

THE BOSTON COLLEGE Chronicle

IN THIS ISSUE

3-CURA program draws student interest

4-Vatican II, 40 years later

6-Facilities Services

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Lee Pellegrini

IT'S BEGINNING TO LOOK A LOT LIKE...—Electricians Eric Hoche (left) and Steve Vettori last week prepared Boston College's "official" Christmas tree for the annual lighting ceremony, which takes place tomorrow at 4 p.m. on O'Neill Plaza (see "Around Campus" on page 7).

Twin Brothers Are Two for the Show

The Nunziatas prepare to ring down the curtain on four very successful years at BC

BY SEAN SMITH
CHRONICLE EDITOR

The most important thing to remember for a talk with seniors Will and Anthony Nunziata? Don't sit in between them if you're averse to swiveling your head a lot.

Known throughout the Boston College campus — and beyond — for their joint singing and theatrical activities, the identical twin brothers often show an uncanny flair for collaborating on conversations as well. Will (or is it Anthony?) begins to talk, Anthony (Will?) chimes in for several seconds, until Will (Anthony?) takes up the thread again and so on.

"Our personalities are different in certain ways, even though we might participate in a lot of the same kinds of things—"

"—but it allows us to explore differ-



Will Nunziata (left) says he and identical twin brother Anthony feel "blessed" to have been at Boston College. (Photo by Lee Pellegrini)

ent areas in a certain context—"

"—and so we're always feeding off our individual interests—"

"—we're ambitious, we're driven—"

"—we love to bicker—"

"—but we're very comfortable with one another."

The table-tennis dialogue may seem like the stuff of comedy sketches

and well-worn stereotypes, but it doesn't alter the fact that the Nunziatas are a devoted, loving pair of brothers who genuinely like being around one another. Combine this closeness with ample amounts of talent, and you have a sibling act that has impressed BC administrators and

Continued on page 5

Center for Ignatian Spirituality Broadens Campus Outreach

Fr. Giuliatti visits offices and departments for talks on Jesuit values

BY REID OSLIN
STAFF WRITER

Much like the founders of the Society of Jesus, Julio Giuliatti, SJ, believes in bringing the Ignatian vision of life, commitment and service out to others — rather than waiting for them to come to him.

Fr. Giuliatti, director of the University's Center for Ignatian Spirituality since 2001, has added a campus outreach component to the center's popular Intersections Seminar. Over the past five years, Intersections has brought together more than 250 faculty, administrators and staff members to examine Boston College's Jesuit tradition and to encourage them to engage students in dialogue based on the critical questions of their own lives.

By now accepting invitations to visit offices and departments across the University, Fr. Giuliatti is able to share his knowledge of the impact of Jesuit higher education with an even

wider audience of Boston College employees.

"In higher education, the Ignatian vision can help people understand their lives," says Fr. Giuliatti. "It helps not only what the people do, but also encourages them gently — yet seriously — into their own spiritual development."

"I sense our colleagues recognize that the Ignatian vision or Jesuit vision is welcoming, is inclusive, and wants to celebrate the best that people of all faiths can bring to the University. People have learned to trust the Ignatian vision because it encourages them to see their work at BC as part of a wider vocation."

Fr. Giuliatti has brought his discussion of Jesuit values to a number of campus department staffs this fall, including those of Student Affairs, Residential Life and Student Services, and the results have been overwhelmingly favorable.

"It was wonderful to have him visit with us," said Student Services Director Louise Lonabocker, who noted that some 20 Student Services staffers took part in an October seminar.

Continued on page 3

Innovative Project Unites Physics, Biology Faculty

Informal gathering sparks collaboration on nanospear technology

BY GREG FROST
STAFF WRITER

A unique interdisciplinary collaboration of Boston College faculty could pave the way for advances in gene therapy and stem cell research, and even enable scientists to repair diseased cells by injecting them with tiny drug molecules.

And it all started over a few bottles of scotch.

Since 2002, faculty from the University's Biology and Physics departments have come together one night each fall to compare notes and sample different single malt scotch whiskies (A separate rendezvous occurs in the spring over red wine). Originally conceived by Prof. Michael Naughton (Physics), the interim associate vice president for research at BC, and Assoc. Prof. Laura Hake (Biology), the so-called "scotch and science" sessions provide an informal forum for the sharing of ideas and research between two groups of scientists that traditionally have not interacted very often.

It was at the scotch and science evening of Nov. 17, 2003, that Prof. Krzysztof Kempa (Physics) made a

presentation about tiny carbon nanotubes — microscopic rods that are a thousand times smaller than a human hair but many times stronger than steel — and their potential uses. Kempa's talk drew on work performed at NanoLab, a nanotechnology research and development company that he helped start with Physics colleague Prof. Zhifeng Ren, a nanotube pioneer.

Kempa described how NanoLab researcher Dong Cai had discovered that applying a magnetic field to nanotubes causes them to rotate in suspension. It might be possible, Cai hypothesized, to use the technique to pierce the walls of cells, a process he called "nanospearing."

Although at that stage Cai's work was "mostly just ideas," Kempa says, Prof. Thomas Chiles (Biology) was intrigued by its potential applications.

"That's when the biology and physics collaboration jelled," recalled Chiles in a recent interview. "I thought that maybe we could use these nanospears to get genetic material inside primary cells, which is something immunologists have been trying to do since I've been in science."

As a result, Chiles, Ren, Kempa and other researchers joined forces to explore the biological potential for nanospears. Their work thus far has

Continued on page 5

People

"People" includes only those items submitted to *Chronicle* for publication. Due to space limitations, a backlog of submissions frequently exists. To improve service and ensure timely publication, *Chronicle* asks that submissions for "People" be sent via e-mail to people.chronicle@bc.edu, and that individuals in all entries be identified by their current administrative title or faculty rank. Submissions may also be sent by campus mail, if necessary, to *Chronicle*, c/o People Editor, Office of Public Affairs, 14 Mayflower Road.

NEWSMAKERS

- Prof. Robert Ross (Political Science) spoke with Singapore's *Straits Times* regarding President Bush's Asian trip.
- Research Prof. Irwin Blumer (LSOE) was interviewed by the *Boston Globe* concerning a local dispute over in-school discussion of same-sex partners.
- The Associated Press interviewed Adj. Assoc. Prof. Richard Spinello (CSOM) about ethical issues that arise when threats are posted to Internet sites. The piece ran in outlets across the nation.
- Assoc. Prof. Judith Shindul-

Rothschild (CSON) discussed the national shortage of nurses and nursing instructors on WBUR-FM's "Here and Now."

■ Prof. Alan Marcus (CSOM) was quoted by the *Indianapolis Star* in a story about the troubled merger between health care companies Guidant and Johnson & Johnson.

■ An exhibition by Adj. Prof. Karl Baden (Fine Arts) of selections from his collection of photographic book covers was featured by the *Boston Globe* "Pop!" section.

■ College of Arts and Sciences Dean Joseph Quinn's comments about workers and the retirement process were cited by the *Philadelphia Inquirer* and by CBS Radio's "The Osgood Files."

■ Part-time faculty member Judith Bookbinder (Fine Arts) discussed her recent book, *Boston Modern: Figurative Expressionism as Alternative Modernism*, on the Boston Neighborhood Network show "Literary Limelight."

■ *Psychology Today* cited research on the college application process by Sociology faculty members Prof. David Karp, Prof. Lynda Lytle Holmstrom and Assoc. Prof. Paul Gray for an article about social class and parenting.

■ Assoc. Prof. R. Michael Cassidy (Law) was quoted by the *Boston Globe* regarding the Archdiocese

of Boston's agreement with the federal government to require intensive scrutiny of local priests working as federal chaplains, and repeated assessments of child-protection programs.

PUBLICATIONS

■ Asst. Prof. Jonathan Bowman (Communication) co-published the chapter "Member Status and Information Exchange in Decision-Making Groups" in the book *Research on Managing Groups and Teams*.

■ Cawthorne Millennium Professor of Teacher Education for Urban Schools Marilyn Cochran-Smith published "The New Teacher Education: For Better or For Worse?" — based on her 2005 Presidential Address for the American Educational Research Association — in *Educational Researcher*.

■ Asst. Prof. James Olufowote (Communication) published "The Interactive Effects of Role Change Goals and Relational Exchanges on Employee Upward Influence Tactics" in *Management Communication Quarterly*.

■ Assoc. Prof. Jeffrey Cohen (CSOM) and Andersen Professor of Accounting Arnold Wright published "Dynamic Data: Corporate Governance and Auditors' Valuation of Accounting Estimates" in *Issues in Accounting*

Education and "Corporate Governance Research and Financial Reporting Quality" in *Journal of Accounting Literature*. Also, Cohen's "The Effect of Non-Audit Services on Client Acceptance and Staffing Decisions," written with Assoc. Prof. Gregory Trompeter (CSOM) was accepted for publication by the *Journal of Accounting and Public Policy* and his article "Rethinking the Influence of Agency Theory on the Accounting Academy" was accepted by *Issues in Accounting Education*.

HONORS/ APPOINTMENTS

■ Asst. Prof. Jonathan Bowman (Communication) was elected as the new professional/student representative for the Family Communication Division of the National Communication Association.

■ Assoc. Prof. David Scanlon (LSOE), who recently served as co-chairperson of the 14th Annual World Congress on Learning Disabilities, was appointed as the higher education representative to the Massachusetts Department of Education Special Education Advisory Council.

■ Prof. Robert J. Starratt (LSOE) was selected by the trustees of the Willower Center for the Study of Leadership and Ethics, housed at Pennsylvania State University, as the first recipient of the Award of Excellence for his publications and contributions to the annual conference of the center, one of several affiliated with the University Council on Educational Administration.

held at Saint Mary's College, Center for Spirituality, Notre Dame, Ind.

■ Prof. Margaret Kenney (Mathematics) presented "Algebra is Key" and Mathematics Institute Director Stanley J. Bezuska, SJ, presented "Mathematics for Students to Recall for Their Mathematical Heritage" at the Eastern Regional National Council of Teachers of Mathematics Meeting in Hartford.

■ Prof. Robert J. Starratt (LSOE) presented a keynote address, "Cultivating Authenticity in both Cognitive and Human Development: A New Perspective on Moral Educational Leadership," at the 10th annual Values and Leadership Conference at Pennsylvania State University. He also presented two papers, "Authentic Academic Learning as Grounding Education for Democratic Community and Social Justice" and "John Dewey's Democracy and Education Revisited," at the annual conference of the University Council on Educational Administration in Nashville.

GRANTS

■ Asst. Prof. Mei Xue (CSOM): \$104,958, National Science Foundation, "Customer Efficiency and the Management of Multi-Channel Service Delivery Systems."

BC Model UN Wins Award in Washington

Boston College Model United Nations won the Outstanding Delegation Award for its representation of the United Kingdom at the Invitational Model United Nations Conference held November 17-20.

Four seniors represented Boston College: Mark Irvine, Lauren Johns, Evan Joye and John Powell. They are advised by Prof. David Deese (Political Science).

The conference was co-hosted by Johns Hopkins School of Advanced International Studies (SAIS) and the American Center for International Policy Studies (AMCIPS) in Washington, DC. One hundred and 80 students represented 40 countries on three committees.

Boston College won the award, which is given to the top five delegations, despite the handicap of a relatively small delegation of four students and representation on only two of the three committees. Irvine and Johns debated UN reform and Iran's suspected nuclear weapons program on the Security Council while Joye and Powell covered nonproliferation and conventional weapons controls on the General Assembly's First Committee on Disarmament and International Security. In both committees, BC delegates proposed and managed to engineer the passage of resolutions in line with British policy.

The conference began on Thursday evening at the State Department with an address from Mark P. Lagon, deputy assistant secretary for International Organi-



BC Model UN participants (L-R) Evan Joye, John Powell, Mark Irvine, and Lauren Johns receive the Outstanding Delegation Award from Shelton Williams (center) of the American Center for International Policy Studies.

zation Affairs, on the United States' role in the United Nations. On Friday morning, the four seniors attended a private briefing at the British Embassy by two political officers with specialties in UN issues and arms control.

"Talking to real practitioners of international relations gets you beyond the theories—they can relate how states actually pursue goals while interacting with one another," said Johns, who is an International Studies major, as is Irvine.

Powell, a joint philosophy-political science major who spent his junior year abroad at Oxford, said of the experience: "You learn so much about world affairs by putting yourselves in the position of another country."

Joye, a finance major, noted that Model UN is not just for International Studies majors or

others in the College of Arts and Sciences. "Model United Nations has helped me to better understand the intense foreign policy debates we read about every day."

Irvine thanked Deese and the BC community for their support. "It was an honor for us to represent BC at this invitational event. We wish the best to next year's BC team. We encourage anyone interested in world affairs to get involved with Model UN."

Boston College Model United Nations will represent Belarus and Libya at the McGill Model United Nations Assembly in Montreal in January, and Israel and South Korea at the Harvard National Model United Nations conference in February.

For more on the BC Model United Nations, visit the group's Web site at www.bc.edu/mun.

TIME AND A HALF

■ Prof. Richard Arnott (Economics) chaired a session, discussed a paper, and presented "Tenancy Rent Control and Credible Commitment in Maintenance" at the North American Regional Science Association Meetings in Las Vegas.

■ Prof. Matilda Bruckner (Romance Languages and Literatures) made the following presentations: "Perceval, Gauvain and the 'Ladies': a Dialogue on Textual Intercourse and Human Development," part of her book project on the first grail romance and its continuations, at the Michigan Medieval Seminar, University of Michigan; "The Women Troubadours: Joyous Plaints and Power Plays" at Rutgers University; and a roundtable on publishing anthologies of women writers at Wellesley College.

■ Prof. Dwayne E. Carpenter (Romance Languages and Literatures) presented "A Christian Wannabe: Hernando the Marrano and Anti-Converso Satire in Medieval Spain" at the 43rd Annual Midwest Modern Language Association Convention in Milwaukee, where he was also designated a "Featured Author."

■ Prof. Mary Ann Hinsdale, IHM (Theology), gave a lecture at the "Vatican II Forty Years Later: Legacy, Leadership and Unfinished Agenda" conference

THE BOSTON COLLEGE

Chronicle

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A CURA for What Ails You

New Campus Ministry program proving a boon for busy undergraduates

BY REID OSLIN
STAFF WRITER

Boston College students juggling schedules brimming with academic requirements, extracurricular activities and social obligations can now enjoy a weekly respite of quiet contemplation and personal awareness, thanks to a new Campus Ministry program.

Launched this semester, the "Companions Understanding Reflection Awareness" program – CURA for short – has already proven to be popular with busy undergraduates, with more than 100 students participating in CURA's 20 small groups.

CURA is Boston College's localized version of Christian Life Community, an international lay organization that traces its roots all the way back to St. Ignatius of Loyola, founder of the Jesuits, explains Director of Campus Ministry James D. Erps, SJ. "It's a focus on small communities. It's a sharing of the lives and the faith of the members of those communities and how the two intertwine and intersect."

Campus Minister Catherine Brunell, who oversees CURA, says, "Our hope is that CURA can be a common denominator for any student on campus to come and to have a deliberate space to reflect and become more aware. If there was anything that St. Ignatius wanted all people in the world to do, it was to become more aware of God in their lives and CURA is explicitly a time to do that."

CURA discussions are open to students of any faith and any degree of spirituality. "We ask only if people are more interested in reflection or meditation or more interested in theologi-



Campus Minister Catherine Brunell (far right), coordinator of the CURA program, with undergraduate participants (L-R) Jennifer Ferreris, Heidi Jordan, Rob Van Alstyne and Steve Petteruti. (Photo by Lee Pellegrini)

cal discussion," says Steve Petteruti, a junior English major in the College of Arts and Sciences. "We try to include a lot of themes so that anybody of any faith can be a part of CURA and get something out of it."

"My particular group is a service-oriented group," says Petteruti. "We have everyone come and tell about one thing where they have seen God in their lives in the past week. But whatever the students want to talk about is the important thing. I try to plan the meetings to be pretty open ended, because that's what they want and will get the most out of it."

Organizers and participants say undergraduates trying to stabilize the various demands of college life can benefit from CURA's emphasis on community and fellowship.

"We have so many options of things that we can do here at BC," says Heidi Jordan '08, who is balancing a double major in political science and communication and a minor concentration in Spanish in A&S. "I'm a perfect example, being involved in everything and being so entirely busy that you sometimes don't have time to

take a break and relax and to take an hour out of your life to think about things that are really important to you."

"The spirituality part of CURA is really important to me," Jordan says, "putting my thoughts out there about God and my relationship to Him."

"There are tons of activities that people are involved in at BC," says Rob Van Alstyne '08, a philosophy major in the College of Arts and Sciences and a student coordinator of CURA. "What CURA offers is a place to come and reflect on things. CURA is the time to talk about how all of these things relate to you life and where your life is going."

"Busy schedules are a major selling point for us," says Jen Ferreris, another A&S sophomore who is majoring in theology and psychology. "We say, 'Take some time out of your busy life for CURA. Instead of running around from one campus activity to another, take an hour of your week and reflect on what you have been doing so that you are really living your life and enjoying it, instead of just running around like crazy and trying to get everything accomplished.'"

CIS Offers Outreach

Continued from page 1

"It's probably better than any other type of 'customer service' training that we get," she said. "Just listening to the Ignatian tradition, which is all about service to others and all about being men and women for others is wonderful. Julio talks about what it means, how it means being attentive to people, and being loving."

"It's everything we really need to know about 'customer service' and working with students," she said.

Fr. Giulietti sees the department conferences as part of an even longer-range goal. "What will Boston College look like as a university in the Jesuit tradition in 10 or 15 more years?" he says. "It will certainly not only reflect the understanding of the tradition by the Society of Jesus. It will need to honestly reflect how lay adults have internalized the tradition, too."

"How can we expect University employees to celebrate and to build on the Ignatian tradition if they have not known it in ways that are practical and useful to their personal and profes-



Center for Ignatian Spirituality Director Julio Giulietti, SJ, during a recent outreach discussion session with University staff. (Photo by Lee Pellegrini)

sional lives? I can envision the time when the celebration of the Jesuit character of Boston College will be soundly in the hands of lay people who will express and live the Ignatian Jesuit character in ways uniquely their own. I look forward to that day and welcome it."

Lonabocker said that Fr. Giulietti's presentations answer many questions about the foundation of Jesuit values, as well as encourage members of the

University community to reflect on their own views of the Ignatian tradition. "When I first came to work here [in the 1970s], what did we ever know about the Jesuit tradition? They are certainly a lot more pro-active in making people understand what it is all about."

For more information on the Center for Ignatian Spirituality, visit the center's Web site at www.bc.edu/centers/cis/.

POSTINGS

Athletics food drive tomorrow and Saturday

The Student Athlete Advisory Committee, a service-oriented group of Boston College student athletes, will hold a food drive tomorrow and Saturday to support the Faneuil Gardens Community Center and Organization, which seeks to promote and improve the socioeconomic welfare of Faneuil Gardens Housing Development residents.

Donations will be accepted at Gates B and C in Conte Forum during the BC-BU men's hockey game tomorrow night (starting time is 8 p.m.), and Saturday during both the BC-Ohio State women's basketball game (2 p.m.) and BC-Sacred Heart men's basketball game (7 p.m.). Please bring non-perishable goods only.

For more information, call the Athletics Marketing Office at ext.2-3005.

Concert of Irish, Appalachian music Dec. 7

Two highly regarded singers in the Irish and Appalachian music traditions will come to the Boston College campus when the Irish Studies Program presents a concert by Aoife Clancy and Julee Glaub on Wednesday, Dec. 7, at 7 p.m. in Connolly House.

Clancy comes from a famous musical family — her late father, Bobby Clancy, was a member of the legendary Clancy Brothers group — and has become a popular singer in her own right as part of the band Cherish the Ladies and in recent years as a soloist.

Glaub is a North Carolina native who has explored the connections between Irish and Appalachian music, having spent several years living and working in Ireland. She is a member of the faculty of the Cambridge-based Club Passim School of Music, and appeared on one track of Clancy's recent album "Silvery Moon."

The concert is free but seating is limited. For information, call ext.2-3938.

"Winter Wonderland" makes annual return to Newton Campus

The Alumni Association will present its annual "Winter Wonderland" family celebration on Saturday, Dec. 10, at noon on Newton Campus.

Among the activities will be photos with Santa, gingerbread house-making, holiday crafts and family entertainment. Events will take place on Newton Campus in Alumni House, Barat House and the Quonset hut.

Admission is \$5 for adults, free for children under 12. For more information, e-mail alumni.comments@bc.edu.

Baccalaureate Mass is Dec. 14

Boston College students graduating in December will be honored at the annual Winter Baccalaureate Mass on Dec. 14 at 4 p.m. in Gasson 100.

Vice President and Special Assistant to the President William Neenan, SJ, began the tradition of celebrating Mass for December graduates in 1980, while he was dean of the College of Arts and Sciences.

For more information, contact piscatel@bc.edu.

Theologian-poet Gately to discuss "Working for Justice"

The Institute for Religious Education and Pastoral Ministry will present a lecture on Dec. 14 by Edwina Gately, "Working for Justice," as part of the institute's "Handing on the Faith" series, which explores opportunities for enabling the Catholic faith to be passed on from one generation to the next.

Gately, whose talk will be held from 7-9 p.m. in Gasson 100, is the founder of the Volunteer Missionary Movement — which has sent over 1,600 missionaries to serve in 26 countries — and has written 10 books, including *Soul Sisters*, and is a frequently published poet. She also is the founder of Genesis House in Chicago, a residential and outreach program for women in prostitution.

For more information, call ext.2-8057 or e-mail irepm@bc.edu.

BC United Way Campaign Exceeds Its 2005 Goal

Boston College has met its 2005 United Way goal, raising more than \$132,000 in gifts and pledges to help fund social service programs throughout the region.

BC's 2005 United Way Chair Jack Dunn offered praise for the more than 600 BC employees who made contributions.

"The generosity of my colleagues makes me proud to be a part of this University," said

Dunn. United Way Manager Robert Whitney offered similar praise, describing the BC campaign as "one of the best managed campaigns in the region, if not in the entire country."

Human Resources Director Anita Ulloa, who co-chaired the 2005 campaign, will serve as BC's United Way chair in 2006.

—Office of Public Affairs

Boston College Reflects: Vatican II at 40

Forty years ago this month, the Second Vatican Council officially ended — and a new era in the Catholic Church began. Vatican II resulted in numerous reforms and changes in areas such as church liturgy, ecumenism, religious life, the church's relationship with the laity, Christian education, the relationship of the Church to non-Christian religions and religious freedom. The documents produced by the council have been the subject of intense, impassioned and sometimes contentious debate during the past four decades.

Chronicle recently invited members of the Boston College community to reflect on Vatican II and its impact on the Catholic Church.

The Second Vatican Council changed a somewhat defensive and ghetto-like Church into a world Church. As proof, look at the number of non-European cardinals. This Council also extended a cordial embrace to Protestants, Jews, and the world's major religions. Instead of focusing on particulars, I prefer to emphasize the positive ways it changed Catholic attitudes to the world, to non-Catholics, and to the Church itself. I think of the incredible meeting of the Pope at Assisi with Protestant, Jewish, Buddhist, Muslim, and Hindu representatives — in some ways, actually praying together.

On the other hand, because some in the Church misread the documents, there is talk of a "brave new church" that will turn its back on its deepest traditions. If it did not cause, it certainly catalyzed the current deep divisions in the Church. Some Catholics actually appeal — falsely, to be sure — to this Council for their denial of the divinity of Christ, his bodily resurrection, his real presence in the Eucharist not to mention other truths of the faith — and for their rejection of many of the Church's moral teachings. I find it instructive that even at Boston College I must defend the Church's tradition and position on such issues as premarital sex, abortion, and same sex marriage.

—Prof. Harvey Egan, SJ (Theology)

History may show that the most important consequence of the Second Vatican Council was in terms of the Catholic Church's relationship to the wider world, and especially its relations with other religions. The declaration *Nostra Aetate* was virtually revolutionary in reversing previous attitudes toward the religions of the world, most vividly with Judaism. Instead of demeaning other religions and urging Catholics to avoid contact with their adherents, *Nostra Aetate* praised and looked "with sincere reverence" upon other religions and called for interreligious dialogue. In our world today, beset with interreligious conflict, the Council's vision of global interreligious solidarity is urgently needed.

—Philip Cunningham, executive director of the Boston College Center for Christian-Jewish Learning

Vatican II had three accomplishments: first, it renewed the Church toward its deepest roots in scripture, the wisdom of the early Church, and

the contemporary faith of God's people; second, it reset the Church in a dialogue with the entire world as a place where God also acts; and lastly, it courageously proclaimed that commitment to justice and peace were the will of God now and everywhere.

Will Vatican II endure? Yes, because it liberated us to believe that God acts within, not over, the people of God; that authority is a service of many not a privilege of the few; and that the true Christian style in the world is one of acceptance, honest dialogue, hope and compassion. This vision might frighten some but it cannot be dimmed.

—Julio Giulietti, SJ, director of the Center for Ignatian Spirituality

The most significant impact of Vatican II came with the shift in the central metaphor for the Church, a change in the basic way in which the Church thought of and described itself. Prior to the Council, the Church was described as the Mystical Body of Christ, a rich imagery and a traditional one, but one, I'm convinced, that most ordinary Catholics had a hard time grasping. If the Church as a whole was the Mystical Body, what were they? How did they fit? Vatican II advanced the idea that the better metaphor was of the Church as the People of God, a fundamentally democratic and participatory image.

Here was a more straightforward idea: Catholics could see that they, their families, and their neighbors were the church. For American Catholics in particular, the People of God imagery was very resonant. They had come through a century and more of growth, often amid difficult circumstances, and they had achieved some genuine successes: just a year before the council opened, a Catholic had even moved into the White House. The Council, therefore, seemed to validate their experience and place it in a larger context.

Since then, the staying power of this imagery has been very impressive. Even in the midst of the current crises in the Church, Catholics refuse to give up on the idea that they are the Church. While there has been some "leakage" in response to scandal and disaffection, what impresses me most is the number of people who refuse to give up on it because doing so would mean giving up on themselves. In that, the Council can only be seen as a positive step forward in the history of the Church.

—Prof. James O'Toole (History)

While I can't answer if it is the "most" significant impact, one influence that seems to emerge in my interviews with Catholic baby boomers is a greater willingness to challenge the authority of the priesthood and the teachers in Catholic schools. This generation straddled both sides of Vatican II. Born just before or during Vatican II, they grew up in a Church system that was undergoing changes and questioning itself. They still learned obedience but they were also influenced by varying degrees of skepticism. It may be that for them, with one foot in the pre-

Vatican era and another in the post-Vatican II era, that they were more socialized to an attitude of religious "seeking" within the faith than their parents, and different from their children who are more likely to seek outside the boundaries of their faith in spiritual quests into completely different views of God and religion.

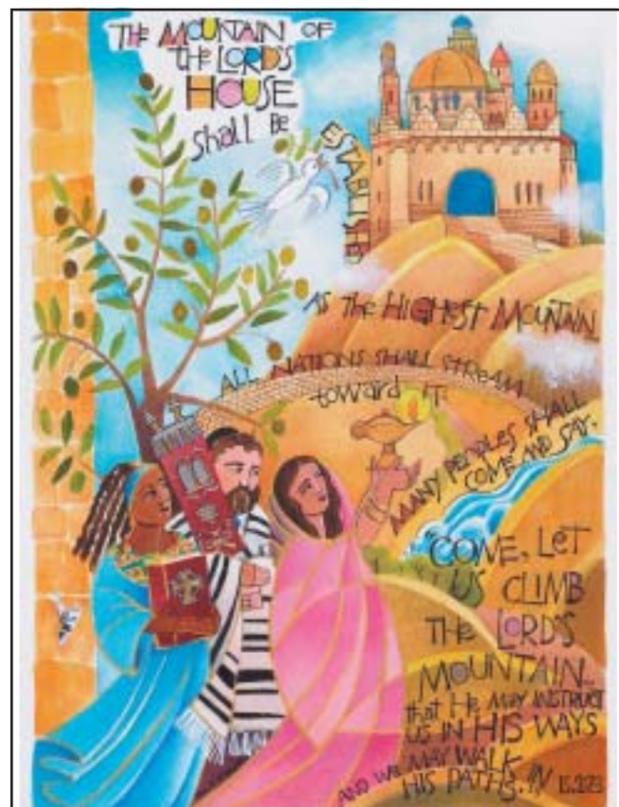
—Assoc. Research Prof. Patricia Chang (Sociology), former assistant director of the Boisi Center for Religion and American Public Life

The key agenda and effect of Vatican II was to reclaim the radical significance of baptism for Catholic Christians. In one way or another, all the great themes of the Council — its call to liturgical renewal, to holiness of life for all, to prophetic faith lived in society, to participate in the ministries and oversight of the Church — all amounted to reclaiming the understanding of baptism reflected in the first Christian communities, that discipleship to Jesus should define the life of every Christian person and community.

Not only is this "good" for the Catholic Church, it is imperative for its very mission. By reclaiming the meaning of baptism — its rights and responsibilities — Vatican II renewed the Church's potential to be a sacrament of God's reign in the world. There are ample signs, however, that the baptismal renewal heralded by the Council is far from achieved — yet.

In sum, we must recommit ourselves to the unfinished agenda of Vatican II.

—Prof. Thomas Groome (Theology), director of the Institute for Religious Education and Pastoral Ministry



The acrylic painting "In Our Time," was commissioned by the Center for Christian-Jewish Learning and the Archdiocese of Boston in observance of the 40th anniversary of the Second Vatican Council's Declaration on the Relationship of the Church to Non-Christian Religions, *Nostra Aetate*. For more information, see www.bc.edu/research/cjl/meta-elements/texts/center/news/In_Our_Time_announcement.htm.

New Journal on Christian-Jewish Relations

To commemorate the 40th anniversary of the Second Vatican Council, Boston College's Center for Christian-Jewish Learning has launched the first scholarly journal specifically dedicated to the field of relations between the two religions.

Studies in Christian-Jewish Relations is a digital, "open access" journal available to anyone around the world with an Internet connection. The publication, which is co-edited by Center for Christian-Jewish Learning Executive Director Phil Cunningham, is the third such online, peer-review journal to be launched at BC as part of the University libraries' eScholarship

drive.

Cunningham and his co-editor, Edward Kessler, executive director of the Centre for the Study of Jewish-Christian Relations at the University of Cambridge, said that just as they are committed to making the publication available to anyone online, so, too, are they focused on making its contents as accessible as possible in terms of writing style, the clarification of technical terms, and the explanation of concepts specific to an individual religious tradition.

Studies in Christian-Jewish Relations is available at escholarship.bc.edu/scjr.

Statue of Jesuits' Founder Adds to Campus Iconography



This 15-foot tall statue of St. Ignatius of Loyola was recently installed in front of Higgins Hall as part of the University's efforts to enhance Catholic and Jesuit imagery on campus. (Photo by Gary Gilbert)

Boston College has added another visual element to its Jesuit and Catholic character: a sculptor's rendering of the founder of the Society of Jesus.

A 15-foot tall statue of St. Ignatius of Loyola, who founded the Jesuits in 1534, now graces Middle Campus on the Higgins Green. Adorned with muscular hands and wearing a wind-swept cape, the figure of St. Ignatius faces across the green toward Fulton Hall and is represented in a meditative, thoughtful pose.

The St. Ignatius statue's creator is Pablo Eduardo, a Bolivian native who lives with his wife and children on the North Shore. Eduardo did all the work on the statue in the United States, including the full-size clay model, then made a mold that he took to Bolivia where the sculpture was cast.

The installation of the St. Ignatius statue is the most recent project of the University's Committee on Christian Art, formed as part of an initiative by University President William P. Leahy, SJ, to affirm Boston College's Jesuit and Catholic heritage and identity.

Other committee projects have included the "Tree of Life" sculpture on O'Neill Plaza and mosaics in Lyons Hall of former Jesuit Superior General Rev. Pedro Arrupe, SJ, and journalist-social reformer Dorothy Day.

Biology, Physics Faculty Team Up for Project

Continued from page 1

drawn interest in the scientific community, and led both the University and NanoLab to file patent applications on the technology.

The collaboration comes amid a growing emphasis both in the United States and abroad on bringing together experts with a wide mix of backgrounds to tackle scientific problems that are increasingly complex. For instance, when the National Institutes of Health in 2003 unveiled its "roadmap" to transform America's medical research capabilities, the agency said the creation of cross-disciplinary research centers was a major priority.

"We do this because the complexity of science requires more interdisciplinary partnerships," Rourke Professor Kevin Bedell, chairman of the Physics Department, said at the most recent scotch and science event. "For us, that's what these evenings are all about."

Kempa says he is thrilled to be part of the group effort. "In my time at BC, this is one of the most exciting developments I've participated in," he said. "Until now, we've never had this kind of grassroots collaboration between physics and biology."

Chiles is similarly enthused that the two departments, historically at opposite ends of the scientific spectrum, have been brought together thanks to the twice-a-year sessions.

"What you have to appreciate is that this is the way science is going. These formal barriers or walls between the disciplines are just melting away, and this is a wonderful example of it," he said.

Explaining the significance behind nanospearing, Chiles says biologists who seek to understand how a cell works can only learn so much by looking at it under a microscope. Eventually it becomes necessary to perturb the cell - insert a mutant gene, for example, to see what effect it might have on the overall biology.

But that's easier said than done. For one thing, Chiles says, the available techniques to get material inside cells are not very efficient. Another obstacle is biosafety: One method of getting genetic material past a cell membrane involves using viruses, which carries obvious risks.

"Several gene trials involving attenuated viral delivery have been halted in the United States due to unforeseen complications," Chiles said.

It's also a matter of getting genetic material into the right kind of cells. Tumor cells, for instance, are easy to manipulate but do not necessarily reflect what really happens in a normal living organism. That's why Chiles' lab works with what are known as primary cells: healthy cells found in animal tissue.

In the months following the November 2003 chalk talk, Chiles, Kempa, Cai, Ren and one of Chiles' post doctoral assistants, Jennifer Mataraza, worked toward the goal of delivering genetic material inside primary cells via nanospearing. In July 2004, the group succeeded in getting the nanospears to penetrate the walls of tumor cells. But the big question

was still unanswered: would it be possible to put DNA on the nanospears, pierce the cell walls, and get the cells to take up and express the DNA?

In September 2004, they got their first answer. Cai coated the nanospears with a special kind of plasma DNA that, if taken up and expressed by the cells, would cause them to give off a fluorescent green glow. The team ran the experiment and the scientists peered through the microscope. Most of the cells - 90 percent - were glowing green.

Two months later the team replaced the tumor cells with primary cells taken from mice. After some trial and error, they got those cells to glow green, too.

The group summarized their findings in a paper and submitted it to the journal *Nature Methods*. The research was published this past June, creating a buzz of interest from stem cell researchers and gene therapists.

"The work is still very much in its early stages," Chiles said. "However, the fact that the paper got published in short order in a high-profile journal, and that they published it on preliminary findings - usually you need a complete story - speaks volumes to the response in the community of this

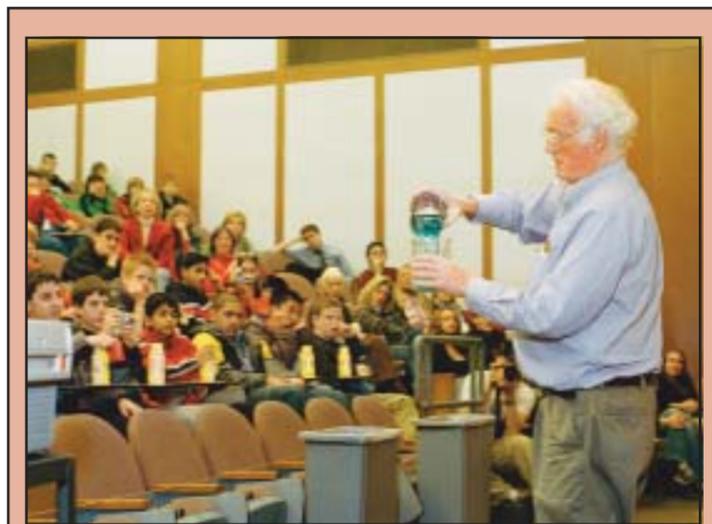
advance in technology."

Hake, who has organized the scotch and science sessions along with Assoc. Prof. Jan Engelbrecht (Physics), said she is pleased that they are having their desired effect.

"What's great is that these get-togethers show the faculty in each department how the other department approaches scientific problems - and not only how they approach them but how they define which problems are worth investigating," she said. "It's a real eye-opener."



"Nanospear" pioneers (L-R) Thomas Chiles, Krzysztof Kempa and Zhifeng Ren. (Photo by Lee Pellegrini)



Vanderslice Professor T. Ross Kelly gives a scientific demonstration for visiting eighth graders earlier this month. (Photo by Lee Pellegrini)

Harvard's loss turned out to be BC's gain.

The Ivy League school across the river has traditionally hosted busloads of eighth-graders from the Albany, NY, area who come to Boston for a school field trip each year.

But when Harvard could not accommodate the students this year because of a scheduling problem, Boston College's Chemistry Department stepped up and offered to treat them to a dazzling display of science.

So on a chilly Friday morning last month, nearly 250 students from Niskayuna, NY, filed into Devlin 008 to watch BC faculty light up the room with explosive and colorful chemical reactions.

One of the students, 13-year-old Dan Haber, said he jumped out of his seat when Vanderslice Professor T. Ross Kelly used calcium carbide to fire off a toy cannon.

"It was very cool," Haber said. "I would definitely tell my school to

come back here next year."

Other presenters included Asst. Prof. Shana Kelley, who gave a brief but comprehensive overview of DNA, Prof. Larry McLaughlin, who explained chemical reactions, and Asst. Prof. Steve Bruner, who produced a liquid that glowed neon blue.

Terri Wallace, an administrative assistant in the Chemistry Department who helped organize the event, said BC succeeded in its goal of "wowing" the students but that faculty members were also impressed by the eighth-graders' response.

"It was phenomenal. The kids were so interested in the science. It really kept their attention," she said.

"These eighth graders are our future students and so the exposure for BC and the Chemistry Department is just wonderful. If we can keep them from going to Harvard every year and coming here instead, that's great, too."

—Greg Frost

Brother Act Prepares for One Last Bow at BC

Continued from page 1

faculty, prominent symphony conductors and television executives, among others.

The Pelham, NY, natives' resume includes the annual Pops on the Heights concerts with the Boston Pops Esplanade Orchestra and conductor Keith Lockhart, singing appearances at a cancer benefit and sporting events such as the US Tennis Open and the Beanpot Tournament, as well as various performances with the University Chorale. They also competed in "Gimme the Mike," a localized version of "American Idol" broadcast in 2004 by New York City's WNBC-TV.

Will and Anthony have had active stage careers at BC, too - the two received BC Arts Council student awards last year for accomplishments in theater. In addition to several acting stints (Anthony: "We were in 'Godspell' together, and I played Jesus-"; Will: "-and I was Judas, so I got to betray and crucify him."), both tried their hand at directing Robsham Theater productions earlier this fall: Anthony with Harold Pinter's "The Collection," Will with "Batboy: The Musical." Both have received nominations for Kennedy Center American College Theater Festival Directing Fellowships.

"It's obvious that they're strong musically and are confident performers," says University Chorale Director John Finney. "What's impressed me, though, is during these three years they haven't lost the confidence and meanwhile they've added maturity and sensitivity."

"A good performer will have that certain spark, but also will learn to temper it and work within an ensemble."

For all their showmanship, however, Will and Anthony are most sincere about their appreciation for BC.

"I wanted - we both did - to come out of college a full person," says Will, an English and theater major. "I wanted to have a well-rounded experience, rich in spirituality as well as academics, and BC has been that and more. I truly feel as if I've majored in life while I've been here."

As Anthony - who majors in communication, theater and English - explains, the brothers view their ability, and desire, to perform through the prism of the Jesuit and Catholic values they say have been integral to their Boston College education.

"What does the world need, what brings joy to all of us, what calls out to our spirit? For us, being active in music and theater reinforces the importance of family and friendship in an unsettled time. I think those are all qualities that are reflected in BC as an institution."

Will adds, "We just feel blessed to have been here."

Many in the BC community feel similarly fortunate, such as Robsham Theater Director Howard Enoch. "It's true they have talent, but most of all they possess a gift for enthusiasm, and for being focused," he says, "and these gifts have matured."

Enoch recounts the brothers' ef-

orts to advocate for more performance and rehearsal space on campus, a campaign that included a meeting with University President William P. Leahy, SJ. "It was never their intention to be disruptive. They just wanted to let the BC community know about the issue, and why it was important. They went about it with a lot of dignity and respect."

Finney recalls the brothers as "brassy" as well as talented upon their arrival at BC, but even then demonstrating poise and professionalism. Their first opportunity to perform at Pops on the Heights came about with some confusion, he says, and the twins wound up having barely two weeks to prepare for the concert.

"Keith Lockhart and the Pops ran it through once with them before the show, and they were perfect," says Finney. "It was a wonderful moment, and made us very proud."

Not surprisingly, the Nunziatas say their love for singing and acting began "practically in the crib," as Anthony says: "Let's just say there's a lot of home videos of us, dancing to 'I Can Do That' [from 'A Chorus Line']." It's not too much to say that show business ran in their blood: Their maternal grandfather, the late Bill Wendell, was a TV announcer on such programs as "The Ernie Kovacs Show," "To Tell the Truth," "Tic Tac Dough" and "Late Night with David Letterman."

"We always looked up to him," says Will, to which Anthony quickly adds: "One of our biggest supporters."

But the twins give the biggest credit to their parents, Joseph and Fran '76. "Our Dad sang a lot in school and is a creative force in advertising, and he's always said, 'Give the audience the unexpected,'" says Anthony. "He really helped us embrace our twinship and creativity."

"Our Mom," puts in Will, "gave us her open heart. She's always encouraged us to look out for others."

Close as they are, Will and Anthony haven't spent every minute at BC together, although they did share a room during sophomore and junior years and were on the same floor as freshmen.

"We've done very well creating our own lives, having separate experiences and separate friends," says Will, who notes that the two have been apart the last two summers and are living in different rooms this year - Anthony in the Mods, Will in Rubenstein Hall. "It's like we're enlarging each other's lives by what we do on our own."

Although Will quips "we're filing for divorce in May," the brothers don't see their life-long association ending with graduation from BC. The two have worked hard at making contacts, says Will, and, according to Anthony, have been in talks with theatrical producers.

"Hopefully, something can come of it," says Will. "We just feel that we should try to do something on stage."

"Our intentions are holistic and sincere," says Anthony. "Sure, we want to make a living, but we do have a genuine desire to perform."

"-because if you don't at least try," Will adds, "you'll always regret it."

Welcome Additions

Asst. Prof. Jonathan Laurence (Political Science)

Fields of interest: Comparative politics; European politics; integration of Muslims into European politics and society.

Courses: European Political Development, Post-War European Politics, Church-State Relations in Modern Europe

Prior to joining Boston College, Laurence defended his dissertation, *Managing Transnational Religion: Muslims and the State in Western Europe*, at Harvard University and should receive his PhD at the next issuance date. He is the co-author of *Integrating Islam: Political and Religious Challenges in Contemporary France*, which is due to be published in January. Laurence is an affiliated scholar with the Center on the United States and Europe at the Brookings Institution, where he has also been a visiting fellow.

Asst. Prof. Goran Krilov (Chemistry)

PhD, Columbia University

Fields of interest: Microscopic properties of condensed phase chemical processes, with particular emphasis on biological systems.

Course: Biomolecular Modeling

Krilov worked as a research scientist in the Department of Chemistry at Columbia University before he came to Boston College. At Columbia, the interdisciplinary nature of the projects in his group drew on techniques from a variety of fields including chemistry, biochemistry, physics and computer science. Krilov has also worked at IBM Life Sciences and in the physical sciences division of Lucent Technologies Bell Laboratories.

Assoc. Prof. Charles Morris (Communications)

PhD, Pennsylvania State University

Fields of interest: rhetorical criticism; rhetoric of social protest; rhetoric and public memory; history of American public address.

Courses: Rhetorical Criticism; Rhetoric and Public Memory

Morris, a 1991 graduate, returns to his alma mater after receiving his MA and PhD from Penn State University and teaching for nearly a decade at Denison and Vanderbilt universities. His research in gay, lesbian, bisexual, transgender and queer studies concerns queer history, culture, and politics in America, including recent essays on sexual passing in the 1920s and 1930s, the contemporary debates over Abraham Lincoln's sexuality, and same-sex public kissing. His work has appeared in the *Quarterly Journal of Speech*, *Communication and Critical/Cultural Studies*, *Rhetoric & Public Affairs*, and *Women's Studies in Communication*. Morris is co-editor of *Readings on the Rhetoric of Social Protest* (2001/2006) and editor of the forthcoming volume *Queering Public Address* (2007).

Asst. Prof. Jane Flanagan (CSON)

PhD, Boston College

Fields of interest: Spirituality and palliative care, the patient experience during and after hospitalization, and the integration of nursing theory and aesthetics into nursing models of care.

Course: Advanced Practice in Adult Health Nursing

Flanagan teaches in the Adult and Geriatric Nurse Practitioner Program. She has previously taught in both the undergraduate and graduate programs at the University of Massachusetts at Lowell. She was the first Carol Ghiloni Nursing Faculty Fellow at Massachusetts General Hospital and is an Associate Clinical Scientist at the Phyllis Cantor Center at the Dana Farber Cancer Institute. She has worked at MGH for 20 years in a variety of clinical settings such as pre-admission testing, cardiac catheterization, medical/cardiac intensive care, cardiac and orthopedic surgery.

"Welcome Additions," an occasional feature, profiles new faculty members at Boston College.

—Greg Frost

Nota Bene

Woods College of Advancing Studies Dean **James A. Woods, SJ**, was presented with the highest award of the Association for Continuing Higher Education (ACHE) at the organization's annual meeting Nov. 1 in Madison, Wisc.

Recognizing his efforts to enhance practice and provide leadership in continuing education, ACHE said of Fr. Woods, "Your influence and legacy extend across several generations and far beyond the ivied walls of Boston College."

The organization cited Fr. Woods' books, *Opportunities and Expectations*, for promoting collegiality and cooperation among competing institutions.

Fr. Woods, who has been dean of BC's continuing higher education program since 1967, expressed gratitude for the continuous support of his faculty and the visionary deans of the local colleges and universities.

'Services' with a Capital 'S'

From the routine to the unexpected (Katrina), Facilities Services has a big job description

BY STEPHEN GAWLIK
STAFF WRITER

Hurricane Katrina may not have hit Boston, but it still created a lot of extra work for Facilities Services Director Michael Jednak and his department.

In the course of just a few days, Facilities Services crews had to transform the St. Williams residence hall on the Brighton Campus into a welcoming home for about 70 Gulf Coast college students who had been displaced by Katrina and temporarily enrolled at Boston College.

Fortunately, recalled Jednak, his staff was more than up to the challenge.

"It was really amazing. It was Labor Day and everyone had plans to go away that weekend — but so many people stayed behind to get that dorm ready.

"We replaced locks and fire alarms, the building was cleaned and painted, hot water enhancements and exterior lights were installed and we coordinated the various groups working in the building," said Jednak, who arrived at BC last spring from St. Joseph College in Hartford.

"That's the BC spirit that I've seen here. People are fantastic to work with and our efforts have been fantastic."

"You will never prevent that broken pipe. But we may prevent it from becoming a problem by performing preventive maintenance checking on our systems on a regular basis. That's very important and necessary step to anticipate potential failures."

Prepping a residence hall for displaced students may not be on their usual chore list, but Jednak and Facilities Services do just about everything to keep Boston College going. The services they provide range from mail delivery, housekeeping and snow removal to complex operations such as utilities management and operation of the central heating plant. At the center of it all is Jednak, who knows there is more than one way to keep Facilities Services running smoothly.

"We do a lot of things very well, but that doesn't mean there aren't better ways to do them," he said. "We fix it, we clean it, we service it. It's a simple job really, but it covers a lot of areas."

One former Facilities Services director knows exactly what



They don't always get noticed by the University community, but Facilities Services Director Michael Jednak and his staff do a lot to keep Boston College operating smoothly. (Photo by Lee Pellegrini)

Jednak and his staff face each day.

"It's an enormous responsibility with a lot of pressure and Mike has handled it exceptionally well," said Vice President for Facilities Management Thomas Devine, who headed up the division, then known as Buildings and Grounds, for six years. "There's a lot that we will have to do to be the best, but I'm confident Mike can help get us there."

Jednak's 310-employee division is responsible for the maintenance of 113 buildings on four campuses, accounting for more than six million square feet of space on some 340 acres. Facilities Services consists of three departments: Administrative Services, which provides support for Warehouse Operations and Mail Services; Auxiliary Services, which includes

the outside, there's no question," he said. "But that doesn't mean there's no room for improvement."

In a division that literally works around the clock, Jednak said, anticipating problems — big or small — and sharing information is critical. "The key to our continued success is going to be communication," he said. "We do a decent job of addressing this already, but we can't get complacent."

"We've got to talk to one another about problems when we first notice them. When you walk by a problem day after day you stop thinking of it as a problem. You need to put fresh eyes on things."

"You will never prevent that broken pipe. But we may prevent it from becoming a problem by performing preventive maintenance checking on our systems on a regular basis. That's very important and necessary step to anticipate potential failures," he said.

Dukakis to Present Lecture on Dec. 5

Former Massachusetts Governor Michael S. Dukakis, the 1988 Democratic candidate for president, will present the lecture "Learning from the Past and Looking Ahead" on Dec. 5 at 8 p.m. in Merkert 127.

Dukakis, who is now a professor of political science at Northeastern University, will discuss his experience in the political arena and offer his analysis on the current national and international political situation. He will also speak on issues of health care, the economy, the environment, and US foreign policy, and on the importance of young people's involvement in politics.

The event is sponsored by the College Democrats of Boston College. For more information, e-mail galacki@bc.edu.

Housekeeping, Grounds, Athletic Maintenance, Fleet Maintenance and Recycling; and Technical Services, which covers facilities trade maintenance, central heating plant operations, utilities management and technical support for research facilities.

In addition to drawing praise from visitors, students and employees alike for the appearance of the campus, Facilities Services has received professional recognition: The National Institute on Park and Grounds Management presented BC the 2003 "Excellence in Maintenance for Campuses" award.

Jednak recognized BC's reputation even before accepting the challenge of directing Facilities Services.

"BC is very well respected on

Around Campus

Schedule note

For most of the past decade or so, the Boston College community has enjoyed a two-part opening to the holiday season on the first Friday of December: the campus Christmas tree lighting ceremony, followed by the annual "Breaking the Barriers" Ball.

But this year the events are a day apart, starting tonight with "Breaking the Barriers," which will take place at 8 p.m. in Gasson Hall. As always, the event's sponsor, the Undergraduate Government of Boston College, encourages faculty and administrators to enjoy the festivities — which include performances by BC musical groups — along with the students.

University President William P. Leahy, SJ, will preside over the Christmas tree lighting tomorrow at 4 p.m. in O'Neill Plaza. The event also features Christmas karaoke, food and drink, caroling, and live music with the Voices of Imani and Jarret Izzo — plus a visit from a certain jolly, red-garbed visitor. Those attending are asked to bring extra scarves, hats, mittens and other contributions for a winter clothing drive.

Why the one-day gap? Event co-organizer David de Barros '06 explains that "Breaking the Barriers" was moved to Thursday night last year because the first Friday in December is invariably packed with other campus activities: "It's usually a big hockey night — this year BC's playing BU," he said. "When we held the ball on Thursday in 2004 the turn-out was much better."

The tree lighting also moved to Thursday last year, says de Barros, but this year had to return to Friday because O'Neill Plaza had already been reserved for a different event.

[For more Christmas season campus events, see page 8.]

—SS



Rick and Dick Hoyt visit with Campus School Volunteers at the Nov. 21 premiere of the film "Rick's Eyes on the Prize: Running with Team Hoyt," screened at the Yawkey Athletic Center. (Photo by Lee Pellegrini)

Clear out the toy box

Toy and clothing drives are plentiful on the BC campus during the holiday season, but here's one that ends tomorrow: donating Beanie Babies for Romanian orphans.

The drive is organized by BC's Ignatian Society in connection with Heart to Heart International ministries, a Christian-based organization that operates an orphanage in the town of Rosiori de Vede in southern Romania. About 110 children, ranging in age from three to 20, live in the orphanage.

As Romania plans to shut down its official orphanages in the next few years, explains Lisa Cook '06, who is coordinating the drive, the children live in small groups under the supervision of a professional staff in six different apartments throughout the city. Heart to Heart representatives visit the children once a week to organize crafts and other activities, conduct Bible and cooking classes and, in general, "to represent a positive force in the lives of the children," she says. In the summer, Heart to Heart runs camps and activities for the orphans.

Kris Brewer



Jere Shea '87 (left) talks with undergraduates during the "Career Night in the Arts" event on Nov. 16. [See "Lives in art"]

Cook says a documentary she saw on ABC's "20-20" several years ago moved her to take an interest in the plight of Romanian orphans. Researching the humanitarian groups working in Romania, she learned that Heart to Heart offers a program called "home teams" through which concerned individuals can band together to sponsor a specific orphanage. She and her fellow Ignatian Society members formed their own home team and made Christmas cards for the orphans.

"According to my contact at the orphanage, Beanie Babies aren't available in Romania, and I thought it'd be a fun idea to collect them here and send them over to the kids," says Cook, who adds that donations of other small stuffed animals are welcome.

Those who wish to contribute to the drive can drop off items in room 224 of the Campus Ministry in McElroy Commons. Although the drive ends tomorrow, Cook says she is happy to take late arrivals. For more questions, contact her at cooklb@bc.edu or 656-0690.

—SS

Lives in art

Elizabeth Graver has other ways to keep busy besides her job as associate professor in BC's English Department. She is the acclaimed author of novels such as *Awake* and *The Honey Thief*, and of short stories that also have garnered considerable praise: Her collection *Have You Seen Me?* won the Drue Heinz Literature Prize from the University of Pittsburgh Press, and her stories and essays have been widely anthologized.

Graver will be one of three panelists discussing the challenges artists face in making a living at a forum titled "Artist to Artist: Dialogues about Survival and Success," to be held Monday, Dec. 5, at 7 p.m. in McGuinn 121.

Joining Graver will be Gloucester playwright Laura

Harrington and Cambridge choreographer Tommy Neblett, with moderator Charles Coe, a poet and book reviewer. All four have been recipients or finalists for grants from the Massachusetts Cultural Council, which is co-sponsoring the event with the Boston College Arts Council; Coe is the council's literature and music grant program coordinator.

"I am interested in the event partly because of its interdisciplinary nature," says Graver. "It seems to me that there are all sorts of fascinating intersections and differences between choreographers, playwrights and novelists, not only in how one makes a life as an artist, but in how the work itself takes shape — choreographers and playwrights being much more overtly collaborative than novelists."

While she may not have to depend on her art for a living per se, Graver says she finds the "Survival and Success" aspect of the forum very meaningful. "For me the puzzle is how to construct a life in a way that gives me enough time to do my writing well. Between teaching, raising two small children and writing, my life is very full in wonderful ways, but there are also ongoing tensions between the various parts of it, as each piece — being a writer, a teacher, and a parent — takes intense creative energy.

"There have also been other junctures in my life when how to navigate the survival part — that is, the economic part — was much less clear."

Monday's panel will be a sequel of sorts to the Arts Council's annual "Career Night in the Arts" that took place on Nov. 16. This was the fifth year for the event, which draws about 100 students to the McMullen Museum for the opportunity to speak with BC alumni who have forged successful careers in the arts.

This year's arts alumni included Boston Globe Arts Reporter Maureen Dezell '75; Jere Shea '87, an actor and screenwriter now working for the Museum of Fine Arts \$500 million campaign; documentary filmmaker Michael Rossi '98, GA&S '99; and Sean Patrick Flahaven '95, a producer, writer, composer, conductor, orchestrator, and arts journalist based in New York City.

More information on these events is available at the Arts Council Web site [www.bc.edu/offices/artsCouncil/].

—SS

Ready for action

Over the years, Boston College has been a loyal contributor to the Red Cross, through blood drives and other initiatives sponsored by the human services agency. Now,

the Graduate School of Social Work has taken that level of support to another level.

This fall, nearly 70 GSSW students, faculty and staff have trained as American Red Cross volunteers. It's no ordinary mark of distinction: As certified ARC volunteers, the GSSW representatives can respond to crises brought on by natural disasters such as hurricanes Katrina and Rita or the flooding earlier this fall in New England.

Organizing the GSSW participation is Penny Alexander, who joined the school this year as director of international and part-time programs, and is no stranger to the ARC, having been a long-time volunteer in the organization herself.

"When Katrina hit, there was a great desire in the school to respond," says Alexander, a former administrator with Habitat for Humanity International. "I asked [GSSW Dean Alberto Godenzi] about organizing some kind of effort, and he challenged me to think more in the long term. People often want to jump in to assist when there's an immediate crisis, but you also need a longer-lasting kind of commitment."

"The Red Cross training was a good match with the educational and field experience for social work students and faculty."

Having completed the training, GSSW's Red Cross volunteers can work at shelters, or as part of an ARC Disaster-Action Team, or provide office support to ARC regular members.

—SS

JOBS

The following are some recent additions to the list of available positions compiled by the Boston College Human Resources Department. For more on employment opportunities at BC, visit the Human Resources World Wide Web site, <http://www.bc.edu/bcjobs>

Senior Admission Assistant, Graduate School of Social Work

Secretary, Flatley Chair, Theology Department

Archivist, Burns Library

Assistant Electrical Foreman, Facilities Maintenance

Associate Director, Facilities Maintenance

Cashier, Boston College Bookstore

Digital Collections System Librarian, O'Neill Library

Benefits Assistant, Human Resources

Secretary, Annual Giving, Development Office

Assistant Director of Operations, Academic Advising Center

Looking Ahead

UPCOMING AND ONGOING EVENTS AT BC



This will be the final weekend for the McMullen Museum exhibition "The Power of Conversation: Jewish Women and their Salons," which will close Dec. 4.

Dec. 1

EXHIBITION: "The Power of Conversation: Jewish Women and their Salons" through Dec. 4, McMullen Museum of Art, for more information call ext. 2-8100, e-mail: artmuseum@bc.edu.

EXHIBITION: "Seeing Voices: A Brief History of Type" through Dec. 22, Burns Library, for information call ext.2-2465 or send e-mail to: john.atteberry@bc.edu.

EXHIBITION: "Alert to the Sacredness of Life - A Celebration of Paul Mariani's Works" exhibit showcasing University Professor of English Paul Mariani's papers, 9 a.m.-5 p.m., through Dec. 22, Thompson Room, Burns Library, for information call ext.2-2465 or e-mail: john.atteberry@bc.edu.

EXHIBITION: "MOSAIC," multicultural art exhibition of student works, 10 a.m.-6 p.m., Student Art Gallery, Bapst Library, through Dec. 16, e-mail riverao@bc.edu or see www.bc.edu/libraries/centers/bapst/about/studentgallery/.

LECTURE: Gasson Chair Lecture: "Translating Christianity in Asian Tongues: Cultural Dynamics and Theological Issues," with Gasson Professor Jose Mario Francisco, SJ, 4:30 p.m., Higgins 300, e-mail rufogl@bc.edu.

CELEBRATION: Annual "Breaking the Barriers Ball," 6 p.m., Gasson 100, for tickets and information, call ext.2-3480 or odsd@bc.edu.

LECTURE: Lowell Humanities Series: "Twelve Men in a Printing Shop, May 22, 1787: A Great Human Rights Movement is Born" with Adam Hochschild, author of *Bury the Chains: Prophets and Rebels in the Fight to Free an Empire's Slaves*, 7:30 p.m., Devlin 101, for more information call ext.2-3705 or send e-mail: paul.doherty.1@bc.edu.

PERFORMANCE: "Entrapment," presented by the Boston College Dance Ensemble, 8 p.m., Robsham Theater, admission \$5 (proceeds benefit BC Campus School), through Dec. 3. For information, see www.bc.edu/bc_org/svp/st_org/dance/, or call ext.2-4002.

Dec. 2

LECTURE: "The Irish Human Rights Commission and the Irish Peace Process," with Irish Human Rights Commission President Maurice Manning, 9 a.m., Stuart House 411, Law School, call ext.2-1968 or e-mail kingei@bc.edu.

BLOOD DRIVE: American Red Cross of Boston College, 10 a.m.-4 p.m., call ext.6-0605 or e-mail redcross_bc@yahoo.com.

CELEBRATION: "Christmas Lights on the Heights," annual tree-lighting ceremony with live entertainment, 4 p.m., O'Neill Plaza.

MEN'S HOCKEY: BC vs. BU, 8 p.m., Conte Forum.

CONCERT: University Chorale of Boston College and Boston College Symphony Orchestra annual Christmas concerts, conducted by John Finney, 8 p.m., Trinity Chapel, Newton Campus, through Dec. 4, for information call ext.2-2306 or e-mail chorale@bc.edu.

CONCERT: Nights on the Heights: "Karaoke," 9 p.m., The Chocolate Bar, McElroy Commons, see www.bc.edu/nights.

Dec. 3

WOMEN'S BASKETBALL: BC vs. Ohio State, 2 p.m., Conte Forum.

MEN'S BASKETBALL: BC vs. Sacred Heart, 7 p.m., Conte Forum.

CONCERT: "Super Sweet Concert Series," with student performers, 9 p.m., The Chocolate Bar, McElroy Commons, e-mail krole@bc.edu.

Dec. 4

MASS: St. Joseph's Chapel (Gonzaga Hall - Upper Campus) 5 p.m. and 9 p.m.; Trinity Chapel (Newton Campus) 5 p.m. and 9 p.m.; St. Ignatius Church (Lannon Chapel - Lower Church) 9 p.m.; Heights Room, Corcoran Commons, 10:15 p.m., St. Mary's Chapel (Spanish Mass) 7:30 p.m.

WOMEN'S HOCKEY: BC vs. Providence, 2 p.m., Conte Forum.

WORKSHOP: "Open Figure Drawing Session," students and faculty invited to gain experience drawing from a live model, 6-9 p.m., Devlin 413, e-mail gallago@bc.edu.

Dec. 5

MEETING: Grief Support Group, 5-6 p.m., weekly through Dec. 19, call ext.2-3927 or e-mail mcaffirm@bc.edu.

PANEL DISCUSSION: "Artist to Artist: Dialogues about Survival and Success," with Assoc. Prof. Elizabeth Graver (English), playwright Laura Harrington and choreographer Tommy Neblett, moderated by Charles Coe, Massachusetts Cultural Council, 7 p.m., McGuinn 121, e-mail ianno@bc.edu.

LECTURE: "Learning from the Past and Looking Ahead" with former Massachusetts Governor Michael Dukakis, 8 p.m., Merkert 127, e-mail galacki@bc.edu.

Dec. 6

CONCERT: Boston College Chamber Music Society, directed by Sandra Hebert, 7:30 p.m., Gasson 100, call ext.2-6004 or e-mail concerts@bc.edu.

Dec. 7

CONCERT: "An Evening of Irish and Appalachian Song," with Aoife Clancy and Julee Glaub, 7 p.m., Connolly House, call ext.2-3938 or e-mail connolsb@bc.edu.



Julee Glaub (above) and Aoife Clancy will present a concert of Irish and Appalachian music Dec. 7. See item in "Postings" on page 3.

Dec. 8

WOMEN'S BASKETBALL: BC vs. UMass, 7 p.m., Conte Forum.

Dec. 9

PERFORMANCE: "A Dancer's Christmas," Robsham Theater, through Dec. 11 and Dec. 16-17, see www.bc.edu/offices/robsham/schedule/ for show times and other information, or call ext.2-4002 or e-mail marion.doyle.1@bc.edu.

CONCERT: Voices of Imani Christmas Concert, 7 p.m., St.

Christmas music and dance performances are seldom in short supply on the Boston College campus, and this year's schedule — which gets underway this weekend — is no exception.

Tomorrow night through Sunday, Dec. 2-4, the **Boston College University Chorale and Boston College Symphony Orchestra** will present their annual Christmas concerts at Trinity Chapel on Newton Campus. The Friday and Saturday shows take place at 8 p.m.; Sunday's performance is at 2 p.m. Tickets are \$10, \$5 with BC ID. For more information, call ext.2-2306 or e-mail chorale@bc.edu.

Friday, Dec. 9, will be an historic day for a BC tradition: It will commemorate the 25th year Robsham Theater has hosted "A Dancer's Christmas," the much-acclaimed retelling of the Christmas story through dance and song. (While technically "A Dancer's Christmas" premiered 26 years ago on Newton Campus, creator, director and choreographer University Artist-in-Residence Rev. Robert ver Eecke, SJ, says the show in its present form dates back to 1980, the year it was first staged at Robsham.)

The show's cast of professionals, students and members of the community this year welcomes Andy Lebeau, who retired from the Paul Taylor Dance Company. As always, says Fr. ver Eecke, there will be "a few surprises and twists" to the production.

"A Dancer's Christmas" will take place Dec. 9-10 at 7 p.m., Dec. 11 at 3 p.m., Dec. 16-17 at 7 p.m. and Dec. 18 at 3 p.m.; there

also will be a special children's performance Dec. 17 at 3 p.m. Admission is \$25, \$15 for full-time students and seniors; tickets for the children's performance are \$15. For information, call ext.2-4002 or e-mail marion.doyle.1@bc.edu.

Dec. 9 is the date for another campus holiday tradition, the annual Christmas concert by the University's gospel vocal group, the **Voices of Imani**. The student ensemble, led by Rev. Hubert Walters for nearly a quarter-century, will perform at 7 p.m. in St. Ignatius Church.

In addition, Dec. 9 will see a new entry to the holiday performance scene, when the **University Wind Ensemble and University Symphonic Band** of Boston College present "Christmas at Trinity" at 8 p.m. in Trinity Chapel. More than 80 musicians will perform at this first joint appearance of the Wind Ensemble, which debuted this fall, and the Symphonic Band, as they offer up seasonal compositions. Call ext.2-3018 or e-mail bowesk@bc.edu for more information.

On Dec. 11, Director of Campus Ministry Rev. James Erps, SJ, will preside over the second annual **Campus Ministry Christmas Mass Celebration** in St. Ignatius Church at 9 p.m., with Asst. Prof. Greg Kalscheur, SJ (Law), as homilist. The Mass will include instrumental and vocal Christmas music, with a performance by the Liturgy Arts Group; afterwards, all are invited to stay for carol singing at the church door.

Ignatius Church.

MEN'S HOCKEY: BC vs. UMass, 7 p.m., Conte Forum.

CONCERT: "Christmas at Trinity," seasonal music performed by the University Wind Ensemble and University Symphonic Band, 8 p.m., Trinity Chapel, Newton Campus, call ext.2-3018 or e-mail bowesk@bc.edu.

Dec. 10

FAMILY EVENT: "Winter Wonderland" with activities and entertainment for children and families, noon-4 p.m., Newton Campus, \$5 adults, children under 12 free, e-mail alumni.comments@bc.edu.

WOMEN'S HOCKEY: BC vs. Northeastern, 2 p.m., Conte Forum.

Dec. 11

MASS AND CELEBRATION: Campus Ministry Christmas Mass Celebration, 9 p.m., St. Ignatius Church, e-mail piscatel@bc.edu.

Dec. 12

STUDY DAY: No classes for undergraduate students.

MASS: Commissioning Mass for 2005 Winter Arrupe Immersion Trips, 5 p.m., St. Joseph's Chapel, Upper Campus, call Campus Ministry at ext.2-3475.

Dec. 14

MASS: First Semester Baccalaureate Mass, 4 p.m., Gasson 100.

LECTURE: Handing on the Faith Series: "Working on Justice," with Edwina Gateley, 7-9 p.m., Gasson 100, call ext.2-8057 or e-mail irepm@bc.edu.

Dec. 18

WOMEN'S BASKETBALL: BC vs. BU, time TBA, Conte Forum.

MEN'S BASKETBALL: BC vs. Texas Southern, 3:30 p.m., Conte Forum.

For further information and updates on Boston College events, see BCInfo [www.bc.edu/bcinfo] and the on-line University Calendar [events.bc.edu]. To submit items for "Looking Ahead," e-mail to calendar.chronicle@bc.edu.