Syllabus for Western Cultural Tradition HP033-034 (section 6, Chadwick)

Readings:  *Lyrical Ballads* 1798, Wordsworth and Coleridge (coursepack)  
“Ritter Gluck” E.T.A. Hoffmann (xerox)  
*Scarlet and Black*, Stendhal (trans. Margaret R.B. Shaw)  
Arthur Schopenhauer, from *The World as Will and Representation* (xerox)  
Charles Darwin, from *The Voyage of the Beagle* (xerox)  
“The Nose” Nikolai Gogol (xerox)  
*Buddenbrooks*, Thomas Mann (trans. Woods) Vintage  
*The Birth of Tragedy*, Friedrich Nietzsche, Cambridge UP  
*The Communist Manifesto*, Marx (and Engels) any edition  
*The Secret Agent*, Joseph Conrad, Oxford UP

Month of January:  *Lyrical Ballads*, E.T.A. Hoffmann  
Student presentations; paper on *Lyrical Ballads*  
Gluck, overture to *Iphigénie en Aulis*

Month of February:  *Scarlet and Black*, Schopenhauer, lots of snow  
Student presentations; paper on *Scarlet and Black*  
Cimarosa, *Il matrimonio segreto*, selections

March 3–7 Spring break

March 11  Darwin  
March 13  Gogol

March 18 and 20  *Buddenbrooks*, Parts One, Two and Three  
March 25 and 27  *Buddenbrooks*, Parts Four, Five and Six  
April 1 and 3  *Buddenbrooks*, Parts Seven and Eight  
April 8 and 10  *Buddenbrooks*, Parts Nine, Ten and Eleven

March 18 to April 15:  Student presentations, exercises and paper on *Buddenbrooks*  
April:  Nietzsche  
Telemann, J.S. Bach, Richard Wagner

April 22, 24 and 29:  *Secret Agent*  
Student presentations, paper on *Secret Agent*

May 5, 12:30 p.m.  Final exam