky talks of co-workers who took her out for seafood when she was a student at BC, and of co-workers who were patient enough to listen to her. “They have taught me to speak.”

“For Moshinsky, a staff member in O’Neill Library, common to many non-native speakers is the frustration of being understood or not understood when they try to express themselves. “How do you say you are if people are, or you, understand you are not?”

For Moshinsky, the O’Neill Library Assistant Liya Moshinsky (right) and her long-time colleague, Head of Acquisitions Elvira Reynolds. (Photo by Gary Gilbert)
Boston College now has its own Times Square, thanks to the generous donation of a turn-of-the-century sidewalk clock by the family of a deceased alumnus.

The victorian clock, which has been completely refurbished and installed in the popular new plaza at the foot of Higgins Stairs, was given to the University by the McAuliffe family in memory of the late Eugene F. McAuliffe, MD ’39, Milton, the previous owner of the century-old cast-iron timepiece.

“We would like to perpetuate [our] father’s memory by donating [the clock] to an institution where it can be properly appreciated and maintained,” wrote Robert and Richard McAuliffe, Jr., in a letter to University administrators. “Our father always had a strong affection and attachment for the school. In past years, most of his children have attended there and a grandson [is] starting as a freshman this fall.

“We feel that the clock would make a nice addition as a landmark on the BC campus.”

Sidewalk clocks of this type — originally used for advertising as well as public convenience — have been a popular icon of city neighborhoods over the years, according to landmark and urban historians.

Last spring, the clock was taken to Boston College’s Facilities Services warehouse in Newton, where workers chipped off its many layers of green paint, applied zinc primer to the iron base, and restoration artist Jordam O’Sullivan — who oversaw the recent renovation of the Gasson Hall rotunda — applied new coats of black and gold paint.

John Horchkins, an antique clock specialist from Hingham, cleaned and restored the clock’s inner mechanism, the clock’s glass facades were replaced, and the clock was backlit for night viewing.

The clock mechanism itself is electrified however, and the clock must be hand wound each week to keep the correct time. Electrical Shop Foreman Joe Ducie has the new assignment of winding the clock each Wednesday morning to ensure that students, teachers and Eagle sports fans will arrive at their destinations on time.

The clock will be formally dedicated to the McAuliffe family in a ceremony to be held later this fall, Lehane said. —RO

Safety first

A nationally recognized source of information about colleges and universities gives Boston College high marks in a critical, in some times overlooked, area: fire safety.


According to Princeton Review, the rating measures how well prepared a school is to prevent or respond to campus fires, specifically in residence halls. The scale of possible scores is 60-99; the average score was 85.

“This top score is a goal we’ve been striving to attain as we work very hard to keep Boston College students as safe as possible,” said Vice President for Facilities Management Thomas Devine. “Now we will have to work just as hard to maintain it.”

Environmental Health and Safety Director Keith Kidd said, “Fire safety is a team effort at Boston College that could not be accomplished without the help of many people, supported by the best facilities and equipment.”

Working in conjunction with the Center for Campus Fire Safety, The Princeton Review asked schools to answer questions on such topics as the percentage of rooms protected by sprinkler systems, percentage of rooms with a smoke alarm, fire resistance ratings on furnishing, fire emergency procedures, and staff training.

Boston College has 30 residence halls that house 7,300 students during the academic year.

Kidd said a key facet of BC’s fire safety success is the work of the Residential Life Fire Safety Committee, a cooperative effort between Environmental Health and Safety, Residential Life, Facilities Services, Student Affairs and the Boston College Police Department.

“We have to give credit to a lot of people from across campus — and now we have to challenge them to sustain this success,” he said.

Kidd praised the efforts of Fire Safety Officer Donald Wood and Residential Life Assistant Director for Judicial Affairs Brent Ericson and other Residential Life administrators who share the responsibilities of conducting fire safety inspections in the residence halls throughout the year.

“There’s a lot of work that needs to be done on a daily basis to maintain fire safety,” said Kidd. “I know that we will continue to be up to the challenge.”

The recently installed clock at the foot of Higgins Stairs.

**Time and place**

Boston College now has its own Times Square, thanks to the generous donation of a turn-of-the-century sidewalk clock by the family of a deceased alumnus.

**The Victorian clock, which has been completely refurbished and installed in the popular new plaza at the foot of the Higgins Stairs, was given to the University by the McAuliffe family in memory of the late Eugene F. McAuliffe, MD ’39, Milton, the previous owner of the century-old cast-iron timepiece.**

“We promised Dr. McAuliffe’s family that we would put the clock in a high traffic area where it would be enjoyed by the thousands of students, alumni and fans who visit Boston College throughout the year,” said Executive Assistant to the President James Lehane. “The plaza, next to the 21 Campanella Way administration building, is a beautiful new area and the clock is a wonderful addition to what once had been a stark and basic area of the campus.”

Built by Boston’s E. Howard Co. in 1903, the clock was originally located in Rosbury’s Dudley Square where Dr. McAuliffe’s father owned a block of stores. In 1965, the timepiece was moved to Dr. McAuliffe’s office in East Milton Square.

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UPCOMING AND ONGOING EVENTS AT BC

Looking Ahead

Oct. 6

EXHIBITION: “The Power of Con- versation: Jewish Women and their Salon” through Dec. 4, McMullen Museum of Art, Devlin Hall. For information call ext. 2-8100 or e-mail: atraseus@bc.edu.

EXHIBITION: “Seeing Voices: A Book of Family of Five” through Dec. 22, Burns Library, for information call ext. 2-4265 or e-mail: john.amberry@bc.edu.

SYMPOSIUM: “Environmental Law’s Path Through the Fourth E- state: Economic Law and the Me- dius” 2 p.m., East Wing Room 120, Law School, call ext. 2-8577, e-mail: kaplane@bc.edu.

CONCERT: “Music in the Afternoon,” Tino Lercari performs works by Benthoem and Fauré, 4:15 p.m., Gasson 100, call ext. 2-6004, e-mail: concerts@bc.edu.

LECTURE: “Meet the Press: A Con- versation with Tim Russert,” 7 p.m., Shea Room, Conte Forum, call ext. 2-2223, e-mail: timr@bc.edu.com.

DISCUSSION: “Hurricane Katrina: The Unnatural Disaster,” 7 p.m., Fulton 511, call ext. 2-3400, e-mail: sadlerbc@bc.edu.

LECTURE: “Acting Black: Reflections on Race and Campus Life” with Sarah Willie, Swannmore College, 7:30 p.m., Higgins 300, e-mail: nacwhe@bc.edu.

Oct. 8

FOOTBALL: BC vs. Virginia, 1 p.m., Alumni Stadium.

BOOK SIGNING: “In the Church’s Name: Priests, Female Priests, and the Vatican” by Growing Writer Ann Lamott, Boston College Bookstore, McElroy Commons, two hours before and after the football game.

Oct. 9

MASS: St. Joseph’s Chapel (Gonzaga Hall - Upper Campus) 5 p.m., Trinity Chapel (Newman Campus) 5 p.m. and 9 p.m.; St. Ignatius Church (Lumon Chapel – Lower Church) 9 p.m.; Heighton Room, Corcoran Commons, 10:15 p.m.; St. Mary’s Chapel (Spanish Mass) 7:30 p.m.

SEMINAR: “Seeing Judaism: Authenticity: Christ’s Sacred Obligation” 2 p.m., Heighton Room, Corcoran Commons, call ext. 2-4905, e-mail: cjlearning@bc.edu.

CONCERT: “A Room of Her Own - A Salon of Women Composers” Virginia Eakin (piano), Mark Ludwig (voix) perform music of Fanny Mendelssohn, Alma Mahler, Rebecca Clarke, Lil Boulanger, 8 p.m., Gasson 100, call ext. 2-6004.

Oct. 10

All University offices closed for Columbus Day

Oct. 12

WORKSHOP: Managing Student Employees, 9 a.m.-2 p.m., McElroy Conference Room, for information or registration, call ext. 2-3532 or send e-mail to employees.dev@bc.edu.

LECTURE: “The Faith That The Church Hands On” with Avery Cardinal Dulles, SJ, Fordham University, 7:30 p.m., Gasson Hall 100, call ext. 2-8577.

Oct. 13

EXHIBITION: “Alert to the Sacred- ness of Life: A Celebration of Paul Mariani’s Works” exhibit showcasing University Professor of English Paul Mariani’s papers, 9 a.m.-5 p.m., through Dec. 22, Thompson Room, Burns Library, call ext. 2-4265, e-mail: john.amberry@bc.edu.

WORKSHOP: “Amanda Houston Traveling Fellowship Information Session,” 4 p.m. 21 Campanile Way, Room 420, call ext. 2-0760, e-mail: millerke@bc.edu.

Oct. 14

WORKSHOP: “Meet Your Colle- gue” with Paul Hamann, SJ, Rec- tor, Boston College Jesuit Commu- nity, noon, McElroy Conference Room, call ext. 2-4952, e-mail: employee.dev@bc.edu.

WORKSHOP: “Women in Music: Celebrating the 15th Anniversary of the Boston College Irish Fiddle Festival” 3:30 p.m., Gasson 100, call ext. 2-0400, e-mail: connob@bc.edu.

CONCERT: “BC bOp!” 7 p.m., The Chocolate Bar, McElroy Commons, call ext. 2-3018.

Oct. 16

MASS: See Oct. 9 listing.

LECTURE: “Celtic Women and Music” with Audrey Morrisson Spinney (Music), 2 p.m., Gasson Hall 100, call ext. 2-0400, e-mail: auditorium@bc.edu.

CONCERT: “Women in Music: Celebrating the 15th Anniversary of the Boston College Irish Fiddle Festival” 3:30 p.m., Gasson 100, call ext. 2-0400, e-mail: connob@bc.edu.

LECTURE: “Our Nuns are Not a Nario: Publicizing the Convent in Irish Literature and Film” with Elizabeth Butler Cuttlering, University of Texas, Austin, 4 p.m., Connolly House, call ext. 2-3938, e-mail: irin@bc.edu.

CONCERT: “Music in the Afternoon” Cecilia Funch, piano, performers works by Chopin, Scarlatti, Rachmaninoff, 4:15 p.m., Gasson 100, call ext. 2-6004, e-mail: connob@bc.edu.

LECTURE: “Grace and Freedom in the ‘Innitant Fidel’ in St. Augustine and St. Thomas” with Reinhard Hutter, Dublin University, 7:30 p.m., McGuinn 521, call ext. 2-0436, e-mail: lawmorr@bc.edu.

LECTURE: “God’s Politics after Katrina: Faith and Hope in Public Life” with James Walls, 7:30 p.m., Rehband Theater, call ext. 2-1860, see http://www.bc.edu/boisi.

Oct. 18

WORKSHOP: “Writing Skills Se- sion 1: Grammar and Punc- tuation” 9 a.m., Boston Room, Corcoran Commons, for information call ext. 2-4952 or e-mail: employee.dev@bc.edu.

LECTURE: “Diversity Awareness Module 1” with Internal Consultant for Human Resources Sidney W. Holloway, 9 a.m.-4 p.m., McElroy Conference Room, for information call ext. 2-4952, or e-mail employee.dev@bc.edu.

WORKSHOP: “Introduction to the Jesuit Tradition” video-discussion program on the topics of: “The Jesuit Tradition,” 9 a.m., St. Mary’s Hall Confer- ence Room, call ext. 2-8532, e-mail: employee.dev@bc.edu.

Irish and other Gaelic traditional music will be a focus of two and around the Heights, and on Sunday, Oct. 16, Gasson 100 will be the setting for a special event to commemorate its 150th anniversary, to launch a new year’s worth of concerts and other performances.

Among those appearing at the Oct. 16 concert of Irish and Gaelic music will be local group 3 AM and Michael O’Sulllivan, below.

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